

Grant & Forsyth - It's Gonna Be A Cold Christmas

♩ = 112,000893

DRUMS

TINKLEBELL

STEEL GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

MELODY

♩ = 112,000893

SLOWSTRING

♩ = 112,000893

STRINGS

5

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

SLOWSTRING

STRINGS

Detailed description: This system contains measures 5 and 6. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating muffled hits. The steel guitar part consists of a series of chords and melodic lines. The overdive part has a similar melodic structure. The fingerboard bass part includes a triplet of eighth notes in measure 5 and another triplet in measure 6. The slow string part shows a long, sustained note with a tremolo effect. The strings part provides harmonic support with various chordal textures.



7

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

Detailed description: This system contains measures 7 and 8. The drums part continues with the muffled eighth-note pattern. The steel guitar part shows more complex chordal textures. The overdive part has a melodic line with some rests. The fingerboard bass part features a melodic line with some rests. The melody part has a short melodic phrase in measure 8. The slow string part continues with a tremolo effect. The strings part provides harmonic support with various chordal textures.

9

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS



11

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

14

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

Detailed description: This system contains measures 14 and 15. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muffled drums. The STEEL GTR part has a complex, multi-voice texture with many beamed notes. The FINGERDBAS part has a melodic line with some slurs. The MELODY part is mostly empty with a few notes at the end of measure 15. The SLOWSTRING part has a long, sustained note with a slur. The STRINGS part has a few notes with a slur.



16

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

Detailed description: This system contains measures 16 and 17. The DRUMS part has a similar pattern to the previous system but includes a '6' above a group of notes in measure 16 and an asterisk in measure 17. The STEEL GTR part continues with complex textures. The CLEAN GTR part has a simple melodic line with slurs. The FINGERDBAS part has a melodic line with slurs. The MELODY part has a few notes. The SLOWSTRING part has a long, sustained note with a slur. The STRINGS part has two groups of three notes, each with a slur and a '3' below it, indicating triplets.

18

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS



21

DRUMS

TINKLEBELL

STEEL GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

24

DRUMS

TINKLEBELL

STEEL GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS



27

DRUMS

STEEL GTR

FINGERDBAS

MELODY

30 7

DRUMS

STEEL GTR

FINGERDBAS

MELODY



33

DRUMS

TINKLEBELL

STEEL GTR

FINGERDBAS

MELODY

SLOWSTRING

35

DRUMS

TINKLEBELL

STEEL GTR

FINGERDBAS

MELODY

SLOWSTRING

Detailed description: This system contains measures 35, 36, and 37. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. TINKLEBELL has a sparse melody with eighth notes and rests. STEEL GTR plays a complex, multi-voice accompaniment with many beamed notes. FINGERDBAS provides a bass line with eighth notes and some longer notes. MELODY has a few notes, including a half note and a quarter note. SLOWSTRING has a long, sustained note with a vibrato line above it.



38

DRUMS

TINKLEBELL

STEEL GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

Detailed description: This system contains measures 38, 39, and 40. DRUMS continues with the same eighth-note pattern. TINKLEBELL has a similar sparse melody. STEEL GTR continues with its complex accompaniment. FINGERDBAS has a more active bass line with eighth notes. MELODY has a few notes, including a quarter note and a half note. SLOWSTRING has a long, sustained note with a vibrato line. STRINGS has a few notes, including a half note and a quarter note.

40

DRUMS

TINKLEBELL

STEEL GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS



42

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

45

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS



48

DRUMS

TINKLEBELL

STEEL GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

50

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS



53

DRUMS

TINKLEBELL

STEEL GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

56

DRUMS

TINKLEBELL

STEEL GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

Detailed description: This system of musical notation covers measures 56 and 57. The DRUMS part features a steady eighth-note pattern with a sixteenth-note triplet in measure 56. The TINKLEBELL part has a sparse, rhythmic pattern. The STEEL GTR part shows a complex chordal texture with many beamed notes. The FINGERDBAS part has a melodic line with some slurs. The MELODY part is mostly silent in measure 56 and begins in measure 57. The SLOWSTRING part has a sustained chord in measure 56. The STRINGS part is silent.



58

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SLOWSTRING

Detailed description: This system of musical notation covers measures 58 and 59. The DRUMS part continues with a steady eighth-note pattern. The STEEL GTR part has a complex, rhythmic chordal texture. The FINGERDBAS part has a melodic line with slurs. The MELODY part has a melodic line with slurs. The SLOWSTRING part has a sustained chord in measure 58 and a melodic line in measure 59.

60

DRUMS

TINKLEBELL

STEEL GTR

FINGERDBAS

MELODY

SLOWSTRING



62

DRUMS

TINKLEBELL

STEEL GTR

FINGERDBAS

MELODY

SLOWSTRING

64

DRUMS

TINKLEBELL

STEEL GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS



66

DRUMS

TINKLEBELL

STEEL GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

68

DRUMS

TINKLEBELL

STEEL GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS



70

DRUMS

TINKLEBELL

STEEL GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

72

DRUMS

TINKLEBELL

STEEL GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS



74

DRUMS

TINKLEBELL

STEEL GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

76

DRUMS

TINKLEBELL

STEEL GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS



78

DRUMS

TINKLEBELL

STEEL GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

80

DRUMS

TINKLEBELL

STEEL GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS



82

DRUMS

TINKLEBELL

STEEL GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

84

DRUMS

TINKLEBELL

STEEL GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS



86

DRUMS

TINKLEBELL

STEEL GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

88

DRUMS

TINKLEBELL

STEEL GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

6



90

DRUMS

TINKLEBELL

STEEL GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

92

The musical score consists of seven staves, each representing a different instrument or part. The staves are labeled on the left as DRUMS, TINKLEBELL, STEEL GTR, FINGERDBAS, MELODY, SLOWSTRING, and STRINGS. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The TINKLEBELL staff uses a treble clef and features a sequence of eighth notes with various accidentals. The STEEL GTR staff uses a treble clef and shows complex chordal textures with many notes per measure. The FINGERDBAS staff uses a bass clef and contains a melodic line with a long slur. The MELODY staff uses a bass clef and features a series of notes with accidentals. The SLOWSTRING staff uses a treble clef and shows sustained chords with a long slur. The STRINGS staff uses a bass clef and contains a melodic line with a long slur and some rhythmic notation.

94

The musical score consists of nine staves, each representing a different instrument or sound effect. The staves are labeled on the left: DRUMS, TINKLEBELL, STEEL GTR, OVERDRIVE, CLEAN GTR, FINGERDBAS, MELODY, SLOWSTRING, and STRINGS. The score is divided into two measures. The first measure contains musical notation for all instruments, while the second measure shows some instruments (OVERDRIVE, CLEAN GTR, and STRINGS) as silent. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The TINKLEBELL staff has a melodic line with slurs and ties. The STEEL GTR staff shows a series of chords and melodic fragments. The FINGERDBAS staff has a bass line with a triplet of eighth notes. The MELODY staff features a melodic line with slurs and ties. The SLOWSTRING staff has a long, sustained note. The STRINGS staff has a few notes in the first measure.

96

DRUMS

TINKLEBELL

STEEL GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

The musical score consists of nine staves. The 'DRUMS' staff features a complex rhythmic pattern with various note values and rests. The 'TINKLEBELL' staff has a sparse, rhythmic accompaniment. The 'STEEL GTR' staff shows a series of chords and melodic lines. The 'OVERDRIVE' and 'CLEAN GTR' staves are mostly empty, indicating no active guitar parts. The 'FINGERDBAS' staff contains a melodic line with a long sustain. The 'MELODY' staff shows a sequence of notes with a long sustain. The 'SLOWSTRING' staff features a long, sustained chord. The 'STRINGS' staff has a melodic line with a long sustain.

98

DRUMS

TINKLEBELL

STEEL GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

100

DRUMS

TINKLEBELL

STEEL GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

The musical score consists of nine staves. The 'DRUMS' staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The 'TINKLEBELL' staff uses a treble clef with eighth notes and rests. The 'STEEL GTR' staff uses a treble clef with chords and melodic lines. The 'OVERDRIVE' and 'CLEAN GTR' staves are currently empty. The 'FINGERDBAS' staff uses a bass clef with a melodic line. The 'MELODY' staff uses a bass clef with a melodic line. The 'SLOWSTRING' staff uses a treble clef with a long, sustained chord. The 'STRINGS' staff uses a bass clef with a melodic line.

102

DRUMS

TINKLEBELL

STEEL GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

The musical score for page 26, measures 102-103, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- TINKLEBELL:** Plays a melodic line with eighth notes and rests.
- STEEL GTR:** Plays a complex accompaniment with chords and melodic fragments.
- OVERDRIVE:** Remains silent throughout the measures.
- CLEAN GTR:** Remains silent throughout the measures.
- FINGERDBAS:** Provides a bass line with eighth notes and rests.
- MELODY:** Features a melodic line with a triplet of eighth notes in the second measure.
- SLOWSTRING:** Plays a long, sustained note with a fermata.
- STRINGS:** Plays a chord with a sharp sign, likely indicating a specific string or fret position.

104

The image displays a multi-stem musical score for a piece of music. The score is organized into nine horizontal staves, each labeled with an instrument or part. From top to bottom, the staves are: DRUMS, TINKLEBELL, STEEL GTR, OVERDRIVE, CLEAN GTR, FINGERDBAS, MELODY, SLOWSTRING, and STRINGS. The DRUMS staff features a complex rhythmic pattern with a sixteenth-note triplet marked with a '6' and an 'x' above it. The TINKLEBELL staff has a simple rhythmic pattern with eighth notes and rests. The STEEL GTR staff shows a series of chords and a melodic line with a '7' marking. The OVERDRIVE and CLEAN GTR staves are mostly empty, indicating no active parts for these instruments in this section. The FINGERDBAS staff has a few notes, including a half note and a quarter note. The MELODY staff is empty. The SLOWSTRING staff has a long note with a slur over it. The STRINGS staff has a series of notes, including a sixteenth-note triplet marked with a '6' below it. The score is written in a standard musical notation style with various clefs and accidentals.

DRUMS

Grant & Forsyth - It's Gonna Be A Cold Christmas

♩ = 112,000893

2

7

11

15

19

23

27

31

35

39

V.S.

DRUMS

43

47

51

55

59

63

67

71

75

79

DRUMS

83

87

91

95

99

102

105

3

Grant & Forsyth - It's Gonna Be A Cold Christmas

TINKLEBELL

♩ = 112,000893

21

25

36

40

55

61

64

68

72

76

V.S.

80



84



88



92



96



100



103



♩ = 112,000893

2

6

9

12

16

19

22

26

29

32

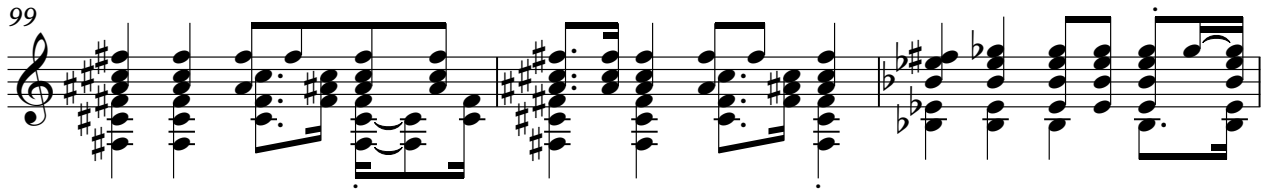
V.S.

Musical score for Steel Guitar, measures 35-66. The score is written in treble clef and consists of ten systems of music. Each system begins with a measure number: 35, 39, 42, 45, 49, 52, 57, 60, 63, and 66. The music features complex chordal textures and melodic lines, characteristic of steel guitar playing. The key signature changes from one sharp (F#) to one flat (Bb) between measures 57 and 60. The score concludes with a double bar line and a key signature change to two flats (Bb and Eb) at the end of measure 66.

Musical score for Steel Guitar, measures 69-96. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines, with some measures containing rests. The notation includes various chord symbols and melodic fragments, typical of a guitar tab or chord book. The measures are numbered 69, 72, 75, 78, 81, 84, 87, 90, 93, and 96. The score is arranged in a vertical column, with each measure starting on a new line of music.

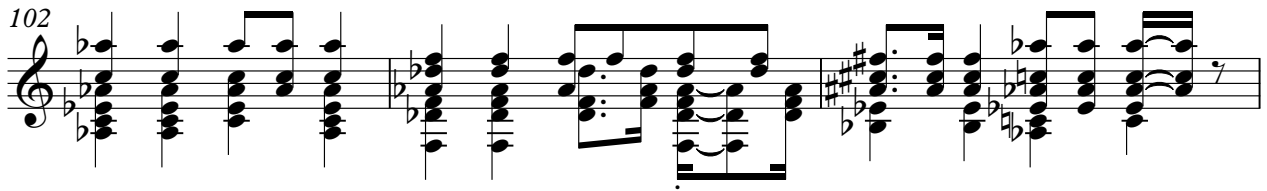
V.S.

99



Musical notation for measures 99-101. Measure 99 starts with a treble clef and a key signature of two sharps (F# and C#). It features a complex chordal texture with multiple notes per measure. Measure 100 continues this texture with some melodic movement. Measure 101 begins with a key signature change to one sharp (F#) and ends with a double bar line.

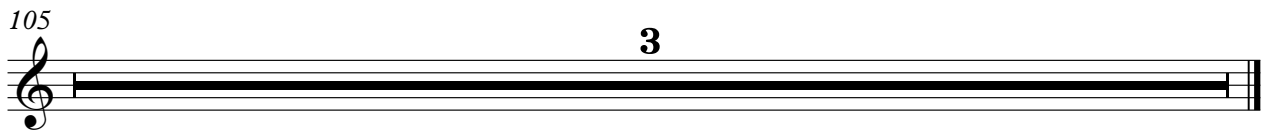
102



Musical notation for measures 102-104. Measure 102 starts with a treble clef and a key signature of one sharp (F#). It continues the complex chordal texture. Measure 103 shows further melodic and harmonic development. Measure 104 ends with a double bar line.

105

3



Musical notation for measure 105. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a single horizontal line across the staff, indicating a whole rest for the entire measure. The number '3' is placed above the staff, likely indicating a triplet or a specific rhythmic value.

OVERDRIVE

Grant & Forsyth - It`s Gonna Be A Cold Christmas

♩ = 112,000893



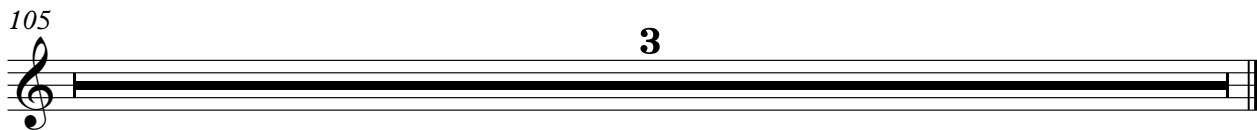
7



97



105



CLEAN GTR

Grant & Forsyth - It`s Gonna Be A Cold Christmas

♩ = 112,000893

14

17

78

99

99

105

3

♩ = 112,000893

2 3 3 3

7

12

17

22

27

32

37

42

47

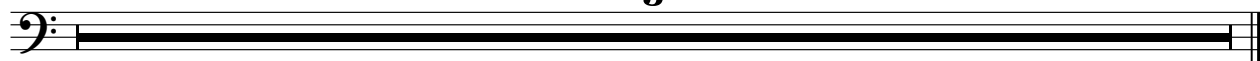
V.S.

102



105

3



Grant & Forsyth - It's Gonna Be A Cold Christmas

MELODY

♩ = 112,000893

6

12

17

22

27

32

36

41

47

52

57

61

65

69

74

80

85

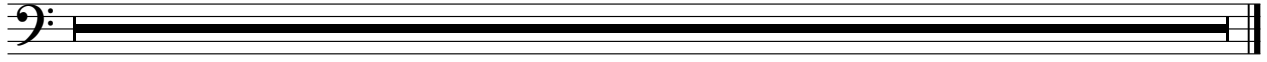
90

96

101

105

3



Grant & Forsyth - It's Gonna Be A Cold Christmas

SLOWSTRING

♩ = 112,000893

8

15

22

36

42

50

57

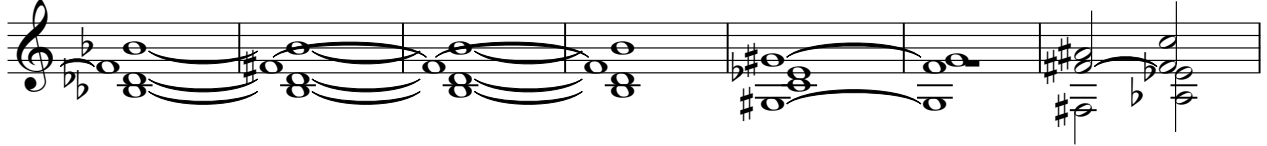
62

68

V.S.

SLOWSTRING

74



Musical staff for measures 74-80. The staff contains six measures of music. The first measure starts with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines, with some notes tied across measures. The key signature changes to one sharp (F#) in the second measure and remains there through the end of the staff.

81



Musical staff for measures 81-87. The staff contains six measures of music. The key signature is one sharp (F#). The music continues with chords and melodic lines, featuring some ties and slurs.

88



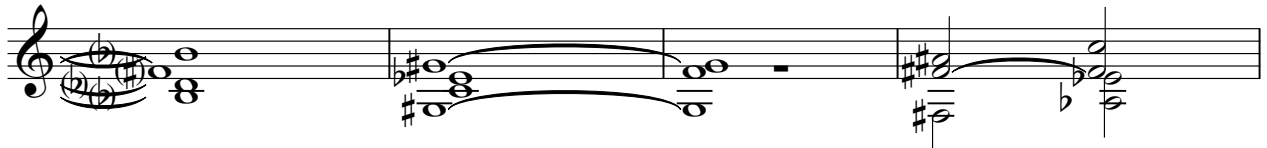
Musical staff for measures 88-94. The staff contains six measures of music. The key signature is one sharp (F#). The music continues with chords and melodic lines, featuring some ties and slurs.

95



Musical staff for measures 95-100. The staff contains six measures of music. The key signature is one sharp (F#). The music continues with chords and melodic lines, featuring some ties and slurs.

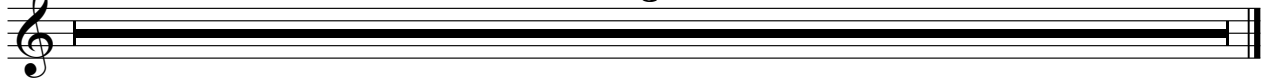
101



Musical staff for measures 101-104. The staff contains four measures of music. The key signature is one sharp (F#). The music continues with chords and melodic lines, featuring some ties and slurs.

105

3



Musical staff for measure 105. The staff contains one measure of music, which is a whole rest, indicating the end of the piece.

STRINGS

Grant & Forsyth - It's Gonna Be A Cold Christmas

♩ = 112,000893

2
65

STRINGS

72

77

83

89

96

100

105

3