

Green Day - 86

♩ = 190,000290

Musical score for the first system of 'Green Day - 86'. The score consists of six staves. The top staff is for the drum kit, labeled 'Tre Cool', and shows a 4/4 time signature and a series of eighth notes. The remaining five staves are for the guitarists: 'Billy J. A.', 'Billy J. A. 2', '"SOLO!"', 'Mike D.', and 'Mike D. 2'. All guitar staves are in the key of E-flat major (three flats) and 4/4 time, and they contain rests for the first three measures.

Musical score for the second system of 'Green Day - 86'. The score consists of three staves. The top staff is for the drum kit, labeled 'Tre Cool', and shows a 4/4 time signature and a series of eighth notes. The bottom two staves are for the guitarists: 'Billy J. A.' and 'Billy J. A. 2'. Both guitar staves are in the key of E-flat major (three flats) and 4/4 time, and they contain rests for the first three measures. A measure number '4' is written above the first measure of the drum staff.

6

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

9

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

12

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

14

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

15

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

16

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

18

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

20

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

22

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

23

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

25

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

28

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

30

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

32

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

35

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

37

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

40

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

43

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

46

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

49

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

52

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

54

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

55

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

Detailed description: This system contains measures 55 and 56. Tre Cool's part consists of a drum pattern with snare and kick drums. Billy J. A. and Billy J. A. 2 play guitar parts with chords and riffs. Mike D. and Mike D. 2 play bass lines. Billy J./Mike D. Vocal has a vocal line.

56

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

Detailed description: This system contains measures 56 and 57. Tre Cool's part consists of a drum pattern with snare and kick drums. Billy J. A. and Billy J. A. 2 play guitar parts with chords and riffs. Mike D. and Mike D. 2 play bass lines. Billy J./Mike D. Vocal has a vocal line.

58

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

60

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

62

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Detailed description: This block contains the musical notation for measures 62 and 63. It features five staves. The top staff, labeled 'Tre Cool', is in a drum set notation with a double bar line at the beginning and a star symbol above the first measure. The second and third staves, labeled 'Billy J. A.' and 'Billy J. A. 2', are in treble clef with a key signature of three flats and a complex rhythmic pattern of eighth notes and chords. The fourth and fifth staves, labeled 'Mike D.' and 'Mike D. 2', are in bass clef with a key signature of three flats and a simple eighth-note bass line.

63

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

Detailed description: This block contains the musical notation for measures 63 and 64. It features six staves. The top staff, labeled 'Tre Cool', is in a drum set notation with a double bar line at the beginning and star symbols above the first and last measures. The second and third staves, labeled 'Billy J. A.' and 'Billy J. A. 2', are in treble clef with a key signature of three flats and a complex rhythmic pattern of eighth notes and chords. The fourth and fifth staves, labeled 'Mike D.' and 'Mike D. 2', are in bass clef with a key signature of three flats and a simple eighth-note bass line. The bottom staff, labeled 'Billy J./Mike D. Vocal', is in treble clef with a key signature of three flats and contains a vocal line with a few notes and a rest.

65

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

68

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

70

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

72

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

75

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

77

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

80

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

83

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

86

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

89

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

92

Musical score for measures 92-93. The score includes parts for Tre Cool (drums), Billy J. A. (guitar), Billy J. A. 2 (guitar), Mike D. (bass), Mike D. 2 (bass), and Billy J./Mike D. Vocal. The key signature is B-flat major. Measure 92 features a drum solo with a double bar line and a star symbol above it. The guitar and bass parts consist of rhythmic patterns. The vocal part has a few notes.

94

Musical score for measures 94-95. The score includes parts for Tre Cool (drums), Billy J. A. (guitar), "SOLO!" (guitar), Mike D. (bass), Mike D. 2 (bass), and Billy J./Mike D. Vocal. The key signature is B-flat major. Measure 94 features a drum solo with a double bar line and a star symbol above it. The guitar and bass parts consist of rhythmic patterns. The vocal part has a few notes.

97

Tre Cool

Billy J. A.

"SOLO!"

Mike D.

Mike D. 2

100

Tre Cool

Billy J. A.

"SOLO!"

Mike D.

Mike D. 2

103

Tre Cool

Billy J. A.

"SOLO!"

Mike D.

Mike D. 2

106

Tre Cool

Billy J. A.

"SOLO!"

Mike D.

Mike D. 2

109

Tre Cool

Billy J. A.

Billy J. A. 2

"SOLO!"

Mike D.

Mike D. 2

112

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

114

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

116

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

119

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

122

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

125

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

128

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

130

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

Detailed description: This block contains the musical notation for measures 130 and 131. Tre Cool's part is a simple eighth-note pattern. Billy J. A. and Billy J. A. 2 play chords in the right hand. Mike D. and Mike D. 2 play a bass line with some chromatic movement. The vocal part has a melodic line with a few notes.

131

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

Detailed description: This block contains the musical notation for measures 131 and 132. Tre Cool's part is a simple eighth-note pattern. Billy J. A. and Billy J. A. 2 play chords in the right hand. Mike D. and Mike D. 2 play a bass line with some chromatic movement. The vocal part has a melodic line with a few notes.

♩ = 190,000290

The image displays a musical score for the song 'Tre Cool' by Green Day. It consists of ten staves of music, each representing a different instrument or part of the arrangement. The first staff is a guitar part in 4/4 time, starting with a rest followed by a series of eighth-note chords. The subsequent staves (5, 9, 13, 17, 21, 25, 29, 33, 37) are bass lines, each beginning with a measure number. These bass lines feature a mix of eighth and sixteenth notes, often with a syncopated feel. The notation includes various symbols such as asterisks, double lines, and slurs, which likely represent specific guitar techniques or effects. The overall tempo is indicated as 190,000290.

V.S.

The image displays a musical score for the song "Tre Cool" by Tre Cool. The score is written for guitar and bass, with the guitar part on the upper staff and the bass part on the lower staff. The music is in 4/4 time and features a mix of eighth and sixteenth notes, often beamed together. The score is divided into measures, with measure numbers 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77 indicated at the beginning of their respective lines. The guitar part includes various techniques such as palm muting (indicated by an asterisk and a vertical line) and double stops (indicated by two asterisks and a vertical line). The bass part provides a steady rhythmic accompaniment, often using eighth notes and quarter notes. The overall style is characteristic of 1990s alternative rock.

Tre Cool

81

85

89

93

97

101

105

109

113

117

V.S.

4

Tre Cool

121

Musical notation for measures 121-124. Each measure contains a guitar chord with a downward pick stroke. The chords are: G major (x02320), D major (x02023), G major (x02320), D major (x02023), G major (x02320), D major (x02023), G major (x02320), D major (x02023), G major (x02320), D major (x02023), G major (x02320), D major (x02023), G major (x02320), D major (x02023), G major (x02320), D major (x02023).

125

Musical notation for measures 125-128. Each measure contains a guitar chord with a downward pick stroke. The chords are: G major (x02320), D major (x02023), G major (x02320), D major (x02023), G major (x02320), D major (x02023), G major (x02320), D major (x02023), G major (x02320), D major (x02023), G major (x02320), D major (x02023), G major (x02320), D major (x02023), G major (x02320), D major (x02023).

129

Musical notation for measures 129-132. Measure 129: G major (x02320). Measure 130: D major (x02023). Measure 131: D major (x02023). Measure 132: D major (x02023).

Green Day - 86

Billy J. A.

♩ = 190,000290

4

7

11

14

16

18

20

22

24

28

V.S.

32



36



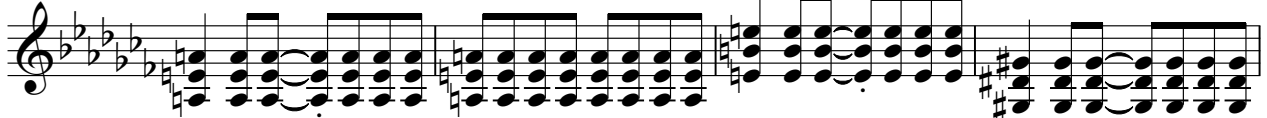
40



44



48



52



55



57



59



61



63

66

70

74

78

82

86

90

94

98

V.S.

102



Musical notation for measure 102, featuring a complex chordal structure with multiple accidentals and a key signature of three flats.

106



Musical notation for measure 106, continuing the complex chordal structure from the previous measure.

110



Musical notation for measure 110, featuring a complex chordal structure with multiple accidentals and a key signature of three flats.

114



Musical notation for measure 114, continuing the complex chordal structure from the previous measure.

118



Musical notation for measure 118, featuring a complex chordal structure with multiple accidentals and a key signature of three flats.

122



Musical notation for measure 122, continuing the complex chordal structure from the previous measure.

126



Musical notation for measure 126, featuring a complex chordal structure with multiple accidentals and a key signature of three flats.

129



Musical notation for measure 129, continuing the complex chordal structure from the previous measure.

$\text{♩} = 190,000290$

4

7

11

14

16

18

20


22

24

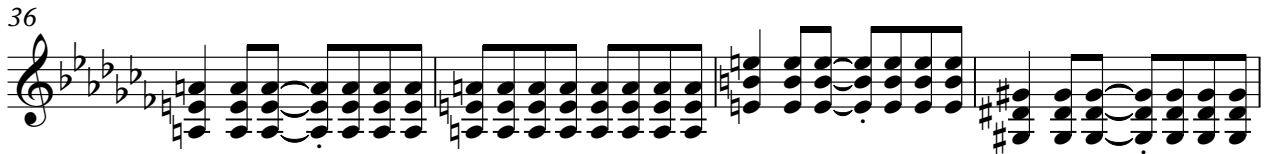
28

V.S.

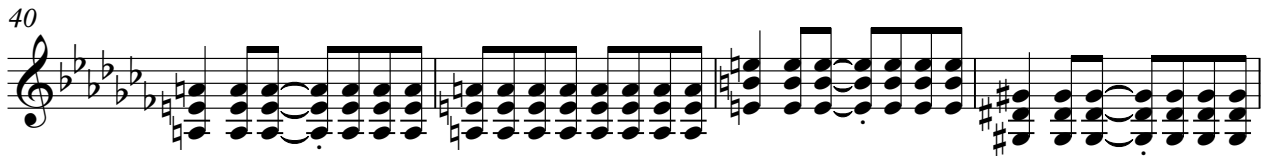
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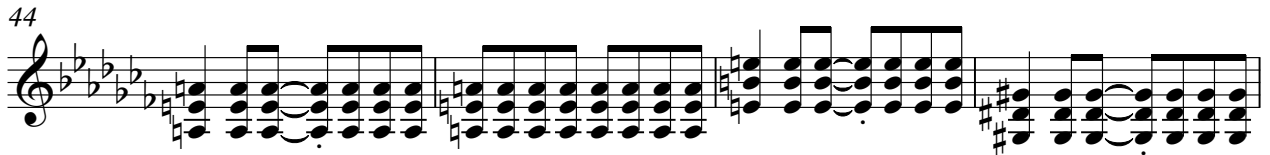
36



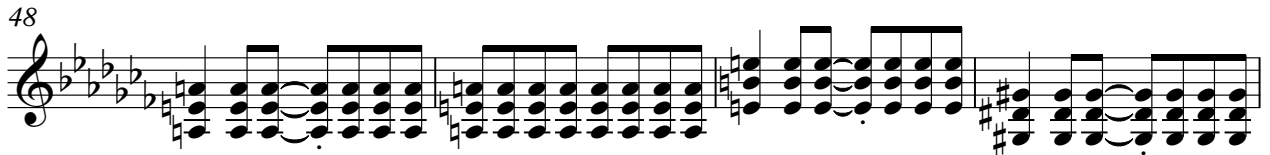
40



44



48



52



55



57



59



61



63



66



70



74



78



82



86



90



93



16

110



114



118



122



126



129



"SOLO!"

Green Day - 86

♩ = 190,000290

93

Musical notation for measures 93-95. Measure 93 is a whole rest. Measures 94 and 95 contain a complex rhythmic pattern of eighth notes and chords.

96

Musical notation for measures 96-99. Measures 96-98 contain a complex rhythmic pattern of eighth notes and chords. Measure 99 is a whole rest.

100

Musical notation for measures 100-103. Measures 100-102 contain a complex rhythmic pattern of eighth notes and chords. Measure 103 is a whole rest.

104

Musical notation for measures 104-107. Measures 104-106 contain a complex rhythmic pattern of eighth notes and chords. Measure 107 is a whole rest.

108

23

Musical notation for measures 108-130. Measures 108-129 contain a complex rhythmic pattern of eighth notes and chords. Measure 130 is a whole rest.

Green Day - 86

Mike D.

♩ = 190,000290
5



9



13



17



21



25



29



33



37



41



V.S.

45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



117



121



V.S.

Green Day - 86

Mike D. 2

♩ = 190,000290

5



9



13



17



21



25



29



33



37



41



V.S.

45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



117



121



V.S.

♩ = 190,000290



