

Grupo Centeuros - Futricar

0.0"
1.1,00
Futrica

♩ = 122,999969

Percussion

Jazz Guitar

Electric Bass

Bandoneon

Solo

♩ = 122,999969
0xx64.92314577
leandroeyleyton@bol.com.br



3.9"
3.1,00
Grupo Centaurus

3

Perc.

J. Gtr.

E. Bass

Solo

Musical score for Tenor Saxophone, Percussion, Jazz Guitar, Electric Bass, Percussion Organ, Band, and Solo. The score is written in 7/8 time and consists of two measures. The Tenor Saxophone part features a melodic line with eighth notes and rests. The Percussion part shows a complex rhythmic pattern with various symbols. The Jazz Guitar part includes a melodic line with a triplet of eighth notes in the second measure. The Electric Bass part features a melodic line with a triplet of eighth notes in the second measure. The Percussion Organ part is split into two staves, with the upper staff being silent and the lower staff playing a rhythmic accompaniment. The Band part consists of a series of chords. The Solo part is a single melodic line.

7

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

13.7"
8.1,00
leandroleylton@bol.com.br FONE: 0XX64.92314577

8

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

10

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

12

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

14

Perc. J. Gtr. E. Bass Perc. Organ Band.



16

Perc. J. Gtr. E. Bass Perc. Organ Band.

17

Musical score for measures 17-18. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and Band. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a dense, rhythmic accompaniment. The E. Bass part has a melodic line with a triplet of eighth notes in measure 18. The Perc. Organ part has a steady eighth-note accompaniment in the bass clef. The Band part has a rhythmic accompaniment with eighth notes.



19

Musical score for measures 19-20. The score includes staves for Ten. Sax. (Tenor Saxophone), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and Band. The Ten. Sax. part has a melodic line in measure 19. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a dense, rhythmic accompaniment with a triplet of eighth notes in measure 19. The E. Bass part has a melodic line. The Perc. Organ part has a steady eighth-note accompaniment in the bass clef. The Band part has a rhythmic accompaniment with eighth notes.

21

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.



22

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

24

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.



49.1"
26.1,00
L&L Produxes

26

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

28

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.



30

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

32

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.



34

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

36

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.



38

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

40

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Detailed description: This system covers measures 40 and 41. The Tenor Saxophone part is silent, indicated by a whole rest. The Percussion part features a complex rhythmic pattern with various notes and rests. The J. Guitar part plays a series of chords and single notes. The E. Bass part has a melodic line with some rests. The Perc. Organ part consists of a steady eighth-note accompaniment. The Band part plays a series of chords with a rhythmic pulse.



42

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Detailed description: This system covers measures 42 and 43. The Percussion part continues with its rhythmic pattern. The J. Guitar part plays chords and single notes. The E. Bass part has a melodic line with a triplet of eighth notes in measure 43. The Perc. Organ part continues with its steady eighth-note accompaniment. The Band part plays chords with a rhythmic pulse.

44

Musical score for measures 44-45. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and Band. The Percussion part features a complex rhythmic pattern with various notes and rests. The J. Gtr. part has a melodic line with some bends. The E. Bass part provides a steady bass line. The Perc. Organ part has a melodic line with some bends. The Band part has a rhythmic pattern with various notes and rests.



45

Musical score for measures 45-46. The score includes staves for Ten. Sax. (Tenor Saxophone), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and Band. The Ten. Sax. part has a melodic line with some bends. The Percussion part features a complex rhythmic pattern with various notes and rests. The J. Gtr. part has a melodic line with some bends. The E. Bass part provides a steady bass line. The Perc. Organ part has a melodic line with some bends. The Band part has a rhythmic pattern with various notes and rests.

46

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

47

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

48

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.



49

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

50

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

3

3



51

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

52

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.



53

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

55

Perc. J. Gtr. E. Bass Perc. Organ Band.

This system contains measures 55 and 56. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of chords and single notes. The E. Bass part has a melodic line with some rests. The Perc. Organ part is split into two staves, with the upper staff being mostly empty and the lower staff playing a steady eighth-note accompaniment. The Band part plays a series of chords with a consistent rhythm.



57

Perc. J. Gtr. E. Bass Perc. Organ Band.

This system contains measures 57 and 58. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part features a series of chords and single notes. The E. Bass part has a melodic line with some rests. The Perc. Organ part is split into two staves, with the upper staff being mostly empty and the lower staff playing a steady eighth-note accompaniment. The Band part plays a series of chords with a consistent rhythm.

59

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.



61

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

63

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.



65

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

67

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.



69

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

71

Perc. J. Gtr. E. Bass Perc. Organ Band.



73

Perc. J. Gtr. E. Bass Perc. Organ Band.

75

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.



77

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

78

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Musical score for measures 78-79. Tenor Saxophone has a whole rest. Percussion has a triplet pattern. J. Gtr. has a rhythmic pattern. E. Bass has a rhythmic pattern. Perc. Organ has a triplet pattern. Band has a rhythmic pattern.



79

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Musical score for measures 79-80. Percussion has a triplet pattern. J. Gtr. has a rhythmic pattern. E. Bass has a rhythmic pattern. Perc. Organ has a triplet pattern. Band has a rhythmic pattern.

80

Musical score for measures 80-81. The score includes five staves: Perc., J. Gtr., E. Bass, Perc. Organ, and Band. The Perc. staff features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. staff has a similar rhythmic pattern with triplets. The E. Bass staff has a simple bass line. The Perc. Organ staff has a complex rhythmic pattern with triplets. The Band staff has a simple bass line.



81

Musical score for measures 81-82. The score includes five staves: Perc., J. Gtr., E. Bass, Perc. Organ, and Band. The Perc. staff features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. staff has a similar rhythmic pattern with triplets. The E. Bass staff has a simple bass line. The Perc. Organ staff has a complex rhythmic pattern with triplets. The Band staff has a simple bass line.

82

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.



83

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

84

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.



85

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

86

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Detailed description: This system covers measures 86 and 87. The Tenor Saxophone part in measure 86 features a melodic line with a slur over the first two notes. The Percussion part plays a consistent triplet pattern of eighth notes. The Jazz Guitar part plays a series of chords. The Electric Bass part has a simple eighth-note line. The Percussion Organ part plays a triplet pattern in the bass clef. The Band part provides harmonic support with chords. A double bar line is present at the end of measure 87.



87

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Detailed description: This system covers measures 87 and 88. The Tenor Saxophone part in measure 87 has a long melodic line with a slur that extends into measure 88. The Percussion part continues its triplet pattern. The Jazz Guitar part continues with chords. The Electric Bass part has a simple eighth-note line. The Percussion Organ part continues its triplet pattern in the bass clef. The Band part provides harmonic support with chords.

88

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Detailed description of measures 88-89: The Tenor Saxophone part features a melodic line starting with a quarter note, followed by a dotted quarter note, and then a long note (half note) with a slur. The Percussion part plays a rhythmic pattern of eighth notes in triplets. The Jazz Guitar part plays a similar triplet pattern. The Electric Bass part plays a simple line of quarter notes. The Percussion Organ part plays a steady accompaniment of eighth notes in triplets. The Band part plays chords on a regular interval.



89

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Detailed description of measures 90-91: The Tenor Saxophone part continues with a melodic line, featuring a long note (half note) with a slur. The Percussion part continues with the triplet eighth note pattern. The Jazz Guitar part continues with the triplet eighth note pattern. The Electric Bass part continues with the quarter note accompaniment. The Percussion Organ part continues with the eighth note triplet accompaniment. The Band part continues with the chordal accompaniment.

90

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

91

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

92

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

93

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

94

Musical score for measures 94-95. The score includes five staves: Perc., J. Gtr., E. Bass, Perc. Organ, and Band. The Perc. staff features a complex rhythmic pattern with triplets and rests. The J. Gtr. staff has a melodic line with triplets. The E. Bass staff has a bass line with triplets. The Perc. Organ staff has a melodic line with triplets. The Band staff has a bass line with triplets. A double bar line is present at the end of measure 95.



95

Musical score for measures 96-97. The score includes five staves: Perc., J. Gtr., E. Bass, Perc. Organ, and Band. The Perc. staff features a complex rhythmic pattern with triplets and rests. The J. Gtr. staff has a melodic line with triplets. The E. Bass staff has a bass line with triplets. The Perc. Organ staff has a melodic line with triplets. The Band staff has a bass line with triplets.

96

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.



97

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

98

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.



99

Perc.


J. Gtr.


E. Bass


Perc. Organ

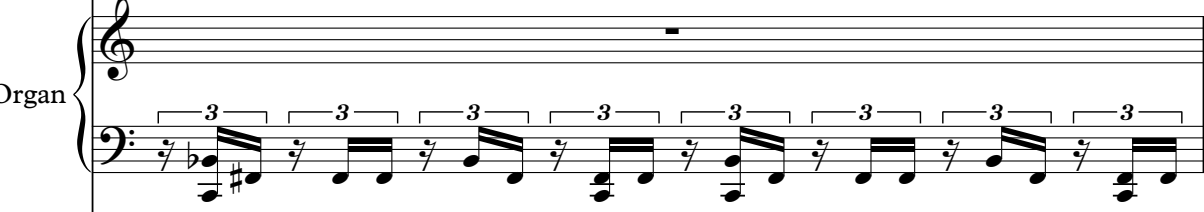
Band.


100

Perc. 

J. Gtr. 

E. Bass 

Perc. Organ 

Band. 



101

Ten. Sax. 

Perc. 

J. Gtr. 

E. Bass 

Perc. Organ 

Band. 

102

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

103

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

104

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.



105

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

106

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.



107

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

108

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

109

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

110

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.



111

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

112

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Measures 112-113. Tenor Saxophone: Melodic line with triplets and a fermata. Percussion: Complex rhythmic pattern with triplets. Guitar: Complex rhythmic pattern with triplets. Bass: Simple line with triplets. Perc. Organ: Complex rhythmic pattern with triplets. Band: Chords with rests.



113

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Measures 113-114. Tenor Saxophone: Melodic line with triplets. Percussion: Complex rhythmic pattern with triplets. Guitar: Complex rhythmic pattern with triplets. Bass: Simple line with triplets. Perc. Organ: Complex rhythmic pattern with triplets. Band: Chords with rests.

114

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.



115

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

116

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

117

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

The image displays a musical score for measures 116 and 117. The score is arranged in two systems. The first system (measures 116-117) includes parts for Tenor Saxophone, Percussion, Jazz Guitar, Electric Bass, Percussion Organ, and Band. The second system (measures 117-118) includes parts for Tenor Saxophone, Percussion, Jazz Guitar, Electric Bass, Percussion Organ, and Band. The Tenor Saxophone part features melodic lines with triplets and slurs. The Percussion part consists of rhythmic patterns with triplets. The Jazz Guitar part features chords and melodic lines with triplets. The Electric Bass part provides a steady bass line. The Percussion Organ part features a rhythmic pattern with triplets. The Band part features a rhythmic pattern with triplets. A double bar line is present between the two systems.

118

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

119

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

120

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

121

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Grupo Centeuos - Futricar

Tenor Saxophone

♩ = 122,999969

4

8

12

21

37

47

50

54

64

67

2

Tenor Saxophone

76

7

86

90

93

102

104

108

110

112

114

Tenor Saxophone

116

3 3 3

3

118

3

120

3

Grupo Centeuos - Futricar

Percussion

♩ = 122,999969

5

7

9

11

13

15

17

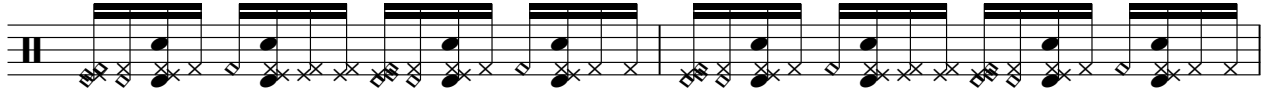
19

21

V.S.

Percussion

23



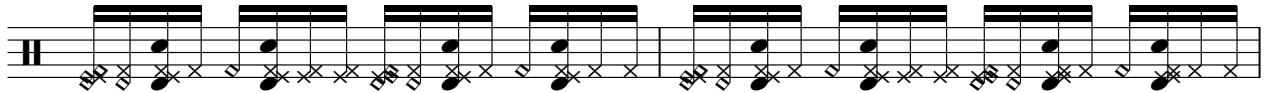
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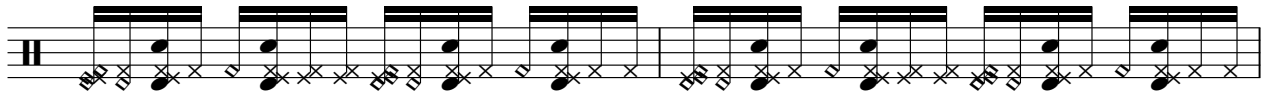
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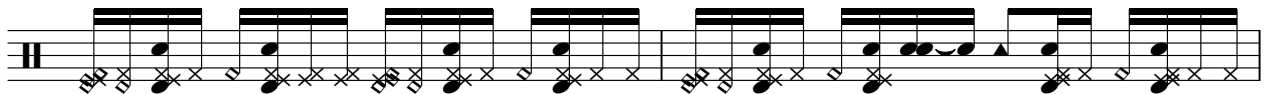
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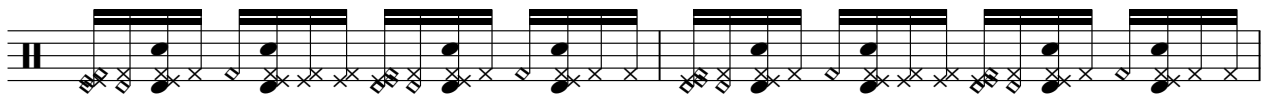
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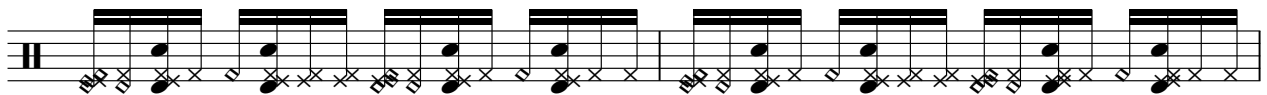
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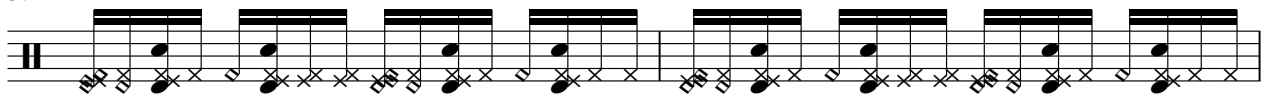
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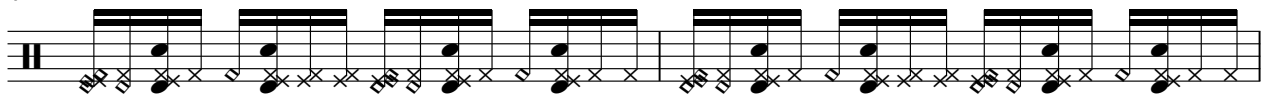
37



39



41



43

Musical notation for measure 43, featuring a drum set with a snare drum and a kick drum. The notation includes a double bar line on the left, a snare drum symbol on the first line, and a kick drum symbol on the second line. The rhythm consists of a series of eighth notes and quarter notes.

45

Musical notation for measure 45, featuring a drum set with a snare drum and a kick drum. The notation includes a double bar line on the left, a snare drum symbol on the first line, and a kick drum symbol on the second line. The rhythm consists of a series of eighth notes and quarter notes.

47

Musical notation for measure 47, featuring a drum set with a snare drum and a kick drum. The notation includes a double bar line on the left, a snare drum symbol on the first line, and a kick drum symbol on the second line. The rhythm consists of a series of eighth notes and quarter notes.

49

Musical notation for measure 49, featuring a drum set with a snare drum and a kick drum. The notation includes a double bar line on the left, a snare drum symbol on the first line, and a kick drum symbol on the second line. The rhythm consists of a series of eighth notes and quarter notes.

51

Musical notation for measure 51, featuring a drum set with a snare drum and a kick drum. The notation includes a double bar line on the left, a snare drum symbol on the first line, and a kick drum symbol on the second line. The rhythm consists of a series of eighth notes and quarter notes.

53

Musical notation for measure 53, featuring a drum set with a snare drum and a kick drum. The notation includes a double bar line on the left, a snare drum symbol on the first line, and a kick drum symbol on the second line. The rhythm consists of a series of eighth notes and quarter notes.

55

Musical notation for measure 55, featuring a drum set with a snare drum and a kick drum. The notation includes a double bar line on the left, a snare drum symbol on the first line, and a kick drum symbol on the second line. The rhythm consists of a series of eighth notes and quarter notes.

57

Musical notation for measure 57, featuring a drum set with a snare drum and a kick drum. The notation includes a double bar line on the left, a snare drum symbol on the first line, and a kick drum symbol on the second line. The rhythm consists of a series of eighth notes and quarter notes.

59

Musical notation for measure 59, featuring a drum set with a snare drum and a kick drum. The notation includes a double bar line on the left, a snare drum symbol on the first line, and a kick drum symbol on the second line. The rhythm consists of a series of eighth notes and quarter notes.

61

Musical notation for measure 61, featuring a drum set with a snare drum and a kick drum. The notation includes a double bar line on the left, a snare drum symbol on the first line, and a kick drum symbol on the second line. The rhythm consists of a series of eighth notes and quarter notes.

V.S.

63

Musical staff 63: Percussion notation. The staff contains a series of rhythmic patterns. Each measure starts with a double bar line and a half note. The notes are quarter notes with various accidentals (sharps, naturals, flats) and stems. There are also some rests and accidentals on the lower lines of the staff.

65

Musical staff 65: Percussion notation. Similar to staff 63, it features a series of rhythmic patterns with quarter notes and various accidentals.

67

Musical staff 67: Percussion notation. Continues the rhythmic patterns with quarter notes and accidentals.

69

Musical staff 69: Percussion notation. This staff includes a triplet of eighth notes in the 7th measure, indicated by a bracket with the number '3' above it.

71

Musical staff 71: Percussion notation. Continues the rhythmic patterns with quarter notes and accidentals.

73

Musical staff 73: Percussion notation. Continues the rhythmic patterns with quarter notes and accidentals.

75

Musical staff 75: Percussion notation. Continues the rhythmic patterns with quarter notes and accidentals.

77

Musical staff 77: Percussion notation. This staff features several triplet markings over eighth notes, indicated by brackets with the number '3' above them.

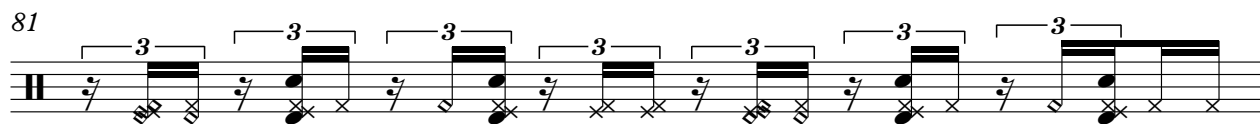
78

Musical staff 78: Percussion notation. Continues the triplet markings over eighth notes.

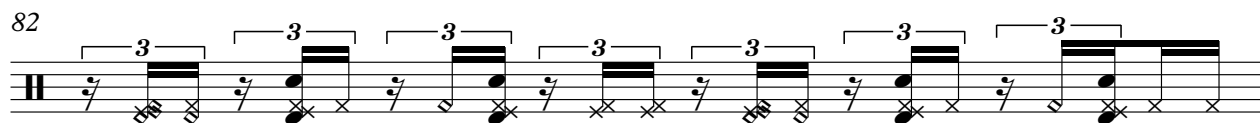
79

Musical staff 79: Percussion notation. Continues the triplet markings and concludes with a final melodic phrase consisting of a half note and a quarter note.

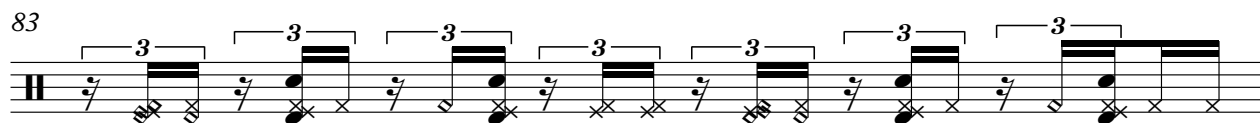
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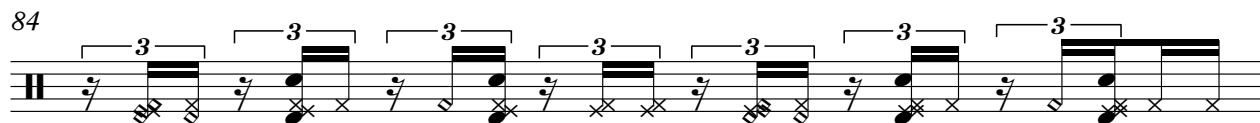
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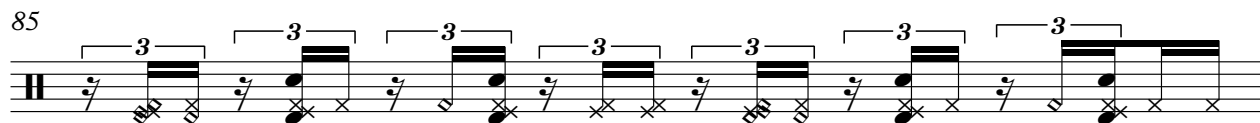
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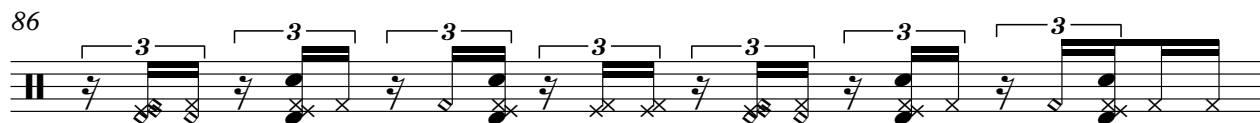
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85



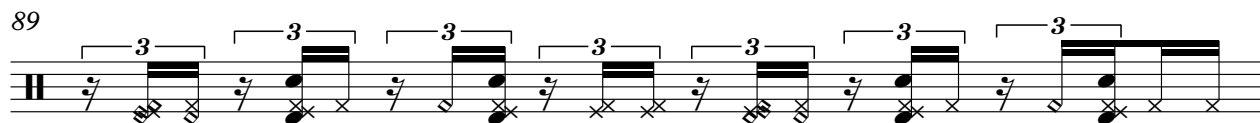
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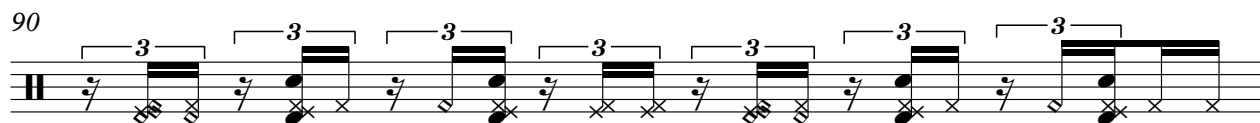
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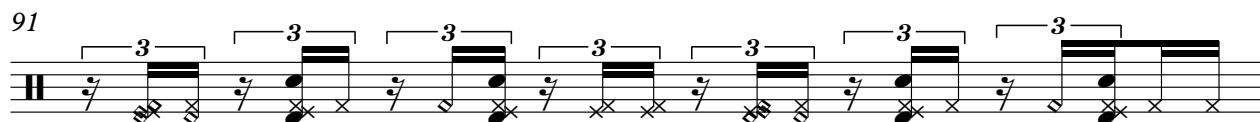
89



90



91



92

Measure 92: Drum set notation with a snare drum on the top line and a bass drum on the bottom line. The guitar staff shows a sequence of triplets of eighth notes, with some notes marked with an 'x' to indicate a muted sound.

93

Measure 93: Drum set notation with a snare drum on the top line and a bass drum on the bottom line. The guitar staff shows a sequence of triplets of eighth notes, with some notes marked with an 'x' to indicate a muted sound.

94

Measure 94: Drum set notation with a snare drum on the top line and a bass drum on the bottom line. The guitar staff shows a sequence of triplets of eighth notes, with some notes marked with an 'x' to indicate a muted sound.

95

Measure 95: Drum set notation with a snare drum on the top line and a bass drum on the bottom line. The guitar staff shows a sequence of triplets of eighth notes, with some notes marked with an 'x' to indicate a muted sound.

96

Measure 96: Drum set notation with a snare drum on the top line and a bass drum on the bottom line. The guitar staff shows a sequence of triplets of eighth notes, with some notes marked with an 'x' to indicate a muted sound.

97

Measure 97: Drum set notation with a snare drum on the top line and a bass drum on the bottom line. The guitar staff shows a sequence of triplets of eighth notes, with some notes marked with an 'x' to indicate a muted sound. The measure concludes with a half-note chord.

99

Measure 99: Drum set notation with a snare drum on the top line and a bass drum on the bottom line. The guitar staff shows a sequence of triplets of eighth notes, with some notes marked with an 'x' to indicate a muted sound.

100

Measure 100: Drum set notation with a snare drum on the top line and a bass drum on the bottom line. The guitar staff shows a sequence of triplets of eighth notes, with some notes marked with an 'x' to indicate a muted sound.

101

Measure 101: Drum set notation with a snare drum on the top line and a bass drum on the bottom line. The guitar staff shows a sequence of triplets of eighth notes, with some notes marked with an 'x' to indicate a muted sound.

102

Measure 102: Drum set notation with a snare drum on the top line and a bass drum on the bottom line. The guitar staff shows a sequence of triplets of eighth notes, with some notes marked with an 'x' to indicate a muted sound.

103

Musical notation for measure 103, featuring a series of eighth notes with triplets and rests.

104

Musical notation for measure 104, featuring a series of eighth notes with triplets and rests.

105

Musical notation for measure 105, featuring a series of eighth notes with triplets and rests.

107

Musical notation for measure 107, featuring a series of eighth notes with triplets and rests.

108

Musical notation for measure 108, featuring a series of eighth notes with triplets and rests.

109

Musical notation for measure 109, featuring a series of eighth notes with triplets and rests.

110

Musical notation for measure 110, featuring a series of eighth notes with triplets and rests.

111

Musical notation for measure 111, featuring a series of eighth notes with triplets and rests.

112

Musical notation for measure 112, featuring a series of eighth notes with triplets and rests.

113

Musical notation for measure 113, featuring a series of eighth notes with triplets and rests.

V.S.

114

Musical notation for exercise 114, featuring a series of triplets on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The exercise consists of eight measures, each containing a triplet of eighth notes. The notes in the triplets are G4, A4, and B4. The first measure starts with a double bar line and a repeat sign. The eighth notes are beamed together, and a '3' is written above each triplet. The notes are marked with 'x' and 'o' symbols, indicating specific fret positions on the guitar strings.

115

Musical notation for exercise 115, featuring a series of triplets on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The exercise consists of eight measures, each containing a triplet of eighth notes. The notes in the triplets are G4, A4, and B4. The first measure starts with a double bar line and a repeat sign. The eighth notes are beamed together, and a '3' is written above each triplet. The notes are marked with 'x' and 'o' symbols, indicating specific fret positions on the guitar strings.

116

Musical notation for exercise 116, featuring a series of triplets on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The exercise consists of eight measures, each containing a triplet of eighth notes. The notes in the triplets are G4, A4, and B4. The first measure starts with a double bar line and a repeat sign. The eighth notes are beamed together, and a '3' is written above each triplet. The notes are marked with 'x' and 'o' symbols, indicating specific fret positions on the guitar strings.

117

Musical notation for exercise 117, featuring a series of triplets on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The exercise consists of eight measures, each containing a triplet of eighth notes. The notes in the triplets are G4, A4, and B4. The first measure starts with a double bar line and a repeat sign. The eighth notes are beamed together, and a '3' is written above each triplet. The notes are marked with 'x' and 'o' symbols, indicating specific fret positions on the guitar strings.

118

Musical notation for exercise 118, featuring a series of triplets on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The exercise consists of eight measures, each containing a triplet of eighth notes. The notes in the triplets are G4, A4, and B4. The first measure starts with a double bar line and a repeat sign. The eighth notes are beamed together, and a '3' is written above each triplet. The notes are marked with 'x' and 'o' symbols, indicating specific fret positions on the guitar strings.

119

Musical notation for exercise 119, featuring a series of triplets on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The exercise consists of eight measures, each containing a triplet of eighth notes. The notes in the triplets are G4, A4, and B4. The first measure starts with a double bar line and a repeat sign. The eighth notes are beamed together, and a '3' is written above each triplet. The notes are marked with 'x' and 'o' symbols, indicating specific fret positions on the guitar strings.

120

Musical notation for exercise 120, featuring a series of triplets on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The exercise consists of eight measures, each containing a triplet of eighth notes. The notes in the triplets are G4, A4, and B4. The first measure starts with a double bar line and a repeat sign. The eighth notes are beamed together, and a '3' is written above each triplet. The notes are marked with 'x' and 'o' symbols, indicating specific fret positions on the guitar strings.

121

Musical notation for exercise 121, featuring a series of triplets on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The exercise consists of eight measures, each containing a triplet of eighth notes. The notes in the triplets are G4, A4, and B4. The first measure starts with a double bar line and a repeat sign. The eighth notes are beamed together, and a '3' is written above each triplet. The notes are marked with 'x' and 'o' symbols, indicating specific fret positions on the guitar strings.

♩ = 122,999969

The musical score is written for guitar in 4/4 time. It consists of ten staves. The first staff contains a melodic line with eighth and sixteenth notes, including rests. The subsequent staves (2-10) feature a complex chordal accompaniment. This accompaniment is primarily composed of eighth-note chords, with many chords beamed together in groups of three, indicating triplets. Some chords are marked with a '3' and a bracket. The overall texture is dense and rhythmic, characteristic of a jazz guitar solo or accompaniment.

V.S.

N jazz Guitar 3

44

46

48

50

52

55

57

59

61

63

V.S.

65

67

69

71

73

75

78

80

82

84

33

Musical staff 33: Bass line starting with a triplet of eighth notes (G2, F2, E2) followed by a series of eighth and quarter notes.

36

Musical staff 36: Bass line starting with a quarter rest, followed by eighth notes and quarter notes.

39

Musical staff 39: Bass line with eighth notes and quarter notes.

42

Musical staff 42: Bass line with eighth notes and a triplet of eighth notes (G2, F2, E2).

45

Musical staff 45: Bass line with eighth notes and a triplet of eighth notes (G2, F2, E2).

48

Musical staff 48: Bass line with eighth notes and a triplet of eighth notes (G2, F2, E2).

51

Musical staff 51: Bass line with eighth notes and a triplet of eighth notes (G2, F2, E2).

55

Musical staff 55: Bass line with eighth notes and quarter notes.

58

Musical staff 58: Bass line with eighth notes and a triplet of eighth notes (G2, F2, E2).

61

Musical staff 61: Bass line with eighth notes and a triplet of eighth notes (G2, F2, E2).

94



97



100



103



106



109



112



115



118



120



Grupo Centeuos - Futricar

Percussive Organ

♩ = 122,999969

4

4

7

9

11

13

15

V.S.

17

19

21

23

25

27

The image displays six systems of musical notation for a piece titled "Percussive Organ". Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). The notation is primarily rhythmic, featuring continuous eighth-note patterns in the bass staff. The treble staff is mostly empty, with occasional rests or short melodic fragments. Measure numbers 17, 19, 21, 23, 25, and 27 are printed at the beginning of their respective systems. The notation is clean and professional, typical of a printed music score.

41

43

45

47

49

51

65

67

69

71

73

75

The image displays six systems of musical notation for a piece titled "Percussive Organ". Each system consists of a grand staff with a treble clef and a bass clef. The music is written in a key signature of one flat (B-flat) and a common time signature. The notation is primarily rhythmic, featuring a steady eighth-note pattern in the bass clef. The treble clef part is mostly silent, with occasional notes in measures 69 and 70. Measure numbers 65, 67, 69, 71, 73, and 75 are printed at the beginning of each system.

77

Musical notation for measures 77-78. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand is mostly silent, indicated by a whole rest. The left hand plays a continuous eighth-note triplet pattern. Measure 77 contains seven groups of triplets, and measure 78 contains six groups of triplets.

79

Musical notation for measures 79-80. The right hand has a whole rest in measure 79 and a quarter rest in measure 80. The left hand continues with eighth-note triplets in measure 79. In measure 80, the left hand plays a triplet of eighth notes followed by a quarter note, then continues with eighth-note triplets.

81

Musical notation for measures 81-82. The right hand is silent with whole rests. The left hand plays eighth-note triplets throughout both measures.

83

Musical notation for measures 83-84. The right hand is silent with whole rests. The left hand plays eighth-note triplets throughout both measures.

85

Musical notation for measures 85-86. The right hand is silent with whole rests. The left hand plays eighth-note triplets throughout both measures.

87

Musical notation for measures 87-88. The right hand has a whole rest in measure 87 and a quarter rest in measure 88. The left hand plays eighth-note triplets in measure 87. In measure 88, the left hand plays a triplet of eighth notes followed by a quarter note, then continues with eighth-note triplets.

V.S.

89

91

93

95

97

99

101

Musical notation for measures 101-102. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand is silent. The left hand plays a continuous eighth-note triplet pattern: G2, B-flat2, D3. Measures 101 and 102 each contain two measures of this pattern.

103

Musical notation for measures 103-104. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand is silent. The left hand plays a continuous eighth-note triplet pattern: G2, B-flat2, D3. Measures 103 and 104 each contain two measures of this pattern.

105

Musical notation for measures 105-106. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand is silent. The left hand plays a continuous eighth-note triplet pattern: G2, B-flat2, D3. In measure 106, there is a triplet of eighth notes (G2, B-flat2, D3) in the right hand, followed by a quarter rest.

107

Musical notation for measures 107-108. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand is silent. The left hand plays a continuous eighth-note triplet pattern: G2, B-flat2, D3. Measures 107 and 108 each contain two measures of this pattern.

109

Musical notation for measures 109-110. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand is silent. The left hand plays a continuous eighth-note triplet pattern: G2, B-flat2, D3. Measures 109 and 110 each contain two measures of this pattern.

111

Musical notation for measures 111-112. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand is silent. The left hand plays a continuous eighth-note triplet pattern: G2, B-flat2, D3. Measures 111 and 112 each contain two measures of this pattern.

V.S.

113

Musical notation for measures 113-114. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand is mostly silent, indicated by a whole rest. The left hand plays a rhythmic pattern of eighth notes in a triplet, with a '3' above each group. The notes are G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, 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Grupo Centeuos - Futricar

Bandoneon

♩ = 122,999969

leandroleylton@bol.com.br

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