

Greenday - When I Come Around

♩ = 98,000145

gerth@usa.net

New Midi

New

MIDI by:

New Midi

gerth@usa.net

New Midi

New

MIDI by:

9

gerth@usa.net

New Midi

New

MIDI by:

New Midi

Tablature for measures 9-11:

3	3	3	4	4	4	4	1	1	2	3	3	3	4	4	4	4	1	1
1	1	1	4	4	4	4	4	4	1	1	1	4	4	4	4	4	4	
			2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	

12

gerth@usa.net

New Midi

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MIDI by:

New Midi

Tablature for measures 12-14:

4	4	4	4	4	4	6	6	1	3	3	3	4	4	4	4	1	1
2	2	2	2	2	2	4	4	4	1	1	1	4	4	4	4	4	4
						4	4	4	2	2	2	2	4	4	4	4	4

14

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New Midi

New

MIDI by:

New Midi

The score for measures 14-16 consists of five staves. The first staff is a drum line with a consistent pattern of eighth notes. The second staff is a guitar line with a complex melody. The third staff is a guitar tab with fret numbers. The fourth staff is a bass line with a steady eighth-note rhythm. The fifth staff is a second guitar line with a melodic phrase.

17

gerth@usa.net

New Midi

New

MIDI by:

New Midi

The score for measures 17-19 consists of five staves. The first staff is a drum line with a consistent pattern of eighth notes. The second staff is a guitar line with a complex melody. The third staff is a guitar tab with fret numbers. The fourth staff is a bass line with a steady eighth-note rhythm. The fifth staff is a second guitar line with a melodic phrase.

25

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New Midi

New

MIDI by:

New Midi

28

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New Midi

New

MIDI by:

New Midi

31

gerth@usa.net

New Midi

New

MIDI by:

The musical score for measures 31-33 consists of four staves. The top staff is a drum line with a double bar line and a key signature of three sharps. The second staff is a guitar MIDI line with a treble clef and a key signature of three sharps. The third staff is a guitar tab with fret numbers (1-4) and a double bar line with a 2-measure rest in the first measure of the second system. The bottom staff is a bass line with a bass clef and a key signature of three sharps.

34

gerth@usa.net

New Midi

New

MIDI by:

New Midi

The musical score for measures 34-36 consists of five staves. The top staff is a drum line with a double bar line and a key signature of three sharps. The second staff is a guitar MIDI line with a treble clef and a key signature of three sharps. The third staff is a guitar tab with fret numbers (1-4) and a double bar line with a 2-measure rest in the first measure of the second system. The fourth staff is a bass line with a bass clef and a key signature of three sharps. The fifth staff is an additional guitar MIDI line with a treble clef and a key signature of three sharps.

37

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New Midi

New

MIDI by:

New Midi

40

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New Midi

New

MIDI by:

New Midi

43

gerth@usa.net

New Midi

New

MIDI by:

New Midi

This musical score for guitar piece 43 includes a drum line at the top, followed by a MIDI track, a guitar tablature section with three lines (T, A, B), another MIDI track, and a final MIDI track at the bottom. The tablature contains numerical fret numbers for the strings.

T		4	4	4	4	4	2		4	4	4	4		
A	3	3	3	4	4	4	1	1	4	6	6	1	6	6
B	1	1	1	4	4	4	4	4	2	2	2	2	2	2

46

gerth@usa.net

New Midi

New

MIDI by:

New Midi

This musical score for guitar piece 46 includes a drum line at the top, followed by a MIDI track, a guitar tablature section with three lines (T, A, B), another MIDI track, and a final MIDI track at the bottom. The tablature contains numerical fret numbers for the strings.

T					2		4	4	4	4	2			
A					1		3	3	3	4	4	4	1	1
B	4	4	4	4	4	4	2	2	2	4	4	4	4	4

49

gerth@usa.net

New Midi

New

MIDI by:

New Midi

52

gerth@usa.net

New Midi

New

MIDI by:

New Midi

55

gerth@usa.net

New Midi

New

MIDI by:

58

gerth@usa.net

New Midi

New

MIDI by:

60

gerth@usa.net

New Midi

New

MIDI by:

62

gerth@usa.net

New Midi

New

MIDI by:

New Midi

Tablature for measure 62:

T	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4

65

gerth@usa.net

New Midi

New

MIDI by:

New Midi

Tablature for measure 65:

T	4	4	4	4	4	0	2							
A	4	4	4	4	4	4	4	4	4	6	6	1	6	6
B	2	2	2	2	2	2	4	4	4	4	4	4	4	4

67

gerth@usa.net

New Midi

New

MIDI by:

New Midi

70

gerth@usa.net

New Midi

New

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New Midi

GreenDay - When I Come Around

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3

7

10

13

16

19

22

25

28

32

V.S.

35

38

41

44

47

50

54

57

60

63

67

Musical notation for measures 67-69. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth notes. There are two asterisks (*) above the staff, one above the first measure and one above the third measure, indicating specific techniques or accents.

70

Musical notation for measures 70-71. The notation is on a single staff with a treble clef. It continues the rhythmic pattern from the previous measures, with beamed eighth notes and a few dotted notes. There is an asterisk (*) above the first measure.

72

Musical notation for measures 72-74. The notation is on a single staff with a treble clef. It shows the continuation of the piece, ending with a double bar line. The rhythmic pattern is consistent with the previous measures.

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3 2

8

11

14

17

20

23

27

31

34

V.S.

37

40

43

46

49

53

56

59

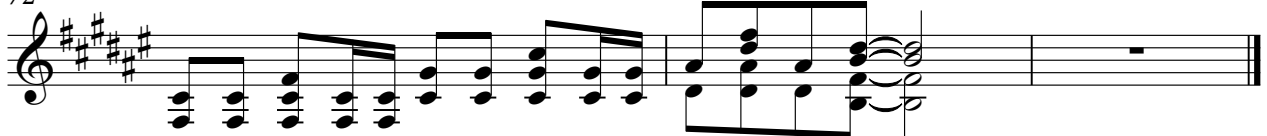
63

67

70



72



2 43

New

	2		2	2	2
T	4	4 4 4	4	4 4 4 4	4
A	3 3 3	4 4 4	4 1 1	3 3 3	4 4 4 1 1
B	1 1 1	4 4 4	2 4 4	2 2 2 4 4	2 2 2 4 4

47

	2		2	2	2
T	4	4 4 4	4	4 4 4 4	4
A	3 3 3	4 4 4	4 1 1	3 3 3	4 4 4 1 1
B	1 1 1	4 4 4	2 4 4	2 2 2 4 4	2 2 2 4 4

51

	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	4 4 4 4 0	2
T	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	4 4 4 4	1
A	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	4 4 4 4 4	6 6 6 6
B	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	2 2 2 2 2	4 4 4 4 4 4

55

	2		2	2 2 2 4 4 4	2 2 2
T	4	4 4 4	4	4 4 4 4	4
A	3 3 3	4 4 4	4 1 1	3 3 3	4 4 4 1 1
B	1 1 1	4 4 4	2 4 4	2 2 2 4 4	2 2 2 4 4

59

	2 2 4 4 2 2 2 2	2 2 2 4 4 4 4 2 2 2 2	3 4 4 0 0	1 1 1 1 1 1 1 1
T	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2	3 3 3	1 1 1 1 1 1 1 1
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4	1	4 4 4 4 4 4 4 4
B				

63

	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	4 4 4 4 0	2
T	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	4 4 4 4	1
A	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	4 4 4 4 4	6 6 6 6
B	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	2 2 2 2 2	4 4 4 4 4 4 4 4

67

	2		2	2	2
T	4	4 4 4	4	4 4 4 4	4
A	3 3 3	4 4 4	4 1 1	3 3 3	4 4 4 1 1
B	1 1 1	4 4 4	2 4 4	2 2 2 4 4	2 2 2 4 4

71

	2		2	2	2
T	4	4 4 4	4	4 4 4 4	4
A	3 3 3	4 4 4	4 1 1	3 3 3	4 4 4 1 1
B	1 1 1	4 4 4	2 4 4	2 2 2 4 4	2 2 2 4 4

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3

16

8

12

16

20

24

28

32

36

40

V.S.

44



48



52



56



60



64



68



71



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♩ = 98,000145

3 6

13

17

21

25

29 3

36

40

44

48

V.S.

52

7

62

67

70

2