

Grant Amy - Big Yellow Taxi

$\text{♩} = 160,000,000$

Score for **Grant Amy - Big Yellow Taxi**. The score includes staves for Voice, Percussion, Guitar, Guitar Synth 1, Bass, Organ, Strings, and Shu Bop Bops. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as $\text{♩} = 160,000,000$.

The **Guitar** part features a complex rhythmic pattern with chords and single notes. The **Strings** part has a single note in the second measure. The **Shu Bop Bops** part is silent.

$\text{♩} = 160,000,000$

4

Guitar

Bass

Strings



7

Guitar

Bass

Strings



10

Guitar

Strings

13.5"
10.1,00
intro2



13

Guitar

Bass

Strings

16

Voice

Guitar

Bass

Strings

Voice



19

Voice

Guitar

Voice



22

Voice

Guitar

Voice

37.5"
26.1,00
chorus

25

Voice

Guitar

Voice



28

Voice

Guitar

Voice



31

Voice

Guitar

Shu Bop Bops

Voice

34

Voice

Guitar

Shu Bop Bops

Voice



54.0"
37.1,00
2nd Verse

37

Voice

Percussion

Guitar

Bass

Voice

40

Voice

Percussion

Guitar

Bass

Voice



42

Voice

Percussion

Guitar

Bass

Voice

43

Voice

Percussion

Guitar

Bass

Voice



1'06.0"
45.1,00
chorus

44

Voice

Percussion

Guitar

Bass

Voice

46

Voice

Percussion

Guitar

Bass

Voice



49

Voice

Percussion

Guitar

Bass

Voice

51

Voice

Percussion

Guitar

Bass

Shu Bop Bops

Voice



1'22.5"
56.1,00
3rd Verse

54

Voice

Percussion

Guitar

Bass

Shu Bop Bops

Voice

57

Voice

Percussion

Guitar

Voice

60

Voice

Percussion

Guitar

Voice

61

Voice

Percussion

Guitar

Shu Bop Bops

Voice

62

Voice

Percussion

Guitar

Shu Bop Bops

Voice



1'34.5"
64.1,00
chorus2

63

Voice

Percussion

Guitar

Bass

Shu Bop Bops

Voice

65

Voice

Percussion

Guitar

Bass

Shu Bop Bops

Voice



68

Voice

Percussion

Guitar

Bass

Voice

70

Voice

Percussion

Guitar

Bass

Organ

Voice



72

Percussion

Guitar

Bass

Organ



75

Guitar

1'51.0"
75.1,00
music verse

78

Guitar

Guitar Synth 1

Bass

Strings



80

Guitar

Guitar Synth 1

Bass

Strings



82

Guitar

Guitar Synth 1

Bass

Strings

2'03.0"
83.1,00
2nd

85

Guitar

Guitar Synth 1

Strings

Guitar Synth 2



87

Guitar

Guitar Synth 1

Strings

Guitar Synth 2



89

Guitar

Guitar Synth 1

Strings

Guitar Synth 2

2'15.0"
91.1,00
3rd

91

Guitar

Guitar Synth 1

Strings

Guitar Synth 2



93

Guitar

Guitar Synth 1

Strings

Guitar Synth 2



95

Guitar

Guitar Synth 1

Bass



2'27.0"
99.1,00
4th

98

Guitar

Bass

= 160,000000

101

Guitar



104

Guitar

Bass



2'39.0"
107.1,00
chorus

107

Voice

Percussion

Guitar

Bass

Shu Bop Bops

Voice

110

Voice

Percussion

Guitar

Bass

Shu Bop Bops

Voice



113

Voice

Percussion

Guitar

Bass

Shu Bop Bops

Voice

2'51.0"
115.1,00
last verse

115

Voice

Percussion

Guitar

Bass

Voice

Detailed description: This block contains the musical notation for measures 115 through 117. It features five staves: two for Voice (top and bottom), one for Percussion, and two for Guitar and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The top Voice staff begins with a treble clef and a key signature of three sharps. The Percussion staff uses an 'x' notation for hits. The Guitar and Bass staves are in a grand staff format with treble and bass clefs. The bottom Voice staff also begins with a treble clef and a key signature of three sharps.



118

Voice

Percussion

Guitar

Bass

Voice

Detailed description: This block contains the musical notation for measures 118 through 120. It features five staves: two for Voice (top and bottom), one for Percussion, and two for Guitar and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The top Voice staff begins with a treble clef and a key signature of three sharps. The Percussion staff uses an 'x' notation for hits. The Guitar and Bass staves are in a grand staff format with treble and bass clefs. The bottom Voice staff also begins with a treble clef and a key signature of three sharps.

120

Voice

Percussion

Guitar

Bass

Voice



121

Voice

Percussion

Guitar

Bass

Voice

3'03.0"
123.1,00
chorus

♩ = 140,000137

122

Score for measures 122-123. The score includes staves for Voice, Percussion, Guitar, Bass, and Shu Bop Bops. The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩ = 140,000137. The Shu Bop Bops part is silent in measure 122 and has a single note in measure 123.



124

Score for measures 124-125. The score includes staves for Voice, Percussion, Guitar, Bass, and Shu Bop Bops. The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩ = 140,000137. The Shu Bop Bops part has a single note in measure 124 and a sequence of notes in measure 125.

127 ♩ = 160,000000

Voice

Percussion

Guitar

Bass

Voice

♩ = 160,000000



129

Voice

Percussion

Guitar

Bass

Shu Bop Bops

Voice

3'15.8"
131.1,00
1st chorus

131

Voice

Guitar

Voice



134

Voice

Percussion

Guitar

Voice



137

Voice

Percussion

Guitar

Voice

♩ = 150,0

3'27.8"
139.1,00
ending

139 ♪ = 140,000137 ♪ = 130,000137 ♪ = 118,999924 ♪ = 109

Voice

Guitar

Voice

♪ = 140,000137 ♪ = 130,000137 ♪ = 118,999924 ♪ = 109



141 ♪ = 110,999908 ♪ = 98,999939 ♪ = 89,000038 ♪ = 80,000000

Voice

Voice

♪ = 110,999908 ♪ = 98,999939 ♪ = 89,000038 ♪ = 80,000000

Grant Amy - Big Yellow Taxi

Voice

♩ = 160,000000

16

20

25

29

36

41

46

49

3

3

55

60

64

69

♩ = 160,000000

28 8

107

111

116

121

♩ = 140,000137

126

♩ = 160,000000

131

Voice

3

♩ = 150,000000 = 140,000137

135



140

♩ = 130,000137 ♩ = 118,999999998 ♩ = 98,999939 ♩ = 89,000038 ♩ = 80,000000



Percussion

Grant Amy - Big Yellow Taxi

$\text{♩} = 160,000000$
36

40

42

43

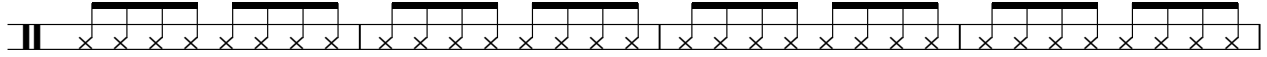
44

47

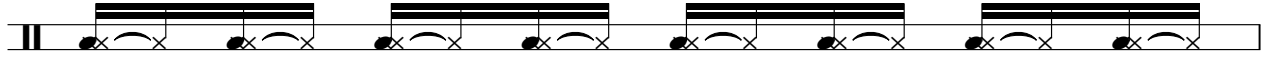
51

53

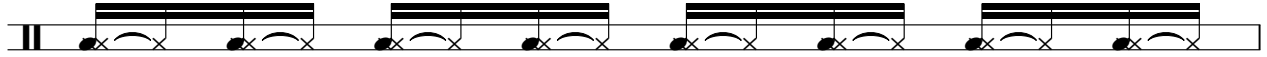
56



60



61



62



63



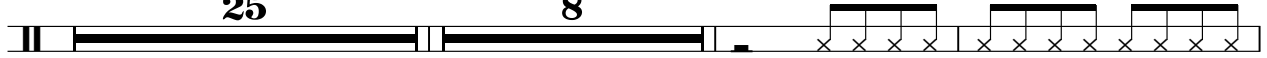
66



70



74



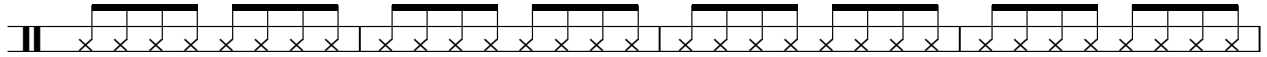
109



113



115



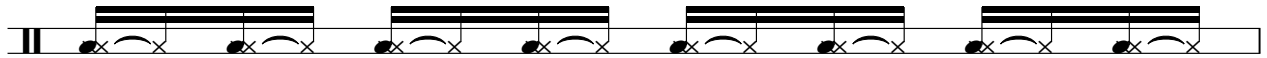
119



120



121



122



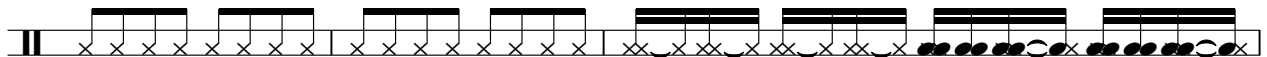
125



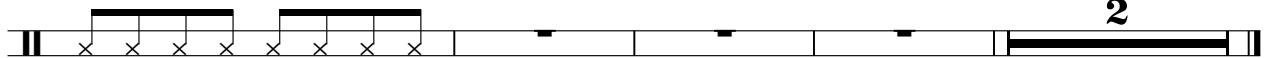
129



135



138



Guitar

Grant Amy - Big Yellow Taxi

$\text{♩} = 160,000000$

5
9
13
17
21
25
30
33
37

V.S.

This image displays a guitar sheet music score for measures 41 through 75. The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notation is presented in ten systems, each beginning with a measure number. The first system (measures 41-43) features a rhythmic pattern of eighth notes with frequent rests, characteristic of a strummed accompaniment. The second system (measures 44-48) introduces a more complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand. The third system (measures 49-51) returns to a similar eighth-note pattern. The fourth system (measures 52-55) continues the sixteenth-note runs. The fifth system (measures 56-59) shows a mix of eighth and sixteenth notes. The sixth system (measures 60-62) features a steady eighth-note accompaniment. The seventh system (measures 63-67) repeats the sixteenth-note runs. The eighth system (measures 68-70) continues with eighth-note accompaniment. The ninth system (measures 71-74) shows a variation of the sixteenth-note runs. The tenth system (measures 75-78) concludes with a final eighth-note accompaniment pattern.

79

83

87

91

95

99 ♩ = 160,000000

103

107

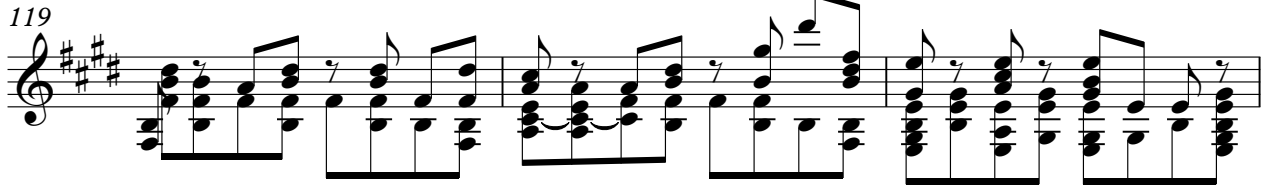
112

115

V.S.

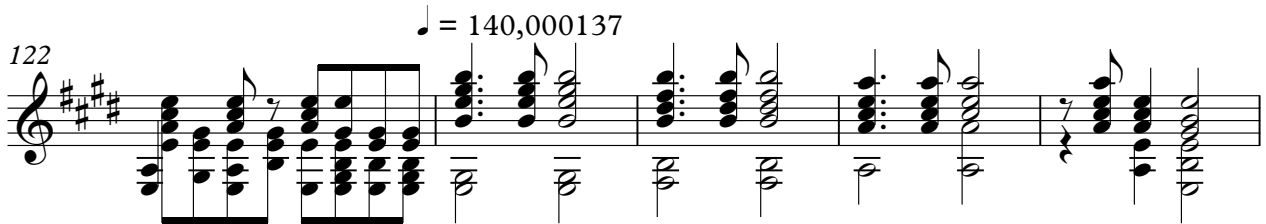
Detailed description: This is a guitar sheet music page for measures 79 through 115. The music is written in a single system with ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. A tempo marking of ♩ = 160,000000 is present above measure 99. The piece concludes with a 'V.S.' (Vivace) instruction at the end of measure 115.

119



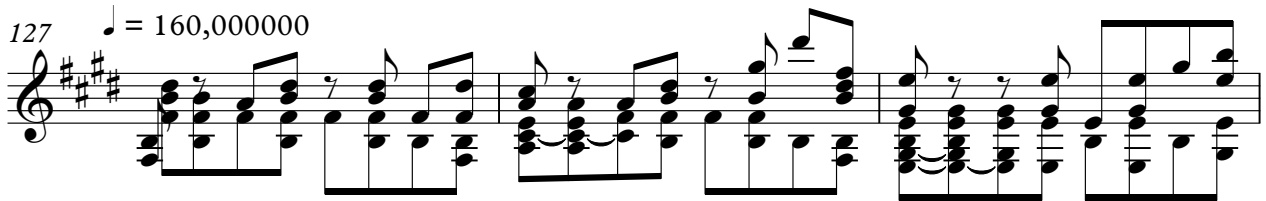
122

♩ = 140,000137

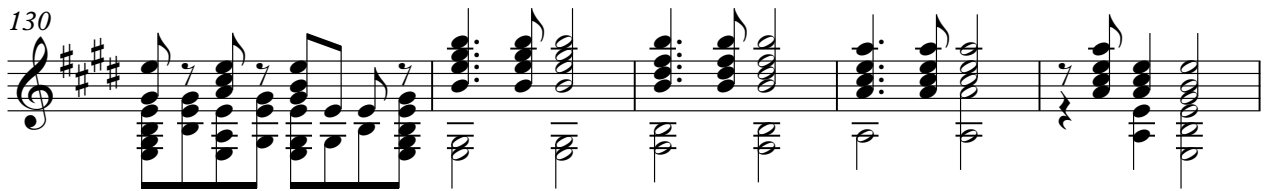


127

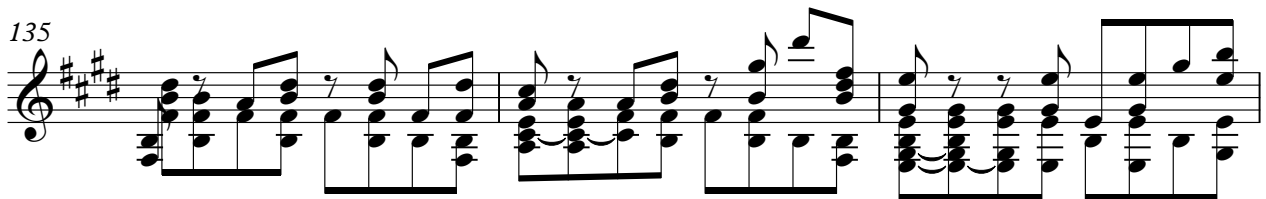
♩ = 160,000000



130



135



138

♩ = 150,000000 10,000137,000118,000100,000008 939 ♩ = 80,000008

2



Grant Amy - Big Yellow Taxi

Guitar Synth 1

♩ = 160,000000

78

81

86

89

92

99

♩ = 160,000000 ♩ = 140,000137 ♩ = 160,000000

24 4 11

138

♩ = 150,000000 ♩ = 140,000137 ♩ = 138,000000 ♩ = 138,000000 ♩ = 138,000000 ♩ = 138,000000 ♩ = 138,000000 ♩ = 138,000000

2

Grant Amy - Big Yellow Taxi

Bass

♩ = 160,000000

5 4

15 18

38

47

55 9

71 4

81 12

96 7 ♩ = 160,000000

2

Bass

106

Musical staff for measure 106. The staff is in bass clef with a key signature of two sharps (F# and C#). The first part of the staff contains a sequence of eighth notes with stems pointing up, each followed by a grace note. The second part of the staff contains a whole rest, followed by five whole notes: G2, F#2, E2, D2, and C#2.

113

Musical staff for measure 113. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a sequence of notes: G2 (double underline), F#2 (double underline), E2, D2, C#2 (double underline), B1 (double underline), A1, G2 (double underline), and F#2 (double underline).

122

Musical staff for measure 122. The staff is in bass clef with a key signature of two sharps (F# and C#). The first part of the staff contains a sequence of eighth notes with stems pointing up, each followed by a grace note. The second part of the staff contains a whole rest, followed by five whole notes: G2, F#2, E2, D2, and C#2. Above the staff, there are two tempo markings: $\text{♩} = 140,000137$ and $\text{♩} = 160,000000$.

129

Musical staff for measure 129. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a sequence of notes: G2 (double underline), F#2 (double underline), a bar with a '7' above it, a whole rest, another whole rest, a bar with a '2' above it, and a final whole rest. Above the staff, there are two tempo markings: $\text{♩} = 150,000000$ and $\text{♩} = 80,000000$.

Organ

Grant Amy - Big Yellow Taxi

♩ = 160,000000 **70**

74

♩ = 160,000000 ♩ = 140,000137

24 **24** **4**

127

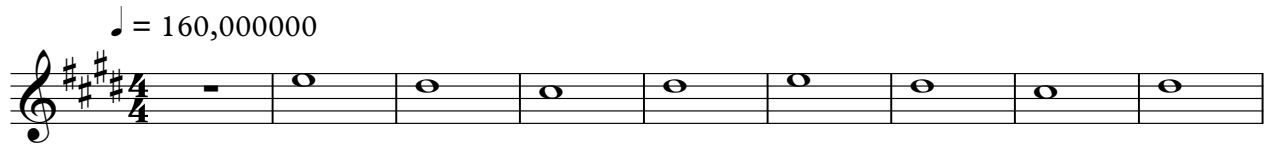
♩ = 160,000000 ♩ = 150,000000 ♩ = 100,000000 ♩ = 80,000000

11 **2**

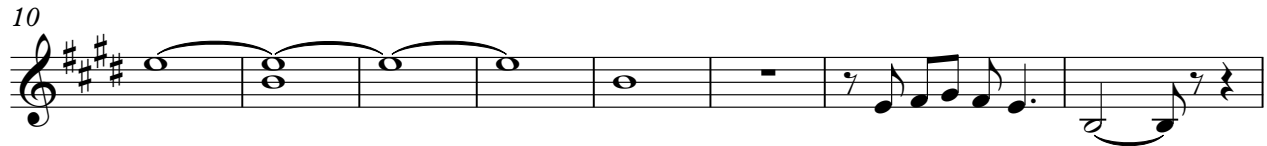
Grant Amy - Big Yellow Taxi

Strings

$\text{♩} = 160,000000$



10

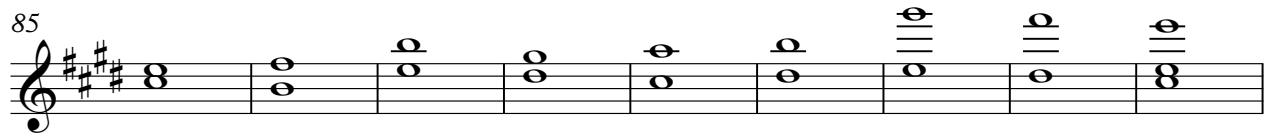


18

61



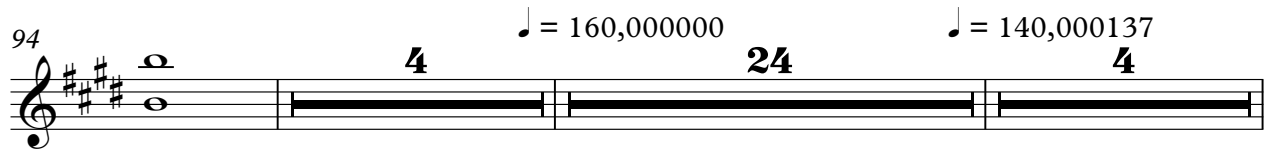
85



94

$\text{♩} = 160,000000$ $\text{♩} = 140,000137$

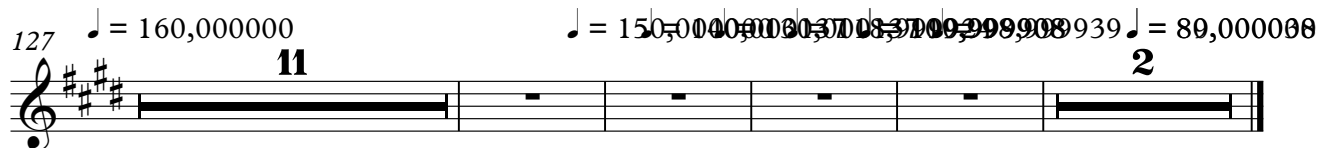
4 **24** **4**



127

$\text{♩} = 160,000000$ $\text{♩} = 150,000000$ $\text{♩} = 100,000000$ $\text{♩} = 89,000088$

11 **2**



Shu Bop Bops

Grant Amy - Big Yellow Taxi

♩ = 160,000000

32

This system contains measures 32 through 35. Measure 32 is a whole rest. Measures 33, 34, and 35 each contain a pair of eighth notes: (G4, A4), (B4, C5), and (D5, E5) respectively, with eighth rests. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

36

16

This system contains measures 36 through 39. Measure 36 is a whole rest. Measures 37, 38, and 39 each contain a pair of eighth notes: (G4, A4), (B4, C5), and (D5, E5) respectively, with eighth rests. The key signature is three sharps and the time signature is 4/4.

55

6

This system contains measures 55 through 60. Measure 55 is a whole rest. Measures 56-59 contain eighth notes: G4, A4, B4, C5, D5, E5, and F#5. Measure 60 contains a whole note G4. The key signature is three sharps and the time signature is 4/4.

66

♩ = 160,000000

32 **8**

This system contains measures 66 through 71. Measure 66 is a whole rest. Measures 67-70 are whole rests. Measure 71 contains a whole note G4. The key signature is three sharps and the time signature is 4/4.

109

3 **8**

This system contains measures 109 through 114. Measures 109 and 110 are whole rests. Measure 111 contains eighth notes G4, A4, B4, C5. Measure 112 contains eighth notes D5, E5. Measure 113 is a whole rest. Measure 114 is a whole note G4. The key signature is three sharps and the time signature is 4/4.

123 ♩ = 140,000137 ♩ = 160,000000

2

This system contains measures 123 through 128. Measures 123-125 are whole notes: G4, A4, and B4. Measure 126 contains eighth notes G4, A4, B4, C5. Measure 127 contains eighth notes D5, E5. Measure 128 contains a whole note G4. The key signature is three sharps and the time signature is 4/4.

130 ♩ = 150,040,000 ♩ = 170,100,000 ♩ = 200,000,000 ♩ = 250,000,000 ♩ = 80,000

7 **2**

This system contains measures 130 through 135. Measure 130 is a whole rest. Measures 131-134 are whole rests. Measure 135 contains a whole note G4. The key signature is three sharps and the time signature is 4/4.

Voice

Grant Amy - Big Yellow Taxi

♩ = 160,000000

16

20

25

29

3

36

41

46

49

3

55



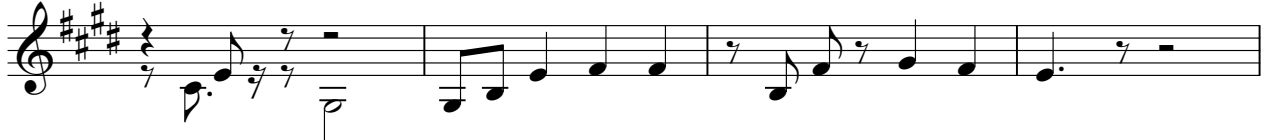
59



63



67



71



109



113



118



123



127



132



136

♩ = 150,000000 ♩ = 140,000137



140

♩ = 130,000137 ♩ = 118,999999998 ♩ = 98,999939 ♩ = 89,000038 ♩ = 80,000000



Guitar Synth 2

Grant Amy - Big Yellow Taxi

♩ = 160,000000

84

88

93

♩ = 160,000000

4 24

123

♩ = 140,000137 ♩ = 160,000000 ♩ = 150,000000 ♩ = 140,000000 ♩ = 130,000000 ♩ = 120,000000 ♩ = 110,000000 ♩ = 100,000000 ♩ = 90,000000 ♩ = 80,000000

4 11 2