

Green Day - 86

$\text{♩} = 190,000290$

Musical score for the beginning of the song "86" by Green Day. The score consists of six staves, each representing a different member of the band. The first staff, labeled "Tre Cool", shows a rhythmic pattern of eighth notes and sixteenth notes. The subsequent five staves are blank, indicated by three horizontal dashes per measure. The staves are grouped by a brace on the left side.

Tre Cool

Billy J. A.

Billy J. A. 2

"SOLO!"

Mike D.

Mike D. 2

Musical score continuation for the beginning of the song "86" by Green Day. The score shows the progression of the music. The first staff, labeled "Tre Cool", begins with a rhythmic pattern of eighth notes and sixteenth notes. The second staff, labeled "Billy J. A.", starts with a single eighth note followed by a series of sixteenth-note patterns. The third staff, labeled "Billy J. A. 2", also starts with a single eighth note followed by a series of sixteenth-note patterns. The staves are grouped by a brace on the left side.

4

Tre Cool

Billy J. A.

Billy J. A. 2

6

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

9

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

12

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

14

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

15

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

16

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

18

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

20

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

22

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

23

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

7

25

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

28

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

30

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

This section shows two staves of music. The top staff begins with a measure for Tre Cool consisting of eighth-note patterns. The bottom staff begins with a measure for the vocal part, followed by measures for Billy J. A., Billy J. A. 2, Mike D., and Mike D. 2, each providing harmonic support.

32

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

This section shows two staves of music. The top staff begins with a measure for Tre Cool featuring sixteenth-note patterns. The bottom staff begins with a measure for the vocal part, followed by measures for Billy J. A., Billy J. A. 2, Mike D., and Mike D. 2, continuing their harmonic support.

35

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

9

37

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

40

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

43

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

46

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

49

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

52

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

54

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

55

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

56

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

58

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

60

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

62

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

63

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

65

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

This section shows the musical score for measures 65 through 67. The score includes five instrumental parts: Tre Cool (drums), Billy J. A. (guitar 1), Billy J. A. 2 (guitar 2), Mike D. (bass), and Mike D. 2 (bass). The vocal part is combined with Mike D. 2. The vocal line consists of sustained notes with grace notes and slurs. Measures 65 and 66 show a repetitive pattern of eighth-note chords and eighth-note patterns on the drums. Measure 67 begins with a sustained note followed by a rhythmic pattern of eighth and sixteenth notes.

68

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

This section shows the musical score for measures 68 through 70. The score includes the same five instrumental parts and vocal combination as the previous section. The vocal line continues with sustained notes and grace notes. Measures 68 and 69 feature eighth-note chords and eighth-note patterns on the drums. Measure 70 begins with a sustained note followed by a rhythmic pattern of eighth and sixteenth notes.

70

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

72

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

75

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

77

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

80

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

This musical score page contains six staves. The first three staves (Tre Cool, Billy J. A., and Billy J. A. 2) are in common time and have a key signature of one sharp. The fourth and fifth staves (Mike D. and Mike D. 2) are in common time and have a key signature of one flat. The sixth staff (Billy J./Mike D. Vocal) is in common time and has a key signature of one flat. Measures 80 through 19 are shown, with measure 19 ending with a repeat sign and a double bar line.

83

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

This musical score page continues from measure 80. It contains the same six staves as the previous page. The key signatures remain the same: one sharp for the first three staves and one flat for the last three. Measures 83 through 19 are shown, with measure 19 ending with a repeat sign and a double bar line.

86

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

89

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

92

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

94

Tre Cool

Billy J. A.

"SOLO!"

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

97

Tre Cool

Billy J. A.

"SOLO!"

Mike D.

Mike D. 2

This section shows the musical score for measures 97 through 100. The score includes five parts: Tre Cool (top staff, snare drum), Billy J. A. (second staff, drums), "SOLO!" (third staff, guitar), Mike D. (fourth staff, bass), and Mike D. 2 (bottom staff, guitar). The music consists of eighth-note patterns. Measure 97 starts with a rhythmic pattern of sixteenth-note pairs followed by eighth-note pairs. Measures 98-100 show sustained chords with occasional eighth-note fills.

100

Tre Cool

Billy J. A.

"SOLO!"

Mike D.

Mike D. 2

This section shows the musical score for measures 100 through 103. The parts remain the same: Tre Cool (snare drum), Billy J. A. (drums), "SOLO!" (guitar), Mike D. (bass), and Mike D. 2 (guitar). The patterns continue with sustained chords and eighth-note fills, similar to the previous section but with slight variations in the fills.

103

Tre Cool

Billy J. A.

"SOLO!"

Mike D.

Mike D. 2

106

Tre Cool

Billy J. A.

"SOLO!"

Mike D.

Mike D. 2

109

Tre Cool

Billy J. A.

Billy J. A. 2

"SOLO!"

Mike D.

Mike D. 2

This section shows six staves of musical notation. Tre Cool's part consists of eighth-note patterns with grace notes. Billy J. A.'s part features eighth-note chords. Billy J. A. 2, 'SOLO!', and Mike D. provide harmonic support with eighth-note chords. Mike D. 2 has a rhythmic pattern of eighth and sixteenth notes.

112

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

This section continues the musical arrangement. Tre Cool maintains his eighth-note pattern. Billy J. A. and Billy J. A. 2 play eighth-note chords. 'SOLO!' and Mike D. provide harmonic support. Mike D. 2 has a rhythmic pattern of eighth and sixteenth notes.

114

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

116

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

119

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

122

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

125

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

128

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

130

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

131

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

Green Day - 86

Tre Cool

J = 190,000290

Sheet music for a solo instrument, likely a woodwind or brass, featuring ten staves of musical notation. The music is in common time (indicated by '4/4'). The notation includes various note heads (solid black, open, and cross-hatched), stems, and bar lines. Measure 1 starts with a solid black note head. Measures 2-4 show a pattern of eighth-note pairs. Measures 5-8 feature eighth-note pairs with stems pointing down. Measures 9-12 show eighth-note pairs with stems pointing up. Measures 13-16 show eighth-note pairs with stems pointing down. Measures 17-20 show eighth-note pairs with stems pointing up. Measures 21-24 show eighth-note pairs with stems pointing down. Measures 25-28 show eighth-note pairs with stems pointing up. Measures 29-32 show eighth-note pairs with stems pointing down. Measures 33-36 show eighth-note pairs with stems pointing up. Measure 37 ends with a half note followed by a repeat sign and the instruction 'V.S.'

V.S.

Tre Cool

The sheet music consists of ten staves of musical notation for Tre Cool's guitar. The notation includes various note heads (diamonds, squares, circles) and stems, with specific markings such as asterisks (*) and dashes (=) placed above certain notes. The staves are numbered 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77 from top to bottom. The music is in treble clef (indicated by 'Tre Cool' at the top).

Tre Cool

3

81

85

89

93

97

101

105

109

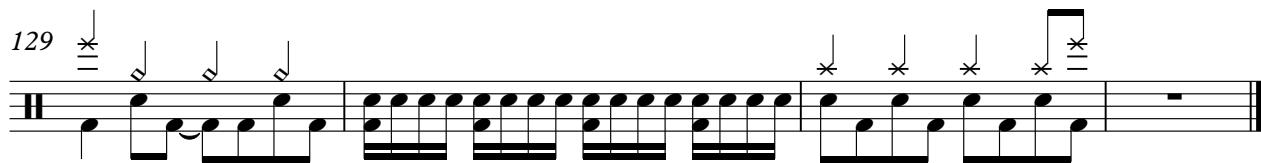
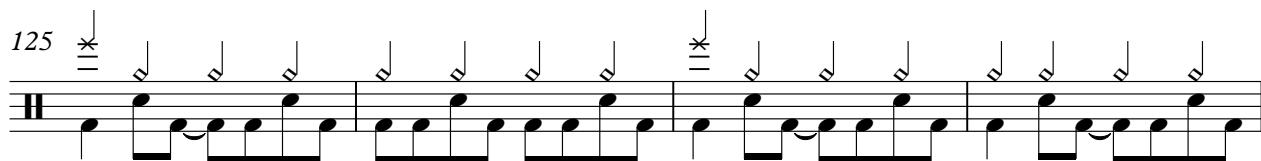
113

117

V.S.

4

Tre Cool



Green Day - 86

Billy J. A.

$\text{♩} = 190,000290$

4

7

11

14

16

18

20

22

24

28

V.S.

The sheet music consists of ten staves of musical notation, each starting with a treble clef and a key signature of one flat (B-flat). The time signature is common time (indicated by 'C'). The music is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of each staff: 32, 36, 40, 44, 48, 52, 55, 57, 59, and 61. The notation includes various note heads (solid black, hollow white, and stems), horizontal dashes, and rests. Measures 32 through 48 show a repeating pattern of eighth-note chords and sixteenth-note patterns. Measures 52 through 61 show a continuation of this pattern, with measure 52 introducing a new rhythmic element where some notes have vertical stems and others do not. The music concludes with a final measure ending on a note with a stem.

63

This musical score consists of ten staves of music for piano or organ. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The music features a continuous pattern of eighth-note chords and sixteenth-note patterns. Measure numbers 63 through 98 are visible above each staff. The score is presented on a white background with black musical notation.

66

70

74

78

82

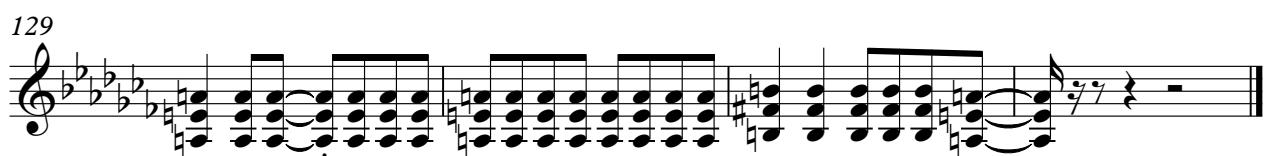
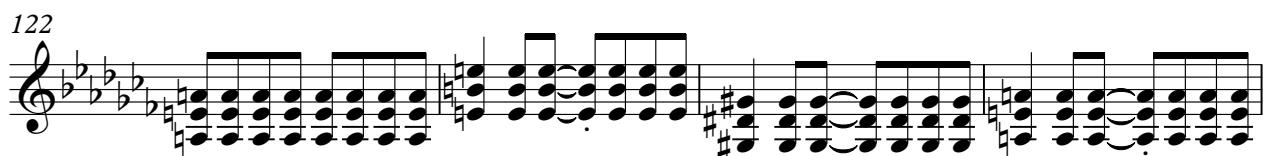
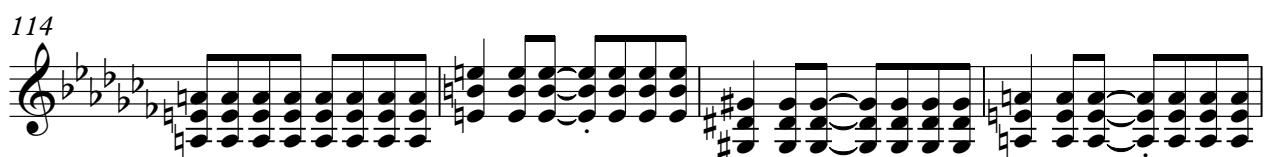
86

90

94

98

V.S.



Green Day - 86

Billy J. A. 2

$\text{♩} = 190,000290$

4

7

11

14

16

18

20

22

24

28

V.S.

Billy J. A. 2

The sheet music consists of ten staves of musical notation, each starting with a treble clef and a key signature of one flat (B-flat). The time signature is common time (indicated by the number '1'). The music is divided into measures by vertical bar lines. Measures 32 through 47 are identical, showing a continuous pattern of eighth-note chords. Measures 48 through 52 show a similar pattern, but from measure 52 onwards, the notes become longer, with measure 52 having sixteenth-note chords and measures 53 through 61 having eighth-note chords. Measure 61 concludes with a single eighth note.

63

66

70

74

78

82

86

90

93

16

A musical score for piano, page 110. The score consists of two staves. The top staff uses a treble clef and has a key signature of B-flat major (two flats). The bottom staff uses a bass clef and has a key signature of A major (no sharps or flats). The music features eighth-note chords and rests.

A musical score page for orchestra, page 114. The score consists of five staves. The first three staves are for woodwind instruments (Flute, Oboe, Clarinet) and the last two for brass (Horn, Trombone). The key signature is B-flat major (two flats), and the time signature is common time. Measure 114 starts with a forte dynamic. Measures 114-115 show a rhythmic pattern of eighth and sixteenth notes, with various dynamics including forte, piano, and accents.

A musical score page for orchestra, page 118, showing measures 118-120. The score consists of five staves. Measure 118 starts with a treble clef, a key signature of seven flats, and a common time signature. It features a complex rhythmic pattern with sixteenth-note chords and eighth-note patterns. Measures 119 and 120 continue this pattern, with the key signature changing to one sharp (F#) in measure 120. The score includes dynamic markings such as forte (f), piano (p), and sforzando (sf).

A musical score for piano, page 122. The score consists of two staves. The top staff is in treble clef and has a key signature of four sharps. It features a continuous pattern of sixteenth notes. The bottom staff is in bass clef and has a key signature of one sharp. It also features a continuous pattern of sixteenth notes. The music is divided into measures by vertical bar lines.

A musical score for piano, page 126. The score is divided into two staves. The left staff uses a treble clef, a key signature of five flats, and a tempo of 126. The right staff uses a bass clef, a key signature of one sharp, and a tempo of 126. Both staves feature eighth-note patterns.

A musical score for piano, page 129. The score consists of a single treble clef staff. The key signature is B-flat major (two flats). The time signature is common time. The music begins with a sixteenth-note pattern: a dotted half note followed by a sixteenth note, then a quarter note, another dotted half note, and a sixteenth note. This pattern repeats three times. Following this, there is a sixteenth-note pattern: a dotted half note followed by a sixteenth note, then a quarter note, another dotted half note, and a sixteenth note. This pattern repeats three times. The score ends with a measure consisting of a dotted half note followed by a sixteenth note, then a quarter note, another dotted half note, and a sixteenth note.

"SOLO!"

Green Day - 86

$\text{♩} = 190,000290$

93

A musical score for a treble clef instrument. The key signature has seven flats. The time signature is 4/4. The measure begins with a single long note, followed by a series of eighth-note chords. The tempo is indicated as $\text{♩} = 190,000290$.

96

A musical score for a treble clef instrument. The key signature has seven flats. The time signature is 4/4. The measure consists of a series of eighth-note chords.

100

A musical score for a treble clef instrument. The key signature has seven flats. The time signature is 4/4. The measure consists of a series of eighth-note chords.

104

A musical score for a treble clef instrument. The key signature has seven flats. The time signature is 4/4. The measure consists of a series of eighth-note chords.

108

23

A musical score for a treble clef instrument. The key signature has seven flats. The time signature is 4/4. The measure consists of a series of eighth-note chords, followed by a long black bar indicating a break or end of the solo.

Green Day - 86

Mike D.

$\text{♩} = 190,000290$

5

9

13

17

21

25

29

33

37

41

V.S.

45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



117



121



V.S.

125



129



Green Day - 86

Mike D. 2

$\text{♩} = 190,000290$

5

9

13

17

21

25

29

33

37

41

V.S.

45



49



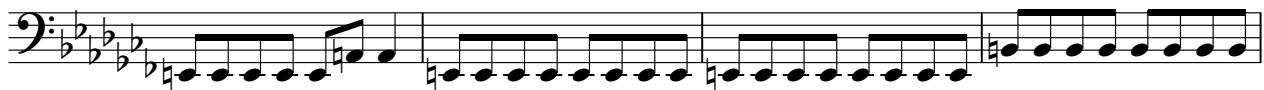
53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



117



121



V.S.

125



129



Green Day - 86

Billy J./Mike D. Vocal

$\text{♩} = 190,000290$

14

18

23

28

33

38

44

50

55

58

2

