

gravity kills - down

♩ = 82,000038

Hinge

Percussion

7-string Electric Guitar

7-string Electric Guitar

5-string Electric Bass



Perc.

E. Gtr.

E. Gtr.

E. Bass

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3

Perc.

E. Gtr. TAB 4 4 4 4 2 2 2 2

E. Gtr. TAB 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

E. Bass



4

Perc.

E. Gtr. TAB 4 4 4 4 2 2 2 2

E. Gtr. TAB 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

E. Bass



5


Perc.

E. Gtr. TAB 4 4 4 4 2 2 2 2

E. Gtr. TAB 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

E. Bass

6

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 



7

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 



8

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

9

Perc. E. Bass Gun.

This system contains measures 9 and 10. The Percussion part features a steady eighth-note pattern with a final accented eighth note. The Electric Bass part plays a continuous eighth-note line. The Guitar part has a sparse rhythm with quarter notes and eighth notes.



10

Perc. E. Bass Gun.

This system contains measures 10 and 11. The Percussion part continues with a steady eighth-note pattern. The Electric Bass part continues with a steady eighth-note line. The Guitar part continues with a sparse rhythm.



11

Perc. E. Bass Syn. Br.

This system contains measures 11 and 12. The Percussion part has a more complex pattern with a long note in measure 11. The Electric Bass part continues with a steady eighth-note line. The Synthesizer part has a few notes in measure 11.

12

Perc.

E. Bass

Syn. Br.

Measures 12-15. Percussion: Snare drum pattern with eighth notes and a cymbal crash at the end. E. Bass: Bass line with eighth notes and a cymbal crash at the end. Syn. Br.: Treble clef with a whole note chord and a cymbal crash at the end.



13

Perc.

E. Bass

Syn. Br.

Measures 13-16. Percussion: Snare drum pattern with eighth notes and a cymbal crash at the end. E. Bass: Bass line with eighth notes and a cymbal crash at the end. Syn. Br.: Treble clef with a whole note chord and a cymbal crash at the end.



14

Perc.

E. Bass

Syn. Br.

Measures 14-17. Percussion: Snare drum pattern with eighth notes and a cymbal crash at the end. E. Bass: Bass line with eighth notes and a cymbal crash at the end. Syn. Br.: Treble clef with a whole note chord and a cymbal crash at the end.

15

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.



16

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

17

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.



18

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

19

Perc.

E. Gtr.

E. Bass

Syn. Br.

Gun.



20

Perc.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs.

Gun.

21

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs



22

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs

23

Musical score for measures 23-24. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), and Tape Samples Brass (Tape Smp. Brs.).

Perc. Staff with a drum set icon. Measures 23-24 show a rhythmic pattern of eighth notes.

E. Gtr. Staff 1: Treble clef. Measure 23: 0 2 0 0. Measure 24: 0 0 0 0.

E. Gtr. Staff 2: Treble clef. Measure 23: 2 0 2 2. Measure 24: 2 2 2 2.

E. Gtr. Staff 3: Treble clef. Measure 23: 0 2 0 0. Measure 24: 2 0 0.

E. Gtr. Staff 4: Treble clef. Measure 23: 2 0 2 2. Measure 24: 0 2 2.

E. Bass Staff: Bass clef. Measures 23-24 show a simple bass line with quarter notes.

Syn. Br. Staff: Treble clef. Measures 23-24 show a melodic line with quarter notes.

Tape Smp. Brs. Staff: Treble clef. Measures 23-24 show a long, sustained note.



24

Musical score for measures 24-25. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), and Tape Samples Brass (Tape Smp. Brs.).

Perc. Staff with a drum set icon. Measures 24-25 show a rhythmic pattern of eighth notes.

E. Gtr. Staff 1: Treble clef. Measure 24: 0 2 0 0. Measure 25: 0 0 0 0.

E. Gtr. Staff 2: Treble clef. Measure 24: 2 0 2 2. Measure 25: 2 2 2 2.

E. Gtr. Staff 3: Treble clef. Measure 24: 0 2 0 0. Measure 25: 2 0 0.

E. Gtr. Staff 4: Treble clef. Measure 24: 2 0 2 2. Measure 25: 0 2 2.

E. Bass Staff: Bass clef. Measures 24-25 show a simple bass line with quarter notes.

Syn. Br. Staff: Treble clef. Measures 24-25 show a melodic line with quarter notes.

Tape Smp. Brs. Staff: Treble clef. Measures 24-25 show a long, sustained note.

25

Musical score for measures 25-26. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), and Tape Samples Brass (Tape Smp. Brs). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two E. Gtr. staves show guitar tablature with fret numbers (0, 2) and string numbers (T, A, B). The E. Bass staff shows a bass line with notes on the F#1, G2, and A2 strings. The Syn. Br. staff shows a melodic line with notes on the G4, A4, B4, and C5 strings. The Tape Smp. Brs staff shows a sustained brass sound.



26

Musical score for measures 26-27. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), and Tape Samples Brass (Tape Smp. Brs). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two E. Gtr. staves show guitar tablature with fret numbers (0, 2) and string numbers (T, A, B). The E. Bass staff shows a bass line with notes on the F#1, G2, and A2 strings. The Syn. Br. staff shows a melodic line with notes on the G4, A4, B4, and C5 strings. The Tape Smp. Brs staff shows a sustained brass sound.

27

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Seash.



29

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Syn. Br.

Seash.

31

Perc. 

E. Bass 

Syn. Br. 



32

Perc. 

E. Bass 

Syn. Br. 



33

Perc. 

E. Bass 

Syn. Br. 

34

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.



35

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

36

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.



37

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

38

Perc.

E. Gtr.
T
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

E. Bass

Syn. Br.

Gun.



39

Perc.

E. Gtr.
T
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

E. Bass

Syn. Br.

Tape Smp. Brs

Gun.

40

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs



41

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs

43

Perc.




E. Gtr.

T	0	0	0	0	0	0	0	0	0	0	0
A		2							2		
B	2	0	2	2	2	2	2	2	2	0	2

T	0		0	0	0		0		0	0
A		2						2		
B	2		0	2	2		2		0	2


E. Bass



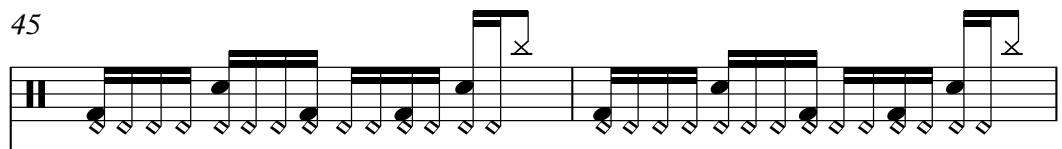
Syn. Br.

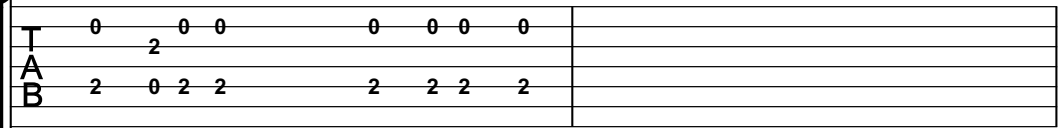


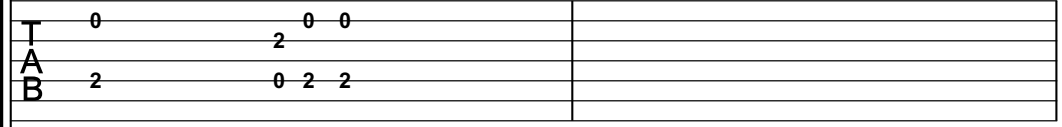
Tape Smp. Brs

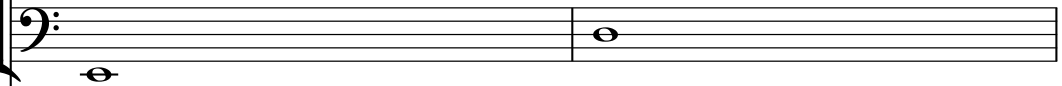


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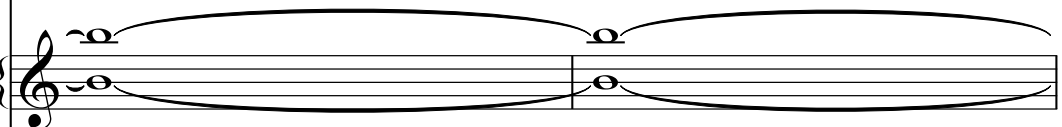
Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Syn. Br. 

Tape Smp. Brs 

Seash. 

47

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs

Seash.



49

Perc.

E. Gtr.

E. Gtr.

E. Bass

51

Perc.

E. Gtr.

E. Gtr.

E. Bass

5 7

3 3 0 0 2 2 3 3 5 5 3 3 2 2 0 0 3 2 2 3 2 2 3 2 2 2



53

Perc.

E. Bass

Syn. Br.



54

Perc.

E. Bass

Syn. Br.

55

Perc.

E. Bass

Syn. Br.



56

Perc.

E. Bass

Syn. Br.



57

Perc.

E. Gtr. TAB

E. Gtr.

E. Bass

Syn. Br.

58

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.



59

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

60

Musical score for measures 60-61. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.) with Treble (T), Middle (A), and Bass (B) clefs, Electric Bass (E. Bass), and Synthesizer/Brass (Syn. Br.). The Percussion staff shows a rhythmic pattern of eighth notes. The E. Gtr. staff shows fret numbers: 4, 4, 4, 4 for the Treble clef and 2, 2, 2, 2 for the Middle and Bass clefs. The E. Bass staff shows a bass line with eighth notes. The Syn. Br. staff shows a melodic line with eighth notes and a sharp sign.



61

Musical score for measures 61-62. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.) with Treble (T), Middle (A), and Bass (B) clefs, Electric Bass (E. Bass), and Gun (Gun). The Percussion staff shows a rhythmic pattern of eighth notes. The E. Gtr. staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0 for the Treble clef and 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5 for the Middle and Bass clefs. The E. Bass staff shows a bass line with eighth notes. The Gun staff shows a melodic line with eighth notes and a sharp sign.

62

Perc.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs

Gun.



63

Perc.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs

Gun.

64

Perc.

E. Gtr.
T 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 5 5 5 5 5 5 5 5 5 5 5 5 5 5
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5

E. Bass

Syn. Br.

Tape Smp. Brs

Gun.



65

Perc.

E. Gtr.
T 0 2 0 0 0 0 0 0
A 2 0 2 2 2 2 2 2
B 2 0 2 2 2 2 2 2

E. Gtr.
T 0 2 0 0
A 2 0 2 2
B 2 0 2 2

E. Bass

Syn. Br.

Tape Smp. Brs

66

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs



67

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs

68

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs



69

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs

70

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs



71

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Seash.

The musical score consists of seven staves. The Percussion staff (Perc.) features a series of rhythmic patterns with stems pointing downwards, including a final pattern with a cross symbol. The first Electric Guitar staff (E. Gtr.) is a guitar tab with strings T, A, and B, showing fret numbers 0, 2, 0, 0, 0, 0, 0, 0. The second Electric Guitar staff (E. Gtr.) is also a guitar tab with strings T, A, and B, showing fret numbers 0, 2, 0, 0, 0, 2, 2. The Electric Bass staff (E. Bass) is in bass clef with a simple melodic line. The Synthesizer staff (Syn. Br.) is in treble clef with a melodic line starting on a sharp. The Tape Samples staff (Tape Smp. Brs) shows two long, overlapping horizontal lines. The Sequencer staff (Seash.) is in bass clef with a few rhythmic marks.

74

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs



75

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs

76

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs



77

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs

78

Perc.

E. Gtr.

T	0								
A		2	0	0			0	0	0
B	2	0	2	2			2	2	2

E. Gtr.

T	0				2	0	0		
A									
B	2				0	2	2		

E. Bass

Syn. Br.

Tape Smp. Brs



79

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Seash.

80

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Seash.

The image shows a musical score for five instruments: Percussion, E. Bass, Syn. Br., Tape Smp. Brs, and Seash. The score begins at measure 80. The Percussion part features a rhythmic pattern of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up and a cross symbol. The E. Bass part has a bass clef and a key signature of two flats, with notes on the first and second lines. The Syn. Br. part has a treble clef and notes on the first and second lines. The Tape Smp. Brs part has a treble clef and notes on the first and second lines. The Seash. part has a percussion clef and a long note with a stem pointing down, followed by a quarter note with a stem pointing up.

Percussion

gravity kills - down

♩ = 82,000038

Hinge

3

5

7

9

12

14

16

18

20

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V.S.

Percussion

22

Musical staff for measure 22, featuring a series of eighth notes and quarter notes with 'x' marks above them, indicating a specific percussive technique.

24

Musical staff for measure 24, continuing the rhythmic pattern of eighth and quarter notes with 'x' marks.

26

Musical staff for measure 26, continuing the rhythmic pattern of eighth and quarter notes with 'x' marks.

28

Musical staff for measure 28, featuring a long horizontal line above the staff indicating a sustained or tied note.

30

Musical staff for measure 30, featuring a long horizontal line above the staff indicating a sustained or tied note.

32

Musical staff for measure 32, continuing the rhythmic pattern of eighth and quarter notes with 'x' marks.

34

Musical staff for measure 34, featuring a long horizontal line above the staff indicating a sustained or tied note.

36

Musical staff for measure 36, continuing the rhythmic pattern of eighth and quarter notes with 'x' marks.

38

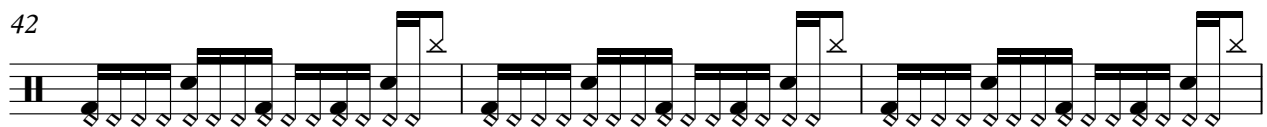
Musical staff for measure 38, continuing the rhythmic pattern of eighth and quarter notes with 'x' marks.

40


Musical staff for measure 40, continuing the rhythmic pattern of eighth and quarter notes with 'x' marks.

Percussion

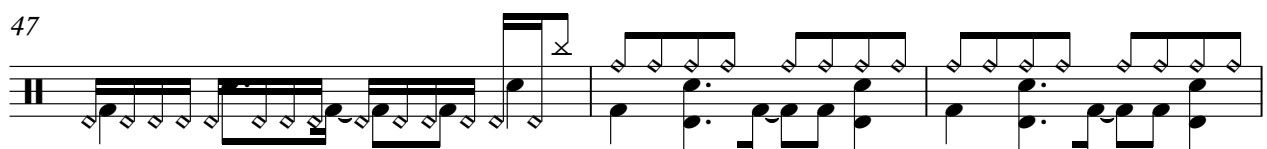
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45



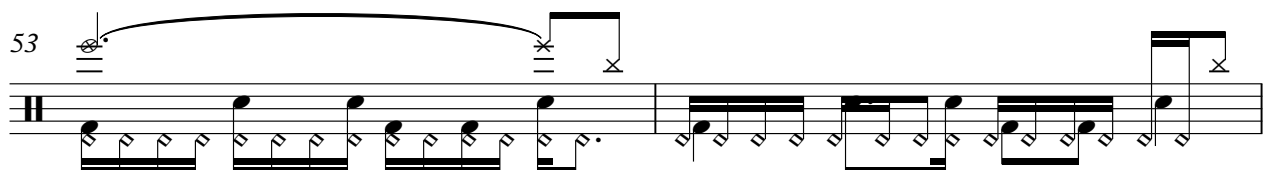
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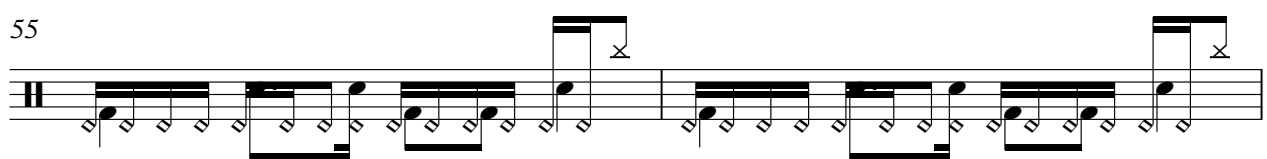
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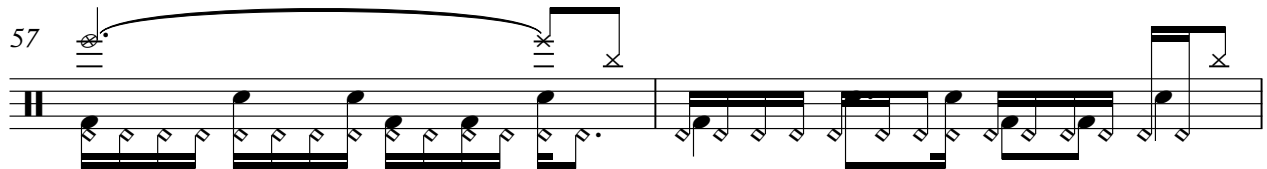
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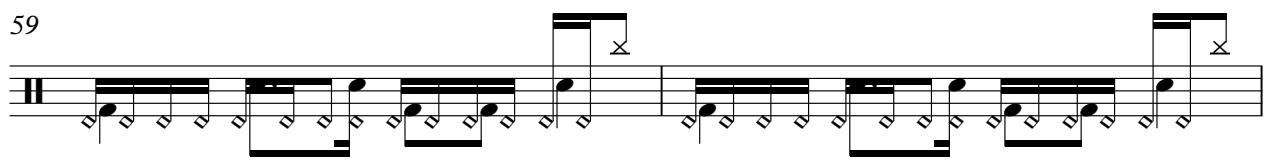
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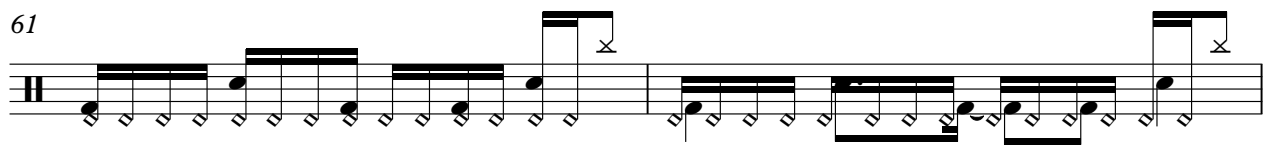
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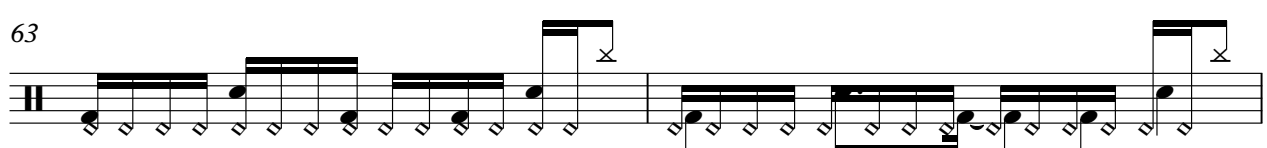
59



61



63



Percussion

65

Musical staff for measure 65, featuring a series of eighth notes and rests, with an 'x' mark above the staff.

67

Musical staff for measure 67, featuring a series of eighth notes and rests, with an 'x' mark above the staff.

69

Musical staff for measure 69, featuring a series of eighth notes and rests, with an 'x' mark above the staff.

71

Musical staff for measure 71, featuring a series of eighth notes and rests, with an 'x' mark above the staff.

73

Musical staff for measure 73, featuring a series of eighth notes and rests, with an 'x' mark above the staff.

75

Musical staff for measure 75, featuring a series of eighth notes and rests, with an 'x' mark above the staff.

77

Musical staff for measure 77, featuring a series of eighth notes and rests, with an 'x' mark above the staff.

79

Musical staff for measure 79, featuring a series of eighth notes and rests, with an 'x' mark above the staff.

gravity kills - down

7-string Electric Guitar

♩ = 82,000038

E	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4
B					
G					
D					
A	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2
E					
A					

6

6

T	4 4 4 4	4 4 4 4	4 4 4 4	-----		4 4 4 4
A						
B	2 2 2 2	2 2 2 2	2 2 2 2			2 2 2 2

16

T	4 4 4 4	4 4 4 4	4 4 4 4	-----											
A															
B	2 2 2 2	2 2 2 2	2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0											
				5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5											

20

T	-----												0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
A	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0												2		2	
B	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5												2 0 2 2	2 2 2 2	2 0 2 2	2 2 2 2

23

T	0 2 0 0	0 0 0 0	0 2 0 0	0 0 0 0	0 2 0 0	0 0 0 0
A						
B	2 0 2 2	2 2 2 2	2 0 2 2	2 2 2 2	2 0 2 2	2 2 2 2

26

2

4

T	0 2 0 0	0 0 0 0	-----				31 0	7	31 0	-----			
A							28		28				
B	2 0 2 2	2 2 2 2											

34

T	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4
A				
B	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2

38

T	-----												0 0 0	0 0 0 0
A	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0												2	
B	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5												2 0 2 2	2 2 2 2

41

T	0 2 0 0	0 0 0 0	0 2 0 0	0 0 0 0	0 2 0 0	0 0 0 0
A						
B	2 0 2 2	2 2 2 2	2 0 2 2	2 2 2 2	2 0 2 2	2 2 2 2

44

2

T	0 2 0 0	0 0 0 0	0 2 0 0	0 0 0 0	-----	
A						
B	2 0 2 2	2 2 2 2	2 0 2 2	2 2 2 2		

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2 57

7-string Electric Guitar

T	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0
A	2 2 2 2 2 2 2	2 2 2 2 2 2 2	2 2 2 2 2 2 2	2 2 2 2 2 2 2
B	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2

61

4

T	0	0	0	0
A	-----			
B	2	0 2 2	2	0 2 2

69

2

T	0	0	0	0	0
A	2	0 2 2	2	0 2 2	2
B	2	0 2 2	2	0 2 2	2

75

3

T	0	0	0	0	0
A	2	0 2 2	2	0 2 2	2
B	2	0 2 2	2	0 2 2	2

29



32



34



36



38



41



48



53



55



57



59



61



63



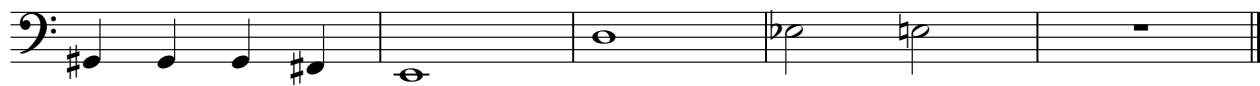
66



73



77



Synth Brass

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10

14

18

21

25

30

34

38

42

45

5

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53



57



61



65



69



73



77



Tape Sampler Keyboard [Brass] gravity kills - down

♩ = 82,000038

19

27

10

44

14

65

74

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Seashore

gravity kills - down

♩ = 82,000038

26

16

This musical staff shows measures 1 through 26. It begins with a 4/4 time signature. Measures 1-26 are represented by a solid black bar. A bracket under measures 13-15 contains three notes: a dotted quarter note, an eighth note, and a quarter note. Measure 16 is also represented by a solid black bar.

46

22

This musical staff shows measures 27 through 67. Measures 27-31 are represented by a solid black bar. A bracket under measures 32-34 contains three notes: a dotted quarter note, an eighth note, and a quarter note. Measures 35-67 are represented by a solid black bar. A bracket under measure 68 contains a single note: a dotted quarter note.

72

5

This musical staff shows measures 68 through 72. Measures 68-72 are represented by a solid black bar. A bracket under measures 69-71 contains three notes: a dotted quarter note, an eighth note, and a quarter note.

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Gunshot

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8

19

17

39

21

63

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