

Guy Marchand - Hey Crooner

00:00:03:00  
1.1,00  
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♩ = 98,999939

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute:** Remains silent throughout the first three measures.
- Ten Sax:** Plays a melodic line starting in the second measure, featuring a triplet of eighth notes in the third measure.
- Horns:** Remains silent throughout the first three measures.
- Chant:** Remains silent throughout the first three measures.
- Drums:** Provides a steady rhythmic accompaniment with a pattern of eighth notes and cymbal accents.
- Harp:** Remains silent throughout the first three measures.
- SteelGt (top):** Plays a rhythmic accompaniment consisting of chords and eighth notes.
- JazzGt:** Remains silent throughout the first three measures.
- SteelGt (middle):** Remains silent throughout the first three measures.
- CleanGt:** Remains silent throughout the first three measures.
- Basse:** Provides a bass line with a mix of quarter and eighth notes.
- Choeurs:** Plays sustained chords in the first measure.
- Strings I:** Plays sustained chords in the first measure.
- Piano:** Provides a complex accompaniment with chords and moving lines.

Musical score for measures 9-15. The score includes parts for Ten Sax, Chant, Drums, SteelGt, Basse, Choeurs, Strings1, and Piano. The Chant part has lyrics: "Hey croo ner Tu t'sens pas ri di cule la". A triplets '3' is marked above the Ten Sax staff in measures 9 and 10. The piano part features complex chordal textures.



Musical score for measures 16-22. The score includes parts for Ten Sax, Chant, Drums, SteelGt, Basse, and Piano. The Chant part has lyrics: "main sur le coeur Polyphonie :28 notes Tu fais mar rer tousles rock' n' rol lers". A triplets '3' is marked above the Ten Sax staff in measure 16. The piano part features complex chordal textures.

22

Ten Sax

Chant

Drums

SteelGt

Basse

Choeurs

Piano

Quand tu roules tes paires de maotre na geur hey rou leur

29

Ten Sax

Chant

Drums

SteelGt

Basse

Choeurs

Piano

pour tant tu rap pelles a tous les dan seurs quel quehosedede



35

Ten Sax

Chant

Drums

SteelGt

Basse

Choeurs

Piano

vieommedu bon bouar dans chan son 3 croo ner.



41

Flute

Horns

Chant

Drums

Harp

SteelGt

Basse

Choeurs

Strings I

Piano

Stu gersin thaight exchaginglan ces wond' ring in thaight

48  $\text{♩} = 60,000000$   $\text{♩} = 98,999939$

Flute

Ten Sax

Horns

Chant

Drums

SteelGt

Basse

Chœurs

Strings I

Piano

what wer than ces we'll be shainlove bforthe night was Hey crea ser

56

Ten Sax

Chant

Drums

SteelGt

Basse

Chœurs

Strings I

Piano

T'as tou jour s'air de sor tir d'chez l'coif feur tu fais ri go lertous les

62

Ten Sax

Chant

Drums

SteelGt

Basse

Choeurs

Strings1

Piano

3

3

tes a com quand mets un do gar ser sur



69

Ten Sax

Chant

Drums

SteelGt

Basse

Choeurs

Strings1

Piano

3

hey fri meur t'a vais pas be soin de jouer les ter reurs

75

Ten Sax

Chant

tu prenais les bonnesme par la dou ceur dans ta chan

Drums

SteelGt

Basse

Choeurs

Strings1

Piano



81

Flute

Ten Sax

Chant

son crqo ner thesha dow ofyour smile whenyou are gone

Drums

SteelGt

JazzGt

Basse

Choeurs

Strings1

Piano

♩ = 88,000023

89

Flute

Chant

Drums

SteelGt

JazzGt

Basse

Choeurs

Strings1

Piano

will color all my dream and light the dawn



98

Flute

Chant

Drums

SteelGt

JazzGt

Basse

Choers

Strings1

Piano

hey croo ner tu t'nais ton mi croomme un bouquet d'fleurs

♩ = 98,999939



105

Chant

Drums

SteelGt

Basse

Choeurs

Piano

ta voix sor tait commans un haut par leur su cri comme

111

Ten Sax

Chant

Drums

SteelGt

Basse

Choeurs

Strings1

Piano

la gnative d'un con fi seur hey crb neur



118

Ten Sax

Chant

Drums

SteelGt

Basse

Choeurs

Strings1

Piano

pour tant t'ÿ tais re lax comme un flb neur tu laissaïtous les a moureux



124

Ten Sax

Chant

Drums

SteelGt

Basse

Choeurs

Strings1

Piano

rk vous dans le chan son 3 erquo ner

♩ = 89,999954

130

Flute

Chant  
eve ry **6** bo dy loves some **6** bo dy some time **6**

Drums

SteelGt  
**6**

JazzGt

CleanGt

Basse

Choeurs

Piano  
**6**

Detailed description: This system of music covers measures 130 to 132. The flute part has a melodic line with a long note in measure 132. The chant part has lyrics: 'eve ry **6** bo dy loves some **6** bo dy some time **6**'. The drums play a consistent pattern of eighth notes. The steel guitar plays a series of chords, each marked with a '6'. The jazz guitar is mostly silent. The clean guitar plays chords with a slash and a '7' symbol. The bass line has a steady eighth-note pattern. The choeurs part has a rhythmic accompaniment. The piano part plays chords, each marked with a '6'.



133

Flute

Chant  
**6** eve ry **3** bo dy falls in love some **6**

Drums

SteelGt  
**6**

JazzGt

CleanGt

Basse

Choeurs

Piano  
**6**

Detailed description: This system of music covers measures 133 to 135. The flute part has a melodic line. The chant part has lyrics: '**6** eve ry **3** bo dy falls in love some **6**'. The drums play a consistent pattern of eighth notes. The steel guitar plays a series of chords, each marked with a '6'. The jazz guitar is mostly silent. The clean guitar plays chords with a slash and a '7' symbol. The bass line has a steady eighth-note pattern. The choeurs part has a rhythmic accompaniment. The piano part plays chords, each marked with a '6'.

136

Flute

Chant

Drums

SteelGt

JazzGt

SteelGt

CleanGt

Basse

Choeurs

Strings1

Piano

6

3

3

love me ten der love sweet never let me go



144

Chant

Drums

SteelGt

SteelGt

Basse

Strings1

3

3

3

you've made my life complete and I love you so

155  $\text{♩} = 98,999939$

Ten Sax

Chant

Drums

SteelGt

SteelGt

Basse

Choeurs

Strings1

Piano

$\text{♩} = 98,999939$



162

Ten Sax

Chant

Drums

SteelGt

Basse

Choeurs

Strings1

Piano

Musical score for measures 169-174. The score includes parts for Ten Sax, Chant, Drums, SteelGt, Basse, Choers, Strings1, and Piano. The Chant part has lyrics: "Hey crb neur La la la Li". There are triplets marked with a '3' in the Ten Sax and Chant parts.



Musical score for measures 175-180. The score includes parts for Ten Sax, Chant, Drums, SteelGt, Basse, Choers, Strings1, and Piano. The Chant part has lyrics: "la la la La la la la Li la la la La la". There are triplets marked with a '3' in the Chant part.



193

Ten Sax

Chant

Drums

SteelGt

Basse

Choeurs

Strings1

Piano

La la la Li la la la La la la la La la la Li la la



200

Ten Sax

Chant

Drums

SteelGt

Basse

Choeurs

Strings1

Piano

hey croo ner La la la Li la la la La la la



207

Ten Sax

Chant

Drums

SteelGt

Basse

Choeurs

Strings1

Piano

la La la la Li la la la La la la

Detailed description: This block contains the musical score for measures 207 through 212. It features seven staves: Ten Saxophone, Chant, Drums, Steel Guitar, Bass, Chorus, and Piano. The Ten Sax part has a triplet of eighth notes in the first measure. The Chant part includes vocal lines with lyrics: 'la La la la Li la la la La la la'. The Drums part shows a consistent rhythmic pattern. The Steel Guitar part consists of chords. The Bass part has a simple bass line. The Chorus part has sustained chords. The Strings1 part has a melodic line. The Piano part has chords and some melodic fragments.



213

Chant

Drums

SteelGt

Basse

Choeurs

Piano

la la

Detailed description: This block contains the musical score for measures 213 through 218. It features six staves: Chant, Drums, Steel Guitar, Bass, Chorus, and Piano. The Chant part has lyrics: 'la la'. The Drums part continues the rhythmic pattern. The Steel Guitar part has chords, including a triplet in the first measure. The Bass part has a simple bass line. The Chorus part has sustained chords. The Piano part has chords and some melodic fragments.

Flute Guy Marchand - Hey Crooner

♩ = 98,999939

40

48

♩ = 60,000000 98,999939

28

82

♩ = 88,000023

6

97

♩ = 98,999939      ♩ = 89,999954

29

135

♩ = 98,999939

17      64

Ten Sax Guy Marchand - Hey Crooner

♩ = 98,999939

8

16

24

33

53 ♩ = 60,000000 ♩ = 98,999939

62

70

78 ♩ = 88,000023 ♩ = 98,999939

14

18

17

117

124

♩ = 89,999954

156

♩ = 98,999939

165

173

181

191

199

207

Horns Guy Marchand - Hey Crooner

♩ = 98,999939

41

50

♩ = 60,000000    ♩ = 98,999939    ♩ = 88,000023

28    18

100

♩ = 98,999939    ♩ = 89,999954    ♩ = 98,999939

29    26    64

Chant Guy Marchand - Hey Crooner

♩ = 98,999939

10

Hey crooner Tu se pasri di culda maisur leoeur

17

Tu fais mar reroude sock' n'rol lers Quand toutes tes p'ales

24

2

maot ma geur heyroeur poutant tu rap pelles a tous les

32

danseurs quelphosele leur vicommedu boieur danstachan

39

sorcroer. Strarsin thight exchagigga cewond' ringinthight

47

♩ = 60,00000098,999939

whaterthchan ceswe'll beshairgve bforthnightwas Heycrooner

55

T'asjoulsair de sortir d'chez l'coeur tu faisri goletoutes

62

2

teena gers quand tous les tomolds gar penser veur

## Chant

70

hey fleur t'avais pas be soin de jouer les terreurs tu pnaïles

77

$\text{♩} = 88,000023$

bonnes par la douleur danstachan soncroer thesha dow ofour

84

smile when you are gone will color all my

92

$\text{♩} = 98,999939$

dream and light the dawn hey croer

102

tu n'ais ni commun bouquet d'fleurs ta voisor ta imman

108

ha par leur suc comme la guave d'un con fi seur

116

hey croeur pouant t'ï tais re lax commeun fleur tu laïstous

123

$\text{♩} = 89,999954$

les amoureux riveurs danstachan soncroer

130

every body loves some body some time every body falls in love some

136

how love neten der love sweet never let me go

144

you've made my life complete and I love you so

153

$\text{♩} = 98,999939$

La la la Li la la la La la la la

162

La la la Li la la la La la la la Lala la Lila la la La la

169

Heyrneur La la la Li la la la La la la

178

la Lala la Li la la la La la La la la Li la la

185

la Lala la la Lala la Li la la la Lala Lala la Li

194

la la la La la la la Lala la Li la la hey rneur

203

La la la Li la la la La la la la Lala la

209

Li la la la La la la la La la la



Drums Guy Marchand - Hey Crooner

30/07/98

$\text{♩} = 98,999939$

9

15 Polyphonie :28 notes

20

25

30

35

40

47  $\text{♩} = 60,000000$

54  $\text{♩} = 98,999939$

Drums

59

64

69

74

79

86

96

103

108

113

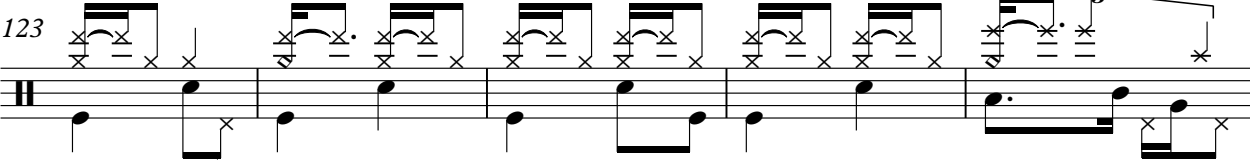
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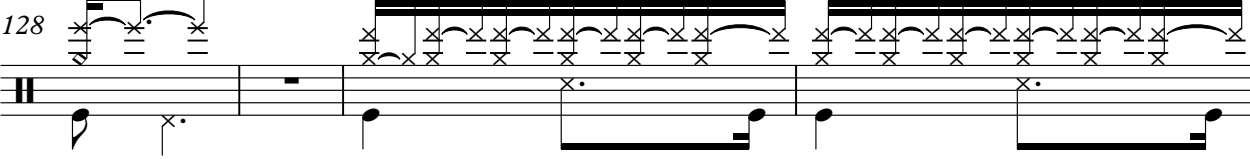
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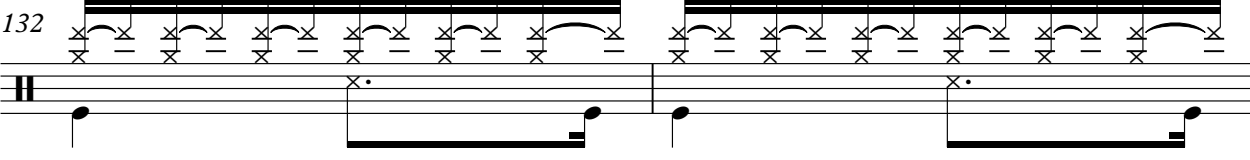
3

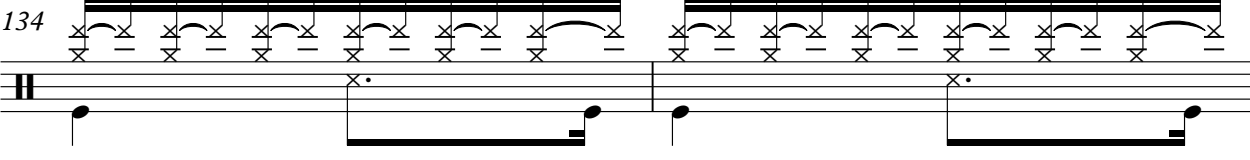
Drums

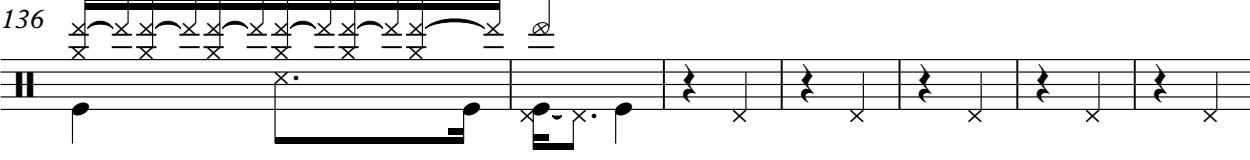
118 

123 

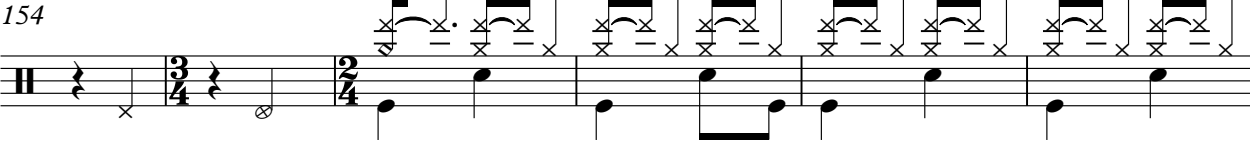
128  $\text{♩} = 89,999954$  

132 


134 

136 

143 

154  $\text{♩} = 98,999939$  

160 

165 

V.S.

Drums

This musical score for drums consists of ten systems of staves, each representing a measure range from 170 to 215. Each system includes a drum notation staff with various symbols (x, o, |) and a bass line staff with notes and rests. The notation includes accents, slurs, and a triplet of eighth notes in measures 180, 185, 200, and 210. The drum notation uses 'x' for snare or tom hits and 'o' for cymbal hits, with stems indicating the instrument. The bass line provides a rhythmic accompaniment with quarter and eighth notes.

Harp Guy Marchand - Hey Crooner

♩ = 98,999939

39 39

3 3

43

♩ = 60,000000 98,999939 88,000023

10 28 18

100

♩ = 98,999939 89,999954 98,999939

29 26 64

SteelGt Guy Marchand - Hey Crooner

♩ = 98,999939

9

17

24

32

40

48

♩ = 60,000000 = 98,999939

56

63

71

Detailed description: This is a guitar score for the piece 'Hey Crooner' by Guy Marchand. It is written for steel guitar in 2/4 time. The score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 98,999939. The music is primarily composed of chords, with some eighth-note patterns. A triplet of eighth notes is indicated at measure 32. At measure 48, the tempo marking changes to ♩ = 60,000000 = 98,999939. The score ends at measure 71.

2

SteelGt

79

♩ = 88,000023

Musical staff 1: Treble clef, starting with a 3-measure triplet of chords. Includes a 7/8 time signature.

88

Musical staff 2: Treble clef, continuing the chordal sequence.

97

♩ = 98,999939

Musical staff 3: Treble clef, featuring a whole note chord followed by eighth notes.

105

Musical staff 4: Treble clef, eighth-note chordal pattern.

112

Musical staff 5: Treble clef, eighth-note chordal pattern.

120

Musical staff 6: Treble clef, eighth-note chordal pattern with a 3-measure triplet at the end.

♩ = 89,999954

128

Musical staff 7: Treble clef, featuring six-measure chords (6) and a triplet (3).

135

Musical staff 8: Treble clef, featuring six-measure chords (6), a triplet (3), and quarter notes.

143

Musical staff 9: Treble clef, quarter notes and chords.

153

♩ = 98,999939

Musical staff 10: Treble clef, starting with a 3/4 time signature and ending with a 2/4 time signature.

161

168

176

184

192

200

208

214






SteelGt Guy Marchand - Hey Crooner

♪ = 98,999939      ♪ = 60,000000 ♪ = 98,999939      ♪ = 88,000023

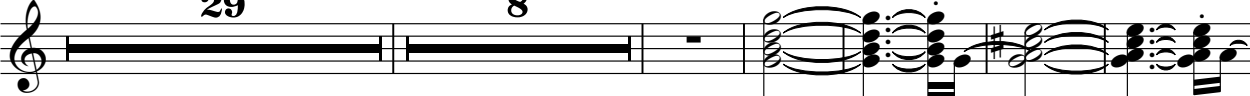
**51**      **28**      **18**



A musical staff in 2/4 time with a treble clef. It contains three measures of whole rests. Above the first measure is the number 51, above the second is 28, and above the third is 18. Above the first measure is a tempo marking ♪ = 98,999939. Above the second measure is ♪ = 60,000000. Above the third measure is ♪ = 98,999939. Above the fourth measure is ♪ = 88,000023.


100 ♪ = 98,999939      ♪ = 89,999954

**29**      **8**



A musical staff in 2/4 time with a treble clef. It starts at measure 100. The first measure contains a whole rest with the number 29 above it. The second measure contains a whole rest with the number 8 above it. The third measure contains a whole rest. The fourth measure contains a chord. The fifth measure contains a chord. The sixth measure contains a chord. The seventh measure contains a chord. The eighth measure contains a chord.


142



A musical staff in 2/4 time with a treble clef. It starts at measure 142. The first measure contains a chord. The second measure contains a chord. The third measure contains a chord. The fourth measure contains a chord. The fifth measure contains a chord. The sixth measure contains a chord.

152      ♪ = 98,999939

**64**



A musical staff in 2/4 time with a treble clef. It starts at measure 152. The first measure contains a chord. The second measure contains a chord. The third measure contains a chord. The fourth measure contains a chord. The fifth measure contains a chord. The sixth measure contains a chord. The seventh measure contains a chord. The eighth measure contains a chord. The ninth measure contains a chord. The tenth measure contains a chord. The eleventh measure contains a chord. The twelfth measure contains a chord. The thirteenth measure contains a chord. The fourteenth measure contains a chord. The fifteenth measure contains a chord. The sixteenth measure contains a chord. The seventeenth measure contains a chord. The eighteenth measure contains a chord. The nineteenth measure contains a chord. The twentieth measure contains a chord. The twenty-first measure contains a chord. The twenty-second measure contains a chord. The twenty-third measure contains a chord. The twenty-fourth measure contains a chord. The twenty-fifth measure contains a chord. The twenty-sixth measure contains a chord. The twenty-seventh measure contains a chord. The twenty-eighth measure contains a chord. The twenty-ninth measure contains a chord. The thirtieth measure contains a chord. The thirty-first measure contains a chord. The thirty-second measure contains a chord. The thirty-third measure contains a chord. The thirty-fourth measure contains a chord. The thirty-fifth measure contains a chord. The thirty-sixth measure contains a chord. The thirty-seventh measure contains a chord. The thirty-eighth measure contains a chord. The thirty-ninth measure contains a chord. The fortieth measure contains a chord. The forty-first measure contains a chord. The forty-second measure contains a chord. The forty-third measure contains a chord. The forty-fourth measure contains a chord. The forty-fifth measure contains a chord. The forty-sixth measure contains a chord. The forty-seventh measure contains a chord. The forty-eighth measure contains a chord. The forty-ninth measure contains a chord. The fiftieth measure contains a chord. The fifty-first measure contains a chord. The fifty-second measure contains a chord. The fifty-third measure contains a chord. The fifty-fourth measure contains a chord. The fifty-fifth measure contains a chord. The fifty-sixth measure contains a chord. The fifty-seventh measure contains a chord. The fifty-eighth measure contains a chord. The fifty-ninth measure contains a chord. The sixtieth measure contains a chord. The sixty-first measure contains a chord. The sixty-second measure contains a chord. The sixty-third measure contains a chord. The sixty-fourth measure contains a chord.

CleanGt Guy Marchand - Hey Crooner

♩ = 98,999939      ♩ = 60,000000    ♩ = 98,999939    ♩ = 88,000023

51      28      18

100 ♩ = 98,999939      ♩ = 89,999954

29

135      ♩ = 98,999939

18      64

Basse Guy Marchand - Hey Crooner

♩ = 98,999939



13



24



36



48

♩ = 60,000000 ♩ = 98,999939



59



70



82 ♩ = 88,000023



93

♩ = 98,999939



104



115



127

♩ = 89,999954



137



149

♩ = 98,999939



160



171



183



195



206



213



Choeurs Guy Marchand - Hey Crooner

The musical score is written in 2/4 time and consists of ten staves of music. The tempo is marked as ♩ = 98,999939. The score includes several rests of varying lengths, indicated by numbers above the staff: 16, 11, 2, 6, 8, 4, 2, 2, 2, and 18. There are also triplet markings (3) and dynamic markings such as  $\text{♩} = 60,000000 = 98,999939$  and  $\text{♩} = 88,000023$ . The key signature is one sharp (F#). The score concludes with a 3/4 time signature.

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2

Choeurs

155 ♩ = 98,999939

Musical staff 155-170. It begins with a treble clef and a 3/4 time signature. The first measure is a whole rest. The second measure changes to a 2/4 time signature and contains a series of chords. The staff then has a double bar line with a '2' above it, followed by a measure with a sharp sign and a double bar line with a '6' above it.

170

Musical staff 170-181. It continues with a treble clef and a 2/4 time signature, featuring a sequence of chords and some melodic lines.

181

Musical staff 181-191. It features a treble clef and a 2/4 time signature. The first two measures have triplets of chords. The staff ends with a double bar line and a '2' above it.

191

Musical staff 191-206. It starts with a treble clef and a 2/4 time signature. The first measure has a sharp sign and a double bar line with a '6' above it. The staff continues with chords and ends with a double bar line.

206

Musical staff 206-214. It features a treble clef and a 2/4 time signature. The staff contains a sequence of chords, with the final two measures marked with triplets.

214

Musical staff 214-218. It begins with a treble clef and a 2/4 time signature. The first measure has a sharp sign and a double bar line. The staff continues with chords and ends with a double bar line.

Strings1 Guy Marchand - Hey Crooner

♩ = 98,999939

12 **29**

46

♩ = 98,999939

54 **3**

67

♩ = 88,000023

78 **2**

90

♩ = 98,999939

100 **16**

122 **2** **9** ♩ = 89,999954



Strings I

138

150

♩ = 98,999939

3

162

173

183

6

198

207

7

Piano Guy Marchand - Hey Crooner

♩ = 98,999939

8

16

23

30

37

44

48

Detailed description: The score is written for piano in 2/4 time. It begins with a tempo marking of 98,999939. The first system (measures 1-7) features a complex melody with many beamed notes and rests. The second system (measures 8-15) continues this complex texture. The third system (measures 16-22) shows a more rhythmic pattern with many beamed notes. The fourth system (measures 23-29) continues the complex melody. The fifth system (measures 30-36) features a similar complex texture. The sixth system (measures 37-43) includes a triplet of eighth notes marked with a '3' and a slur. The seventh system (measures 44-47) consists of a series of block chords. The eighth system (measures 48-54) continues with block chords, ending with a final rest.

53 = 60,000000    ♩ = 98,999939

60

67

74

81 = 98,000023

88

99 ♩ = 98,999939

107

114

121

128  $\text{♩} = 89,999954$

135  $\text{♩} = 98,999939$

159

166

173

180

188

195

202

209

V.S.

214

The musical score consists of a single staff in treble clef with a key signature of one sharp (F#). It contains five measures of music. The first measure features a complex chord with a slur over the notes, followed by a fermata. The second measure has a whole note chord. The third measure has a whole note chord. The fourth measure has a whole note chord. The fifth measure has a whole note chord. The piece concludes with a double bar line.