

# Green Day - Walking Contradiction

$\text{♩} = 122,000816$

DRUMS

DISTORTION

OVERDRIVE

PICK BASS

PICK BASS

$4 \text{♩} = 128,000000$        $\text{♩} = 132,001587$

DRUMS

DISTORTION

OVERDRIVE

PICK BASS

PICK BASS

6  $\text{♩} = 138,000824$   $\text{♩} = 159,003571$

DRUMS

DISTORTION

OVERDRIVE

PICK BASS

PICK BASS

$\text{♩} = 138,000824$   $\text{♩} = 159,003571$

ATMOSPHERE

9

DRUMS

DISTORTION

OVERDRIVE

PICK BASS

PICK BASS

ATMOSPHERE

12

DRUMS

DISTORTION

OVERDRIVE

PICK BASS

PICK BASS

ATMOSPHERE

15

DRUMS

DISTORTION

OVERDRIVE

PICK BASS

PICK BASS

ATMOSPHERE

18

DRUMS

DISTORTION

OVERDRIVE

PICK BASS

PICK BASS

ATMOSPHERE

21

DRUMS

DISTORTION

OVERDRIVE

PICK BASS

PICK BASS

ATMOSPHERE

24

DRUMS

DISTORTION

OVERDRIVE

PICK BASS

PICK BASS

27

DRUMS

DISTORTION

OVERDRIVE

PICK BASS

PICK BASS

ATMOSPHERE

30

DRUMS

DISTORTION

OVERDRIVE

PICK BASS

PICK BASS

ATMOSPHERE

33

DRUMS

DISTORTION

OVERDRIVE

PICK BASS

PICK BASS

ATMOSPHERE

36

DRUMS

DISTORTION

OVERDRIVE

PICK BASS

PICK BASS

ATMOSPHERE

39

DRUMS

DISTORTION

OVERDRIVE

PICK BASS

PICK BASS

ATMOSPHERE

42

DRUMS

DISTORTION

OVERDRIVE

PICK BASS

PICK BASS

ATMOSPHERE

45

DRUMS

DISTORTION

OVERDRIVE

PICK BASS

PICK BASS

ATMOSPHERE



48

DRUMS

DISTORTION

OVERDRIVE

PICK BASS

PICK BASS

ATMOSPHERE

51

DRUMS

DISTORTION

OVERDRIVE

PICK BASS

PICK BASS

54

DRUMS

DISTORTION

OVERDRIVE

PICK BASS

PICK BASS

ATMOSPHERE

57

DRUMS

DISTORTION

OVERDRIVE

PICK BASS

PICK BASS

ATMOSPHERE

60

DRUMS

DISTORTION

OVERDRIVE

PICK BASS

PICK BASS

ATMOSPHERE

63

DRUMS

DISTORTION

OVERDRIVE

PICK BASS

PICK BASS

ATMOSPHERE

66

DRUMS

DISTORTION

OVERDRIVE

PICK BASS

PICK BASS

ATMOSPHERE

69

DRUMS

DISTORTION

OVERDRIVE

PICK BASS

PICK BASS

ATMOSPHERE

72

DRUMS

DISTORTION

OVERDRIVE

PICK BASS

PICK BASS

ATMOSPHERE

75

DRUMS

DISTORTION

OVERDRIVE

PICK BASS

PICK BASS

ATMOSPHERE

78

DRUMS

DISTORTION

OVERDRIVE

PICK BASS

PICK BASS

ATMOSPHERE

81

DRUMS

DISTORTION

OVERDRIVE

PICK BASS

PICK BASS

ATMOSPHERE

84

DRUMS

DISTORTION

OVERDRIVE

PICK BASS

PICK BASS

ATMOSPHERE

Musical score for measures 84-86. The score includes staves for DRUMS, DISTORTION, OVERDRIVE, two PICK BASS parts, and ATMOSPHERE. Measure 84 features a drum solo with a double bar line and a star symbol. The guitar parts (DISTORTION, OVERDRIVE, PICK BASS) play a rhythmic pattern of eighth notes. The ATMOSPHERE part has a few notes in the first measure.

87

DRUMS

DISTORTION

OVERDRIVE

PICK BASS

PICK BASS

Musical score for measures 87-89. The score includes staves for DRUMS, DISTORTION, OVERDRIVE, two PICK BASS parts, and ATMOSPHERE. Measure 87 features a drum solo with a star symbol. The guitar parts (DISTORTION, OVERDRIVE, PICK BASS) play a rhythmic pattern of eighth notes. The ATMOSPHERE part is silent in this section.

90

DRUMS

DISTORTION

OVERDRIVE

PICK BASS

PICK BASS

$\text{♩} = 138,000824$

93

DRUMS

DISTORTION

OVERDRIVE

PICK BASS

PICK BASS



# Greenday - Walking Contradiction

## DRUMS

♩ = 122,000816      ♩ = 128,000000      ♩ = 132,001587

2

♩ = 138,000824      ♩ = 159,003571

6

10

14

18

22

26

30

34

38

V.S.

## DRUMS

42

Musical notation for drum set, measures 42-45. Measure 42 starts with a snare drum on the first beat, followed by a pattern of eighth notes on the snare and bass drum. Measure 43 has a cymbal on the first beat. Measure 44 has a snare on the first beat. Measure 45 has a snare on the first beat and a cymbal on the second beat.

46

Musical notation for drum set, measures 46-49. Measure 46 has a snare on the first beat. Measure 47 has a snare on the first beat and a cymbal on the second beat. Measure 48 has a snare on the first beat. Measure 49 has a snare on the first beat and a cymbal on the second beat.

50

Musical notation for drum set, measures 50-53. Measure 50 starts with a snare drum on the first beat, followed by a pattern of eighth notes on the snare and bass drum. Measure 51 has a snare on the first beat. Measure 52 has a snare on the first beat. Measure 53 has a snare on the first beat.

54

Musical notation for drum set, measures 54-57. Measure 54 has a snare on the first beat and a cymbal on the second beat. Measure 55 has a snare on the first beat. Measure 56 has a snare on the first beat. Measure 57 has a snare on the first beat.

58

Musical notation for drum set, measures 58-61. Measure 58 has a snare on the first beat and a cymbal on the second beat. Measure 59 has a snare on the first beat. Measure 60 has a snare on the first beat. Measure 61 has a snare on the first beat.

62

Musical notation for drum set, measures 62-65. Measure 62 has a snare on the first beat and a cymbal on the second beat. Measure 63 has a snare on the first beat. Measure 64 has a snare on the first beat. Measure 65 has a snare on the first beat.

66

Musical notation for drum set, measures 66-69. Measure 66 has a snare on the first beat and a cymbal on the second beat. Measure 67 has a snare on the first beat. Measure 68 has a snare on the first beat. Measure 69 has a snare on the first beat.

70

Musical notation for drum set, measures 70-73. Measure 70 starts with a snare drum on the first beat, followed by a pattern of eighth notes on the snare and bass drum. Measure 71 has a snare on the first beat. Measure 72 has a snare on the first beat. Measure 73 has a snare on the first beat and a cymbal on the second beat.

74

Musical notation for drum set, measures 74-77. Measure 74 has a snare on the first beat and a cymbal on the second beat. Measure 75 has a snare on the first beat. Measure 76 has a snare on the first beat. Measure 77 has a snare on the first beat and a cymbal on the second beat.

78

Musical notation for drum set, measures 78-81. Measure 78 has a snare on the first beat and a cymbal on the second beat. Measure 79 has a snare on the first beat. Measure 80 has a snare on the first beat. Measure 81 has a snare on the first beat and a cymbal on the second beat.

DRUMS

3

82

Musical notation for measures 82-85. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex drum pattern with various note values, rests, and dynamic markings. The pattern is repeated in a 3-measure phrase.

86

Musical notation for measures 86-89. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex drum pattern with various note values, rests, and dynamic markings. The pattern is repeated in a 4-measure phrase.

90

Musical notation for measures 90-92. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex drum pattern with various note values, rests, and dynamic markings. The pattern is repeated in a 3-measure phrase.

93

♩ = 138,000824

Musical notation for measures 93-95. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex drum pattern with various note values, rests, and dynamic markings. The pattern is repeated in a 3-measure phrase.

# Greenday - Walking Contradiction

DISTORTION

♩ = 122,000816                      ♩ = 128,000000

5 ♩ = 132,001587              ♩ = 138,000824              ♩ = 159,003571

9

14

19

24

29

34

39

44

V.S.

48



52



57



62



67



72



76



80



84



88



DISTORTION

92

♩ = 138,000824

A musical score for a distorted guitar riff. The notation is on a single staff with a treble clef and a 7/8 time signature. The piece consists of 14 measures. The first 10 measures feature a rhythmic pattern of eighth notes, with some measures containing beamed eighth notes. The final 4 measures (measures 11-14) feature a sustained, distorted chord with a tremolo effect, indicated by a wavy line above the notes. The piece concludes with a double bar line.

OVERDRIVE

GreenDay - Walking Contradiction

The musical score is written for guitar in 4/4 time. It begins with a tempo of 122,000816 and a key signature of one flat (B-flat). The score consists of ten staves of music, each starting with a measure number. The first staff (measures 1-4) includes a tempo change to 128,000000. The second staff (measures 5-8) includes tempo changes to 132,001587, 138,000824, and 159,003571. The music is characterized by a driving, repetitive rhythm with a mix of chords and single notes. The final measure of the tenth staff is marked 'V.S.', indicating a variation or solo section.

V.S.

48



52



57



62



67



72



76



80



84



88









42



46



50



54



58



62



66



70



74



78







42



46



50



54



58



62



66



70



74



78



82



86



90



93

♩ = 138,000824







ATMOSPHERE

55



60



65



70



76



82



85

