

Greenday - When I Come Around 2

♩ = 98,000786

CLEAN GTR



4

DRUMS

CLEAN GTR

FRETLESS



6

DRUMS

CLEAN GTR

FRETLESS



8

DRUMS

CLEAN GTR

FRETLESS

VOICE OOHS

10

DRUMS

CLEAN GTR

FRETLESS

VOICE OOHS

12

DRUMS

CLEAN GTR

FRETLESS

VOICE OOHS

14

DRUMS

CLEAN GTR

FRETLESS

VOICE OOHS

16

DRUMS

CLEAN GTR

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VOICE OOHS

62

DRUMS

CLEAN GTR

FRETLESS

VOICE OOHS

64

DRUMS

CLEAN GTR

FRETLESS

VOICE OOHS

66

DRUMS

CLEAN GTR

FRETLESS

VOICE OOHS

68

DRUMS

CLEAN GTR

FRETLESS

VOICE OOHS

70

DRUMS

CLEAN GTR

FRETLESS

VOICE OOHS

72

DRUMS

CLEAN GTR

FRETLESS

Greenday - When I Come Around 2

DRUMS

♩ = 98,000786

3

6

9

12

15

18

21

24

27

30

V.S.

DRUMS

33

36

39

42

45

48

51

54

57

60

DRUMS

62

Musical notation for drum set at measure 62. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests. A triplet of eighth notes is indicated by a bracket and the number '3'. Above the staff, there are several 'x' marks and a symbol resembling a crossed circle, likely representing specific drum sounds or techniques.

65

Musical notation for drum set at measure 65. The notation is on a five-line staff with a double bar line at the beginning. It features a rhythmic pattern with eighth notes and rests. Above the staff, there are several 'x' marks and a symbol resembling a crossed circle, likely representing specific drum sounds or techniques.

68

Musical notation for drum set at measure 68. The notation is on a five-line staff with a double bar line at the beginning. It features a rhythmic pattern with eighth notes and rests. Above the staff, there are several 'x' marks and a symbol resembling a crossed circle, likely representing specific drum sounds or techniques.

71

Musical notation for drum set at measure 71. The notation is on a five-line staff with a double bar line at the beginning. It features a rhythmic pattern with eighth notes and rests. Above the staff, there are several 'x' marks and a symbol resembling a crossed circle. The notation ends with a double bar line and a large number '2' below it, indicating a two-measure rest.

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5

8

11

14

17

20

23

26

30

V.S.

33



36



39



42



45



48



52



55



58



61



65



68



71



DISTORTION

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56

Musical notation for measures 56, 57, and 58. Measure 56 is a whole rest. Measure 57 contains a sequence of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. Measure 58 contains a sequence of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4, followed by a quarter note F#4.

59

14

Musical notation for measures 59 and 60. Measure 59 contains a sequence of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. Measure 60 contains a sequence of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4, followed by a quarter note F#4. The piece ends with a double bar line.

34



65



68



71



Greenday - When I Come Around 2

VOICE OOHS

♩ = 98,000786

8

12

16

20

24

28

35

38

42

46

3

V.S.

2

VOICE OOHS

50



56



64



68

