

Grupo Raca - Eu Preciso

0.0"

1.1,00

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♩ = 80,999969

Percussion



2

Alto Sax.

Perc.

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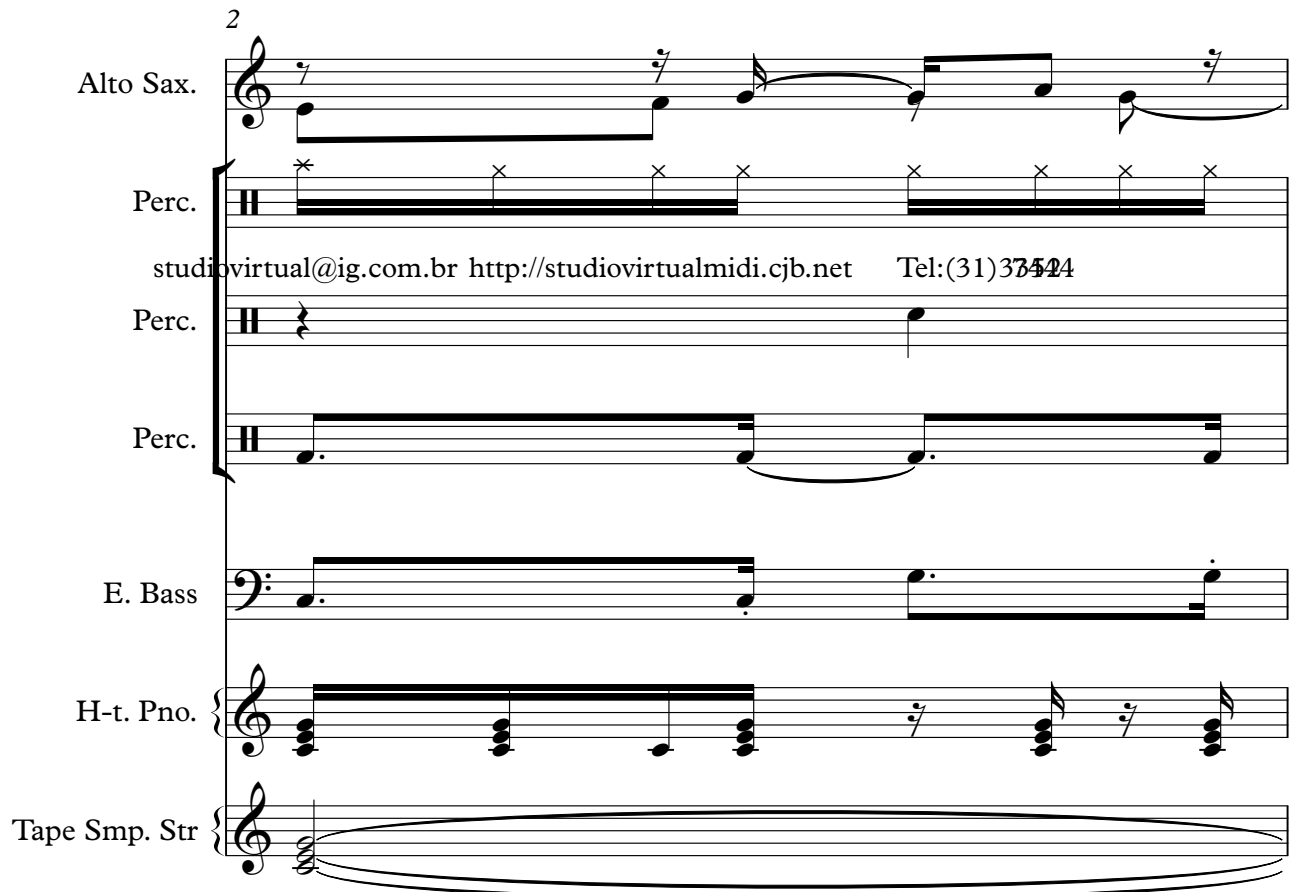
Perc.

Perc.

E. Bass

H-t. Pno.

Tape Smp. Str



3

Alto Sax.

Perc.

Perc.

Perc.

E. Bass

H-t. Pno.

Tape Smp. Str



6

Alto Sax.

Perc.

Perc.

Perc.

E. Bass

H-t. Pno.

Tape Smp. Str

10

Alto Sax.

Perc.

Perc.

Perc.

E. Bass

H-t. Pno.

Tape Smp. Str

13

Alto Sax.

Perc.

Perc.

Perc.

E. Bass

H-t. Pno.

Tape Smp. Str

16

Alto Sax.

Perc.

Perc.

Perc.

E. Bass

H-t. Pno.

Tape Smp. Str

20

The musical score consists of five staves. The top three staves are labeled 'Perc.' and contain rhythmic notation. The fourth staff is labeled 'E. Bass' and contains a bass line. The fifth staff is labeled 'H-t. Pno.' and contains a piano accompaniment. The bottom two staves are labeled 'Tape Smp. Str.' and contain a tape sample of a string instrument.

Perc.

Perc.

Perc.

E. Bass

H-t. Pno.

Tape Smp. Str.

23

The musical score consists of four staves. The top staff is labeled 'Perc.' and contains a series of 'x' marks above a double bar line, indicating a rhythmic pattern. The second staff is also labeled 'Perc.' and contains a series of notes, including a quarter note and a half note. The third staff is labeled 'Perc.' and contains a series of notes, including a quarter note and a half note. The fourth staff is labeled 'E. Bass' and contains a series of notes in the bass clef. The fifth staff is labeled 'H-t. Pno.' and contains a series of chords in the treble clef. The sixth staff is labeled 'Tape Smp. Str.' and contains a series of notes in the bass clef, with a large oval shape indicating a sustained note.

27

The musical score consists of four staves. The top three staves are grouped under a brace on the left and labeled 'Perc.' on the left side. The first staff shows a series of 'x' marks above a staff with a double bar line, indicating a rhythmic pattern. The second staff shows a series of quarter notes with stems pointing up. The third staff shows a series of eighth notes with stems pointing down. The fourth staff is labeled 'E. Bass' and shows a series of eighth notes with stems pointing down. The fifth staff is labeled 'H-t. Pno.' and shows a series of chords with stems pointing down. The sixth staff is labeled 'Tape Smp. Str.' and shows a series of chords with stems pointing down.

31

The musical score consists of six staves. The top three staves are labeled 'Perc.' and contain rhythmic notation. The fourth staff is labeled 'E. Bass' and contains a bass line. The fifth staff is labeled 'H-t. Pno.' and contains a piano accompaniment with chords and melodic lines. The sixth staff is labeled 'Tape Smp. Str.' and contains a guitar part with a long sustain mark. The score is divided into four measures.

Perc.

Perc.

Perc.

E. Bass

H-t. Pno.

Tape Smp. Str

Tape Smp. Str

35

The musical score consists of six staves. The top three staves are labeled 'Perc.' and contain rhythmic notation. The fourth staff is labeled 'E. Bass' and contains a bass line. The fifth staff is labeled 'H-t. Pno.' and contains a piano accompaniment. The sixth and seventh staves are labeled 'Tape Smp. Str' and contain string parts. The score is divided into four measures.

Perc. (Top Staff): Features a series of 'x' marks above a staff, indicating a specific percussive rhythm.

Perc. (Second Staff): Shows a rhythmic pattern with stems and dots, likely representing a different percussive element.

Perc. (Third Staff): Displays a rhythmic pattern with stems and dots, similar to the second staff.

E. Bass (Fourth Staff): A bass line with a steady eighth-note rhythm.

H-t. Pno. (Fifth Staff): A piano accompaniment with chords and eighth-note patterns.

Tape Smp. Str (Sixth and Seventh Staves): String parts with various chordal and melodic figures.

39

The musical score consists of six staves. The top three staves are labeled 'Perc.' and contain rhythmic notation. The fourth staff is labeled 'E. Bass' and contains a bass line. The fifth staff is labeled 'H-t. Pno.' and contains a piano accompaniment. The sixth and seventh staves are labeled 'Tape Smp. Str.' and contain string parts. The score is divided into four measures. The first measure has a measure rest for the top three percussion staves. The second measure has a measure rest for the top two percussion staves. The third measure has a measure rest for the top two percussion staves. The fourth measure has a measure rest for the top two percussion staves. The notation includes various rhythmic values, rests, and articulation marks.

43

The musical score consists of seven staves. The top three staves are labeled 'Perc.' and contain rhythmic notation. The fourth staff is labeled 'E. Bass' and contains a bass line. The fifth staff is labeled 'H-t. Pno.' and contains a piano accompaniment with chords and melodic lines. The sixth and seventh staves are labeled 'Tape Smp. Str' and contain string parts. The score is divided into four measures.

Perc. (Top Staff): Features a series of 'x' marks above the staff, indicating a specific percussive effect or rhythm.

Perc. (Second Staff): Shows a rhythmic pattern with notes and rests, likely representing a different percussive instrument.

Perc. (Third Staff): Displays a rhythmic pattern with notes and rests, similar to the second staff.

E. Bass (Fourth Staff): A bass line consisting of eighth notes in a steady rhythm.

H-t. Pno. (Fifth Staff): A piano accompaniment featuring chords and melodic lines, primarily using eighth notes.

Tape Smp. Str (Sixth Staff): A string part with a treble clef, showing rests and some chordal structures.

Tape Smp. Str (Seventh Staff): A string part with a treble clef, showing a simple melodic line with notes and rests.

47

The musical score consists of the following parts:

- Perc. (top three staves):** The first staff uses 'x' marks for a rhythmic pattern. The second staff has a sparse drum pattern. The third staff has a steady eighth-note pattern.
- E. Bass:** A bass line with eighth notes and a final half note.
- H-t. Pno.:** Chords and arpeggios in the right hand, with some left-hand accompaniment.
- Tape Smp. Brs:** A melodic line starting in the third measure.
- Tape Smp. Str (first system):** Chords in the left hand and a sustained note in the right hand.
- Tape Smp. Str (second system):** A melodic line in the right hand.
- Orch. Hit (bottom two staves):** A melodic line in the right hand and a rhythmic accompaniment in the left hand.

51

The musical score consists of the following parts:

- Perc. (top three staves):** The top staff features a rhythmic pattern of 'x' marks. The middle and bottom staves show rhythmic notation with stems and flags.
- E. Bass:** A single staff in bass clef with a rhythmic pattern of eighth and sixteenth notes.
- H-t. Pno.:** A single staff in treble clef with a complex rhythmic pattern of chords and single notes.
- Tape Smp. Brs:** A single staff in treble clef with a melodic line.
- Tape Smp. Str (top):** A single staff in treble clef with sustained chords.
- Tape Smp. Str (bottom):** A single staff in treble clef with sustained chords.
- Orch. Hit (top):** A single staff in treble clef with a melodic line.
- Orch. Hit (bottom):** A single staff in treble clef with a melodic line.

54

The musical score consists of ten staves. The first three staves are labeled 'Perc.' and contain rhythmic notation: the top staff has a series of 'x' marks above a staff line, the middle staff has a single note on a staff line, and the bottom staff has a rhythmic pattern of eighth notes. The fourth staff is labeled 'E. Bass' and shows a bass line with eighth notes. The fifth staff is labeled 'H-t. Pno.' and features a piano accompaniment with chords and eighth notes. The sixth staff is labeled 'Tape Smp. Brs' and contains a few notes. The seventh and eighth staves are both labeled 'Tape Smp. Str' and feature long, sustained notes with slurs. The ninth and tenth staves are both labeled 'Orch. Hit' and contain rhythmic patterns.

57

The musical score for measures 57-59 consists of the following parts:

- Perc. (top three staves):** The top staff features a rhythmic pattern of 'x' marks on a double bar line. The middle staff has a simple rhythmic pattern with a quarter note. The bottom staff has a rhythmic pattern of eighth notes.
- E. Bass:** A bass line in the bass clef with eighth notes.
- H-t. Pno.:** A piano part in the treble clef with chords and eighth notes.
- Tape Smp. Brs:** A sampled brass part in the treble clef with eighth notes.
- Tape Smp. Str (two staves):** Two staves for sampled strings. The bottom staff has a long note with a fermata, and the top staff has a long note with a fermata.
- Orch. Hit (two staves):** Two staves for orchestral hits in the treble clef with eighth notes.

60

Perc. Perc. Perc. E. Bass H-t. Pno. Tape Smp. Brs Tape Smp. Str Tape Smp. Str Orch. Hit Orch. Hit

Detailed description: This musical score page, numbered 16, begins at measure 60. It features six main parts: three Percussion staves, Electric Bass (E. Bass), Half-time Piano (H-t. Pno.), and two pairs of Orchestral Hit (Orch. Hit) staves. The top three Percussion staves show rhythmic patterns with 'x' marks above notes. The E. Bass staff has a steady eighth-note bass line. The H-t. Pno. staff features a complex, syncopated piano accompaniment. The Tape Smp. Brs staff has a single note followed by rests. The two Tape Smp. Str staves contain sustained chords. The two Orch. Hit staves have a single note followed by rests.

63

Musical score for Percussion, E. Bass, H-t. Pno., Tape Smp. Brs, Tape Smp. Str, and Orch. Hit. The score is divided into three measures. The Percussion part consists of three staves: the top staff has a rhythmic pattern of 'x' marks, the middle staff has a simple rhythmic pattern, and the bottom staff has a more complex rhythmic pattern. The E. Bass part is in the bass clef and features a steady eighth-note rhythm. The H-t. Pno. part is in the treble clef and features a complex rhythmic pattern with many beamed notes. The Tape Smp. Brs part is in the treble clef and features a simple rhythmic pattern. The Tape Smp. Str part consists of two staves: the top staff is in the treble clef and the bottom staff is in the bass clef, both featuring a simple rhythmic pattern. The Orch. Hit part consists of two staves in the treble clef, both featuring a simple rhythmic pattern.

66

The musical score for measures 66-69 consists of the following parts:

- Perc. (top three staves):** The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The middle staff has a simple bass line with quarter notes. The bottom staff has a rhythmic pattern of eighth notes.
- E. Bass:** A bass line in the bass clef with eighth notes.
- H-t. Pno.:** A piano part in the treble clef with chords and eighth notes.
- Tape Smp. Brs:** A sampled brass part in the treble clef with a melodic line.
- Tape Smp. Str (two staves):** Two staves for sampled strings, each with long, sustained notes.
- Orch. Hit (two staves):** Two staves for orchestral hits, with melodic lines in the treble clef.

70

The musical score consists of the following parts:

- Perc. (top three staves):** The first staff has a continuous pattern of 'x' marks. The second staff has a sequence of quarter notes. The third staff has a sequence of eighth notes.
- E. Bass:** A single staff with a sequence of eighth notes.
- H-t. Pno.:** A single staff with a sequence of chords and eighth notes.
- Tape Smp. Brs:** A single staff with a sequence of eighth notes.
- Tape Smp. Str (first system):** A grand staff with a long note in the treble clef and rests in the bass clef.
- Tape Smp. Str (second system):** A single staff with a long note and a final chord.
- Orch. Hit (bottom two staves):** Two staves with a sequence of eighth notes.

73

The musical score consists of ten staves. The first three staves are grouped under a brace and labeled 'Perc.' on the left. The first staff shows a complex rhythmic pattern with 'x' marks above the notes. The second staff shows a simple rhythmic pattern with a few notes. The third staff shows a steady eighth-note pattern. The fourth staff is labeled 'E. Bass' and shows a bass line with eighth notes. The fifth staff is labeled 'H-t. Pno.' and shows a piano accompaniment with chords and eighth notes. The sixth staff is labeled 'Tape Smp. Brs' and shows a melodic line with eighth notes. The seventh staff is labeled 'Tape Smp. Str' and shows a sustained chord with a long slur. The eighth staff is also labeled 'Tape Smp. Str' and shows a single note with a long slur. The ninth and tenth staves are both labeled 'Orch. Hit' and show melodic lines with eighth notes.

76

The musical score consists of the following parts:

- Perc. (top three staves):** The top staff features a continuous pattern of 'x' marks above a series of eighth notes. The middle staff has a simple rhythmic pattern of quarter notes. The bottom staff has a more complex rhythmic pattern with eighth notes and beams.
- E. Bass:** A single staff in bass clef with a steady eighth-note accompaniment.
- H-t. Pno.:** A single staff in treble clef with a complex, multi-layered texture of chords and eighth notes.
- Tape Smp. Brs:** A single staff in treble clef with a melodic line consisting of eighth and quarter notes.
- Tape Smp. Str (first instance):** A grand staff (treble and bass clefs) with sustained chords in the bass and some activity in the treble.
- Tape Smp. Str (second instance):** A single staff in treble clef with a long, sustained note.
- Orch. Hit (bottom two staves):** Two staves in treble clef with melodic lines and some rests.

80

Alto Sax.

Perc.

Perc.

Perc.

E. Bass

H-t. Pno.

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Orch. Hit

Orch. Hit

83

Alto Sax.

Perc.

Perc.

Perc.

E. Bass

H-t. Pno.

Tape Smp. Str



86

Alto Sax.

Perc.

Perc.

Perc.

E. Bass

H-t. Pno.

Tape Smp. Str

90

Alto Sax.

Perc.

Perc.

Perc.

E. Bass

H-t. Pno.

Tape Smp. Str

93

Alto Sax.

Perc.

Perc.

Perc.

E. Bass

H-t. Pno.

Tape Smp. Str

96

Alto Sax.

Perc.

Perc.

Perc.

E. Bass

H-t. Pno.

Tape Smp. Str

Tape Smp. Str

Detailed description of the musical score: The score is for measures 96-99. The Alto Saxophone part (top) has a long note in measure 96, spanning measures 97-99. The first Percussion part (top) has a complex rhythmic pattern with many 'x' marks above the staff. The second Percussion part (middle) has a simpler pattern with notes and rests. The third Percussion part (bottom) has a steady eighth-note pattern. The Electric Bass part (bottom) has a steady eighth-note line. The H-t. Pno. part (middle) has a complex rhythmic pattern with many beamed notes. The Tape Smp. Str part (top) has sparse notes, with a 'p' dynamic marking. The Tape Smp. Str part (bottom) has sparse notes, with a 'p' dynamic marking.

100

The musical score consists of six staves. The first three staves are labeled 'Perc.' and the last two are labeled 'Tape Smp. Str'. The 'E. Bass' staff is in bass clef, and the 'H-t. Pno.' staff is in treble clef. The score is divided into three measures. The first two measures are marked with a double bar line and repeat dots. The 'Perc.' staves show various rhythmic patterns: the top staff has a series of 'x' marks above a line, the middle staff has a sequence of notes, and the bottom staff has a sequence of notes with stems. The 'E. Bass' staff has a sequence of notes. The 'H-t. Pno.' staff has a sequence of chords and notes. The 'Tape Smp. Str' staves have a sequence of notes and rests.

Perc.

Perc.

Perc.

E. Bass

H-t. Pno.

Tape Smp. Str

Tape Smp. Str

103

The musical score consists of six staves. The top three staves are labeled 'Perc.' and contain rhythmic notation. The fourth staff is labeled 'E. Bass' and contains a bass line. The fifth staff is labeled 'H-t. Pno.' and contains a piano accompaniment. The sixth and seventh staves are labeled 'Tape Smp. Str.' and contain string parts. The score is divided into four measures. The first measure has a key signature of one flat and a 3/4 time signature. The second measure has a key signature of one flat and a 3/4 time signature. The third measure has a key signature of one flat and a 3/4 time signature. The fourth measure has a key signature of one flat and a 3/4 time signature. The percussion parts include a snare drum (top staff), a hi-hat (middle staff), and a kick drum (bottom staff). The E. Bass part is in the bass clef. The H-t. Pno. part is in the treble clef. The Tape Smp. Str. parts are in the treble and bass clefs.

107

The musical score consists of seven staves. The top three staves are labeled 'Perc.' and contain rhythmic notation. The fourth staff is labeled 'E. Bass' and contains a bass line. The fifth staff is labeled 'H-t. Pno.' and contains piano accompaniment. The sixth and seventh staves are labeled 'Tape Smp. Str.' and contain string parts. The score is divided into four measures.

Perc. (Top Staff): A series of 'x' marks above a staff, indicating a rhythmic pattern.

Perc. (Second Staff): A series of rhythmic notes on a staff.

Perc. (Third Staff): A series of rhythmic notes on a staff.

E. Bass (Fourth Staff): A bass line with notes and rests.

H-t. Pno. (Fifth Staff): Piano accompaniment with chords and notes.

Tape Smp. Str. (Sixth Staff): String part with notes and rests.

Tape Smp. Str. (Seventh Staff): String part with notes and rests.

111

Musical score for Percussion, E. Bass, H-t. Pno., Tape Smp. Brs, Tape Smp. Str, and Orch. Hit. The score is divided into four measures. The Percussion section consists of three staves: the top staff uses 'x' marks for rhythmic notation, the middle staff uses notes, and the bottom staff uses notes with stems. The E. Bass staff uses a bass clef and notes. The H-t. Pno. staff uses a treble clef and chords. The Tape Smp. Brs staff uses a treble clef and notes. The Tape Smp. Str section consists of two staves: the top staff uses a treble clef and notes, and the bottom staff uses a bass clef and notes. The Orch. Hit section consists of two staves, both using a treble clef and notes.

115

The musical score consists of seven staves. The top three staves are labeled 'Perc.' and contain rhythmic patterns: the first has a series of 'x' marks, the second has quarter notes, and the third has eighth notes. The 'E. Bass' staff is in bass clef with a steady eighth-note pattern. The 'H-t. Pno.' staff features a complex rhythmic pattern with chords and rests. The 'Tape Smp. Brs' staff has a melodic line with a few notes and rests. The two 'Tape Smp. Str' staves show sustained chords with long horizontal lines. The two 'Orch. Hit' staves have melodic lines with some notes and rests.

118

Musical score for measures 118-120. The score includes the following parts:

- Perc. (top three staves):** The top staff shows a rhythmic pattern of 'x' marks. The middle staff has a single note on the second beat of each measure. The bottom staff has a rhythmic pattern of eighth notes.
- E. Bass:** A bass line with eighth notes.
- H-t. Pno.:** A piano part with chords and eighth notes.
- Tape Smp. Brs:** A brass part with eighth notes.
- Tape Smp. Str (bottom two staves):** String parts with long, sustained notes.
- Orch. Hit (bottom two staves):** Two staves for orchestral hits with eighth notes.

121

Perc.

Perc.

Perc.

E. Bass

H-t. Pno.

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Orch. Hit

Orch. Hit

Detailed description of the musical score: The score is for measures 121, 122, and 123. The Percussion section consists of three staves. The top staff has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The middle staff has a simple rhythmic pattern of eighth notes. The bottom staff has a rhythmic pattern of eighth notes. The E. Bass staff is in bass clef and plays a rhythmic pattern of eighth notes. The H-t. Pno. staff is in treble clef and plays a complex rhythmic pattern of eighth notes. The Tape Smp. Brs staff is in treble clef and plays a rhythmic pattern of eighth notes. The two Tape Smp. Str staves are in bass and treble clefs respectively, and play sustained notes with a long duration. The two Orch. Hit staves are in treble clefs and play a rhythmic pattern of eighth notes.

124

Musical score for Percussion, E. Bass, H-t. Pno., Tape Smp. Brs, Tape Smp. Str, and Orch. Hit. The score is divided into three measures. The Percussion section consists of three staves: the top staff has a series of 'x' marks indicating hits; the middle staff has a sequence of notes; the bottom staff has a sequence of notes. The E. Bass staff has a sequence of notes. The H-t. Pno. staff has a sequence of notes. The Tape Smp. Brs staff has a sequence of notes. The Tape Smp. Str staff has a sequence of notes. The Orch. Hit staff has a sequence of notes.

127

The musical score consists of the following parts:

- Perc. (top three staves):** The top staff features a rhythmic pattern of 'x' marks above a series of horizontal lines. The middle and bottom staves show rhythmic notation with stems and flags.
- E. Bass:** A single staff in bass clef with a rhythmic pattern of eighth and quarter notes.
- H-t. Pno.:** A single staff in treble clef with a complex rhythmic pattern of chords and single notes.
- Tape Smp. Brs:** A single staff in treble clef with a melodic line starting in the second measure.
- Tape Smp. Str (first system):** A grand staff (treble and bass clefs) with sustained chords in the second and third measures.
- Tape Smp. Str (second system):** A single staff in treble clef with sustained chords in the second and third measures.
- Orch. Hit (bottom two staves):** Two staves in treble clef with melodic lines starting in the second measure.

130

The musical score consists of the following parts:

- Perc. (Top Staff):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- Perc. (Second Staff):** Features a rhythmic pattern of eighth notes with a 'z' mark above them, indicating a specific sound effect.
- Perc. (Third Staff):** Features a rhythmic pattern of eighth notes with a 'z' mark above them, indicating a specific sound effect.
- E. Bass:** Features a bass line with eighth notes and a 'z' mark above them, indicating a specific sound effect.
- H-t. Pno.:** Features a piano part with chords and a 'z' mark above them, indicating a specific sound effect.
- Tape Smp. Brs:** Features a brass part with a 'z' mark above them, indicating a specific sound effect.
- Tape Smp. Str (Bass):** Features a string part with a 'z' mark above them, indicating a specific sound effect.
- Tape Smp. Str (Treble):** Features a string part with a 'z' mark above them, indicating a specific sound effect.
- Orch. Hit (Top Staff):** Features an orchestral hit part with a 'z' mark above them, indicating a specific sound effect.
- Orch. Hit (Bottom Staff):** Features an orchestral hit part with a 'z' mark above them, indicating a specific sound effect.

134

The musical score consists of the following parts:

- Perc. (top three staves):** The first staff features a continuous rhythmic pattern of 'x' marks. The second and third staves show a sequence of notes, including quarter and eighth notes, with some rests.
- E. Bass:** A single staff with a bass clef, containing a melodic line of quarter and eighth notes.
- H-t. Pno.:** A single staff with a treble clef, featuring a complex rhythmic pattern of chords and single notes.
- Tape Smp. Brs:** A single staff with a treble clef, containing a melodic line with some rests.
- Tape Smp. Str (first instance):** A grand staff (treble and bass clefs) with a long, sustained chord in the treble clef and rests in the bass clef.
- Tape Smp. Str (second instance):** A single staff with a treble clef, containing a long, sustained note with a slur over it.
- Orch. Hit (top two staves):** Two staves with treble clefs, containing rhythmic patterns of eighth and quarter notes.

137

The musical score consists of the following parts:

- Perc. (top three staves):** The first staff shows a complex rhythmic pattern with 'x' marks above notes. The second staff has a few notes with a slash and a vertical line. The third staff has a steady eighth-note pattern.
- E. Bass:** A bass line with eighth notes.
- H-t. Pno.:** A piano part with chords and eighth notes.
- Tape Smp. Brs:** A trumpet part with eighth notes.
- Tape Smp. Str (bottom two staves):** Two staves for string parts, each with a long, sustained note.
- Orch. Hit (bottom two staves):** Two staves for orchestral hits, each with eighth notes.

140

Perc. Perc. Perc. E. Bass H-t. Pno. Tape Smp. Brs Tape Smp. Str Tape Smp. Str Orch. Hit Orch. Hit

Detailed description: This musical score page, numbered 140, features six systems of staves. The first system contains three percussion parts: the top staff uses 'x' marks for rhythmic notation, the middle staff uses quarter notes with stems, and the bottom staff uses eighth notes with stems. The second system contains an Electric Bass line in bass clef with eighth notes. The third system contains a High-tuned Piano part with complex chordal textures. The fourth system contains a Tape Sample Brass line with eighth notes. The fifth system contains a Tape Sample String part with sustained notes and chords. The sixth system contains two Tape Sample String staves, with the top one having a long note and the bottom one having a sustained note. The seventh system contains two Orchestral Hit parts with eighth notes.

144

Musical score for Percussion, E. Bass, H-t. Pno., Tape Smp. Brs, Tape Smp. Str, and Orch. Hit. The score is divided into three measures. The Percussion section includes three staves: the top staff has a series of 'x' marks indicating hits, the middle staff has a sequence of notes, and the bottom staff has a rhythmic pattern of eighth notes. The E. Bass staff shows a melodic line in the bass clef. The H-t. Pno. staff features a complex rhythmic pattern with chords and grace notes. The Tape Smp. Brs staff has a melodic line in the treble clef. The Tape Smp. Str staff shows sustained chords in the bass clef. The Orch. Hit section consists of two staves in the treble clef, with the top staff having a melodic line and the bottom staff having a rhythmic pattern.

147

The musical score for measures 147-150 consists of the following parts:

- Perc. (top three staves):** The top staff features a continuous pattern of 'x' marks above a series of eighth notes. The middle staff has a pattern of eighth notes with rests. The bottom staff has a pattern of eighth notes with rests.
- E. Bass:** A single staff with a bass clef, containing a sequence of eighth notes.
- H-t. Pno.:** A single staff with a treble clef, containing a sequence of chords and eighth notes.
- Tape Smp. Brs:** A single staff with a treble clef, containing a sequence of eighth notes.
- Tape Smp. Str (middle two staves):** A grand staff with treble and bass clefs, containing sustained chords and notes.
- Tape Smp. Str (bottom staff):** A single staff with a treble clef, containing sustained notes with long horizontal lines above them.
- Orch. Hit (bottom two staves):** A grand staff with treble clefs, containing a sequence of eighth notes.

151

The musical score consists of the following parts:

- Perc. (top three staves):** The top staff features a rhythmic pattern of 'x' marks. The middle staff has a sparse melodic line with rests. The bottom staff has a steady eighth-note accompaniment.
- E. Bass:** A single staff with a melodic line in the bass clef.
- H-t. Pno.:** A single staff with a complex, rhythmic accompaniment in the treble clef.
- Tape Smp. Brs:** A single staff with a melodic line in the treble clef.
- Tape Smp. Str (first system):** A grand staff (treble and bass clefs) with mostly rests and some chordal textures.
- Tape Smp. Str (second system):** A single staff with a melodic line in the treble clef.
- Orch. Hit (bottom two staves):** Two staves with melodic lines in the treble clef.

154

The musical score consists of the following parts:

- Perc. (top three staves):** The top staff features a rhythmic pattern of 'x' marks above a series of eighth notes. The middle staff has a simple bass line with quarter notes. The bottom staff has a rhythmic pattern of eighth notes.
- E. Bass:** A single staff with a bass clef, playing a melodic line of eighth notes.
- H-t. Pno.:** A single staff with a treble clef, playing a complex chordal texture with many beamed notes.
- Tape Smp. Brs:** A single staff with a treble clef, playing a melodic line with some rests.
- Tape Smp. Str (bottom two staves):** Two staves with treble clefs, each playing sustained chords with long horizontal lines indicating they are held.
- Orch. Hit (bottom two staves):** Two staves with treble clefs, playing melodic lines with some rests.

158

Musical score for Percussion, E. Bass, H-t. Pno., Tape Smp. Brs, Tape Smp. Str, and Orch. Hit. The score is divided into four measures. The Percussion section consists of three staves: the top staff has a series of 'x' marks indicating hits; the middle staff has a simple rhythmic pattern of quarter notes; the bottom staff has a more complex rhythmic pattern with eighth notes. The E. Bass staff shows a bass line with eighth notes and a melodic line with quarter notes. The H-t. Pno. staff features a complex rhythmic pattern with eighth notes and chords. The Tape Smp. Brs staff has a melodic line with eighth notes. The Tape Smp. Str section consists of two staves: the top staff has a series of chords and the bottom staff has a series of chords. The Orch. Hit section consists of two staves: the top staff has a melodic line with eighth notes and the bottom staff has a rhythmic pattern with eighth notes.

162

The musical score consists of the following parts:

- Perc. (top three staves):** The top staff features a rhythmic pattern of 'x' marks. The middle staff has a simple rhythmic pattern of quarter notes. The bottom staff has a rhythmic pattern of eighth notes.
- E. Bass:** A bass line with a rhythmic pattern of eighth notes.
- H-t. Pno.:** A piano part with a complex rhythmic pattern of eighth notes and chords.
- Tape Smp. Brs:** A brass part with a rhythmic pattern of eighth notes.
- Tape Smp. Str (bottom two staves):** Two staves for string parts, each with a long, sustained note.
- Orch. Hit (bottom two staves):** Two staves for orchestral hits, each with a rhythmic pattern of eighth notes.

166

Musical score for Percussion, E. Bass, H-t. Pno., Tape Smp. Brs, Tape Smp. Str, and Orch. Hit. The score is divided into three measures. The Percussion section consists of three staves: the top staff has a series of 'x' marks indicating hits; the middle staff has a sequence of notes; the bottom staff has a sequence of notes. The E. Bass staff shows a sequence of notes. The H-t. Pno. staff shows a sequence of notes. The Tape Smp. Brs staff shows a sequence of notes. The Tape Smp. Str staff shows a sequence of notes. The Orch. Hit staff shows a sequence of notes.

169

The musical score consists of ten staves. The first three staves are labeled 'Perc.' and contain rhythmic notation: the top staff uses 'x' marks for percussion, the middle staff uses eighth notes, and the bottom staff uses eighth notes with beams. The fourth staff is labeled 'E. Bass' and contains eighth notes in a bass clef. The fifth staff is labeled 'H-t. Pno.' and contains chords in a treble clef. The sixth staff is labeled 'Tape Smp. Brs' and contains eighth notes in a treble clef. The seventh staff is labeled 'Tape Smp. Str' and contains a sustained chord in a bass clef. The eighth staff is also labeled 'Tape Smp. Str' and contains a sustained chord in a treble clef. The ninth and tenth staves are both labeled 'Orch. Hit' and contain eighth notes in a treble clef.

172

Musical score for Percussion, E. Bass, H-t. Pno., Tape Smp. Brs, Tape Smp. Str, and Orch. Hit. The score is divided into three measures. The Percussion section consists of three staves: the top staff has a rhythmic pattern of 'x' marks, the middle staff has a simple rhythmic pattern, and the bottom staff has a more complex rhythmic pattern. The E. Bass staff shows a bass line with eighth and sixteenth notes. The H-t. Pno. staff features a complex rhythmic pattern with chords and eighth notes. The Tape Smp. Brs staff has a melodic line with eighth and sixteenth notes. The Tape Smp. Str section consists of two staves: the top staff has a sustained chord and the bottom staff has a sustained bass line. The Orch. Hit section consists of two staves with melodic lines.

175

The musical score consists of ten staves. The first three staves are labeled 'Perc.' and contain rhythmic patterns: the top staff has a series of 'x' marks, the middle staff has quarter notes, and the bottom staff has eighth notes. The 'E. Bass' staff is in bass clef with a steady eighth-note pattern. The 'H-t. Pno.' staff features a complex chordal texture with many beamed notes. The 'Tape Smp. Brs' staff has a melodic line with some rests. The two 'Tape Smp. Str' staves (one in bass clef, one in treble clef) feature sustained chords with long horizontal lines above them. The 'Orch. Hit' section at the bottom has two staves with melodic lines.

Perc.

Perc.

Perc.

E. Bass

H-t. Pno.

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Orch. Hit

Orch. Hit

Alto Saxophone

Grupo Raca - Eu Preciso

♩ = 80,999969

9

16 **64**

86

93 **81**

Grupo Raca - Eu Preciso

Percussion

♩ = 80,999969

Musical staff 1: Percussion notation for measures 1-4. Measure 1 has a rest. Measures 2-4 show a pattern of 'x' marks on a staff with a double bar line on the left.

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4

Musical staff 2: Percussion notation for measures 5-8. Each measure contains a series of 'x' marks.

9

Musical staff 3: Percussion notation for measures 9-13. Measure 9 has a rest, measure 10 has an asterisk, and measure 13 has a diamond.

14

Musical staff 4: Percussion notation for measures 14-18. Measure 18 has a diamond.

19

Musical staff 5: Percussion notation for measures 19-23. Each measure contains a series of 'x' marks.

24

Musical staff 6: Percussion notation for measures 24-28. Measure 26 has an asterisk.

29

Musical staff 7: Percussion notation for measures 29-33. Measure 33 has a diamond.

34

Musical staff 8: Percussion notation for measures 34-38. Measure 34 has an asterisk.

39

Musical staff 9: Percussion notation for measures 39-43. Measure 42 has an asterisk.

44

Musical staff 10: Percussion notation for measures 44-48. Each measure contains a series of 'x' marks.

V.S.

2

Percussion

49



54



59



64



69



74



79



84



89



94



99



104



109



114



119



124



129



134



139



144



V.S.

149



154



159



164



169



174



Grupo Raca - Eu Preciso

Percussion

♩ = 80,999969



11



22



33



44



55



66



77



88



99



V.S.

110



121



132



143



154



165



172



Grupo Raca - Eu Preciso

Percussion

♩ = 80,999969



9



17



25



33



41



49



57



65



73



V.S.

81



89



97



105



113



121



129



137



145



153



Grupo Raca - Eu Preciso

Electric Bass

♩ = 80,999969



V.S.

80



87



94



102



110



118



126



134



142



150



158



166



173



Honky-tonk Piano

Grupo Raca - Eu Preciso

♩ = 80,999969

Musical staff 1: Treble clef, 2/4 time signature. Starts with a whole rest, followed by a series of chords and eighth notes.

5

Musical staff 2: Treble clef, 2/4 time signature. Continues the rhythmic pattern from the first staff.

9

Musical staff 3: Treble clef, 2/4 time signature. Continues the rhythmic pattern from the first staff.

13

Musical staff 4: Treble clef, 2/4 time signature. Continues the rhythmic pattern from the first staff.

17

Musical staff 5: Treble clef, 2/4 time signature. Continues the rhythmic pattern from the first staff.

22

Musical staff 6: Treble clef, 2/4 time signature. Continues the rhythmic pattern from the first staff.

26

Musical staff 7: Treble clef, 2/4 time signature. Continues the rhythmic pattern from the first staff.

30

Musical staff 8: Treble clef, 2/4 time signature. Continues the rhythmic pattern from the first staff.

34

Musical staff 9: Treble clef, 2/4 time signature. Continues the rhythmic pattern from the first staff.

38

Musical staff 10: Treble clef, 2/4 time signature. Continues the rhythmic pattern from the first staff.

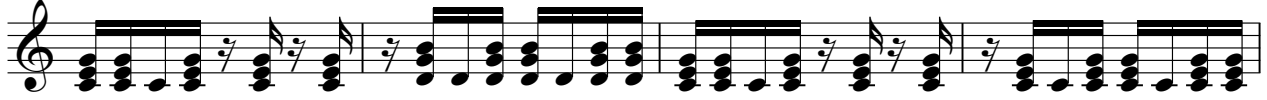
V.S.





Honky-tonk Piano

168



172



175



Tape Sampler Keyboard [Brass] Grupo Raca - Eu Preciso

♩ = 80,999969

48

54

64

72

80

116

125

135

143

150

2

Tape Sampler Keyboard [Brass]

156



165



172



Tape Sampler Keyboard [Strings] Grupo Raca - Eu Preciso

♩ = 80,999969

Musical notation for measures 1-12. The piece is in 2/4 time. The first measure is a whole rest. Measures 2-12 feature various chords and melodic lines in the treble clef, including some with accidentals like sharps and naturals.

13

Musical notation for measures 13-24. Measures 13-16 show chords in the treble clef and rests in the bass clef. Measures 17-24 show chords in the bass clef and rests in the treble clef.

25

Musical notation for measures 25-36. Measures 25-30 show chords in the bass clef and rests in the treble clef. Measures 31-36 show chords in the treble clef and rests in the bass clef.

37

Musical notation for measures 37-48. Measures 37-40 show chords in the bass clef and rests in the treble clef. Measures 41-48 show chords in the treble clef and rests in the bass clef.

49

Musical notation for measures 49-60. Measures 49-52 show chords in the treble clef and rests in the bass clef. Measures 53-60 show chords in the bass clef and rests in the treble clef.

61

Musical notation for measures 61-72. Measures 61-64 show chords in the treble clef and rests in the bass clef. Measures 65-72 show chords in the bass clef and rests in the treble clef.

V.S.

73

Musical notation for measures 73-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains whole rests for all measures. The lower staff contains chords: measures 73-74 have a D major triad (D, F#, A); measures 75-76 have a D major triad with a G note (D, F#, A, G); measures 77-78 have a D major triad with a G note and a B note (D, F#, A, G, B); measures 79-80 have a D major triad with a G note and a B note, plus a C# note (D, F#, A, G, B, C#); measures 81-82 have a D major triad with a G note and a B note, plus a C# note and a D note (D, F#, A, G, B, C#, D); measures 83-84 have a D major triad with a G note and a B note, plus a C# note and a D note, plus an E note (D, F#, A, G, B, C#, D, E).

85

Musical notation for measures 85-96. The system consists of a single treble clef staff. The notation shows chords: measures 85-86 have a D major triad with a G note and a B note (D, F#, A, G, B); measures 87-88 have a D major triad with a G note and a B note, plus a C# note (D, F#, A, G, B, C#); measures 89-90 have a D major triad with a G note and a B note, plus a C# note and a D note (D, F#, A, G, B, C#, D); measures 91-92 have a D major triad with a G note and a B note, plus a C# note and a D note, plus an E note (D, F#, A, G, B, C#, D, E); measures 93-94 have a D major triad with a G note and a B note, plus a C# note and a D note, plus an E note and an F# note (D, F#, A, G, B, C#, D, E, F#); measures 95-96 have a D major triad with a G note and a B note, plus a C# note and a D note, plus an E note and an F# note, plus a G note (D, F#, A, G, B, C#, D, E, F#, G).

97

Musical notation for measures 97-108. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains whole rests for all measures. The lower staff contains chords: measures 97-98 have a D major triad with a G note and a B note (D, F#, A, G, B); measures 99-100 have a D major triad with a G note and a B note, plus a C# note (D, F#, A, G, B, C#); measures 101-102 have a D major triad with a G note and a B note, plus a C# note and a D note (D, F#, A, G, B, C#, D); measures 103-104 have a D major triad with a G note and a B note, plus a C# note and a D note, plus an E note (D, F#, A, G, B, C#, D, E); measures 105-106 have a D major triad with a G note and a B note, plus a C# note and a D note, plus an E note and an F# note (D, F#, A, G, B, C#, D, E, F#); measures 107-108 have a D major triad with a G note and a B note, plus a C# note and a D note, plus an E note and an F# note, plus a G note (D, F#, A, G, B, C#, D, E, F#, G).

109

Musical notation for measures 109-120. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains whole rests for all measures. The lower staff contains chords: measures 109-110 have a D major triad with a G note and a B note (D, F#, A, G, B); measures 111-112 have a D major triad with a G note and a B note, plus a C# note (D, F#, A, G, B, C#); measures 113-114 have a D major triad with a G note and a B note, plus a C# note and a D note (D, F#, A, G, B, C#, D); measures 115-116 have a D major triad with a G note and a B note, plus a C# note and a D note, plus an E note (D, F#, A, G, B, C#, D, E); measures 117-118 have a D major triad with a G note and a B note, plus a C# note and a D note, plus an E note and an F# note (D, F#, A, G, B, C#, D, E, F#); measures 119-120 have a D major triad with a G note and a B note, plus a C# note and a D note, plus an E note and an F# note, plus a G note (D, F#, A, G, B, C#, D, E, F#, G).

121

Musical notation for measures 121-132. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains whole rests for all measures. The lower staff contains chords: measures 121-122 have a D major triad with a G note and a B note (D, F#, A, G, B); measures 123-124 have a D major triad with a G note and a B note, plus a C# note (D, F#, A, G, B, C#); measures 125-126 have a D major triad with a G note and a B note, plus a C# note and a D note (D, F#, A, G, B, C#, D); measures 127-128 have a D major triad with a G note and a B note, plus a C# note and a D note, plus an E note (D, F#, A, G, B, C#, D, E); measures 129-130 have a D major triad with a G note and a B note, plus a C# note and a D note, plus an E note and an F# note (D, F#, A, G, B, C#, D, E, F#); measures 131-132 have a D major triad with a G note and a B note, plus a C# note and a D note, plus an E note and an F# note, plus a G note (D, F#, A, G, B, C#, D, E, F#, G).

133

Musical notation for measures 133-144. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains whole rests for all measures. The lower staff contains chords: measures 133-134 have a D major triad with a G note and a B note (D, F#, A, G, B); measures 135-136 have a D major triad with a G note and a B note, plus a C# note (D, F#, A, G, B, C#); measures 137-138 have a D major triad with a G note and a B note, plus a C# note and a D note (D, F#, A, G, B, C#, D); measures 139-140 have a D major triad with a G note and a B note, plus a C# note and a D note, plus an E note (D, F#, A, G, B, C#, D, E); measures 141-142 have a D major triad with a G note and a B note, plus a C# note and a D note, plus an E note and an F# note (D, F#, A, G, B, C#, D, E, F#); measures 143-144 have a D major triad with a G note and a B note, plus a C# note and a D note, plus an E note and an F# note, plus a G note (D, F#, A, G, B, C#, D, E, F#, G).

145

Musical notation for measures 145-156. The score is in grand staff (treble and bass clefs). The treble clef part consists of whole rests in every measure. The bass clef part features a sequence of chords: a triad in measure 145, a dyad in measure 146, a dyad in measure 147, a dyad in measure 148, a triad in measure 149, a triad in measure 150, a dyad in measure 151, a dyad in measure 152, a dyad in measure 153, a dyad in measure 154, a dyad in measure 155, and a dyad in measure 156.

157

Musical notation for measures 157-167. The score is in grand staff. The treble clef part has whole rests in measures 157-166, and a dyad in measure 167. The bass clef part features a sequence of chords: a triad in measure 157, a triad in measure 158, a triad in measure 159, a triad in measure 160, a dyad in measure 161, a dyad in measure 162, a dyad in measure 163, a dyad in measure 164, a dyad in measure 165, a dyad in measure 166, and a dyad in measure 167.

168

Musical notation for measures 168-177. The score is in grand staff. The treble clef part has whole rests in measures 168-176, and a final chord in measure 177. The bass clef part features a sequence of chords: a triad in measure 168, a triad in measure 169, a dyad in measure 170, a dyad in measure 171, a triad in measure 172, a triad in measure 173, a dyad in measure 174, a dyad in measure 175, a dyad in measure 176, and a final chord in measure 177.

Tape Sampler Keyboard [Strings] Grupo Raca - Eu Preciso

♩ = 80,999969

33

42

54

66

78

16

104

115

127

V.S.

2

Tape Sampler Keyboard [Strings]

139

Musical staff for measures 139-148. The staff contains ten measures of music. Measure 139 starts with a treble clef and a sharp sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Slurs are placed over measures 139-140, 141-142, 143-144, 145-146, 147-148.

151

Musical staff for measures 151-160. The staff contains ten measures of music. Measure 151 starts with a treble clef and a sharp sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Slurs are placed over measures 151-152, 153-154, 155-156, 157-158, 159-160.

163

Musical staff for measures 163-170. The staff contains eight measures of music. Measure 163 starts with a treble clef and a sharp sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Slurs are placed over measures 163-164, 165-166, 167-168, 169-170.

171

Musical staff for measures 171-174. The staff contains four measures of music. Measure 171 starts with a treble clef and a sharp sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Slurs are placed over measures 171-172, 173-174. The staff ends with a double bar line.

♩ = 80,999969

48

54

61

70

77

113

120

129

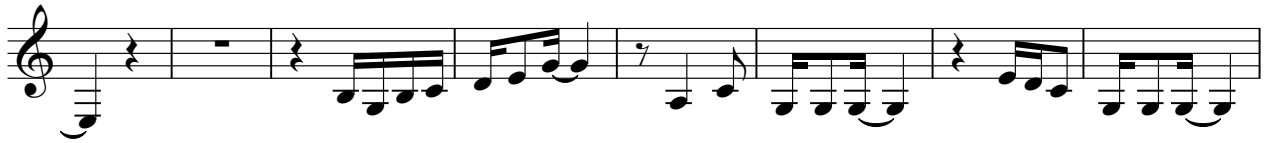
136

141

148



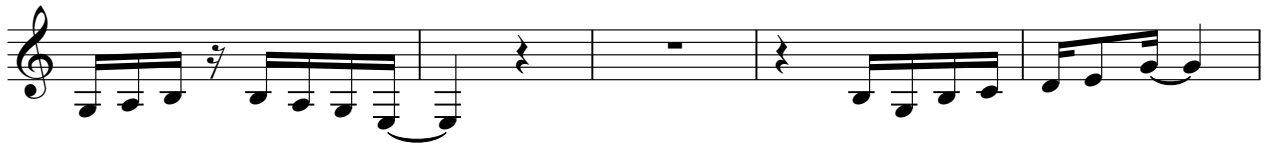
154



162



169



174



♩ = 80,999969

48

54

64

71

78

114

122

131

138

143

2

Orchestra Hit

148



155



164



171

