

# Grant & Forsyth - White Christmas

♩ = 84,000671

WHISTLE

FR.HORN

DRUMS

HARP

JAZZ GTR

OVERDRIVE

FINGERDBAS

MELODY

CELESTA

SLOWSTRING

♩ = 84,000671

SLOWSTRING

A.PIANO 1

6

JAZZ GTR

CELESTA

SLOWSTRING

SLOWSTRING

Musical score for measures 6-9. The JAZZ GTR part features a melodic line with a triplet of eighth notes in measure 7. The CELESTA part has a rhythmic accompaniment with a triplet of eighth notes in measure 7. The SLOWSTRING parts provide a harmonic foundation with sustained notes and some movement in the lower register.



10

DRUMS

JAZZ GTR

FINGERDBAS

CELESTA

SLOWSTRING

SLOWSTRING

A.PIANO 1

Musical score for measures 10-13. The DRUMS part has a steady rhythmic pattern. The JAZZ GTR part continues its melodic line. The FINGERDBAS part has a bass line with a long note in measure 10. The CELESTA part has a rhythmic accompaniment. The SLOWSTRING parts provide a harmonic foundation. The A.PIANO 1 part has a complex melodic line with many notes.

12

The image displays a musical score for six instruments: DRUMS, JAZZ GTR, FINGERDBAS, CELESTA, SLOWSTRING, and A.PIANO 1. The score is written on a grand staff with six staves. The DRUMS staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes. The JAZZ GTR staff is in treble clef and shows a few notes with slurs. The FINGERDBAS staff is in bass clef and features a long, sweeping line with a slur. The CELESTA staff consists of two staves (treble and bass clefs) with a few notes and rests. The SLOWSTRING staff is in treble clef and shows a long, sustained note with a slur. The A.PIANO 1 staff is in treble clef and features a complex, multi-layered texture with many notes and slurs. The page number '12' is located at the top left, and the page number '3' is at the top right.

13

Musical score for measures 13-14. The score includes staves for DRUMS, HARP (treble and bass clefs), JAZZ GTR, FINGERDBAS, CELESTA (treble and bass clefs), SLOWSTRING (two staves), and A.PIANO 1. Measure 13 features a complex arpeggiated pattern in the HARP and FINGERDBAS staves, with a '6' marking below. Measure 14 shows a continuation of the arpeggiated pattern in the HARP and FINGERDBAS staves, with a '6' marking below. The A.PIANO 1 staff shows a melodic line with a '6' marking below.



14

Musical score for measures 14-15. The score includes staves for DRUMS, FINGERDBAS, MELODY, and A.PIANO 1. Measure 14 features a complex arpeggiated pattern in the FINGERDBAS and MELODY staves, with a '6' marking below. Measure 15 shows a continuation of the arpeggiated pattern in the FINGERDBAS and MELODY staves, with a '6' marking below. The A.PIANO 1 staff shows a melodic line with a '6' marking below.

16

DRUMS

JAZZ GTR

FINGERDBAS

MELODY

A.PIANO 1

18

DRUMS

JAZZ GTR

FINGERDBAS

MELODY

A.PIANO 1

20

DRUMS

JAZZ GTR

FINGERDBAS

MELODY

A.PIANO 1

22

DRUMS

JAZZ GTR

FINGERDBAS

MELODY

SLOWSTRING

A.PIANO 1



24

DRUMS

JAZZ GTR

FINGERDBAS

MELODY

SLOWSTRING

A.PIANO 1

26

DRUMS

JAZZ GTR

FINGERDBAS

MELODY

SLOWSTRING

A.PIANO 1



28

DRUMS

JAZZ GTR

FINGERDBAS

MELODY

SLOWSTRING

A.PIANO 1

29

Musical score for measures 29-30. The score includes staves for DRUMS, HARP (treble and bass clefs), JAZZ GTR, FINGERDBAS, MELODY, SLOWSTRING, and A.PIANO 1. Measure 29 features a 6-measure bass line in the HARP and a 3-measure bass line in the MELODY. Measure 30 features a 6-measure bass line in the HARP and a 3-measure bass line in the MELODY. A double bar line is present at the end of measure 30.

30

Musical score for measures 31-32. The score includes staves for DRUMS, JAZZ GTR, FINGERDBAS, MELODY, SLOWSTRING, and A.PIANO 1. Measure 31 features a 6-measure bass line in the HARP and a 3-measure bass line in the MELODY. Measure 32 features a 6-measure bass line in the HARP and a 3-measure bass line in the MELODY. A double bar line is present at the end of measure 32.



32

Musical score for measures 32-33. The score includes parts for DRUMS, JAZZ GTR, FINGERDBAS, MELODY, SLOWSTRING (two staves), and A.PIANO 1 (two staves). The notation is in bass clef with a key signature of one flat. The piano part features complex chordal textures and arpeggios.



34

Musical score for measures 34-35. The score includes parts for DRUMS, JAZZ GTR, FINGERDBAS, MELODY, SLOWSTRING (two staves), and A.PIANO 1 (two staves). The notation is in bass clef with a key signature of one flat. The piano part continues with intricate chordal patterns and melodic lines.

36

Musical score for measures 36-37. The score includes staves for DRUMS, JAZZ GTR, FINGERDBAS, MELODY, SLOWSTRING, SLOWSTRING, and A.PIANO 1. The piano part features complex chordal textures with many accidentals.



38

Musical score for measures 38-39. The score includes staves for DRUMS, JAZZ GTR, FINGERDBAS, MELODY, SLOWSTRING, SLOWSTRING, and A.PIANO 1. The piano part continues with complex textures, including a long sustained chord in the SLOWSTRING section.

40

DRUMS

JAZZ GTR

FINGERDBAS

MELODY

SLOWSTRING

SLOWSTRING

A.PIANO 1



42

DRUMS

HARP

JAZZ GTR

FINGERDBAS

MELODY

SLOWSTRING

SLOWSTRING

A.PIANO 1

The musical score consists of eight staves, each representing a different instrument or sound effect. The staves are labeled on the left as follows: DRUMS, JAZZ GTR, OVERDRIVE, FINGERDBAS, MELODY, CELESTA, SLOWSTRING, and A.PIANO 1. The notation includes various musical symbols such as notes, rests, beams, and slurs. The DRUMS staff uses a drum set icon and rhythmic notation. The JAZZ GTR, OVERDRIVE, and FINGERDBAS staves use standard musical notation with treble and bass clefs. The MELODY staff uses a bass clef and contains a few notes. The CELESTA staff uses a grand staff (treble and bass clefs) and contains notes with slurs. The SLOWSTRING staves use a treble clef and contain notes with long slurs. The A.PIANO 1 staff uses a treble clef and contains notes with long slurs and some dynamic markings.

46

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

CELESTA

SLOWSTRING

SLOWSTRING

A.PIANO 1



48

WHISTLE

FR.HORN

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 1

50

WHISTLE

FR.HORN

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1



52

FR.HORN

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

54

WHISTLE

FR.HORN

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1



56

WHISTLE

FR.HORN

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

SLOWSTRING

A.PIANO 1

58

WHISTLE

FR.HORN

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

SLOWSTRING

A.PIANO 1



60

FR.HORN

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

SLOWSTRING

A.PIANO 1



62

FR.HORN

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

SLOWSTRING

A.PIANO 1



63

FR.HORN

DRUMS

HARP

JAZZ GTR

OVERDRIVE

FINGERDBAS

SLOWSTRING

A.PIANO 1

64

DRUMS

JAZZ GTR

FINGERDBAS

MELODY

SLOWSTRING

SLOWSTRING

A.PIANO 1



66

DRUMS

JAZZ GTR

FINGERDBAS

MELODY

SLOWSTRING

SLOWSTRING

A.PIANO 1

68

DRUMS

JAZZ GTR

FINGERDBAS

MELODY

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1



70

DRUMS

JAZZ GTR

FINGERDBAS

MELODY

SLOWSTRING

SLOWSTRING

A.PIANO 1

72

DRUMS

JAZZ GTR

FINGERDBAS

MELODY

SLOWSTRING

SLOWSTRING

A.PIANO 1



74

DRUMS

JAZZ GTR

FINGERDBAS

MELODY

SLOWSTRING

SLOWSTRING

A.PIANO 1

76

DRUMS

Drum notation staff showing a rhythmic pattern with eighth and sixteenth notes.

JAZZ GTR

Jazz guitar staff with a treble clef and a key signature of one sharp (F#).

FINGERDBAS

Fingerboard bass staff with a bass clef and a key signature of one sharp (F#).

MELODY

Melody staff with a bass clef and a key signature of one sharp (F#), featuring a long slur over several notes.

SLOWSTRING

Slow string staff with a treble clef and a key signature of one sharp (F#).

SLOWSTRING

Second slow string staff with a treble clef and a key signature of one sharp (F#).

A.PIANO 1

A.Piano 1 staff with a treble clef and a key signature of one sharp (F#), showing piano accompaniment.

77

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: DRUMS (single staff), HARP (grand staff with treble and bass clefs), JAZZ GTR (single staff), FINGERDBAS (single staff), MELODY (single staff), CELESTA (grand staff with treble and bass clefs), SLOWSTRING (single staff), SLOWSTRING (single staff), and A.PIANO 1 (single staff). The score includes various musical notations such as notes, rests, and articulation marks. The HARP part features a sixteenth-note scale in the bass clef with a bracketed triplet of sixteenth notes. The MELODY part has a bass clef with a melodic line. The SLOWSTRING parts have treble clefs with sustained notes. The A.PIANO 1 part has a treble clef with complex chordal textures. The tempo markings are consistent at the top and bottom of the page.

79

WHISTLE

FR.HORN

DRUMS

HARP

JAZZ GTR

OVERDRIVE

FINGERDBAS

MELODY

CELESTA

SLOWSTRING

SLOWSTRING

A.PIANO 1

Detailed description of the musical score: The score is for page 23, starting at measure 79. It features eleven staves. WHISTLE, FR.HORN, HARP, OVERDRIVE, FINGERDBAS, and SLOWSTRING (top) all contain rests. DRUMS has a single note in the first measure. JAZZ GTR has a key signature of one sharp (F#) and a time signature of 8. MELODY has a key signature of one sharp (F#) and a time signature of 8. CELESTA has a melodic line starting with a quarter note, followed by a half note, and then a quarter note with a sharp sign. A.PIANO 1 has a key signature of one sharp (F#) and a time signature of 8, with a complex rhythmic pattern in the first measure.

WHISTLE

Grant & Forsyth - White Christmas

♩ = 84,000671

46

3

50

3

57

60

♩ = 80,000000    ♩ = 76,000351

18

4

3



FR.HORN

Grant & Forsyth - White Christmas

♩ = 84,000671

**46**

52

59

64

♩ = 80,000000    ♩ = 76,000351

**14**    **4**    **3**

DRUMS

Grant & Forsyth - White Christmas

♩ = 84,000671

8

8

12

12

15

15

17

17

19

19

21

21

23

23

25

25

27

27

29

29

V.S.

31



33



35



37



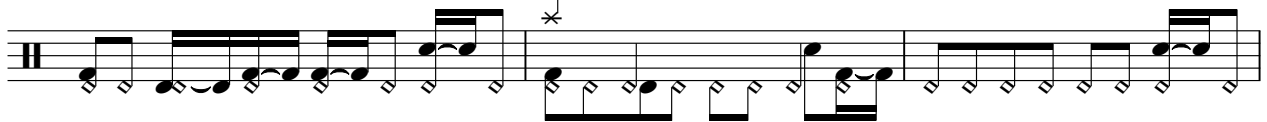
39



41



43



46



49

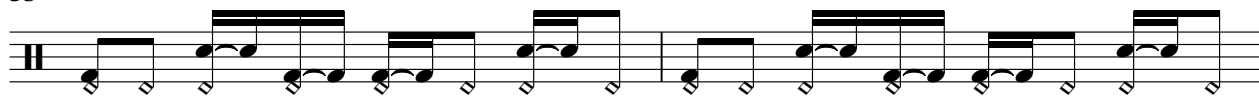


51

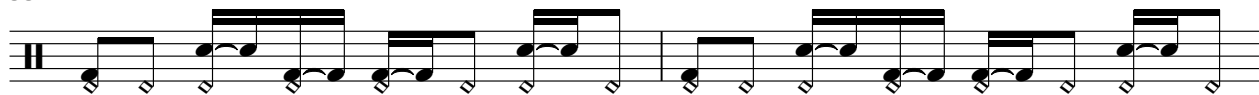


DRUMS

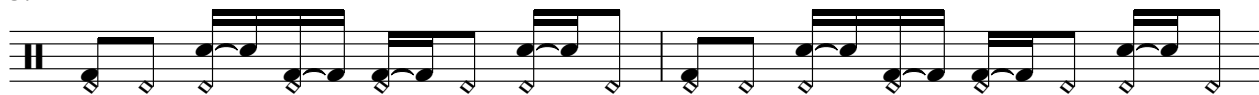
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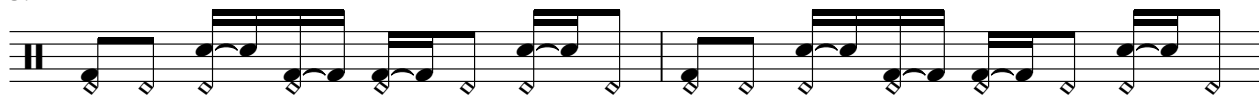
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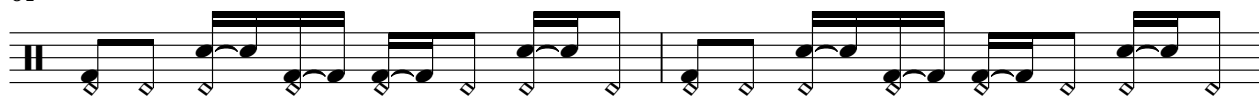
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59



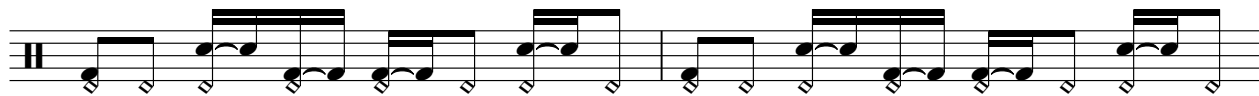
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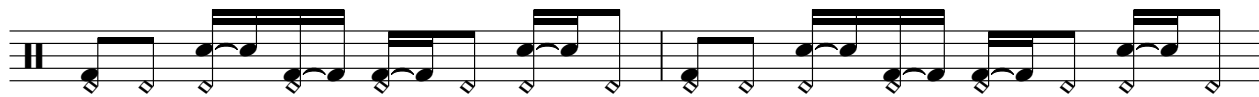
63



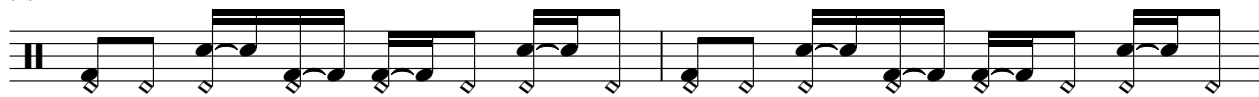
66



68



70



72



V.S.

4

# DRUMS

74

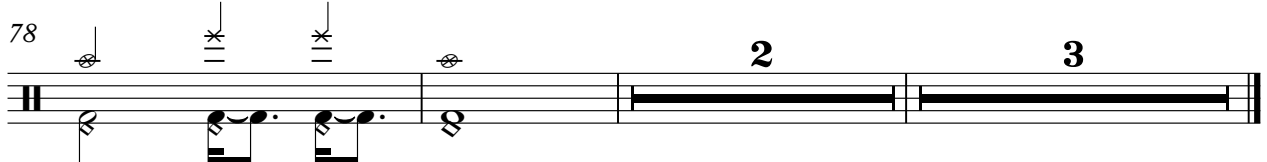


76



♩ = 80,000 76,000 351

78



# Grant & Forsyth - White Christmas

HARP

♩ = 84,000671

11

13

15

15

29

13

13

43

19

19

63

13

77

♩ = 80,000000 ♩ = 76,000351

4 3

4 3

6 3

♩ = 84,000671

3

9

14

22

28

35

41

46

54

59

3

3

3

Detailed description: This is a guitar score for the song 'White Christmas' by Grant & Forsyth. The score is written in 4/4 time with a tempo of 84,000671. It consists of ten staves of music. The first staff starts with a triplet of eighth notes. The second staff begins at measure 9. The third staff begins at measure 14 and contains another triplet. The fourth staff begins at measure 22 and contains a triplet. The fifth staff begins at measure 28. The sixth staff begins at measure 35. The seventh staff begins at measure 41. The eighth staff begins at measure 46 and contains a triplet. The ninth staff begins at measure 54. The tenth staff begins at measure 59 and contains a triplet. The music features various chords, including triads and dyads, and melodic lines with slurs and ties. The key signature has one sharp (F#).

2

# JAZZ GTR

64

Musical notation for measures 64-69. Measure 64 starts with a treble clef and a key signature of one sharp (F#). The notation includes various chords and melodic lines with slurs and accents.

70

Musical notation for measures 70-75. Measure 70 starts with a treble clef and a key signature of one sharp (F#). The notation includes various chords and melodic lines with slurs and accents.

76

$\text{♩} = 80,00000000351$

Musical notation for measures 76-78. Measure 76 starts with a treble clef and a key signature of one sharp (F#). The notation includes various chords and melodic lines with slurs and accents. Measures 77 and 78 are marked with '2' and '3' respectively, indicating fingerings or techniques.



OVERDRIVE

Grant & Forsyth - White Christmas

♩ = 84,000671

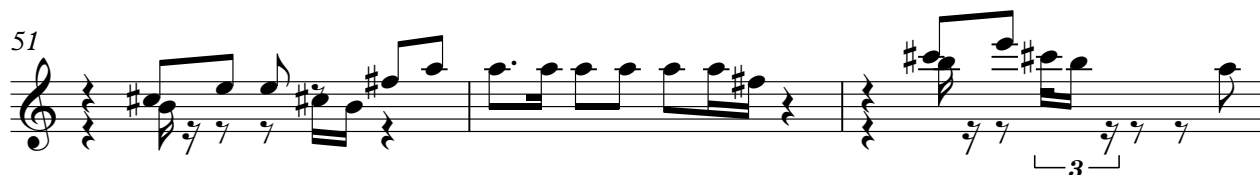
42



47



51



54



57

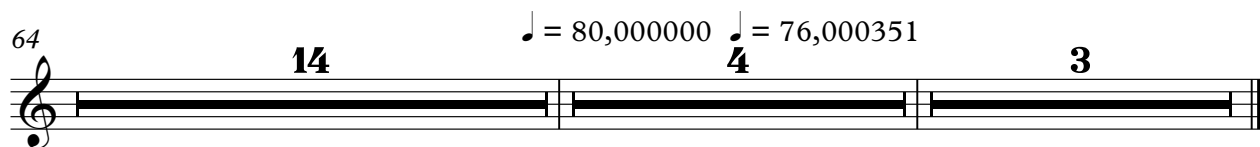


61



64

14      ♩ = 80,000000      ♩ = 76,000351      3



♩ = 84,000671

8

14

19

24

29

34

39

45

51

56

V.S.

2

# FINGERDBAS

61



66



71



76

$\text{♩} = 80$



2

3

Grant & Forsyth - White Christmas

MELODY

♩ = 84,000671

12

18

24

30

36

42

19

66

72

♩ = 80,000000

♩ = 76,000351

77

2

3

CELESTA

Grant & Forsyth - White Christmas

♩ = 84,000671

2

9

14

31

31

48

30

30

79

3

♩ = 80,00000 = 76,000351

SLOWSTRING

Grant & Forsyth - White Christmas

♩ = 84,000671

9

16

31

38

46

16

68

75

♩ = 80,000000351

2 3

Grant & Forsyth - White Christmas

SLOWSTRING

♩ = 84,000671

2

8

13

27

33

40

48

62

68

75

♩ = 80,0000000351

2 3

Grant & Forsyth - White Christmas

A.PIANO 1

♩ = 84,000671

8

13

17

20

22

25

28

31

35

38

V.S.



This musical score is for the piece 'A.PIANO 1' and covers measures 40 through 69. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The score is characterized by a complex texture of chords and arpeggiated figures. The upper staff often features melodic lines with slurs and ties, while the lower staff provides a dense harmonic accompaniment with frequent sixteenth-note patterns. Measure numbers 40, 43, 47, 51, 54, 56, 59, 62, 65, and 69 are clearly marked at the beginning of their respective systems. The piece concludes with a fermata over the final chord in measure 69.

72

Musical notation for measures 72 and 73. The notation is written on a grand staff with a treble clef and a key signature of one sharp (F#). Measure 72 contains a complex rhythmic pattern with many beamed notes. Measure 73 continues this pattern with some rests and different rhythmic values.

74

Musical notation for measures 74, 75, and 76. Measure 74 starts with a quarter rest followed by a series of notes. Measures 75 and 76 feature dense, multi-measure rhythmic passages with many beamed notes.

77

♩ = 80, 0000000351

Musical notation for measures 77, 78, and 79. Measure 77 continues the complex rhythmic pattern. Measures 78 and 79 are marked with large numbers '2' and '3' respectively, indicating multi-measure rests. The notation includes various rhythmic symbols and accidentals.

A.PIANO 1

Grant & Forsyth - White Christmas

♩ = 84,000671

31 35

69

8 7

♩ = 80,000000    ♩ = 76,000351