

Gsr - Band On The Run Paul Mccartney

♩ = 81,000084

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Horn in F:** Treble clef, 4/4 time, mostly rests.
- Baroque Trumpet:** Treble clef, 4/4 time, mostly rests.
- Trombone:** Bass clef, 4/4 time, mostly rests.
- Timpani:** Bass clef, 4/4 time, mostly rests.
- Percussion:** Percussion clef, 4/4 time, featuring a rhythmic pattern of 'x' marks (snare hits) in the second and third measures.
- Jazz Guitar (top):** Treble clef, 4/4 time, mostly rests.
- Jazz Guitar (middle):** Treble clef, 4/4 time, mostly rests.
- Electric Guitar (top):** Treble clef, 4/4 time, contains a melodic line with accidentals (b, #, b) and slurs.
- Electric Guitar (middle):** Treble clef, 4/4 time, mostly rests.
- Electric Guitar (bottom):** Treble clef, 4/4 time, contains a sustained chord with a sharp sign and a long note.
- 7-string Electric Guitar:** Treble clef, 4/4 time, includes a guitar tab with fret numbers: 12, 0, 2, 0, 4, 0, 2.
- 5-string Electric Bass:** Bass clef, 4/4 time, contains a simple bass line.
- BAND ON THE RUN:** Treble and Bass clefs, 4/4 time, contains a sustained chord with a sharp sign and a long note.
- Bandoneon:** Treble clef, 4/4 time, mostly rests.
- Lead 3 (Calliope):** Treble clef, 4/4 time, mostly rests.

A tempo marking $\text{♩} = 81,000084$ is repeated at the bottom of the score.

4

Musical score for measures 4 and 5. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), and Electric Bass (E. Bass). The first E. Gtr. staff has a treble clef and contains a melodic line with a key signature change from one sharp to one flat. The second E. Gtr. staff has a treble clef and contains a sustained chord. The E. Bass staff has a bass clef and contains a bass line. Above the second E. Gtr. staff, there are fret numbers: 3, 2, 3, 0, 4. The Perc. staff has a drum set icon and contains a rhythmic pattern of eighth notes.

BAND ON THE RUN

Piano accompaniment for measures 4 and 5. The right hand has a treble clef and plays a steady eighth-note melody. The left hand has a bass clef and plays a bass line with chords.

Band part for measures 4 and 5. The staff has a treble clef and contains a rhythmic pattern of eighth notes.



6

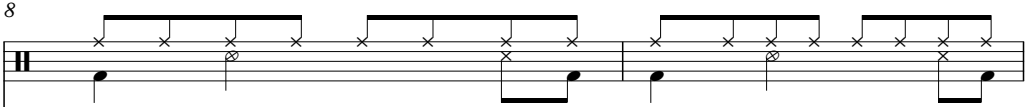
Musical score for measures 6 and 7. The score includes staves for Percussion (Perc.), three Electric Guitars (E. Gtr.), and Electric Bass (E. Bass). The first E. Gtr. staff has a treble clef and contains a melodic line. The second E. Gtr. staff has a treble clef and contains a sustained chord. The third E. Gtr. staff has a treble clef and contains a sustained chord. The E. Bass staff has a bass clef and contains a bass line. Above the third E. Gtr. staff, there are fret numbers: 12, 12, 14, 15, 8, 8, 6, 2, 2, 4. The Perc. staff has a drum set icon and contains a rhythmic pattern of eighth notes.


BAND ON THE RUN

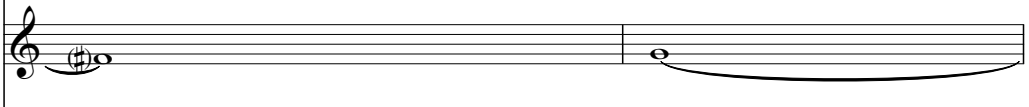
Piano accompaniment for measures 6 and 7. The right hand has a treble clef and plays a steady eighth-note melody. The left hand has a bass clef and plays a bass line with chords.

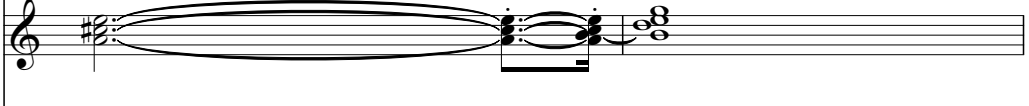
Band part for measures 6 and 7. The staff has a treble clef and contains a rhythmic pattern of eighth notes.

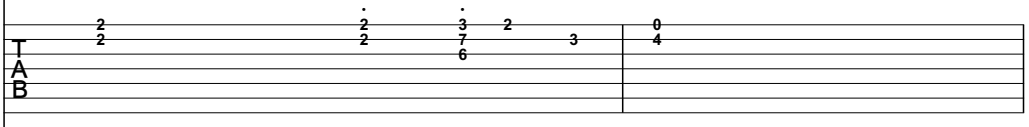
8


Perc. 


E. Gtr. 


E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 



Band. 

BAND ON THE RUN

10

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T
A
B

E. Bass

BAND ON THE RUN

Band.



13

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T
A
B

E. Bass

BAND ON THE RUN

16

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BAND ON THE RUN

Band.

Detailed description: This is a musical score for the song 'Band on the Run' by Paul McCartney and Wings. The score is for measures 16-18. It includes parts for Horn (Hn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Piano, and a Band part. The Horn part starts with a quarter rest, followed by a quarter note G4, and then a quarter note F#4. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Electric Guitar parts include chords and melodic lines. The Electric Bass part has a steady eighth-note pattern. The Piano part has a rhythmic accompaniment. The Band part has a rhythmic accompaniment.

19

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Horn (Hn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Piano (Piano), and Lead 3. The score begins at measure 19. The Horn part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with many 'x' marks above the notes. The Electric Guitar part includes a lead line with a sharp sign and a chordal accompaniment. The Electric Bass part has a melodic line with a long note at the start. The Piano part features a bass line with long notes and a treble line with eighth-note patterns. The Lead 3 part has a melodic line with a sharp sign and a chordal accompaniment. The tempo marking '♩ = 82,000038' appears at the top right and bottom right of the score.

BAND ON THE RUN

22

Musical score for measures 22-23. The score includes staves for Horn (Hn.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), a double bass line, a Band part, and Lead 3. The key signature has one sharp (F#) and the time signature is 7/8. The Horn part has a melodic line with some grace notes. The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Gtr. parts consist of chords and single notes. The E. Bass part has a steady bass line. The double bass line is a dense, rhythmic accompaniment. The Band part has a melodic line. Lead 3 has a melodic line with some grace notes.

BAND ON THE RUN



24

Musical score for measures 24-25. The score includes staves for Horn (Hn.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), a double bass line, and Lead 3. The key signature has one flat (Bb) and the time signature is 7/8. The Horn part has a melodic line. The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Gtr. parts consist of chords and single notes. The E. Bass part has a steady bass line. The double bass line is a dense, rhythmic accompaniment. Lead 3 has a melodic line with some grace notes.

BAND ON THE RUN

27 ♩ = 82,000038

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BAND ON THE RUN

♩ = 82,000038

Lead 3



30

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BAND ON THE RUN

40

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BAND ON THE RUN

42

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T		2	2			2		2				0		0	0	0	0		0			
A	2	2	3	3	2	2	2	3	2	2	3	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5											

E. Bass

BAND ON THE RUN

Lead 3

♩ = 128,000000

44

Hn.

Tbn.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BAND ON THE RUN

Piano

Band.

Lead 3

♩ = 128,000000

Detailed description of the musical score: The score is for the song 'Band on the Run' by Paul McCartney and Wings. It starts at measure 44. The tempo is marked as ♩ = 128,000000. The key signature has one sharp (F#). The time signature changes from 3/4 to 4/4 at measure 45. The instruments include Horns (Hn.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Piano, Band, and Lead 3. The guitar parts include a lead line and a rhythm line with guitar tabs. The piano part features a prominent bass line and chords. The band part provides harmonic support. The lead 3 part has a melodic line.

47

Bar. Tpt.

Tbn.

Timp.

E. Gtr.

E. Gtr.

E. Gtr.

T																					
A																					
B	3		3	0	3	0	0			3		3		3	0	3		3	0		

E. Bass

BAND ON THE RUN

Band.

50

Bar. Tpt.

Tbn.

Timp.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BAND ON THE RUN

Band.

The musical score is arranged in a grand staff format. It includes parts for Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Timpani (Timp.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Bass (E. Bass), and a full Band. The score is divided into three measures. The Bar. Tpt. and Tbn. parts feature long, sustained notes with slurs. The Timp. part has a rhythmic pattern in the first measure followed by rests. The J. Gtr. part has a complex, rhythmic pattern. The E. Gtr. part has a simple, sustained note. The E. Gtr. part includes a guitar tab with fret numbers (3) and a triplet sign. The E. Bass part has a simple, rhythmic pattern. The BAND ON THE RUN part has a simple, sustained note. The Band part has a simple, sustained note.

53 $\text{♩} = 126,000130$

Hn.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Band.



56

Hn.
Perc.
J. Gtr.
E. Bass

59

Hn.
Perc.
J. Gtr.
E. Bass

This system contains measures 59, 60, and 61. The Horn part (Hn.) features a melodic line with eighth and quarter notes. The Percussion part (Perc.) has a steady eighth-note pattern with 'x' marks above the notes. The Jazz Guitar part (J. Gtr.) consists of chords and arpeggios. The Electric Bass part (E. Bass) provides a simple bass line with quarter and eighth notes.



62

Hn.
Perc.
J. Gtr.
E. Bass

This system contains measures 62, 63, and 64. The Horn part (Hn.) has a melodic line with some rests. The Percussion part (Perc.) continues with its eighth-note pattern. The Jazz Guitar part (J. Gtr.) features complex chordal textures. The Electric Bass part (E. Bass) maintains a consistent bass line.



65

Hn.
Perc.
J. Gtr.
E. Bass

This system contains measures 65, 66, and 67. The Horn part (Hn.) has a melodic line with eighth notes and rests. The Percussion part (Perc.) continues with its eighth-note pattern. The Jazz Guitar part (J. Gtr.) features complex chordal textures. The Electric Bass part (E. Bass) maintains a consistent bass line.

68

Hn.
Perc.
J. Gtr.
E. Bass
Lead 3

Detailed description: This system covers measures 68 to 71. The Horn (Hn.) part features a melodic line with eighth and quarter notes. The Percussion (Perc.) part has a steady eighth-note pattern. The J. Gtr. (Jazz Guitar) part plays a complex chordal accompaniment with many beamed notes. The E. Bass (Electric Bass) part has a rhythmic line with eighth notes and rests. The Lead 3 part has a sparse accompaniment with chords and single notes.



72

Hn.
Perc.
J. Gtr.
E. Bass
Lead 3

Detailed description: This system covers measures 72 to 74. The Horn (Hn.) part continues its melodic line. The Percussion (Perc.) part maintains its eighth-note pattern. The J. Gtr. part has a dense, rhythmic accompaniment. The E. Bass part has a consistent eighth-note line. The Lead 3 part provides a steady accompaniment with chords.



75

Hn.
Perc.
J. Gtr.
E. Bass
Lead 3

Detailed description: This system covers measures 75 to 77. The Horn (Hn.) part has a melodic line with some rests. The Percussion (Perc.) part continues with eighth notes. The J. Gtr. part has a complex accompaniment. The E. Bass part has a rhythmic line with eighth notes. The Lead 3 part has a sparse accompaniment with chords.

78

Musical score for measures 78-80. The score includes parts for Horn (Hn.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Guitar (TAB), and Electric Bass (E. Bass). The Horn part has a melodic line with some rests. Percussion has a steady eighth-note pattern. Jazzy Guitar has a complex, rhythmic pattern with many beamed notes. Electric Guitar has a few notes in measures 78 and 79. The TAB part shows a sequence of notes: T, A, B, with a measure number 10 at the end. Electric Bass has a simple bass line.



81

Musical score for measures 81-83. The score includes parts for Horn (Hn.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Guitar (TAB), and Electric Bass (E. Bass). The Horn part has a melodic line. Percussion has a steady eighth-note pattern. Jazzy Guitar has a complex, rhythmic pattern. Electric Guitar has a few notes in measure 81. The TAB part shows a sequence of notes: 10 13, 13 13, 13, 13. Electric Bass has a simple bass line.



84

Musical score for measures 84-86. The score includes parts for Horn (Hn.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), and Electric Bass (E. Bass). The Horn part has a melodic line. Percussion has a steady eighth-note pattern. Jazzy Guitar has a complex, rhythmic pattern. Electric Bass has a simple bass line.

87

Hn.
Perc.
J. Gtr.
E. Bass

Detailed description: This system covers measures 87, 88, and 89. The Horn (Hn.) part has a melodic line with rests. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) part plays a complex chordal accompaniment with many beamed notes. The E. Bass (Electric Bass) part has a simple eighth-note line.



90

Hn.
Perc.
J. Gtr.
E. Bass
Lead 3

Detailed description: This system covers measures 90, 91, and 92. The Horn (Hn.) part continues its melodic line. The Percussion (Perc.) part maintains its rhythmic pattern. The J. Gtr. part continues with complex chords. The E. Bass part continues with eighth notes. A new Lead 3 part is introduced in measure 92, playing a simple melodic line.



93

Hn.
Perc.
J. Gtr.
E. Gtr.
E. Gtr. TAB
E. Bass
Lead 3

Detailed description: This system covers measures 93, 94, and 95. The Horn (Hn.) part has a melodic line. The Percussion (Perc.) part continues its rhythmic pattern. The J. Gtr. part features a triplet of eighth notes in measure 94. The E. Gtr. (Electric Guitar) part has a melodic line with a sharp sign. The E. Gtr. TAB part shows fret numbers: 8 8 8 8 8 3 0. The E. Bass part continues with eighth notes. The Lead 3 part continues with a simple melodic line.

96 ♩ = 124,000252

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Lead 3 ♩ = 124,000252



99 ♩ = 125,000000

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

103 $\text{♩} = 126,000130$

Hn.
Perc.
J. Gtr.
E. Gtr.
E. Gtr. (TAB)
E. Bass



106

Hn.
Perc.
J. Gtr.
E. Gtr.
E. Gtr. (TAB)
E. Bass
Lead 3

109

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Lead 3

Detailed description: This system covers measures 109 to 111. The Horn (Hn.) part features a melodic line with eighth notes and rests. The Percussion (Perc.) part has a consistent rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) part plays a complex chordal accompaniment with many beamed notes. The E. Gtr. (Electric Guitar) part has a melodic line with eighth notes and rests. The E. Gtr. TAB part shows fret numbers: 0 1, 0 1, 8 8 8 8 5 5 3 0, 3. The E. Bass part has a rhythmic pattern of eighth notes. The Lead 3 part has a melodic line with eighth notes and rests.



112

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Detailed description: This system covers measures 112 to 114. The Horn (Hn.) part has a melodic line with eighth notes and rests. The Percussion (Perc.) part has a consistent rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) part plays a complex chordal accompaniment with many beamed notes. The E. Gtr. (Electric Guitar) part has a melodic line with eighth notes and rests. The E. Gtr. TAB part shows fret numbers: 8 8 8 8 8 5 3 0, 3. The E. Bass part has a rhythmic pattern of eighth notes.



115

Hn.

Perc.

J. Gtr.

E. Bass

Detailed description: This system covers measures 115 to 117. The Horn (Hn.) part has a melodic line with eighth notes and rests. The Percussion (Perc.) part has a consistent rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) part plays a complex chordal accompaniment with many beamed notes. The E. Bass part has a rhythmic pattern of eighth notes.

118

Musical score for measures 118-120. The score includes parts for Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), and Electric Bass (E. Bass). The Horn part features a melodic line with eighth and quarter notes. The Percussion part has a steady eighth-note pattern. The Jazz Guitar part plays a complex chordal accompaniment with many beamed notes. The Electric Bass part provides a simple bass line with quarter and eighth notes.



121

Musical score for measures 121-123. The score includes parts for Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Guitar (TAB), and Electric Bass (E. Bass). The Horn part has a melodic line. The Percussion part continues with eighth notes. The Jazz Guitar part has a complex accompaniment. The Electric Guitar part has a melodic line with some rests. The TAB part shows fret numbers: 4 0 3 3 5 3 0 0. The Electric Bass part has a bass line with eighth notes.



124

♩ = 124,000252 ♩ = 122,000069

Musical score for measures 124-126. The score includes parts for Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Guitar (TAB), and Electric Bass (E. Bass). The Horn part has a melodic line. The Percussion part has eighth notes. The Jazz Guitar part has a complex accompaniment. The Electric Guitar part has a melodic line with some rests. The TAB part shows fret numbers: 8 7 7 7 5 5 8 7 5 7 3 5. The Electric Bass part has a bass line with eighth notes.

127 $\text{♩} = 124,000252$

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. T A B

E. Bass

Lead 3 $\text{♩} = 124,000252$



130 $\text{♩} = 124,000252$ $\text{♩} = 125,000000$ $\text{♩} = 126,000130$

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. T A B

E. Bass

Lead 3 $\text{♩} = 124,000252$ $\text{♩} = 125,000000$ $\text{♩} = 126,000130$

133

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Lead 3

3 6 8 8 8 8 5 3 0 3 1



136

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Lead 3

8 8 8 8 5 3 0 3 3

138

Perc.

A percussion staff with a double bar line on the left. It features a series of rhythmic markings: a sequence of 'x' marks above the staff, followed by a series of eighth notes with stems pointing down, and then a few more notes with stems pointing down and some with 'x' marks above them.

J. Gtr.

A jazz guitar staff in treble clef. It begins with a 7/8 time signature. The melody consists of eighth and quarter notes, some with slurs and accents, ending with a quarter rest.

J. Gtr.

A jazz guitar staff in treble clef showing chordal accompaniment. It features a series of chords, some with slurs, and a final chord with a fermata.

E. Gtr.

An electric guitar staff in treble clef. It starts with a 7/8 time signature and contains a melodic line of eighth and quarter notes, ending with a half note.

E. Gtr.

An electric guitar staff showing fret numbers for the strings. The strings are labeled T, A, and B. The fret numbers are: 8 8 8 8 5 3 0 | 3 3 0 0 1 1.

E. Bass

An electric bass staff in bass clef. It features a melodic line of quarter and eighth notes, some with slurs and accents.

Horn in F

Gsr - Band On The Run Paul Mccartney

♩ = 81,000084

14

19

♩ = 82,000038

24

29

♩ = 82,000038

10

41

44

♩ = 128,000000 ♩ = 127,000252 ♩ = 126,000

4 **4**

54

59

64

68

Horn in F

124

♩ = 124,000252 ♩ = 122,000069

Musical staff for measures 124-127. The key signature has one sharp (F#). Measure 124 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 125 has a quarter rest, followed by eighth notes D5, E5, and F5. Measure 126 has a quarter rest, followed by eighth notes G5, A5, and B5. Measure 127 has a quarter rest, followed by eighth notes C6, B5, and A5.

128

♩ = 124,000252 ♩ = 124,000252 ♩ = 125,000000

Musical staff for measures 128-131. Measure 128 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 129 has a quarter rest, followed by eighth notes D5, E5, and F5. Measure 130 has a quarter rest, followed by eighth notes G5, A5, and B5. Measure 131 has a quarter rest, followed by eighth notes C6, B5, and A5.

132

♩ = 126,000130

Musical staff for measures 132-134. Measure 132 has a quarter rest, followed by eighth notes G4, A4, and B4. Measure 133 has a quarter rest, followed by eighth notes C5, B4, and A4. Measure 134 has a quarter rest, followed by eighth notes G4, F4, and E4.

135

Musical staff for measures 135-137. Measure 135 has a quarter rest, followed by eighth notes G4, A4, and B4. Measure 136 has a quarter rest, followed by eighth notes C5, B4, and A4. Measure 137 has a quarter rest, followed by eighth notes G4, F4, and E4, and ends with a double bar line.

Baroque Trumpet

Gsr - Band On The Run Paul Mccartney

♪ = 81,000084 ♪ = 82,000038 ♪ = 82,000038

20 **8** **15**

45 ♪ = 128,000000 ♪ = 127,000252 ♪ = 126,000000

4

54 ♪ = 124,000252 ♪ = 125,000000 ♪ = 126,000130

44 **4** **3** **20**

125 ♪ = 124,000252 ♪ = 122,000069 ♪ = 124,000252 ♪ = 124,000252 ♪ = 126,000130

3 **9**

Trombone

Gsr - Band On The Run Paul Mccartney

♪ = 81,000084 ♪ = 82,000038 ♪ = 82,000038

20 **8** **15**

45 ♪ = 128,000000

49 ♪ = 127,000252 ♪ = 126,000130

44

98 ♪ = 124,000252 ♪ = 125,000000 ♪ = 126,000130 ♪ = 124,000252

4 **3** **20**

126 ♪ = 122,000069 ♪ = 124,000252 ♪ = 124,000252 ♪ = 125,000000 ♪ = 126,000130

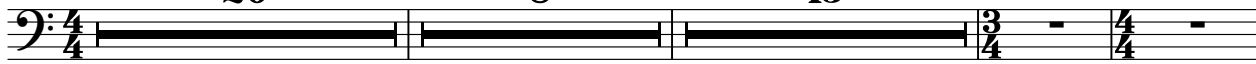
3 **9**

Timpani

Gsr - Band On The Run Paul Mccartney

♪ = 81,000084 ♪ = 82,000038 ♪ = 82,000038 ♪ = 128,000000

20 **8** **15**

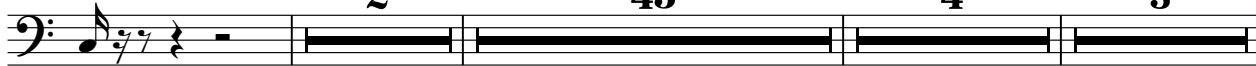


46 ♪ = 127,000000



50 ♪ = 124,0000362 ♪ = 125,0000000

2 **45** **4** **3**



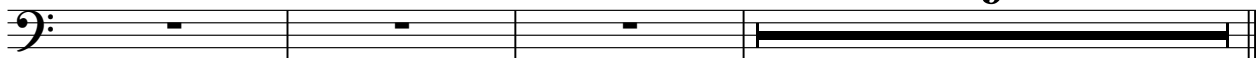
105 ♪ = 126,000130 ♪ = 124,000252 ♪ = 122,000069

20 **3**



129 ♪ = 124,000252 ♪ = 124,000252 ♪ = 125,000000 ♪ = 126,000130

9



Gsr - Band On The Run Paul Mccartney

Percussion

♩ = 81,000084

2

6

10

14

18

♩ = 82,000038

22

26

♩ = 82,000038

30

34

36

V.S.

Percussion

38

41

45

$\text{♩} = 128,000000$ $\text{♩} = 127,000252$ $\text{♩} = 126,000130$

55

59

63

67

71

75

79

Percussion

83

Musical notation for measure 83, featuring a drum staff with a series of 'x' marks representing hits and a bass line with eighth notes.

87

Musical notation for measure 87, featuring a drum staff with a series of 'x' marks representing hits and a bass line with eighth notes.

91

Musical notation for measure 91, featuring a drum staff with a series of 'x' marks representing hits and a bass line with eighth notes.

95

$\text{♩} = 124,000252$

Musical notation for measure 95, featuring a drum staff with a series of 'x' marks representing hits and a bass line with eighth notes.

99

$\text{♩} = 125,000000$

Musical notation for measure 99, featuring a drum staff with a series of 'x' marks representing hits and a bass line with eighth notes.

104

$\text{♩} = 126,000130$

Musical notation for measure 104, featuring a drum staff with a series of 'x' marks representing hits and a bass line with eighth notes.

108

Musical notation for measure 108, featuring a drum staff with a series of 'x' marks representing hits and a bass line with eighth notes.

112

Musical notation for measure 112, featuring a drum staff with a series of 'x' marks representing hits and a bass line with eighth notes.

116

Musical notation for measure 116, featuring a drum staff with a series of 'x' marks representing hits and a bass line with eighth notes.

120

Musical notation for measure 120, featuring a drum staff with a series of 'x' marks representing hits and a bass line with eighth notes.

V.S.

4

124

Percussion

$\text{♩} = 124,000252$ $\text{♩} = 122,000069$

128

$\text{♩} = 124,000252$ $\text{♩} = 124,000252$ $\text{♩} = 125,000000$

132

$\text{♩} = 126,000130$

136

Jazz Guitar

Gsr - Band On The Run Paul Mccartney

♩ = 81,000084 ♩ = 82,000038 ♩ = 82,000038

20 8

30

32

34

36

38

40

42

44 ♩ = 128,000000

46 3 4 ♩ = 127,000252 28 ♩ = 126,000

2

Jazz Guitar

♩ = 124,000252 ♩ = 125,000000

81

15 4 3

105

20

126,000130 124,000252 122,000069

129

124,000252 124,000252 125,000000 126,000130

133

136

138

The musical score is written for a jazz guitar in 4/4 time. It begins with three measures of whole rests, each with a tempo marking above it: $\text{♩} = 81,000084$ for 20 measures, $\text{♩} = 82,000038$ for 8 measures, and $\text{♩} = 82,000038$ for 15 measures. The score then continues with a series of chords and melodic lines. Measure 45 starts with a tempo marking of $\text{♩} = 128,000000$ for 4 measures. Subsequent measures (52, 55, 58, 62, 65, 68, 72, 75) feature complex chordal textures and melodic fragments. A tempo marking of $\text{♩} = 126,000130$ is placed above measure 52. The piece concludes with a V.S. instruction.

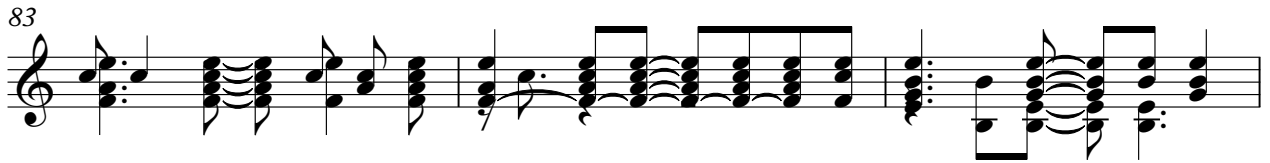
V.S.

79



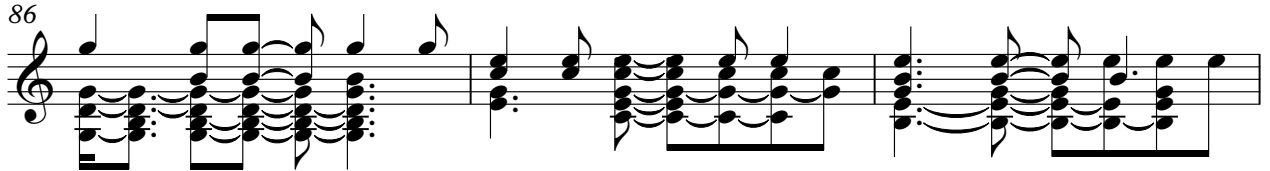
Musical notation for measures 79-82. Measure 79 starts with a treble clef and a key signature of one flat. The music features a complex, syncopated rhythm with many beamed eighth and sixteenth notes, and frequent use of triplets. The bass line is active, often playing eighth notes.

83



Musical notation for measures 83-85. The rhythm continues with syncopation and complex patterns. Measure 85 ends with a double bar line.

86



Musical notation for measures 86-88. The music maintains its syncopated and complex rhythmic character.

89



Musical notation for measures 89-92. The piece continues with intricate rhythmic patterns.

93



93

3



Musical notation for measures 93-96. Measure 93 begins with a triplet of eighth notes. The music is highly syncopated.

97




♩ = 124,000252



Musical notation for measures 97-100. A tempo marking is present above the staff: ♩ = 124,000252.

101



♩ = 125,000000




♩ = 126,000130



Musical notation for measures 101-105. Two tempo markings are present: ♩ = 125,000000 and ♩ = 126,000130.

106



Musical notation for measures 106-109. The music continues with its characteristic syncopated and complex rhythmic patterns.

110



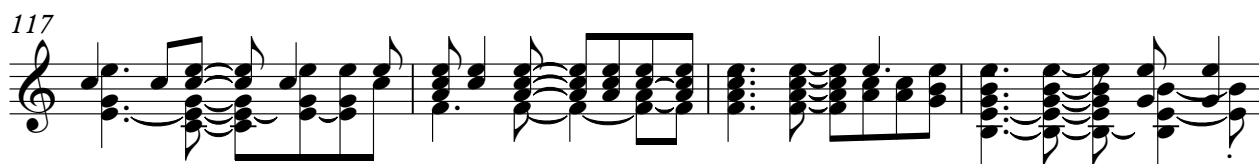
Musical notation for measures 110-112. The piece maintains its intricate rhythmic structure.

113



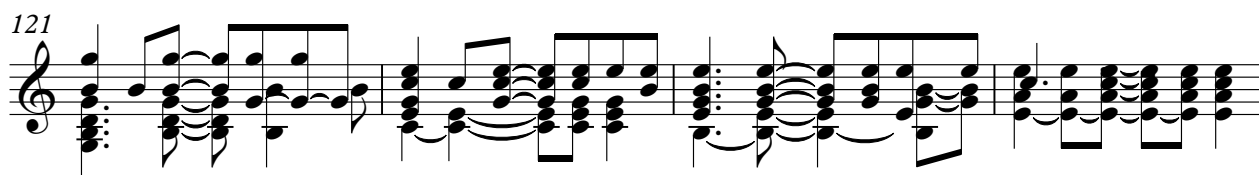
Musical notation for measures 113-116. The music concludes with complex syncopated patterns.

117



Musical notation for measures 117-120. The notation is on a single staff in treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and several chords. The first measure starts with a half note chord, followed by eighth notes, and then a series of beamed eighth notes.

121



Musical notation for measures 121-124. The notation is on a single staff in treble clef. It continues the complex rhythmic pattern from the previous system, with many beamed eighth and sixteenth notes and chords.

125 ♩ = 124,000252 ♩ = 122,000069 ♩ = 124,000252 ♩ = 124,000252 ♩ = 125,000000



Musical notation for measures 125-128. The notation is on a single staff in treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes and chords. Above the staff, there are five notes with their corresponding durations: ♩ = 124,000252, ♩ = 122,000069, ♩ = 124,000252, ♩ = 124,000252, and ♩ = 125,000000.

132 ♩ = 126,000130



Musical notation for measures 132-134. The notation is on a single staff in treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes and chords. Above the staff, there is one note with its duration: ♩ = 126,000130.

135



Musical notation for measures 135-137. The notation is on a single staff in treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes and chords.

138



Musical notation for measures 138-140. The notation is on a single staff in treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes and chords.

Electric Guitar

Gsr - Band On The Run Paul Mccartney

The musical score is written for electric guitar in 4/4 time. It consists of ten staves of notation. The first staff begins with a tempo marking of ♩ = 81,000084. The key signature is one flat (Bb). The notation includes various rhythmic patterns, accidentals, and phrasing slurs. The fifth staff is marked with a measure number of 5. The ninth staff is marked with a measure number of 9. The thirteenth staff is marked with a measure number of 13. The eighteenth staff is marked with a measure number of 18 and includes a tempo change to ♩ = 82,000038 and a 7-measure guitar solo indicated by a thick black bar. The twenty-ninth staff is marked with a measure number of 29 and a tempo marking of ♩ = 82,000038. The thirty-second staff is marked with a measure number of 32. The thirty-fifth staff is marked with a measure number of 35. The thirty-eighth staff is marked with a measure number of 38. The forty-first staff is marked with a measure number of 41 and ends with a 3/4 time signature. The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.

2

Electric Guitar
♩ = 128,000000

44

48

♩ = 127,000252

♩ = 126,000

54

♩ = 124,000252 ♩ = 125,000000 ♩ = 126,000130

44

4

3

20

125

♩ = 124,000252 ♩ = 122,000069 ♩ = 124,000252 ♩ = 124,000252 ♩ = 125,000000 ♩ = 126,000130

3

9

Gsr - Band On The Run Paul Mccartney

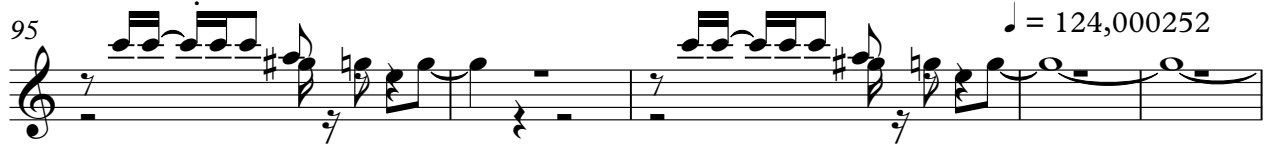
Electric Guitar

The musical score consists of nine staves of music, each with a measure number and a tempo marking. The first staff (measure 6) is in 4/4 time with a tempo of 81,000084. The second staff (measure 14) is in 4/4 time with a tempo of 82,000038. The third staff (measure 23) is in 4/4 time with a tempo of 82,000038. The fourth staff (measure 30) is in 4/4 time. The fifth staff (measure 34) is in 4/4 time. The sixth staff (measure 40) starts in 4/4 time and changes to 3/4 time, with a tempo of 128,000000. The seventh staff (measure 46) is in 4/4 time with a tempo of 127,000252 and includes a triplet marking. The eighth staff (measure 53) is in 4/4 time with a tempo of 126,000130 and includes a 27-measure rest. The ninth staff (measure 82) is in 4/4 time with a 12-measure rest.

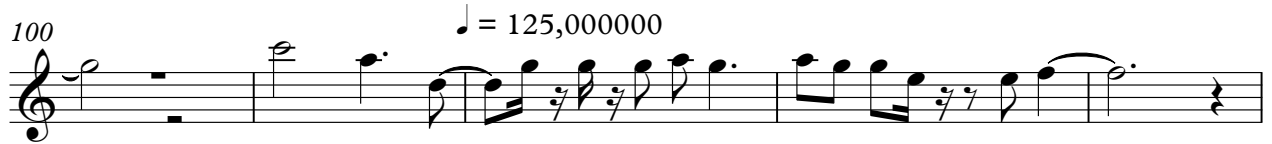
2

Electric Guitar

95 $\text{♩} = 124,000252$



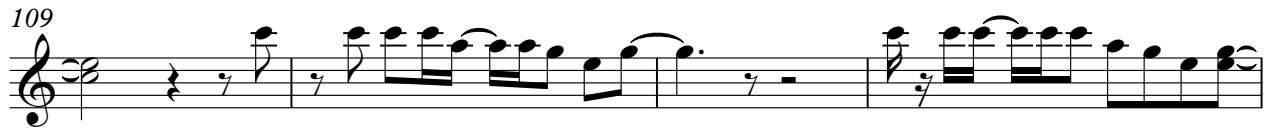
100 $\text{♩} = 125,000000$



105 $\text{♩} = 126,000130$



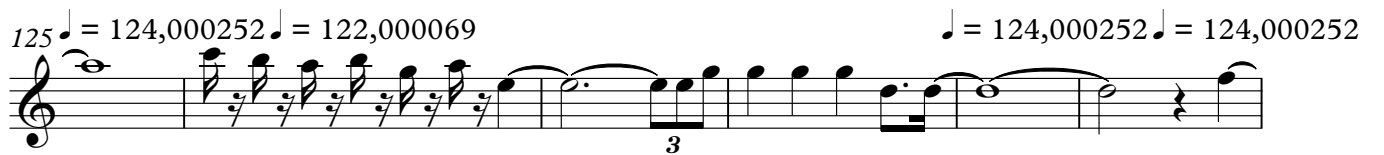
109



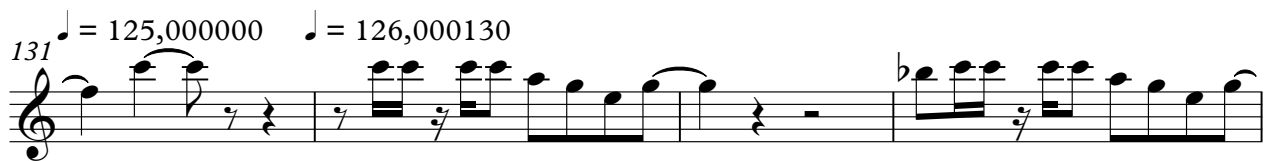
113 8



125 $\text{♩} = 124,000252$ $\text{♩} = 122,000069$ $\text{♩} = 124,000252$ $\text{♩} = 124,000252$



131 $\text{♩} = 125,000000$ $\text{♩} = 126,000130$



135



138



Electric Guitar

Gsr - Band On The Run Paul Mccartney

♩ = 81,000084

8

15

♩ = 82,000038

22

29

♩ = 82,000038 ♩ = 128,000000 ♩ = 127,000

15 4 4

53

♩ = 124,0000252 ♩ = 125,000000 ♩ = 126,000130

45 4 3 20

125

♩ = 124,0000252 ♩ = 122,000069 ♩ = 124,000252 ♩ = 124,000252 ♩ = 126,000130

3 9

2 53

♩ = 126,000130

7-string Electric Guitar

26

10 10 13 13 13 13 13

83

♩ = 124,000252

12

8 8 8 8 8 3 0 3 3 8 8 8 8 8 3 0 3

99

♩ = 125,000000

3 8 5 3 3 3 5 3 3 5 3 3 0 0 1

105 ♩ = 126,000130

6 6 8 8 8 8 5 3 0 3 8 8 8 8 5 3 0 0 0 1 1

110

8 8 8 8 5 5 3 0 3 8 8 8 8 8 5 3 0 3 5

114

♩ = 124,000252

8

4 0 3 3 5 3 0 0 8 7 7 7 5 5

126 ♩ = 122,000069

♩ = 124,000252 ♩ = 124,000252

8 7 5 7 3 5 0 3 3 3 3 3 3 3 3 3

131 ♩ = 125,000000 ♩ = 126,000130

8 8 8 8 8 8 5 3 0 3 6 8 8 8 8 5 3 0 3 1

136

8 8 8 8 5 3 0 3 3 8 8 8 8 5 3 0 3 3 0 0 1 1

5-string Electric Bass

Gsr - Band On The Run Paul Mccartney

♩ = 81,000084

7

13

19

♩ = 82,000038

25

♩ = 82,000038

31

35

39

42

45

♩ = 128,000000

♩ = 127,000

V.S.

50



56



61



66



71



74



77



81



86



90



94



97

♩ = 124,000252



102

♩ = 125,000000

♩ = 126,000130



107



110



114



119



123

♩ = 124,000252 ♩ = 122,000069



129

♩ = 124,000252

♩ = 124,000252

♩ = 125,000000

♩ = 126,000130



134



V.S.

137



BAND ON THE RUN

Gsr - Band On The Run Paul Mccartney

♩ = 81,000084

2

7

12

17

♩ = 82,000038

22

25

♩ = 82,000038

31

V.S.

2

BAND ON THE RUN

♩ = 128,000000

40

♩ = 127,000252

47

♩ = 126,000252 ♩ = 125,000000 ♩ = 126,000130

53

45 **4** **3** **20**

125 ♩ = 124,000252 ♩ = 122,000069 ♩ = 124,000252 ♩ = 124,000252 ♩ = 126,000130

3 **9**

Bandoneon

Gsr - Band On The Run Paul Mccartney

The musical score is written for a Bandoneon in 4/4 time. It consists of eight staves of music. The first staff starts with a tempo marking of ♩ = 81,000084 and a measure rest of 3. The second staff begins at measure 7. The third staff begins at measure 11 with a measure rest of 5. The fourth staff begins at measure 19 with a tempo marking of ♩ = 82,000038. The fifth staff begins at measure 23 with tempo markings of ♩ = 82,000038 and measure rests of 6 and 5. The sixth staff begins at measure 38 with a tempo marking of ♩ = 128,000000 and a measure rest of 5. The seventh staff begins at measure 47 with a tempo marking of ♩ = 127,000252. The eighth staff begins at measure 53 and contains three measure rests with tempo markings of ♩ = 126,000130 (44), ♩ = 124,000252 (4), and ♩ = 125,000000 (3).

2

Bandoneon

105 ♯ = 126,000130

♯ = 124,000252 ♯ = 122,000069

20 **3**

129 ♯ = 124,000252 ♯ = 124,000252 ♯ = 125,000000 ♯ = 126,000130

9

Gsr - Band On The Run Paul Mccartney

Lead 3 (Calliope)

♩ = 81,000084 18 ♩ = 82,000038

22

27 ♩ = 82,000038 14

45 ♩ = 128,000000 ♩ = 127,000252 ♩ = 126,000130 4 4 17

72

77 15

96 ♩ = 124,000252 ♩ = 125,000000 ♩ = 126,000130 4 3 2

108 ♩ = 124,000252 13

126 ♩ = 122,000069 ♩ = 124,000252 ♩ = 124,000252 ♩ = 125,000000 ♩ = 126,000130 3

133 3