

Greame Allwright - Your The One That I Want

00:00:03:00
1.1,00
You're the one that I need
♩ = 104,999924

Flute
Alto Sax
Drums
Piano 1
Muted Gt
Fingered Bs.
Synth Br.1
Voice Oohs

♩ = 104,999924

Detailed description: This is the first system of a musical score for 'Your The One That I Want'. It features seven staves: Flute, Alto Sax, Drums, Piano 1, Muted Gt, Fingered Bs., and Synth Br.1. The time signature is 4/4. The tempo is marked as 104,999924. A box at the top contains the timecode '00:00:03:00', the measure number '1.1,00', the lyrics 'You're the one that I need', and the tempo. The Flute and Alto Sax parts are currently silent. The Drums part shows a steady eighth-note pattern. The Piano 1 part has a complex rhythmic pattern with triplets. The Muted Gt and Fingered Bs. parts have a similar eighth-note pattern. The Synth Br.1 part has a few notes in the second measure. The Voice Oohs part is silent.



Alto Sax
Drums
Piano 1
Muted Gt
Fingered Bs.
Synth Br.1
Piste Karaoke

Detailed description: This is the second system of the musical score. It features seven staves: Alto Sax, Drums, Piano 1, Muted Gt, Fingered Bs., Synth Br.1, and Piste Karaoke. The time signature is 4/4. The Alto Sax part begins with a melodic line starting in the fourth measure. The Drums part continues with the eighth-note pattern. The Piano 1 part features triplets and a sextuplet. The Muted Gt and Fingered Bs. parts continue with their eighth-note patterns. The Synth Br.1 part has sustained chords. The Piste Karaoke part follows the Alto Sax line.

7

Alto Sax

Drums

Piano 1

Muted Gt

Fingered Bs.

Synth Br.1

Piste Karaoke



10

Alto Sax

Drums

Piano 1

Muted Gt

Fingered Bs.

Synth Br.1

Piste Karaoke

13

Flute

Alto Sax

Drums

Piano 1

Muted Gt

Fingered Bs.

Synth Br. 1

Voice Oohs

Piste Karaoke



16

Flute

Drums

Muted Gt

Fingered Bs.

Voice Oohs

Piste Karaoke

19

Flute

Alto Sax

Drums

Muted Gt

Fingered Bs.

Voice Oohs

Piste Karaoke



22

Flute

Alto Sax

Drums

Piano I

Muted Gt

Fingered Bs.

Synth Br.1

Voice Oohs

Piste Karaoke

24

Flute

Alto Sax

Drums

Piano I

Muted Gt

Fingered Bs.

Synth Br.1

Voice Oohs

Piste Karaoke

Detailed description: This block contains the musical notation for measures 24, 25, and 26. The Flute part has a melodic line starting in measure 24. The Alto Sax part has a rhythmic accompaniment. The Drums part shows a consistent drum pattern. The Piano I part has chords and single notes. The Muted Gt part has a rhythmic pattern. The Fingered Bs. part has a bass line. The Synth Br.1 part has chords and a melodic line. The Voice Oohs part has vocal harmonies. The Piste Karaoke part has a vocal line.



27

Flute

Alto Sax

Drums

Piano I

Muted Gt

Fingered Bs.

Synth Br.1

Voice Oohs

Piste Karaoke

Detailed description: This block contains the musical notation for measures 27, 28, and 29. The Flute part has a melodic line starting in measure 27. The Alto Sax part has a rhythmic accompaniment. The Drums part shows a consistent drum pattern. The Piano I part has chords and single notes. The Muted Gt part has a rhythmic pattern. The Fingered Bs. part has a bass line. The Synth Br.1 part has chords and a melodic line. The Voice Oohs part has vocal harmonies. The Piste Karaoke part has a vocal line.

30

Flute

Alto Sax

Drums

Piano 1

Muted Gt

Fingered Bs.

Synth Br.1

Voice Oohs

Piste Karaoke



33

Flute

Drums

Piano 1

Muted Gt

Fingered Bs.

Synth Br.1

Piste Karaoke

36

Flute

Drums

Piano 1

Muted Gt

Fingered Bs.

Synth Br.1

Piste Karaoke



39

Flute

Alto Sax

Drums

Piano 1

Muted Gt

Fingered Bs.

Synth Br.1

Voice Oohs

Piste Karaoke

42

Flute

Alto Sax

Drums

Muted Gt

Fingered Bs.

Synth Br.1

Voice Oohs

Piste Karaoke

Detailed description: This block contains the musical score for measures 42, 43, and 44. The score is arranged in a grand staff with seven staves. The Flute part (top) has a melodic line with eighth and sixteenth notes. The Alto Sax part has a few notes in measure 42 and 44. The Drums part has a consistent eighth-note pattern. The Muted Gt part has a rhythmic pattern of eighth notes. The Fingered Bs. part has a bass line with eighth notes. The Synth Br.1 part has a chordal accompaniment. The Voice Oohs part has a vocal line with 'ooh' sounds. The Piste Karaoke part has a vocal line with lyrics.



45

Flute

Alto Sax

Drums

Muted Gt

Fingered Bs.

Synth Br.1

Voice Oohs

Piste Karaoke

Detailed description: This block contains the musical score for measures 45, 46, and 47. The score is arranged in a grand staff with seven staves. The Flute part has a melodic line with eighth and sixteenth notes. The Alto Sax part has a triplet of eighth notes in measure 45. The Drums part has a consistent eighth-note pattern. The Muted Gt part has a rhythmic pattern of eighth notes. The Fingered Bs. part has a bass line with eighth notes. The Synth Br.1 part has a chordal accompaniment. The Voice Oohs part has a vocal line with 'ooh' sounds. The Piste Karaoke part has a vocal line with lyrics.

48

Flute

Alto Sax

Drums

Piano 1

Muted Gt

Fingered Bs.

Synth Br.1

Voice Oohs

Piste Karaoke



51

Flute

Alto Sax

Drums

Piano 1

Muted Gt

Fingered Bs.

Synth Br.1

Voice Oohs

Piste Karaoke

54

Flute

Alto Sax

Drums

Piano I

Muted Gt

Fingered Bs.

Synth Br.1

Voice Oohs

Piste Karaoke



57

Flute

Alto Sax

Drums

Piano I

Muted Gt

Fingered Bs.

Synth Br.1

Voice Oohs

Piste Karaoke

60

Flute

Alto Sax

Drums

Piano I

Muted Gt

Fingered Bs.

Synth Br.1

Voice Oohs

Piste Karaoke

Detailed description: This block contains the musical notation for measures 60 through 62. The score is arranged in a grand staff with ten staves. The Flute part (top) features a melodic line with eighth-note patterns and rests. The Alto Sax part follows a similar rhythmic pattern. The Drums part shows a consistent drum kit pattern. The Piano I part has a sparse accompaniment with chords and single notes. The Muted Gt part plays a steady eighth-note rhythm. The Fingered Bs. part provides a bass line with eighth notes. The Synth Br.1 part uses block chords and arpeggios. The Voice Oohs part consists of sustained chords. The Piste Karaoke part has a melodic line with eighth notes and rests.



63

Flute

Alto Sax

Drums

Piano I

Muted Gt

Fingered Bs.

Synth Br.1

Voice Oohs

Piste Karaoke

Detailed description: This block contains the musical notation for measures 63 through 65. The Flute part (top) has a melodic line with a long note in measure 64. The Alto Sax part continues with eighth-note patterns. The Drums part maintains the drum kit pattern. The Piano I part features a more active accompaniment with chords and a triplet in measure 65. The Muted Gt part continues with eighth notes. The Fingered Bs. part has a bass line with eighth notes. The Synth Br.1 part uses block chords. The Voice Oohs part consists of sustained chords. The Piste Karaoke part has a melodic line with eighth notes and rests.

66

Flute

Alto Sax

Drums

Piano 1

Muted Gt

Fingered Bs.

Synth Br.1

Voice Oohs

Piste Karaoke

Detailed description: This block contains the musical score for measures 66, 67, and 68. The score is arranged in a grand staff with ten staves. The Flute part (top) has a melodic line with eighth-note patterns and rests. The Alto Sax part follows a similar rhythmic pattern. The Drums part shows a consistent groove with eighth notes. The Piano 1 part has sparse accompaniment. The Muted Gt part features a rhythmic eighth-note pattern. The Fingered Bs. part has a steady bass line. The Synth Br.1 part provides harmonic support with chords and single notes. The Voice Oohs part consists of sustained chords. The Piste Karaoke part has a rhythmic accompaniment similar to the guitar.



69

Flute

Alto Sax

Drums

Piano 1

Muted Gt

Fingered Bs.

Synth Br.1

Voice Oohs

Piste Karaoke

Detailed description: This block contains the musical score for measures 69, 70, and 71. The arrangement continues with the same ten staves. The Flute part has a melodic line with eighth-note patterns and rests. The Alto Sax part follows a similar rhythmic pattern. The Drums part shows a consistent groove with eighth notes. The Piano 1 part has sparse accompaniment. The Muted Gt part features a rhythmic eighth-note pattern. The Fingered Bs. part has a steady bass line. The Synth Br.1 part provides harmonic support with chords and single notes. The Voice Oohs part consists of sustained chords. The Piste Karaoke part has a rhythmic accompaniment similar to the guitar.

71

Flute

Alto Sax

Drums

Piano I

Muted Gt

Fingered Bs.

Synth Br.1

Voice Oohs

Piste Karaoke

Detailed description: This is a multi-staff musical score for page 13, starting at measure 71. The score includes parts for Flute, Alto Sax, Drums, Piano I, Muted Guitar, Fingered Bass, Synth Br. 1, Voice Oohs, and Piste Karaoke. The Flute part features a melodic line with eighth and sixteenth notes. The Alto Sax part has a similar rhythmic pattern. The Drums part shows a consistent drum pattern with snare and hi-hat sounds. The Piano I part consists of chords and arpeggiated figures. The Muted Guitar part has a rhythmic pattern of eighth notes. The Fingered Bass part has a melodic line with eighth notes. The Synth Br. 1 and Voice Oohs parts feature block chords. The Piste Karaoke part has a melodic line with eighth notes.

Flute

Greame Allwright - Your The One That I Want

♩ = 104,999924

12

16

20

24

28

33

38

43



48



52



56



60



64



68



71



Greame Allwright - Your The One That I Want

Drums

♩ = 104,999924

Drum notation for measures 1-4. The first measure is a whole rest. The following three measures contain a consistent pattern of eighth notes with 'x' marks on the downbeats, indicating cymbal hits.

5

Drum notation for measures 5-8, continuing the eighth-note pattern with cymbal hits on downbeats.

8

Drum notation for measures 9-12, continuing the eighth-note pattern with cymbal hits on downbeats.

11

Drum notation for measures 13-16, continuing the eighth-note pattern with cymbal hits on downbeats.

14

Drum notation for measures 17-20. The pattern changes to eighth notes with accents on the downbeats.

17

Drum notation for measures 21-24, continuing the eighth-note pattern with accents on downbeats.

20

Drum notation for measures 25-28, continuing the eighth-note pattern with accents on downbeats.

23

Drum notation for measures 29-32. Measures 29-30 feature a cymbal roll (indicated by a circled 'x') on the downbeat. The pattern then returns to eighth notes with accents on downbeats.

26

Drum notation for measures 33-36, continuing the eighth-note pattern with accents on downbeats.

29

Drum notation for measures 37-40. Measures 37-38 feature a cymbal roll on the downbeat. The pattern then returns to eighth notes with accents on downbeats. The final measure (40) ends with a cymbal hit on the downbeat.

V.S.

32



35



38



41



44



47



50



53



56



59



62

Musical notation for measure 62, featuring a drum staff with a double bar line at the beginning. The notation consists of a series of eighth notes with stems pointing up, followed by a group of eighth notes with stems pointing down. A circled cross symbol is positioned above the staff in the final measure.

65

Musical notation for measure 65, featuring a drum staff with a double bar line at the beginning. The notation consists of a series of eighth notes with stems pointing up, followed by a group of eighth notes with stems pointing down. A circled cross symbol is positioned above the staff in the second measure.

68

Musical notation for measure 68, featuring a drum staff with a double bar line at the beginning. The notation consists of a continuous series of eighth notes with stems pointing up.

71

Musical notation for measure 71, featuring a drum staff with a double bar line at the beginning. The notation consists of a series of eighth notes with stems pointing up, followed by a group of eighth notes with stems pointing down. A circled cross symbol is positioned above the staff in the second measure.

Greame Allwright - Your The One That I Want

Piano 1

♩ = 104,999924

4

6

9

11

13

22

25

V.S.

29

32

35

37

39

41

51

55

59

Musical notation for measures 59-62. Measure 59: Treble clef, quarter rest, eighth note G4, eighth note F4, quarter rest, eighth note E4, eighth note D4, quarter rest. Measure 60: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 61: Eighth note G4, eighth note F4, quarter rest, eighth note E4, eighth note D4, quarter rest. Measure 62: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

63

Musical notation for measures 63-65. Measure 63: Treble clef, quarter rest, eighth note G4, eighth note F4, quarter rest, eighth note E4, eighth note D4, quarter rest. Measure 64: Treble clef, eighth note G4, eighth note F4, quarter rest, eighth note E4, eighth note D4, quarter rest. Measure 65: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: Measure 63: Quarter rest. Measure 64: Quarter rest. Measure 65: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Trills: Measure 65, Treble clef, trill G4-A4, trill B4-C5. Bass clef, trill G2-A2, trill B2-C3. Trill markings '3' are present under the trills.

66

Musical notation for measures 66-69. Measure 66: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 67: Eighth note G4, eighth note F4, quarter rest, eighth note E4, eighth note D4, quarter rest. Measure 68: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 69: Eighth note G4, eighth note F4, quarter rest, eighth note E4, eighth note D4, quarter rest.

70

Musical notation for measures 70-71. Measure 70: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

72

Musical notation for measures 72-75. Measure 72: Treble clef, eighth note G4, eighth note F4, quarter rest, eighth note E4, eighth note D4, quarter rest. Measure 73: Treble clef, eighth note G4, eighth note F4, quarter rest, eighth note E4, eighth note D4, quarter rest. Measure 74: Treble clef, eighth note G4, eighth note F4, quarter rest, eighth note E4, eighth note D4, quarter rest. Measure 75: Treble clef, eighth note G4, eighth note F4, quarter rest, eighth note E4, eighth note D4, quarter rest. Bass clef: Measure 72: Quarter rest. Measure 73: Quarter rest. Measure 74: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 75: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Muted Gt

Greame Allwright - Your The One That I Want

♩ = 104,999924

4

6

8

10

12

14

16

18

20

The musical score consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 104,999924. The first staff begins with a whole rest, followed by a series of eighth notes with stems pointing down. The subsequent staves continue this pattern, with some staves (10, 14, 18) featuring a variation where the eighth notes are beamed in pairs, and the stems alternate between pointing down and up. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and beams.

V.S.

22



24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



V.S.

62



64



66



68



70



72



Fingered Bs.

Greame Allwright - Your The One That I Want

♩ = 104,999924



4



7



10



13



16



19



22



25



29



V.S.

32



35



38



41



44



47



50



54



57



60



64



67



71



♩ = 104,999924

Measures 1-9. Treble clef: whole rest. Bass clef: double bar line with '2' above it, followed by a sequence of chords.

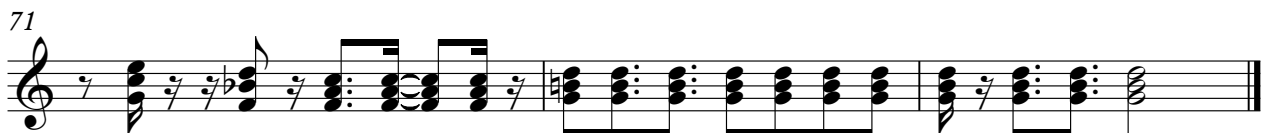
Measures 10-18. Treble clef: whole rest until measure 14, then a melodic line. Bass clef: chords and a double bar line with '9' above it.

Measures 19-23. Treble clef: melodic line with chords.

Measures 24-35. Treble clef: chords and a melodic line. Bass clef: chords.

Measures 36-42. Treble clef: whole rest until measure 39, then chords. Bass clef: chords.

Measures 43-47. Treble clef: melodic line with chords.



Greame Allwright - Your The One That I Want

Voice Oohs

♩ = 104,999924

13

16

19

23

26

30

10

43

46

50

53

V.S.

♩ = 104,999924

4

9

13

17

21

25

28

The image displays a musical score for a piece titled "Piste Karaoke". The score is presented in ten staves, each beginning with a measure number: 32, 37, 42, 45, 49, 53, 57, 61, 65, and 69. The music is written in a single melodic line on a treble clef staff. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several instances of triplets, indicated by a "3" above the notes. The key signature appears to be one sharp (F#), and the time signature is not explicitly shown but is implied to be 4/4 based on the phrasing. The score concludes with a double bar line at the end of the final staff.

71

The image shows a musical score for three measures. The first measure contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody in the first measure consists of a quarter note G4, an eighth note A4, an eighth note B4, and a quarter note C5. The bass line consists of a quarter note G3, an eighth note A3, an eighth note B3, and a quarter note C4. The second measure features a half note G4 in the treble and a quarter note G3 in the bass. The third measure has a dotted quarter note G4 in the treble and a quarter note G3 in the bass. The piece concludes with a double bar line.