

Grant & Forsyth - Country Love Songs Medley Nr 2 Medley

♩ = 68,000229

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- TROMBONE:** Bass clef, 4/4 time. Mostly rests.
- DRUMS:** Drum clef, 4/4 time. Features a triplet of eighth notes and a sextuplet of eighth notes.
- HARP:** Treble clef, 4/4 time. Mostly rests.
- MELODY:** Treble clef, 4/4 time. Features a triplet of eighth notes and a sextuplet of eighth notes.
- +HAWAI GTR:** Treble clef, 4/4 time. Mostly rests.
- STEEL GTR:** Treble clef, 4/4 time. Features a complex, fast-paced melodic line.
- MUTED GTR:** Treble clef, 4/4 time. Mostly rests.
- OVERDRIVE:** Treble clef, 4/4 time. Mostly rests.
- CLEAN GTR:** Treble clef, 4/4 time. Features a complex, fast-paced melodic line.
- FINGERDBAS:** Bass clef, 4/4 time. Features a simple bass line.
- SLOWSTRING:** Treble clef, 4/4 time. Features a slow, sustained melodic line.
- STRINGS:** Bass clef, 4/4 time. Mostly rests.
- STRINGS:** Bass clef, 4/4 time. Mostly rests.
- A.PIANO 1:** Treble clef, 4/4 time. Features a complex, fast-paced melodic line.

♩ = 68,000229

2

Musical score for measures 2-5. The score includes staves for DRUMS, MELODY, CLEAN GTR, FINGERDBAS, SLOWSTRING, and A.PIANO 1. Measure numbers 5, 6, and 3 are indicated above the drum and piano parts. The piano part features a complex sixteenth-note pattern with sixteenth rests.



Musical score for measures 7-10. The score includes staves for DRUMS, MELODY, +HAWAI GTR, CLEAN GTR, FINGERDBAS, SLOWSTRING, and A.PIANO 1. Measure numbers 7, 6, and 3 are indicated above the drum and piano parts. The piano part continues with the complex sixteenth-note pattern.

9

DRUMS

MELODY

+HAWAI GTR

CLEAN GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1



11

DRUMS

MELODY

+HAWAI GTR

CLEAN GTR

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1

13

DRUMS: Features a complex rhythmic pattern with sixteenth notes and rests, including triplet markings (3) and sixteenth-note groupings (6).

MELODY: Treble clef staff with a melodic line featuring a triplet (3) and various accidentals.

+HAWAI GTR: Treble clef staff with chords and melodic fragments.

CLEAN GTR: Treble clef staff with chords and melodic fragments.

FINGERDBAS: Bass clef staff with a melodic line.

SLOWSTRING: Treble clef staff with sustained chords and melodic fragments.

STRINGS: Bass clef staff with sustained chords.

A.PIANO 1: Treble clef staff with chords and melodic fragments, including triplet markings (3) and sixteenth-note groupings (6).



15

DRUMS: Features a complex rhythmic pattern with sixteenth notes and rests, including triplet markings (3) and sixteenth-note groupings (6).

HARP: Treble clef staff with chords and melodic fragments.

MELODY: Treble clef staff with a melodic line featuring a triplet (3) and various accidentals.

+HAWAI GTR: Treble clef staff with chords and melodic fragments.

CLEAN GTR: Treble clef staff with chords and melodic fragments.

FINGERDBAS: Bass clef staff with a melodic line.

SLOWSTRING: Treble clef staff with sustained chords and melodic fragments.

STRINGS: Bass clef staff with sustained chords.

A.PIANO 1: Treble clef staff with chords and melodic fragments, including triplet markings (3) and sixteenth-note groupings (6).

17

DRUMS

MELODY

+HAWAI GTR

CLEAN GTR

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1



19

DRUMS

MELODY

+HAWAI GTR

CLEAN GTR

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1

21

DRUMS: Features a complex rhythmic pattern with sixteenth notes and rests, including 6/8 and 3/8 groupings.

MELODY: Treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

+HAWAI GTR: Treble clef, featuring a melodic line with eighth notes and a triplet of eighth notes.

CLEAN GTR: Treble clef, featuring a rhythmic accompaniment with eighth notes and rests.

FINGERDBAS: Bass clef, featuring a melodic line with eighth notes and rests.

SLOWSTRING: Treble clef, featuring a melodic line with eighth notes and rests.

STRINGS: Bass clef, featuring a melodic line with eighth notes and rests.

A.PIANO 1: Treble clef, featuring a rhythmic accompaniment with eighth notes and rests, including 6/8 groupings.



23

DRUMS: Features a complex rhythmic pattern with sixteenth notes and rests, including 3/8 and 6/8 groupings.

HARP: Treble clef, featuring a melodic line with eighth notes and rests.

MELODY: Treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

+HAWAI GTR: Treble clef, featuring a melodic line with eighth notes and a triplet of eighth notes.

CLEAN GTR: Treble clef, featuring a rhythmic accompaniment with eighth notes and rests.

FINGERDBAS: Bass clef, featuring a melodic line with eighth notes and rests, including a triplet of eighth notes.

SLOWSTRING: Treble clef, featuring a melodic line with eighth notes and rests.

STRINGS: Bass clef, featuring a melodic line with eighth notes and rests.

A.PIANO 1: Treble clef, featuring a rhythmic accompaniment with eighth notes and rests, including 6/8 groupings.

25 6 3 6 3 7

DRUMS

MELODY

+HAWAII GTR

CLEAN GTR

FINGERBASS

SLOWSTRING

STRINGS

A.PIANO 1

27 6 6 3

DRUMS

HARP

MELODY

+HAWAII GTR

OVERDRIVE

CLEAN GTR

FINGERBASS

SLOWSTRING

STRINGS

A.PIANO 1

30

DRUMS

MELODY

+HAWAI GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1



32

DRUMS

MELODY

+HAWAI GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

34 9

DRUMS

MELODY

+HAWAI GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1



36

DRUMS

HARP

MELODY

+HAWAI GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

38

DRUMS

MELODY

+HAWAI GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1



40

DRUMS

MELODY

+HAWAI GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

42 11

DRUMS

MELODY

+HAWAII GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

Detailed description of the musical score: The score is for a multi-instrumental piece. It consists of eight staves. The top staff is for Drums, showing a complex rhythmic pattern with 6/8 and 3/8 notes. The second staff is for Melody, featuring a simple line with a triplet. The third staff is for +Hawai Gtr, showing a melodic line with a triplet. The fourth staff is for Overdrive, featuring a melodic line with a triplet. The fifth staff is for Clean Gtr, showing a rhythmic pattern with chords. The sixth staff is for Fingerdbas, showing a bass line with a melodic line. The seventh staff is for Slowstring, showing a sustained chord. The eighth staff is for A. Piano 1, showing a melodic line with a triplet.

44

DRUMS

HARP

MELODY

+HAWAII GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

46

DRUMS

MELODY

STEEL GTR

A.PIANO 1

48

DRUMS

MELODY

STEEL GTR

A.PIANO 1

Detailed description of the musical score: The score is divided into three systems. The first system (measures 44-45) includes parts for Drums, Harp, Melody, Hawaiian Guitar, Steel Guitar, Clean Guitar, Finger Bass, Slow Strings, and Piano 1. The second system (measures 46-47) includes Drums, Melody, Steel Guitar, and Piano 1. The third system (measures 48-49) includes Drums, Melody, Steel Guitar, and Piano 1. The music is in a key with one flat (B-flat) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like slurs and accents. The piano part is particularly dense with chords and moving lines.

50

DRUMS

MELODY

STEEL GTR

A.PIANO 1



52

DRUMS

MELODY

STEEL GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

54

DRUMS

MELODY

+HAWAI GTR

STEEL GTR

MUTED GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

Detailed description: This system contains measures 54 and 55. The DRUMS part features a consistent rhythmic pattern of eighth notes. The MELODY part consists of a series of eighth notes with ties, moving across the staff. The +HAWAI GTR part has a few chords, including a triplet of eighth notes. The STEEL GTR part plays a sequence of chords and single notes. The MUTED GTR part has a rhythmic pattern of eighth notes with stems pointing down. The FINGERDBAS part has a bass line with eighth notes and ties. The SLOWSTRING part has a long, sustained chord with some movement. The A.PIANO 1 part has a steady accompaniment of chords.



56

DRUMS

MELODY

+HAWAI GTR

STEEL GTR

MUTED GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

Detailed description: This system contains measures 56 and 57. The DRUMS part continues with the same rhythmic pattern. The MELODY part has a triplet of eighth notes in measure 56. The +HAWAI GTR part has a few chords. The STEEL GTR part plays a sequence of chords and single notes. The MUTED GTR part has a rhythmic pattern of eighth notes with stems pointing down. The FINGERDBAS part has a bass line with eighth notes and ties. The SLOWSTRING part has a long, sustained chord with some movement. The A.PIANO 1 part has a steady accompaniment of chords.

58

DRUMS

MELODY

+HAWAI GTR

STEEL GTR

MUTED GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1



60

DRUMS

MELODY

+HAWAI GTR

STEEL GTR

MUTED GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

62

DRUMS

MELODY

+HAWAI GTR

STEEL GTR

MUTED GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1



64

DRUMS

MELODY

+HAWAI GTR

STEEL GTR

MUTED GTR

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1

67

DRUMS

MELODY

FINGERDBAS

A.PIANO 1

70

DRUMS

MELODY

FINGERDBAS

STRINGS

A.PIANO 1

73

DRUMS

MELODY

OVERDRIVE

FINGERDBAS

SLOWSTRING

STRINGS

STRINGS

A.PIANO 1

76

DRUMS

MELODY

OVERDRIVE

FINGERDBAS

SLOWSTRING

STRINGS



79

DRUMS

MELODY

OVERDRIVE

FINGERDBAS

SLOWSTRING

STRINGS

81

Musical score for measures 81-83. The score includes parts for Trombone, Drums, Melody, +Hawai GTR, Overdrive, Fingerdbas, Slowstring, and Strings. The Trombone part features a rhythmic pattern of eighth notes. The Drums part shows a complex drum kit arrangement. The Melody part has a melodic line with some rests. The +Hawai GTR part is mostly silent. The Overdrive part provides harmonic support with chords. The Fingerdbas part has a bass line with eighth notes. The Slowstring and Strings parts provide a rich, textured background with various string techniques and dynamics.



84

Musical score for measures 84-86. The score includes parts for Trombone, Drums, Melody, +Hawai GTR, Overdrive, Fingerdbas, Slowstring, and Strings. The Trombone part continues with a rhythmic pattern. The Drums part maintains the drum kit arrangement. The Melody part features a melodic line with triplets. The +Hawai GTR part has some active notes. The Overdrive part provides harmonic support. The Fingerdbas part has a bass line. The Slowstring and Strings parts provide a rich, textured background.

87

Musical score for measures 87-89. The score includes parts for Trombone, Drums, Melody, +Hawai GTR, Overdrive, Fingerdbas, Slowstring, and Strings. Measure 87 features a melodic line with a triplet and a bass line with a sixteenth-note pattern. Measure 88 continues the melodic and bass lines. Measure 89 shows a melodic line with a sharp sign and a bass line with a sixteenth-note pattern.

90

Musical score for measures 90-92. The score includes parts for Trombone, Drums, Melody, +Hawai GTR, Overdrive, Fingerdbas, Slowstring, and Strings. Measure 90 features a melodic line with a sharp sign and a bass line with a sixteenth-note pattern. Measure 91 shows a melodic line with a sharp sign and a bass line with a sixteenth-note pattern. Measure 92 shows a melodic line with a sharp sign and a bass line with a sixteenth-note pattern.

93 21

TROMBONE

DRUMS

+HAWAI GTR

OVERDRIVE

FINGERDBAS

SLOWSTRING

STRINGS

STRINGS



94

TROMBONE

+HAWAI GTR

OVERDRIVE

FINGERDBAS

SLOWSTRING

STRINGS

STRINGS

DRUMS

Grant & Forsyth - Country Love Songs Medley Nr 2 Mec

♩ = 68,000229

2 6 3 6 3

6 6 3 3

8 6 3 6 3 6 3

11 3 6 3

13 6 3 6 3

15 6 6 3

17 6 3 6 3 6 3 3

20 6 3 6 3 6 3

23 3 3 6 3

25 6 3 6 3 6

V.S.

DRUMS

28

31

34

36

38

41

44

48

52

56

DRUMS

59

62

66

70

74

78

81

84

87

90

V.S.

4

DRUMS

92

The image shows a single staff of musical notation for drums. The staff begins with a double bar line and a key signature of one flat (Bb). The notation consists of several measures. The first two measures feature a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' (likely indicating a cymbal) and others with a triangle (likely indicating a snare). The third measure contains a single eighth note. The fourth measure contains a single quarter note. The fifth measure contains a single quarter note. The sixth measure contains a single quarter note. The seventh measure contains a single quarter note. The eighth measure contains a single quarter note. The notation ends with a double bar line.

MELODY

Grant & Forsyth - Country Love Songs Medley Nr 2 Mec

♩ = 68,000229

6

10

15

19

23

27

32

37

42

V.S.

Musical score for a melody, measures 47-94. The score is written in treble clef with a key signature of one flat (B-flat). The melody consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and triplets. The key signature is B-flat, and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

Measures 47-50: Measure 47 starts with a B-flat, followed by a quarter note G, a quarter note F, and a quarter note E. Measure 48 has a half note D. Measure 49 has a half note C. Measure 50 has a half note B-flat.

Measures 51-54: Measure 51 has a half note A, a quarter note G, and a quarter note F. Measure 52 has a half note E. Measure 53 has a half note D. Measure 54 has a half note C.

Measures 55-58: Measure 55 has a half note B-flat, a quarter note A, and a quarter note G. Measure 56 has a half note F. Measure 57 has a half note E. Measure 58 has a half note D.

Measures 59-62: Measure 59 has a half note C, a quarter note B-flat, and a quarter note A. Measure 60 has a half note G. Measure 61 has a half note F. Measure 62 has a half note E.

Measures 63-66: Measure 63 has a half note D, a quarter note C, and a quarter note B-flat. Measure 64 has a half note A. Measure 65 has a half note G. Measure 66 has a half note F.

Measures 67-70: Measure 67 has a half note E, a quarter note D, and a quarter note C. Measure 68 has a half note B-flat. Measure 69 has a half note A. Measure 70 has a half note G.

Measures 71-74: Measure 71 has a half note F, a quarter note E, and a quarter note D. Measure 72 has a half note C. Measure 73 has a half note B-flat. Measure 74 has a half note A.

Measures 75-78: Measure 75 has a half note G, a quarter note F, and a quarter note E. Measure 76 has a half note D. Measure 77 has a half note C. Measure 78 has a half note B-flat.

Measures 79-82: Measure 79 has a half note A, a quarter note G, and a quarter note F. Measure 80 has a half note E. Measure 81 has a half note D. Measure 82 has a half note C.

Measures 83-86: Measure 83 has a half note B-flat, a quarter note A, and a quarter note G. Measure 84 has a half note F. Measure 85 has a half note E. Measure 86 has a half note D.

Measures 87-90: Measure 87 has a half note C, a quarter note B-flat, and a quarter note A. Measure 88 has a half note G. Measure 89 has a half note F. Measure 90 has a half note E.

♩ = 68,000229

5

11

16

20

25

31

37

43

57

62

9

17

Detailed description: This is a guitar score for a medley of country love songs. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 68,000229. The score includes various musical notations such as chords, single notes, and triplets. Measure numbers 5, 11, 16, 20, 25, 31, 37, 43, 57, and 62 are indicated at the start of their respective staves. There are also measure markers '9' and '17' within the staves. The music is written for guitar, with a key signature of one sharp (F#) and a time signature of 4/4.

2

+HAWAI GTR

83

Musical staff for measures 83-87. Measure 83 starts with a whole rest. Measure 84 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 85 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 86 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 87 contains a quarter note D4, a quarter note C4, and a quarter note B3.

88

Musical staff for measures 88-91. Measure 88 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 89 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 90 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 91 contains a quarter note D4, a quarter note C4, and a quarter note B3.

92

Musical staff for measures 92-94. Measure 92 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 93 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 94 contains a quarter note G4, a quarter note F4, and a quarter note E4. A double bar line follows, with a fermata over the staff and the number 2 below it.

STEEL GTR

Grant & Forsyth - Country Love Songs Medley Nr 2 Mec

♩ = 68,000229

40

45

48

50

52

55

57

59

61

63

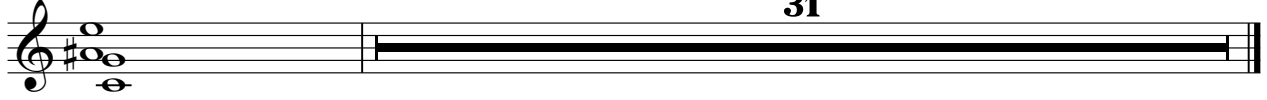
V.S.

2

STEEL GTR

65

31



OVERDRIVE

Grant & Forsyth - Country Love Songs Medley Nr 2 Mec

♩ = 68,000229

27

31

35

38

41

44

30

78

85

91

♩ = 68,000229

6

10

14

18

22

26

31

35

39

Detailed description: This is a guitar tab for a clean guitar part. It consists of ten staves of music in 4/4 time. The tempo is marked as 68,000229. The key signature has one sharp (F#). The first staff starts with a whole rest, followed by a half rest, and then a series of chords. The subsequent staves are numbered 6, 10, 14, 18, 22, 26, 31, 35, and 39, indicating measure numbers. The chords are primarily triads and dyads, with some more complex chords like a D major triad with a sharp sign above it in measure 26. The notation uses stems with flags to indicate the rhythm of the chords.

2

CLEAN GTR

43

Musical notation for guitar, measures 43-52. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 43 contains a chord with a sharp sign above it, followed by two eighth notes with a slash and a vertical line through them. Measure 44 contains a chord with a sharp sign above it, followed by two eighth notes with a slash and a vertical line through them. Measure 45 contains a chord with a sharp sign above it, followed by a quarter note with a colon to its right. Measure 46 contains a quarter note with a slash and a vertical line through it. Measure 47 contains a quarter note with a slash and a vertical line through it. Measure 48 contains a quarter note with a slash and a vertical line through it. Measure 49 contains a quarter note with a slash and a vertical line through it. Measure 50 contains a quarter note with a slash and a vertical line through it. Measure 51 contains a quarter note with a slash and a vertical line through it. Measure 52 contains a quarter note with a slash and a vertical line through it. The number 52 is written in bold above the staff at the end of the piece.

52

53



58



63



70



75



80



86



91



SLOWSTRING

Grant & Forsyth - Country Love Songs Medley Nr 2 Mec

♩ = 68,000229

2

7

12

18

23

28

36

41

8

SLOWSTRING

53

58

64

78

85

90

STRINGS

Grant & Forsyth - Country Love Songs Medley Nr 2 Mec

♩ = 68,000229

9

15

21

28

37

3

70

73

77

81

84

89

The musical score is written for strings in 4/4 time with a tempo of 68,000229. It consists of multiple systems of staves. The first system starts at measure 9 and includes measures 15 and 21. The second system starts at measure 28 and includes measures 37 and 3. The third system starts at measure 70 and includes measures 73, 77, 81, 84, and 89. The notation includes various string techniques such as triplets, slurs, and dynamic markings.

V.S.

2
93

STRINGS

The image displays a musical score for strings, consisting of two staves. The top staff is a string diagram with two measures of sustained notes, indicated by large ovals. The bottom staff is a rhythmic notation with a bass clef, showing a sequence of notes and rests over four measures. The first measure is empty, the second measure contains a quarter note, the third measure contains a quarter note, and the fourth measure contains a quarter note. The word "STRINGS" is written above the top staff.

STRINGS

Grant & Forsyth - Country Love Songs Medley Nr 2 Mec

♩ = 68,000229

72 15

A musical staff in bass clef with a 4/4 time signature. It contains two measures. The first measure is a whole rest. The second measure contains a quarter rest followed by a quarter note G2. Above the staff, the number '72' is centered over the first measure and '15' is centered over the second measure.

90 6

A musical staff in bass clef. It starts with a quarter rest. The second measure contains a triplet of sixteenth notes G2, A2, B2. The third measure contains a quarter rest. The fourth measure contains a quarter note G2. The fifth measure contains a quarter note A2. The sixth measure contains a quarter note B2. Above the staff, the number '90' is at the beginning and '6' is above the triplet.

93 6

A musical staff in bass clef. It starts with a quarter note G2. The second measure contains a triplet of sixteenth notes G2, A2, B2. The third measure contains a quarter rest. The fourth measure contains a quarter rest. The fifth measure contains a quarter rest. The sixth measure contains a quarter rest. Below the staff, the number '93' is at the beginning and '6' is below each of the four triplet groups.

94 6

A musical staff in bass clef. It contains four measures, each with a triplet of sixteenth notes G2, A2, B2. Above the staff, the number '94' is at the beginning and '6' is above each triplet.

95

A musical staff in bass clef. It starts with a quarter note G2. The second measure contains a quarter rest. The third measure contains a quarter rest. The fourth measure contains a quarter rest. The fifth measure contains a quarter rest. The sixth measure contains a quarter rest. Above the staff, the number '95' is at the beginning.

A.PIANO 1

Grant & Forsyth - Country Love Songs Medley Nr 2 Mec

♩ = 68,000229

2

6

9

12

15

18

21

23

25

28

V.S.

Musical score for A.PIANO 1, measures 32-63. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of musical techniques including triplets, sextuplets, and complex rhythmic patterns. The notation includes stems, beams, and various note values (quarter, eighth, and sixteenth notes). Measure numbers 32, 36, 39, 43, 46, 49, 52, 55, 59, and 63 are clearly marked at the beginning of their respective staves. The piece concludes with a double bar line and repeat signs at the end of measure 63.

67



70



73

