

# Green Day - The One i Want

♩ = 179,000290

listen.to/gd\_midis

Drums-2

Guitar

Solo

Bass

Vox

♩ = 179,000290

Backup vox

listen.to/gd\_midis

4

Drums-2

Guitar

Bass

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listen.to/gd\_midis

7

Drums-2

Guitar

Bass

This musical score block covers measures 7 and 8. It features four staves: Drums-2, Guitar, and Bass. The Drums-2 staff shows a pattern of eighth notes with a snare drum sound. The Guitar staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords and single notes. The Bass staff is in bass clef and contains a simple eighth-note line. A measure rest is present at the beginning of measure 7.

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9

Drums-2

Guitar

Bass

Vox

This musical score block covers measures 9 and 10. It features five staves: Drums-2, Guitar, Bass, and Vox. The Drums-2 staff continues with eighth notes. The Guitar staff has a more complex rhythmic pattern with eighth notes and chords. The Bass staff continues with eighth notes. The Vox staff is in treble clef and contains a vocal line with a measure rest at the start of measure 9. A measure rest is also present at the beginning of measure 9.

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11

Drums-2

Guitar

Bass

Vox

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13

Drums-2

Guitar

Bass

Vox

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15

Drums-2

Guitar

Bass

Vox

Detailed description: This system of musical notation covers measures 15 and 16. The top staff, labeled 'listen.to/gd\_midis', shows a drum line with a star symbol in the first measure. The 'Drums-2' staff below it shows a more active drum pattern. The 'Guitar' staff features a complex rhythmic pattern with many sixteenth notes and slurs. The 'Bass' staff has a steady eighth-note line. The 'Vox' staff shows a vocal line with a few notes and a sharp sign in the second measure.

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17

Drums-2

Guitar

Bass

Vox

Detailed description: This system of musical notation covers measures 17, 18, and 19. The 'listen.to/gd\_midis' staff has star symbols in measures 17 and 19. The 'Drums-2' staff continues with a consistent drum pattern. The 'Guitar' staff shows a series of chords and rhythmic patterns, including a key signature change to two sharps (F# and C#) in measure 18. The 'Bass' staff maintains a steady eighth-note line. The 'Vox' staff shows a vocal line with various note values and a sharp sign in measure 18.

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20

Drums-2

Guitar

Bass

Vox

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23

Drums-2

Guitar

Bass

Vox

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25

Drums-2

Guitar

Bass

Vox

listen.to/gd\_midis

27

Drums-2

Guitar

Bass

Vox

listen.to/gd\_midis

29

Drums-2

Guitar

Bass

Vox

listen.to/gd\_midis

31

Drums-2

Guitar

Bass

Vox

33

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Drums-2

Guitar

Bass

Vox

36

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Drums-2

Guitar

Bass

Vox



39

listen.to/gd\_midis

Drums-2

Guitar

Bass

Vox

Backup vox

42

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Drums-2

Guitar

Bass

Vox

Backup vox

listen.to/gd\_midis

45

Drums-2

Guitar

Bass

Vox

Backup vox

listen.to/gd\_midis

48

Drums-2

Guitar

Bass

Vox

Backup vox

listen.to/gd\_midis

51

Drums-2

Guitar

Bass

Vox

Backup vox

listen.to/gd\_midis

54

Drums-2

Guitar

Bass

Vox

Backup vox

listen.to/gd\_midis

57

Drums-2

Guitar

Bass

Vox

listen.to/gd\_midis

59

Drums-2

Guitar

Bass

Vox

61

listen.to/gd\_midis

Drums-2

Guitar

Bass

Vox

63

listen.to/gd\_midis

Drums-2

Guitar

Bass

Vox

65

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Drums-2

Guitar

Bass

Vox

68

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Drums-2

Guitar

Bass

Vox

71

listen.to/gd\_midis

Drums-2

Guitar

Bass

Vox

Backup vox

74

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Drums-2

Guitar

Bass

Vox

Backup vox

77

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Drums-2

Guitar

Bass

Vox

Backup vox

80

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Drums-2

Guitar

Bass

Vox

Backup vox



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83

Drums-2

Guitar

Bass

Vox

Backup vox

listen.to/gd\_midis

86

Drums-2

Guitar

Bass

Vox

Backup vox

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89

Drums-2

Guitar

Solo

Bass

Vox

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92

Drums-2

Guitar

Solo

Bass

listen.to/gd\_midis

95

Drums-2

Guitar

Solo

Bass

listen.to/gd\_midis

98

Drums-2

Guitar

Solo

Bass

listen.to/gd\_midis

101

Drums-2

Guitar

Solo

Bass

Detailed description: This musical score covers measures 101 to 103. The top staff is a drum line with a pattern of eighth notes and rests, marked with asterisks in measures 101 and 103. The second staff is a drum line with a similar pattern, including a triplet eighth note in measure 102. The guitar staff features a complex chordal texture with various accidentals (sharps, naturals, flats) and a melodic line in the solo part. The bass staff provides a steady eighth-note accompaniment.

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104

Drums-2

Guitar

Solo

Bass

Detailed description: This musical score covers measures 104 to 106. The top staff is a drum line with a pattern of eighth notes and rests, marked with an asterisk in measure 105. The second staff is a drum line with a similar pattern, including a triplet eighth note in measure 104. The guitar staff features a complex chordal texture with various accidentals (sharps, naturals, flats) and a melodic line in the solo part. The bass staff provides a steady eighth-note accompaniment.

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107

Drums-2

Guitar

Solo

Bass

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110

Drums-2

Guitar

Solo

Bass

Vox

Backup vox

113

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Drums-2

Guitar

Bass

Vox

Backup vox

Detailed description: This block contains the musical notation for measures 113 through 115. The score is arranged in a system with six staves. The top staff, labeled 'listen.to/gd\_midis', shows a drum part with asterisks indicating cymbal hits. The second staff, 'Drums-2', shows a different drum part. The third staff, 'Guitar', features a complex chordal texture with many notes. The fourth staff, 'Bass', shows a steady eighth-note bass line. The fifth staff, 'Vox', and the sixth staff, 'Backup vox', both show vocal lines with various notes and rests.

116

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Drums-2

Guitar

Bass

Vox

Backup vox

Detailed description: This block contains the musical notation for measures 116 through 118. The score is arranged in a system with six staves. The top staff, labeled 'listen.to/gd\_midis', shows a drum part with asterisks indicating cymbal hits. The second staff, 'Drums-2', shows a different drum part. The third staff, 'Guitar', features a complex chordal texture with many notes. The fourth staff, 'Bass', shows a steady eighth-note bass line. The fifth staff, 'Vox', and the sixth staff, 'Backup vox', both show vocal lines with various notes and rests.

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119

Drums-2

Guitar

Bass

Vox

Backup vox

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122

Drums-2

Guitar

Bass

Vox

Backup vox

listen.to/gd\_midis

125

Drums-2

Guitar

Bass

Vox

Backup vox

Detailed description: This system contains measures 125, 126, and 127. The Drums-2 track shows a consistent rhythmic pattern of eighth notes. The Guitar track features a complex chordal texture with many beamed notes. The Bass track plays a steady eighth-note line. The Vox track has a melodic line with some grace notes and a long note in measure 127. The Backup vox track follows a similar melodic path to the main vocal line.

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128

Drums-2

Guitar

Solo

Bass

Vox

Detailed description: This system contains measures 128, 129, and 130. In measure 128, the Drums-2 track has a more active pattern. The Guitar track continues with its complex texture. The Solo track is mostly silent, with a few notes in measure 129. The Bass track maintains its eighth-note line. The Vox track continues its melodic line, ending with a double bar line in measure 130.



131

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A musical staff with a treble clef and a key signature of one sharp (F#). It contains four measures of music. The first three measures each contain a single eighth rest. The fourth measure contains a quarter rest followed by an eighth rest, with an upward-pointing stem on the eighth rest. The staff ends with a double bar line.

Guitar

A musical staff with a treble clef and a key signature of one sharp (F#). It contains four measures of music. The first two measures each contain a pair of eighth notes beamed together, with a slur over them. The first note of each pair is a dotted quarter note, and the second is an eighth note. The first measure starts with a half rest. The second measure starts with a quarter rest. The third and fourth measures each contain a single eighth rest. The staff ends with a double bar line.

Bass

A musical staff with a bass clef and a key signature of one sharp (F#). It contains four measures of music. The first two measures each contain a pair of eighth notes beamed together, with a slur over them. The first note of each pair is a dotted quarter note, and the second is an eighth note. The first measure starts with a half rest. The second measure starts with a quarter rest. The third and fourth measures each contain a single eighth rest. The staff ends with a double bar line.





82



86



90



94



98



102



106



110



114



118



V.S.



Drums-2

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V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



118



V.S.



4

Drums-2

122



126



5

# Green Day - The One i Want

Guitar

♩ = 179,000290

6

10

13

15

18

22

26

29

31

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V.S.

34

38

42

46

50

54

57

59

62

65

69

73

77

81

85

89

93

97

101

105

V.S.

109



113



117



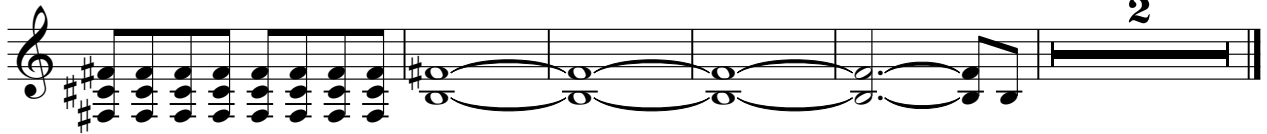
121



125



128



Solo

Green Day - The One i Want

♩ = 179,000290

88

91

95

99

103

107

111

113

16

4

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# Green Day - The One i Want

Bass

♩ = 179,000290



42



46



50



54



58



62



66



70



74



78





82



86



90



94



98



102



106



110



114



118



V.S.

4

Bass

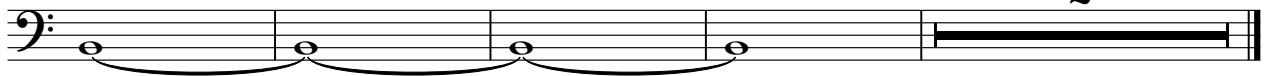
122



126



129



# Green Day - The One i Want

Vox

♩ = 179,000290

8

13

17

22

27

32

37

42

48

52

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# Green Day - The One i Want

Backup vox

♩ = 179,000290

39

44

50

56

16

76

82

88

24

116

122

126

7

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