

Guilherme Arantes - Nave errante

$\text{♩} = 130,000137$

Fretless 2

Piano M^o Esque

Piano M^o Direi

6

Piano M^o Esque

Piano M^o Direi

10

Fretless 2

Piano M^o Esque

Piano M^o Direi

13

Fretless 2

Piano M^o Esque

Piano M^o Direi

17

Fretless 2

Piano M^o Esque

Piano M^o Direi

21

Fretless 2

Piano M^o Esque

Piano M^o Direi

24

Fretless 2

Piano M^o Esque

Piano M^o Direi

28

Fretless 2

Piano M^o Esque

Piano M^o Direi

31

Fretless 2

Piano M^o Esque

Piano M^o Direi

35

Fretless 2

Piano M^o Esque

Piano M^o Direi

39

Fretless 2

Piano M^o Esque

Piano M^o Direi

43

Fretless 2

Piano M^o Esque

Piano M^o Direi

46

Fretless 2

Piano M^o Esque

Piano M^o Direi

49

Fretless 2

Piano M^o Esque

Piano M^o Direi

52

Fretless 2

Piano M \circ Esque

Piano M \circ Direi

55

Fretless 2

Piano M \circ Esque

Piano M \circ Direi

58

Fretless 2

Piano M \circ Esque

Piano M \circ Direi

61

Fretless 2

Piano M^o Esque

Piano M^o Direi

64

Fretless 2

Piano M^o Esque

Piano M^o Direi

68

Fretless 2

Piano M^o Esque

Piano M^o Direi

71

Fretless 2

Piano M^o Esque

Piano M^o Direi

75

Fretless 2

Piano M^o Esque

Piano M^o Direi

78

Fretless 2

Piano M^o Esque

Piano M^o Direi

82

Fretless 2

Piano M^o Esque

Piano M^o Direi

85

Fretless 2

Piano M^o Esque

Piano M^o Direi

88

Fretless 2

Piano M^o Esque

Piano M^o Direi

91

Fretless 2

Piano M^o Esque

Piano M^o Direi

94

Fretless 2

Piano M \circ Esque

Piano M \circ Direi

97

Fretless 2

Piano M \circ Esque

Piano M \circ Direi

100

Fretless 2

Piano M \circ Esque

Piano M \circ Direi

103

Fretless 2

Piano M^o Esque

Piano M^o Direi

106

Fretless 2

Piano M^o Esque

Piano M^o Direi

109

Fretless 2

Piano M^o Esque

Piano M^o Direi

112

Fretless 2

Piano M^o Esque

Piano M^o Direi

♩ = 130,000137
10

15

21

27

33

39

45

50

55

61



♩ = 130,000137

7

12

17

22

28

33

38

44

50

56

61

67

72

77

83

90

96

V.S.

♩ = 130,000137

Musical notation for measures 1-9. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The first two measures are marked with a '2' above the staff, indicating a second ending. The notation includes various chords and melodic lines in both the treble and bass staves.

10

Musical notation for measures 10-15. The notation continues with complex chordal textures and melodic fragments in both staves.

16

Musical notation for measures 16-20. The notation shows a continuation of the piece's harmonic and melodic development.

21

Musical notation for measures 21-25. The notation includes various chordal textures and melodic fragments in both staves.

26

Musical notation for measures 26-30. The notation continues with complex chordal textures and melodic fragments in both staves.

31

Musical notation for measures 31-35. The notation includes various chordal textures and melodic fragments in both staves.

V.S.

71

Musical notation for measures 71-75. The system consists of a single treble clef staff. The key signature has two sharps (F# and C#). The music features a sequence of chords and melodic fragments, including a prominent chord with a natural sign over the second measure.

76

Musical notation for measures 76-80. The system consists of two staves: a treble clef staff and a bass clef staff. The music is primarily composed of chords in the treble staff, with some bass line activity in the lower register.

81

Musical notation for measures 81-85. The system consists of two staves: a treble clef staff and a bass clef staff. The music shows a more active bass line in the lower register, often moving in parallel motion with the chords in the treble staff.

86

Musical notation for measures 86-90. The system consists of a single treble clef staff. The music features a sequence of chords and melodic fragments, including a prominent chord with a natural sign over the second measure.

91

Musical notation for measures 91-95. The system consists of two staves: a treble clef staff and a bass clef staff. The music shows a more active bass line in the lower register, often moving in parallel motion with the chords in the treble staff.

96

Musical notation for measures 96-100. The system consists of a single treble clef staff. The music features a sequence of chords and melodic fragments, including a prominent chord with a natural sign over the second measure.

101

Musical notation for measures 101-105. The system consists of two staves: a treble clef staff and a bass clef staff. The music shows a more active bass line in the lower register, often moving in parallel motion with the chords in the treble staff.

V.S.

106

Musical score for measures 106-110. The piece is in 3/4 time and the key signature has two sharps (F# and C#). Measure 106: Treble clef has a whole rest; Bass clef has a quarter note F#3 and a quarter rest. Measure 107: Treble clef has a quarter note G#4, a quarter note A4, and a quarter note B4; Bass clef has a whole rest. Measure 108: Treble clef has a quarter note G#4, a quarter note A4, and a quarter note B4; Bass clef has a whole rest. Measure 109: Treble clef has a quarter note G#4, a quarter note A4, and a quarter note B4; Bass clef has a whole rest. Measure 110: Treble clef has a quarter note G#4, a quarter note A4, and a quarter note B4; Bass clef has a whole rest.

111

Musical score for measures 111-115. The piece is in 3/4 time and the key signature has two sharps (F# and C#). Measure 111: Treble clef has a quarter note G#4, a quarter note A4, and a quarter note B4; Bass clef has a whole rest. Measure 112: Treble clef has a quarter note G#4, a quarter note A4, and a quarter note B4; Bass clef has a whole rest. Measure 113: Treble clef has a whole rest; Bass clef has a quarter note F#3, a quarter note G#3, and a quarter note A3. Measure 114: Treble clef has a whole rest; Bass clef has a quarter note F#3, a quarter note G#3, and a quarter note A3. Measure 115: Treble clef has a whole rest; Bass clef has a quarter note F#3, a quarter note G#3, and a quarter note A3.