

Greenday - When I Come Around 1

♩ = 98,000786

DISTORTION

Musical notation for the first system, labeled DISTORTION. It features a treble clef and a 4/4 time signature. The notation shows a series of chords and single notes, including a prominent power chord in the fifth measure.

DRUMS

Musical notation for the first system, labeled DRUMS. It features a drum clef and a 4/4 time signature. The notation shows a drum pattern with snare and bass drum hits, including a double bass drum hit in the fifth measure.

DISTORTION

Musical notation for the second system, labeled DISTORTION. It features a treble clef and a 4/4 time signature. The notation shows a series of chords and single notes, including a prominent power chord in the fifth measure.

FRETLBASS

Musical notation for the first system, labeled FRETLBASS. It features a bass clef and a 4/4 time signature. The notation shows a series of notes and chords, including a prominent power chord in the fifth measure.

DRUMS

Musical notation for the second system, labeled DRUMS. It features a drum clef and a 4/4 time signature. The notation shows a drum pattern with snare and bass drum hits, including a double bass drum hit in the fifth measure.

DISTORTION

Musical notation for the third system, labeled DISTORTION. It features a treble clef and a 4/4 time signature. The notation shows a series of chords and single notes, including a prominent power chord in the fifth measure.

FRETLBASS

Musical notation for the second system, labeled FRETLBASS. It features a bass clef and a 4/4 time signature. The notation shows a series of notes and chords, including a prominent power chord in the fifth measure.

8

DRUMS

DISTORTION

FRETLBASS

MELODIE

10

DRUMS

DISTORTION

FRETLBASS

MELODIE

12

DRUMS

DISTORTION

FRETLBASS

MELODIE

14

DRUMS

DISTORTION

FRETLBASS

MELODIE

16

DRUMS

DISTORTION

FRETLBASS

MELODIE

18

DRUMS

DISTORTION

FRETLBASS

MELODIE

20

DRUMS

DISTORTION

FRETLBASS

MELODIE

22

DRUMS

DISTORTION

FRETLBASS

MELODIE

24

DRUMS

DISTORTION

FRETLBASS

MELODIE

26

DRUMS

DISTORTION

FRETLBASS

MELODIE

28

DRUMS

DISTORTION

FRETLBASS

MELODIE

30

DRUMS

DISTORTION

FRETLBASS

32

DRUMS

DISTORTION

FRETLBASS

MELODIE

34

DRUMS

DISTORTION

FRETLBASS

MELODIE

36

DRUMS

DISTORTION

FRETLBASS

MELODIE

38

DRUMS

DISTORTION

FRETLBASS

MELODIE

40

DRUMS

DISTORTION

FRETLBASS

MELODIE

42

DRUMS

DISTORTION

FRETLBASS

MELODIE

44

DRUMS

DISTORTION

FRETLBASS

MELODIE

46

DRUMS

DISTORTION

FRETLBASS

MELODIE

48

DRUMS

DISTORTION

FRETLBASS

MELODIE

50

DRUMS

DISTORTION

FRETLBASS

MELODIE

52

DRUMS

DISTORTION

FRETLBASS

MELODIE

54

DRUMS

DISTORTION

FRETLBASS

56

DRUMS

DISTORTION

DISTORTTIN

FRETLBASS

MELODIE

58

DRUMS

DISTORTION

DISTORTTIN

FRETLBASS

60 11

DRUMS

DISTORTION

DISTORTTIN

FRETLBASS

MELODIE

62

DRUMS

DISTORTION

FRETLBASS

MELODIE

64

DRUMS

DISTORTION

FRETLBASS

MELODIE

66

DRUMS

DISTORTION

FRETLBASS

MELODIE

68

DRUMS

DISTORTION

FRETLBASS

MELODIE

70

DRUMS

DISTORTION

FRETLBASS

MELODIE

72

DRUMS

DISTORTION

FRETLBASS

DRUMS

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3

6

9

12

15

18

21

24

27

30

V.S.

DRUMS

33

36

39

42

45

48

51

54

57

60

DRUMS

62

Musical notation for measures 62-64. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests. A triplet of eighth notes is indicated by a bracket and the number '3' below it. There are also some symbols above the staff, possibly indicating specific drum sounds or techniques.

65

Musical notation for measures 65-67. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests. There are some symbols above the staff, possibly indicating specific drum sounds or techniques.

68

Musical notation for measures 68-70. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests. There are some symbols above the staff, possibly indicating specific drum sounds or techniques.

71

Musical notation for measures 71-72. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests. A large number '2' is placed above the staff in the final measure, possibly indicating a double bar line or a specific drum sound. There are also some symbols above the staff, possibly indicating specific drum sounds or techniques.

DISTORTION

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5

8

11

14

17

20

23

26

30

V.S.

DISTORTION

65



68



71



DISTORTTIN

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56

Musical notation for measures 56, 57, and 58. Measure 56 is a whole rest. Measure 57 contains a sequence of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. Measure 58 contains a sequence of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4, followed by a quarter note F#4.

59

14

Musical notation for measures 59 and 60. Measure 59 contains a sequence of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. Measure 60 contains a sequence of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4, followed by a quarter note F#4. The piece ends with a double bar line.

FRETLBASS

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3

6

9

12

15

18

21

24

28

31

V.S.

34



37



40



43



46



49



53



56



59



62



65



68



71



MELODIE

Greenday - When I Come Around 1

♩ = 98,000786

8

12

16

20

24

28

3

35

38

42

46

V.S.

