

# Grant & Forsyth - Country Love Songs Medley Nr 2 Medley

♩ = 68,000229

The musical score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- TROMBONE**: Bass clef, 4/4 time. Rested throughout.
- DRUMS**: Drum clef, 4/4 time. Features a pattern of eighth notes starting in the third measure, including a sixteenth-note triplet and a sixteenth-note sextuplet.
- HARP**: Treble clef, 4/4 time. Rested throughout.
- MELODY**: Treble clef, 4/4 time. Features a melodic line starting in the third measure with a triplet and a sextuplet.
- +HAWAI GTR**: Treble clef, 4/4 time. Rested throughout.
- STEEL GTR**: Treble clef, 4/4 time. Features a melodic line starting in the third measure.
- MUTED GTR**: Treble clef, 4/4 time. Rested throughout.
- OVERDRIVE**: Treble clef, 4/4 time. Rested throughout.
- CLEAN GTR**: Treble clef, 4/4 time. Features a melodic line starting in the third measure.
- FINGERDBAS**: Bass clef, 4/4 time. Features a melodic line starting in the third measure.
- SLOWSTRING**: Treble clef, 4/4 time. Features a melodic line starting in the third measure.
- STRINGS**: Bass clef, 4/4 time. Rested throughout.
- STRINGS**: Bass clef, 4/4 time. Rested throughout.
- A.PIANO 1**: Treble clef, 4/4 time. Features a piano accompaniment starting in the third measure with a sextuplet and another sextuplet.

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2

Musical score for measures 2-5. The score includes staves for DRUMS, MELODY, CLEAN GTR, FINGERDBAS, SLOWSTRING, and A.PIANO 1. Measure 2 starts with a drum pattern of 5 eighth notes. Measures 3-5 feature a melody with a 6-measure phrase and a 3-measure phrase. The piano accompaniment consists of a steady eighth-note chordal pattern.



Musical score for measures 7-10. The score includes staves for DRUMS, MELODY, +HAWAI GTR, CLEAN GTR, FINGERDBAS, SLOWSTRING, and A.PIANO 1. Measure 7 starts with a drum pattern of 3 eighth notes. Measures 8-10 feature a melody with a 6-measure phrase and a 3-measure phrase. The piano accompaniment continues with the eighth-note chordal pattern.

9

DRUMS

MELODY

+HAWAI GTR

CLEAN GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1



11

DRUMS

MELODY

+HAWAI GTR

CLEAN GTR

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1

13

DRUMS: Snare and bass drum patterns with 6 and 3 measures of rests.  
MELODY: Treble clef, notes with slurs and a triplet of eighth notes.  
+HAWAI GTR: Treble clef, chords with slurs and a triplet of eighth notes.  
CLEAN GTR: Treble clef, chords with slurs and a triplet of eighth notes.  
FINGERDBAS: Bass clef, notes with slurs and a triplet of eighth notes.  
SLOWSTRING: Treble clef, sustained notes with a slur.  
STRINGS: Bass clef, sustained notes with a slur.  
A.PIANO 1: Treble clef, chords with slurs and a triplet of eighth notes.



15

DRUMS: Snare and bass drum patterns with 6 and 3 measures of rests.  
HARP: Treble clef, notes with slurs and a triplet of eighth notes.  
MELODY: Treble clef, notes with slurs and a triplet of eighth notes.  
+HAWAI GTR: Treble clef, chords with slurs and a triplet of eighth notes.  
CLEAN GTR: Treble clef, chords with slurs and a triplet of eighth notes.  
FINGERDBAS: Bass clef, notes with slurs and a triplet of eighth notes.  
SLOWSTRING: Treble clef, sustained notes with a slur.  
STRINGS: Bass clef, sustained notes with a slur.  
A.PIANO 1: Treble clef, chords with slurs and a triplet of eighth notes.

17

DRUMS

MELODY

+HAWAI GTR

CLEAN GTR

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1



19

DRUMS

MELODY

+HAWAI GTR

CLEAN GTR

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1

21

DRUMS: Features a complex rhythmic pattern with sixteenth notes and rests, including triplet markings (3) and sixteenth-note groupings (6).

MELODY: Treble clef staff with a melodic line featuring eighth and sixteenth notes, including a triplet (3) at the end.

+HAWAI GTR: Treble clef staff with chords and a long sustained note.

CLEAN GTR: Treble clef staff with chords and rhythmic patterns.

FINGERDBAS: Bass clef staff with a melodic line.

SLOWSTRING: Treble clef staff with sustained chords.

STRINGS: Bass clef staff with sustained chords.

A.PIANO 1: Treble clef staff with a dense chordal accompaniment featuring sixteenth-note groupings (6).



23

DRUMS: Features a complex rhythmic pattern with sixteenth notes and rests, including triplet markings (3) and sixteenth-note groupings (6).

HARP: Treble clef staff with chords and a long sustained note.

MELODY: Treble clef staff with a melodic line featuring eighth and sixteenth notes, including a triplet (3) at the end.

+HAWAI GTR: Treble clef staff with chords and a long sustained note.

CLEAN GTR: Treble clef staff with chords and rhythmic patterns.

FINGERDBAS: Bass clef staff with a melodic line.

SLOWSTRING: Treble clef staff with sustained chords.

STRINGS: Bass clef staff with sustained chords.

A.PIANO 1: Treble clef staff with a dense chordal accompaniment featuring sixteenth-note groupings (6).

25 6 3 6 3 7

DRUMS

MELODY

+HAWAII GTR

CLEAN GTR

FINGERBASS

SLOWSTRING

STRINGS

A.PIANO 1

---

27 6 6 3

DRUMS

HARP

MELODY

+HAWAII GTR

OVERDRIVE

CLEAN GTR

FINGERBASS

SLOWSTRING

STRINGS

A.PIANO 1

30

DRUMS

MELODY

+HAWAI GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1



32

DRUMS

MELODY

+HAWAI GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

34 9

DRUMS

MELODY

+HAWAI GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1



36

DRUMS

HARP

MELODY

+HAWAI GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

38

DRUMS

MELODY

+HAWAI GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1



40

DRUMS

MELODY

+HAWAI GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

42 11

DRUMS

MELODY

+HAWAII GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

Detailed description of the musical score: The score is for measures 42 to 51.   
 - **DRUMS:** Measure 42 starts with a drum fill (x's). Measures 43-44 have a 6/8 and 3/8 rhythm. Measures 45-46 have a 6/8 and 3/8 rhythm. Measures 47-48 have a 6/8 and 3/8 rhythm. Measure 51 has a 6/8 and 3/8 rhythm.   
 - **MELODY:** Measure 42 starts with a melodic phrase. Measures 43-44 have a 3/8 rhythm.   
 - **+HAWAII GTR:** Measure 42 starts with a melodic phrase. Measures 43-44 have a melodic phrase. Measures 45-46 have a melodic phrase. Measures 47-48 have a melodic phrase. Measure 51 has a melodic phrase.   
 - **OVERDRIVE:** Measure 42 starts with a melodic phrase. Measures 43-44 have a melodic phrase. Measures 45-46 have a melodic phrase. Measures 47-48 have a melodic phrase. Measure 51 has a melodic phrase.   
 - **CLEAN GTR:** Measure 42 starts with a melodic phrase. Measures 43-44 have a melodic phrase. Measures 45-46 have a melodic phrase. Measures 47-48 have a melodic phrase. Measure 51 has a melodic phrase.   
 - **FINGERDBAS:** Measure 42 starts with a melodic phrase. Measures 43-44 have a melodic phrase. Measures 45-46 have a melodic phrase. Measures 47-48 have a melodic phrase. Measure 51 has a melodic phrase.   
 - **SLOWSTRING:** Measure 42 starts with a melodic phrase. Measures 43-44 have a melodic phrase. Measures 45-46 have a melodic phrase. Measures 47-48 have a melodic phrase. Measure 51 has a melodic phrase.   
 - **A.PIANO 1:** Measure 42 starts with a melodic phrase. Measures 43-44 have a melodic phrase. Measures 45-46 have a melodic phrase. Measures 47-48 have a melodic phrase. Measure 51 has a melodic phrase.

44

DRUMS

HARP

MELODY

+HAWAII GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

46

DRUMS

MELODY

STEEL GTR

A.PIANO 1

48

DRUMS

MELODY

STEEL GTR

A.PIANO 1

50

DRUMS

MELODY

STEEL GTR

A.PIANO 1



52

DRUMS

MELODY

STEEL GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

54

DRUMS  
MELODY  
+HAWAI GTR  
STEEL GTR  
MUTED GTR  
FINGERDBAS  
SLOWSTRING  
A.PIANO 1

Detailed description: This block contains the musical notation for measures 54 and 55. It features eight staves: DRUMS (top), MELODY, +HAWAI GTR, STEEL GTR, MUTED GTR, FINGERDBAS, SLOWSTRING, and A.PIANO 1 (bottom). The MELODY staff has a treble clef and a key signature of one flat. The +HAWAI GTR staff has a treble clef and a key signature of one flat. The STEEL GTR, MUTED GTR, and A.PIANO 1 staves have a key signature of one flat. The FINGERDBAS staff has a bass clef and a key signature of one flat. The SLOWSTRING staff has a treble clef and a key signature of one flat. The DRUMS staff has a drum clef. The notation includes various rhythmic patterns, accidentals, and articulation marks.



56

DRUMS  
MELODY  
+HAWAI GTR  
STEEL GTR  
MUTED GTR  
FINGERDBAS  
SLOWSTRING  
A.PIANO 1

Detailed description: This block contains the musical notation for measures 56 and 57. It features the same eight staves as the previous block. The MELODY staff has a treble clef and a key signature of one flat. The +HAWAI GTR staff has a treble clef and a key signature of one flat. The STEEL GTR, MUTED GTR, and A.PIANO 1 staves have a key signature of one flat. The FINGERDBAS staff has a bass clef and a key signature of one flat. The SLOWSTRING staff has a treble clef and a key signature of one flat. The DRUMS staff has a drum clef. The notation includes various rhythmic patterns, accidentals, and articulation marks.

58

DRUMS

MELODY

+HAWAI GTR

STEEL GTR

MUTED GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1



60

DRUMS

MELODY

+HAWAI GTR

STEEL GTR

MUTED GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

62

DRUMS  
MELODY  
+HAWAI GTR  
STEEL GTR  
MUTED GTR  
FINGERDBAS  
SLOWSTRING  
A.PIANO 1

Detailed description: This system contains measures 62 and 63. The DRUMS part features a consistent rhythmic pattern of eighth notes. The MELODY part has a melodic line with a slur over measures 62-63. The +HAWAI GTR part shows a series of chords. The STEEL GTR part has a melodic line with a slur. The MUTED GTR part has a rhythmic pattern of eighth notes. The FINGERDBAS part has a bass line with a slur. The SLOWSTRING part has a melodic line with a slur. The A.PIANO 1 part has a piano accompaniment with a slur.



64

DRUMS  
MELODY  
+HAWAI GTR  
STEEL GTR  
MUTED GTR  
FINGERDBAS  
SLOWSTRING  
STRINGS  
A.PIANO 1

Detailed description: This system contains measures 64 and 65. The DRUMS part has a rhythmic pattern of eighth notes. The MELODY part has a melodic line with a slur and a triplet. The +HAWAI GTR part has a series of chords. The STEEL GTR part has a melodic line with a slur. The MUTED GTR part has a rhythmic pattern of eighth notes. The FINGERDBAS part has a bass line with a slur. The SLOWSTRING part has a melodic line with a slur. The STRINGS part has a melodic line with a slur. The A.PIANO 1 part has a piano accompaniment with a slur and triplets.

67

DRUMS

MELODY

FINGERDBAS

A.PIANO 1



70

DRUMS

MELODY

FINGERDBAS

STRINGS

A.PIANO 1



73

DRUMS

MELODY

OVERDRIVE

FINGERDBAS

SLOWSTRING

STRINGS

STRINGS

A.PIANO 1

76

DRUMS

MELODY

OVERDRIVE

FINGERDBAS

SLOWSTRING

STRINGS



79

DRUMS

MELODY

OVERDRIVE

FINGERDBAS

SLOWSTRING

STRINGS

81

Musical score for measures 81-83. The score includes parts for Trombone, Drums, Melody, +Hawai GTR, Overdrive, Fingerdbas, Slowstring, and Strings. The Trombone part features a rhythmic pattern of eighth notes. The Drums part shows a complex drum pattern with various accents. The Melody part has a melodic line with some rests. The +Hawai GTR part is mostly silent. The Overdrive part has a steady bass line. The Fingerdbas part has a melodic line. The Slowstring and Strings parts have a dense, textured accompaniment.



84

Musical score for measures 84-86. The score includes parts for Trombone, Drums, Melody, +Hawai GTR, Overdrive, Fingerdbas, Slowstring, and Strings. The Trombone part features a rhythmic pattern of eighth notes. The Drums part shows a complex drum pattern with various accents. The Melody part has a melodic line with some rests. The +Hawai GTR part has a melodic line. The Overdrive part has a steady bass line. The Fingerdbas part has a melodic line. The Slowstring and Strings parts have a dense, textured accompaniment.

87

TROMBONE

DRUMS

MELODY

+HAWAI GTR

OVERDRIVE

FINGERDBAS

SLOWSTRING

STRINGS

Detailed description: This system contains measures 87, 88, and 89. The Trombone part features a melodic line with eighth and sixteenth notes. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Melody part has a lead line with a triplet in measure 88. The +Hawai GTR part provides harmonic support with chords and single notes. The Overdrive part consists of sustained chords. The Fingerdbas part has a simple bass line. The Slowstring part features sustained chords. The Strings part has a rhythmic pattern in measure 89.

90

TROMBONE

DRUMS

MELODY

+HAWAI GTR

OVERDRIVE

FINGERDBAS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This system contains measures 90, 91, and 92. The Trombone part has a melodic line with a slur over measures 91 and 92. The Drums part continues the rhythmic pattern. The Melody part has a lead line with a slur over measures 91 and 92. The +Hawai GTR part has a lead line with a slur over measures 91 and 92. The Overdrive part has sustained chords. The Fingerdbas part has a simple bass line. The Slowstring part features sustained chords. The Strings part has a rhythmic pattern in measure 92, including a sixteenth-note run.

93 21

TROMBONE

DRUMS

+HAWAI GTR

OVERDRIVE

FINGERDBAS

SLOWSTRING

STRINGS

STRINGS

6 6 6 6



94

TROMBONE

+HAWAI GTR

OVERDRIVE

FINGERDBAS

SLOWSTRING

STRINGS

STRINGS

6 6 6 6

The image displays a musical score for five instruments: DRUMS, OVERDRIVE, FINGERDBAS, STRINGS, and STRINGS. The score is organized into two systems. The first system includes DRUMS, OVERDRIVE, and FINGERDBAS. The second system includes two STRINGS staves. The notation is as follows:

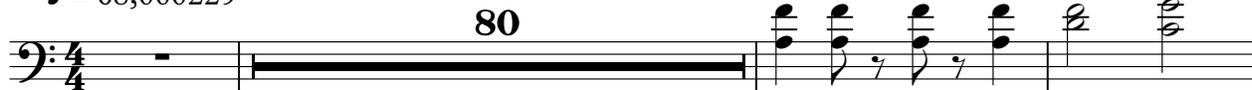
- DRUMS:** A single staff with a double bar line at the beginning and a single note on the first line of the staff.
- OVERDRIVE:** A staff in treble clef with a key signature of one flat. It contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.
- FINGERDBAS:** A staff in bass clef with a key signature of one flat. It contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.
- STRINGS (top):** A staff in bass clef with a key signature of one flat. It contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.
- STRINGS (bottom):** A staff in bass clef with a key signature of one flat. It contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

TROMBONE

Grant & Forsyth - Country Love Songs Medley Nr 2 Mec

♩ = 68,000229

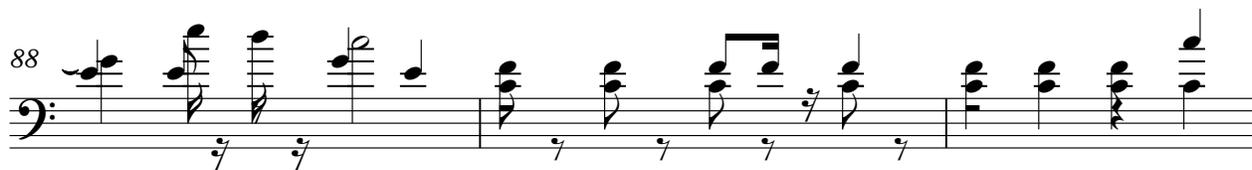
80



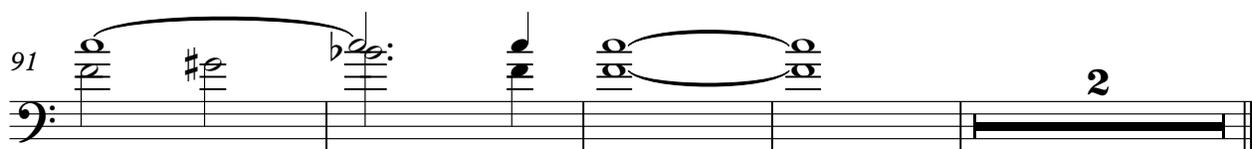
84



88



91



DRUMS

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♩ = 68,000229

2 6 3 6 3

6 6 3 3

8 6 3 6 3 6 3

11 3 6 3

13 6 3 6 3

15 6 6 3

17 6 3 6 3 6 3 6 3

20 6 3 6 3 6 3

23 3 3 6 3

25 6 3 6 3 6

V.S.

DRUMS

28

31

34

36

38

41

44

48

52

56

DRUMS

59

Musical notation for measures 59-61. The top staff shows a drum line with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes.

62

Musical notation for measures 62-65. Similar to the previous system, featuring a drum line and a bass line.

66

Musical notation for measures 66-69. The drum line includes a triplet of eighth notes in measure 67.

70

Musical notation for measures 70-73. The drum line features a triplet of eighth notes in measure 71.

74

Musical notation for measures 74-77. Measure 75 contains a triplet of eighth notes. Measure 76 has a cymbal roll indicated by a box with 'x' marks.

78

Musical notation for measures 78-80. The drum line includes a triplet of eighth notes in measure 79.

81

Musical notation for measures 81-83. Measure 81 features a triplet of eighth notes. Measure 82 has a cymbal roll.

84

Musical notation for measures 84-86. The drum line includes a triplet of eighth notes in measure 85.

87

Musical notation for measures 87-89. Measure 88 features a triplet of eighth notes. Measure 89 has a cymbal roll.

90

Musical notation for measures 90-92. Measure 90 features a triplet of eighth notes. Measure 91 has a cymbal roll.

V.S.

4

DRUMS

92

The image shows a single staff of musical notation for drums. The staff begins with a double bar line on the left. The notation consists of several measures. The first measure contains a series of notes with stems pointing up and down, some marked with 'x' above them, indicating specific drum sounds. The second measure continues this pattern. The third measure has a single note with a stem pointing down. The fourth measure is empty. The fifth measure contains a single note with a stem pointing down. The sixth measure is empty. The seventh measure contains a single note with a stem pointing down. The eighth measure is empty. The staff ends with a double bar line on the right.

HARP

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♩ = 68,000229

14 7

3

25

2 9

3

38

6 6

3 3

45

52

MELODY

Grant & Forsyth - Country Love Songs Medley Nr 2 Mec

♩ = 68,000229

6

10

15

19

23

27

32

37

42

V.S.

Musical score for MELODY, page 2, measures 47-94. The score is written in treble clef with a key signature of one flat (B-flat). The melody consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 47, 51, 55, 59, 63, 68, 73, 78, 83, and 87. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a '3' with a bracket underneath. A sharp sign (#) is present above a note in measure 49. The score ends with a double bar line and repeat dots in measure 94.



♩ = 68,000229

5

11

16

20

25

31

37

43

57

62

9

17

Detailed description: This is a guitar score for a medley of country love songs. The score is written in standard musical notation on a single staff. It begins with a tempo marking of 68,000229. The music is in 4/4 time. The score is divided into measures, with measure numbers 5, 11, 16, 20, 25, 31, 37, 43, 57, and 62 indicated. There are several triplets and a 9-measure rest. The key signature has one sharp (F#). The score ends with a 17-measure rest.

2

+HAWAI GTR

83

Musical staff for measures 83-87. Measure 83 starts with a whole rest. Measure 84 contains a quarter rest followed by a quarter note chord. Measure 85 contains a quarter note chord. Measure 86 contains a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. Measure 87 contains a quarter note chord, a quarter note chord, and a quarter note chord.

88

Musical staff for measures 88-91. Measure 88 contains a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. Measure 89 contains a quarter note chord. Measure 90 contains a quarter note chord, a quarter note chord, and a quarter note chord. Measure 91 contains a quarter note chord, a quarter note chord, and a quarter note chord.

92

Musical staff for measures 92-94. Measure 92 contains a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. Measure 93 contains a quarter note chord, a quarter note chord, and a quarter note chord. Measure 94 contains a quarter note chord, a quarter note chord, and a quarter note chord. A double bar line is present at the end of the staff, with a '2' below it.

STEEL GTR

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♩ = 68,000229

40

45

48

50

52

55

57

59

61

63

V.S.

2

STEEL GTR

65

31



MUTED GTR

Grant & Forsyth - Country Love Songs Medley Nr 2 Mec

♩ = 68,000229

52

56

60

63

32

OVERDRIVE

Grant & Forsyth - Country Love Songs Medley Nr 2 Mec

♩ = 68,000229

27

31

35

38

41

44

30

78

85

91

♩ = 68,000229

6

10

14

18

22

26

31

35

39

Detailed description: This is a guitar tab for a clean guitar part. It consists of ten staves of music in 4/4 time. The tempo is marked as 68,000229. The key signature has one sharp (F#). The first staff starts with a whole rest for two measures, followed by a series of chords and eighth notes. The subsequent staves are primarily composed of chords with eighth notes, with some melodic lines interspersed. The notation includes various chord symbols and rhythmic markings.

2

CLEAN GTR

43

Musical notation for guitar, measures 43-52. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 43 contains a chord with a sharp sign above it, followed by two eighth notes. Measure 44 contains a chord with a sharp sign above it, followed by two eighth notes. Measure 45 contains a chord with a sharp sign above it, followed by a quarter note. Measure 46 contains a chord with a sharp sign above it, followed by a quarter note. Measure 47 contains a chord with a sharp sign above it, followed by a quarter note. Measure 48 contains a chord with a sharp sign above it, followed by a quarter note. Measure 49 contains a chord with a sharp sign above it, followed by a quarter note. Measure 50 contains a chord with a sharp sign above it, followed by a quarter note. Measure 51 contains a chord with a sharp sign above it, followed by a quarter note. Measure 52 contains a chord with a sharp sign above it, followed by a quarter note. The number 52 is written above the staff at the end of the piece.

52





SLOWSTRING

Grant & Forsyth - Country Love Songs Medley Nr 2 Mec

♩ = 68,000229

2

7

12

18

23

28

3

36

41

8

SLOWSTRING

53

58

64

9

78

85

90

2

STRINGS

Grant & Forsyth - Country Love Songs Medley Nr 2 Mec

♩ = 68,000229

9

15

21

28

37

3

70

73

77

81

84

89

The musical score is written for strings in 4/4 time. It consists of several systems of staves. The first system starts at measure 9 and includes measures 15, 21, and 28. The second system starts at measure 37 and includes measure 70. The third system starts at measure 73 and includes measures 77, 81, 84, and 89. The notation includes various note values, rests, and dynamic markings such as  $\text{mf}$  and  $\text{f}$ . There are also some unusual markings like  $\text{3}\sharp$  and  $\text{3}\flat$  above notes. The score is presented in a clean, black-and-white format.

V.S.

2  
93

STRINGS

The image shows a musical score for strings. It consists of two staves. The top staff is a string diagram with two measures. The first measure shows a string diagram with two notes, and the second measure shows a string diagram with two notes. The bottom staff is a bass clef with a series of rests and a final note. The word "STRINGS" is written above the top staff.

STRINGS

Grant & Forsyth - Country Love Songs Medley Nr 2 Mec

♩ = 68,000229

72 15

A musical staff in bass clef with a 4/4 time signature. It contains four measures. The first measure is a whole rest. The second measure is a whole note. The third measure contains a quarter rest followed by a quarter note. The fourth measure is a whole note.

90 6

A musical staff in bass clef with a 4/4 time signature. It contains four measures. The first measure is a quarter rest followed by a triplet of sixteenth notes. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter note. The fourth measure contains a quarter note followed by a quarter note.

93 6

A musical staff in bass clef with a 4/4 time signature. It contains four measures. The first measure is a quarter note followed by a quarter rest. The second measure is a quarter rest. The third measure is a quarter rest. The fourth measure is a quarter rest. Below the staff, there are four groups of sixteenth-note triplets, each labeled with a '6'.

94 6

A musical staff in bass clef with a 4/4 time signature. It contains four measures. Each measure consists of a triplet of sixteenth notes, labeled with a '6' above the staff.

95

A musical staff in bass clef with a 4/4 time signature. It contains four measures. The first measure is a quarter note followed by a quarter rest. The second measure is a quarter rest. The third measure is a quarter rest. The fourth measure is a quarter rest.

A.PIANO 1

Grant & Forsyth - Country Love Songs Medley Nr 2 Mec

♩ = 68,000229

2

6

9

12

15

18

21

23

25

28

V.S.



67



70



73

