

Lebanon - Lebanon

fr. horn(s)  
trumpet(s)  
trombone(s)  
tuba(s)  
timpani  
cymbals  
strings (hi)  
strings (bass)  
strings (mid)

Musical score for measures 1-6. The score includes parts for French horn, trumpet, trombone, tuba, timpani, cymbals, and strings (high, bass, and middle). The key signature has one sharp (F#) and the time signature is 4/4. The music features a melodic line in the horns and strings, with a steady bass line in the trombones and tubas. A triplet of eighth notes is marked in measure 5.



fr. horn(s)  
trumpet(s)  
trombone(s)  
tuba(s)  
timpani  
cymbals  
strings (hi)  
strings (bass)  
strings (mid)

Musical score for measures 7-10. The score continues with the same instrumentation. The melodic lines in the horns and strings become more active. A triplet of eighth notes is marked in measure 7. The bass line remains steady. The strings (high) part has a rhythmic accompaniment. The score ends with a double bar line in measure 10.

12 ~~75810003130217508050051~~ ♯ = 78,370010 ~~75810003130217508050051~~ ♯ = 80,87005031 ♯ = 80,870050031

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

cymbals

strings (hi)

strings (bass)

strings (mid)

~~75810003130217508050051~~ ♯ = 78,370010 ~~75810003130217508050051~~ ♯ = 80,87005031 ♯ = 80,870050031



17 ♯ = 81,500038 ♯ = 81,810074 ~~75810003130217508050051~~ ♯ = 78,370010 ♯ = 80,87005031 ♯ = 80,870050031

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

cymbals

strings (hi)

strings (bass)

strings (mid)

♯ = 81,500038 ♯ = 81,810074 ~~75810003130217508050051~~ ♯ = 78,370010 ♯ = 80,87005031 ♯ = 80,870050031

21  $\text{♩} = 78,0600510015$  ~~XXXXXXXXXXXX~~ 1574  $\text{♩} = 72,750023$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

cymbals

strings (hi)

strings (bass)

strings (mid)

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It features ten staves. The top five staves are for brass instruments: French horn(s), trumpet(s), trombone(s), tuba(s), and timpani. The bottom five staves are for percussion and strings: cymbals, strings (high), strings (bass), and strings (middle). The score is divided into four measures. The first measure contains the most complex notation, including various note values, rests, and articulation marks. The second measure continues the melodic and rhythmic patterns. The third and fourth measures are mostly rests, indicating that the instruments are silent during these periods. Above the first measure, there are two tempo markings:  $\text{♩} = 78,0600510015$  and  $\text{♩} = 72,750023$ . A large blacked-out section of the score is visible between these markings. The page number '21' is in the top left, and the page number '3' is in the top right.



# Lebanon - Lebanon

trumpet(s)

♩ = 77,756000560000009560084 = 80,25806160930,88058109581 15 759900000000075

5 7836000669 793192009005181,580380031 793000058,6700515 783600000661

10 ♩ = 79,75990000569 ♩ = 75,25990000079,75990000079 ♩ = 78,370010 ♩ = 75,25990000569

15 ♩ = 80,560051 ♩ = 80,8700561 ♩ = 80,870056031 ♩ = 81,500038 = 81,810071 10(

19 ♩ = 78,06005,870010 = 78,06005,0015 = 78,06005,0015 7,750023

trombone(s)

Lebanon - Lebanon

Musical staff for measures 1-6. Includes a large block of illegible text above the staff. The staff contains a series of eighth notes in 4/4 time.

7

Musical staff for measures 7-12. Includes a large block of illegible text above the staff. The staff contains a series of eighth notes and rests in 4/4 time.

13

Musical staff for measures 13-17. Includes a large block of illegible text above the staff. The staff contains eighth notes, rests, and triplets in 4/4 time.

18

Musical staff for measures 18-20. Includes a large block of illegible text above the staff. The staff contains eighth notes, rests, and chords in 4/4 time.

21

Musical staff for measures 21-22. Includes a large block of illegible text above the staff. The staff contains eighth notes, rests, and chords in 4/4 time, ending with a double bar line and a fermata.







# Lebanon - Lebanon

cymbals

Musical notation for cymbals, measures 1-9. The notation is written on a five-line staff with a double bar line at the beginning. The time signature is 4/4. Above the staff, there are several groups of notes, some with stems and some with flags, indicating specific rhythmic patterns. The notes are placed on various lines and spaces of the staff.

Musical notation for cymbals, measures 10-16. The notation is written on a five-line staff with a double bar line at the beginning. The time signature is 4/4. Above the staff, there are several groups of notes, some with stems and some with flags, indicating specific rhythmic patterns. The notes are placed on various lines and spaces of the staff.

Musical notation for cymbals, measures 17-23. The notation is written on a five-line staff with a double bar line at the beginning. The time signature is 4/4. Above the staff, there are several groups of notes, some with stems and some with flags, indicating specific rhythmic patterns. The notes are placed on various lines and spaces of the staff. A large number '2' is written above the staff in the final measure, indicating a double bar line.

# Lebanon - Lebanon

strings (hi)





