

Guy Marchand - Hey Crooner

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1.1,00
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♩ = 98,999939

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute:** Remains silent throughout the first three measures.
- Ten Sax:** Enters in the second measure with a melodic line, featuring a triplet of eighth notes in the third measure.
- Horns:** Remains silent throughout the first three measures.
- Chant:** Remains silent throughout the first three measures.
- Drums:** Provides a steady rhythmic accompaniment with a pattern of eighth notes and cymbal accents. A date stamp '30/07/98' is visible above the staff.
- Harp:** Remains silent throughout the first three measures.
- SteelGt (top):** Plays a rhythmic accompaniment of chords, primarily using a 'chordal' style.
- JazzGt:** Remains silent throughout the first three measures.
- SteelGt (middle):** Remains silent throughout the first three measures.
- CleanGt:** Remains silent throughout the first three measures.
- Basse:** Provides a bass line with a mix of quarter and eighth notes.
- Choeurs:** Features sustained chords in the first and second measures.
- Strings I:** Features sustained chords in the first and second measures, with a tempo marking '♩ = 98,999939' above the staff.
- Piano:** Provides a complex accompaniment with chords and melodic fragments.

Musical score for measures 9-15. The score includes parts for Ten Sax, Chant, Drums, SteelGt, Basse, Choeurs, Strings1, and Piano. The Chant part has lyrics: "Hey croo ner Tu t'sens pas ri di cule la". A triplets mark is present above the Ten Sax staff in measure 10.



Musical score for measures 16-22. The score includes parts for Ten Sax, Chant, Drums, SteelGt, Basse, and Piano. The Chant part has lyrics: "main sur le coeur Polyphonie :28 notes Tu fais mar rer tousles rock' n' rol lers". A triplets mark is present above the Ten Sax staff in measure 17.

22

Ten Sax

Chant

Drums

SteelGt

Basse

Choeurs

Piano

Quand tu roules tes paires de maotre na geur hey rou leur

29

Ten Sax

Chant

Drums

SteelGt

Basse

Choeurs

Piano

pour tant tu rap pelles a tous les dan seurs quel quehosedede



35

Ten Sax

Chant

Drums

SteelGt

Basse

Choeurs

Piano

vieommedu bon bouar dans chan son 3 croo ner.



41

Flute

Horns

Chant

Drums

Harp

SteelGt

Basse

Choers

Strings1

Piano

Stu gersin thaight exchaginglan ces wond' ring in thaight

48 $\text{♩} = 60,000000$ $\text{♩} = 98,999939$

Flute

Ten Sax

Horns

Chant

Drums

SteelGt

Basse

Chœurs

Strings I

Piano

what wer than ces we'll be shainlove bforthe night was Hey croo ser

$\text{♩} = 98,999939$ $\text{♩} = 60,000000$



56

Ten Sax

Chant

Drums

SteelGt

Basse

Chœurs

Strings I

Piano

T'as tou jour sair de sor tir d'chez l'coif feur tu fais ri go lertous les

62

Ten Sax

Chant

Drums

SteelGt

Basse

Choeurs

Strings1

Piano

3

3

tes a com quand mets un do gar ser sur



69

Ten Sax

Chant

Drums

SteelGt

Basse

Choeurs

Strings1

Piano

3

hey fri meur t'a vais pas be soin de jouer les ter reurs

75

Ten Sax

Chant

tu prenais les bonnesme par la dou ceur dans ta chan

Drums

SteelGt

Basse

Choeurs

Strings1

Piano



81

Flute

Ten Sax

Chant

son crqo ner thesha dow of your smile when you are gone

Drums

SteelGt

JazzGt

Basse

Choeurs

Strings1

Piano

♩ = 88,000023

89

Flute

Chant

Drums

SteelGt

JazzGt

Basse

Choeurs

Strings1

Piano

will color all my dream and light the dawn



98

Flute

Chant

Drums

SteelGt

JazzGt

Basse

Choers

Strings1

Piano

hey croo ner tu t'nais ton mi croomme un bouquet d'fleurs

♩ = 98,999939

105

Chant

Drums

SteelGt

Basse

Choeurs

Piano

ta voix sor tait commans un haut par leur su cri comme



111

Ten Sax

Chant

Drums

SteelGt

Basse

Choeurs

Strings1

Piano

la gnative d'un con fi seur hey crb neur

118

Ten Sax

Chant

Drums

SteelGt

Basse

Choeurs

Strings1

Piano

pour tant t'ÿ tais re lax comme un flb neur tu laissaïtous les a moureux



124

Ten Sax

Chant

Drums

SteelGt

Basse

Choeurs

Strings1

Piano

rk vous dans le chan son 3 crqo ner

♩ = 89,999954

130

Flute

Chant
eve ry **6** bo dy loves some **6** bo dy some time **6**

Drums

SteelGt
6 **6** **6**

JazzGt

CleanGt

Basse

Choeurs

Piano
6 **6** **6**



133

Flute

Chant
6 eve ry **3** bo dy falls in love some **6**

Drums

SteelGt
6 **6** **6**

JazzGt

CleanGt

Basse

Choeurs

Piano
6 **6** **6**

136

Flute

Chant

Drums

SteelGt

JazzGt

SteelGt

CleanGt

Basse

Choeurs

Strings1

Piano

6

3

3

love me ten der love sweet never let me go



144

Chant

Drums

SteelGt

SteelGt

Basse

Strings1

3

you've made my life complete and I love you so

155 $\text{♩} = 98,999939$

Ten Sax

Chant

Drums

SteelGt

SteelGt

Basse

Choeurs

Strings1

Piano

$\text{♩} = 98,999939$



162

Ten Sax

Chant

Drums

SteelGt

Basse

Choeurs

Strings1

Piano

Musical score for measures 169-174. The score includes parts for Ten Sax, Chant, Drums, SteelGt, Basse, Choers, Strings1, and Piano. The Chant part has lyrics: "Hey crb neur La la la Li". There are triplets in the Ten Sax and Chant parts.



Musical score for measures 175-180. The score includes parts for Ten Sax, Chant, Drums, SteelGt, Basse, Choers, Strings1, and Piano. The Chant part has lyrics: "la la la La la la la Li la la la La la". There are triplets in the Chant part.

181

Ten Sax
Chant
Drums
SteelGt
Basse
Choeurs
Strings1
Piano

This musical score covers measures 181 to 186. It features ten staves: Ten Sax, Chant, Drums, SteelGt, Basse, Choers, Strings1, and Piano. The Ten Sax part has a melodic line with a triplet in measure 184. The Chant part includes vocal lines with lyrics 'la la' and a triplet in measure 184. The Drums part shows a consistent rhythmic pattern. The SteelGt part has a rhythmic accompaniment with a triplet in measure 184. The Basse part provides a steady bass line. The Choers part has a vocal line with a triplet in measure 184. The Strings1 part has a melodic line with a triplet in measure 184. The Piano part has a complex accompaniment with a triplet in measure 184.



187

Ten Sax
Chant
Drums
SteelGt
Basse
Choers
Strings1
Piano

This musical score covers measures 187 to 192. It features ten staves: Ten Sax, Chant, Drums, SteelGt, Basse, Choers, Strings1, and Piano. The Ten Sax part has a melodic line with a triplet in measure 190. The Chant part includes vocal lines with lyrics 'la La la la la Li la la la La la' and a triplet in measure 190. The Drums part shows a consistent rhythmic pattern. The SteelGt part has a rhythmic accompaniment with a triplet in measure 190. The Basse part provides a steady bass line. The Choers part has a vocal line with a triplet in measure 190. The Strings1 part has a melodic line with a triplet in measure 190. The Piano part has a complex accompaniment with a triplet in measure 190.

193

Ten Sax

Chant

Drums

SteelGt

Basse

Choeurs

Strings1

Piano

La la la Li la Li la la



200

Ten Sax

Chant

Drums

SteelGt

Basse

Choeurs

Strings1

Piano

hey croo ner La la la Li la la la La la la

207

Ten Sax

Chant

Drums

SteelGt

Basse

Choeurs

Strings1

Piano

la La la la Li la la la La la la

Detailed description: This musical score covers measures 207 to 212. The Ten Sax part features a melodic line with a triplet of eighth notes in measure 207. The Chant part includes vocal lines with lyrics: 'la La la la Li la la la La la la'. The Drums part shows a consistent rhythmic pattern with snare and cymbal hits. The SteelGt part consists of a steady accompaniment of chords. The Basse part provides a simple bass line. The Choeurs part has a sustained harmonic accompaniment. The Strings1 part features a melodic line with some slurs. The Piano part has a complex accompaniment with many beamed notes and slurs.



213

Chant

Drums

SteelGt

Basse

Choeurs

Piano

la la

Detailed description: This musical score covers measures 213 to 218. The Chant part includes vocal lines with lyrics: 'la la'. The Drums part continues with the same rhythmic pattern. The SteelGt part has a steady accompaniment of chords. The Basse part provides a simple bass line. The Choeurs part has a sustained harmonic accompaniment. The Piano part has a complex accompaniment with many beamed notes and slurs.

Flute Guy Marchand - Hey Crooner

♩ = 98,999939

40

48

♩ = 60,000000 98,999939

28

82

♩ = 88,000023

6

97

♩ = 98,999939 ♩ = 89,999954

29

135

♩ = 98,999939

17 64

Ten Sax Guy Marchand - Hey Crooner

♩ = 98,999939

8

16

24

33

14

53 ♩ = 60,000000 = 98,999939

62

70

78 ♩ = 88,000023 ♩ = 98,999939

18 17

117

124

♩ = 89,999954

156

♩ = 98,999939

165

173

181

191

199

207

Horns Guy Marchand - Hey Crooner

♩ = 98,999939

41

50

♩ = 60,000000 ♩ = 98,999939 ♩ = 88,000023

28 18

100

♩ = 98,999939 ♩ = 89,999954 ♩ = 98,999939

29 26 64

Chant

70

hey fleur t'avais pas be soin de jouer les terreurs tu pnaïles

77

bonnes par la douleur danstachan sorcroer thesha dow of our

$\text{♩} = 88,000023$

84

smile when you are gone will color all my

92

dream and light the dawn hey croer

$\text{♩} = 98,999939$

102

tu n'ais ni commun bouquet d'fleurs ta voisor ta imman

108

ha par leur sucro comme la guave d'un con fi seur

116

hey croeur pourtant'ÿ tais re lax commeun fleur tu laisais

123

les amoureux rkveurs danstachan soncroer

$\text{♩} = 89,999954$

130

every body loves some body some time every body falls in love some

136

how love neten der love sweet never let me go

Drums Guy Marchand - Hey Crooner

30/07/98

$\text{♩} = 98,999939$

9

15 Polyphonie :28 notes

20

25

30

35

40

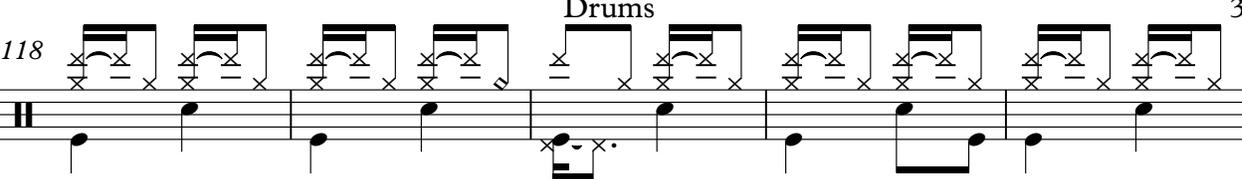
47 $\text{♩} = 60,000000$

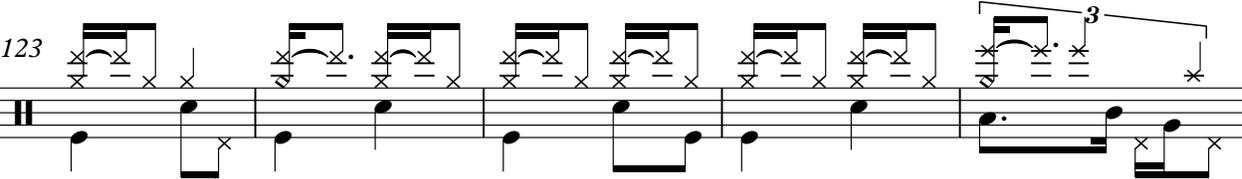
54 $\text{♩} = 98,999939$

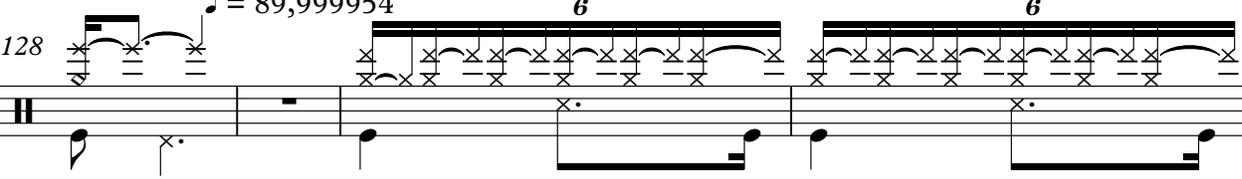
Drums

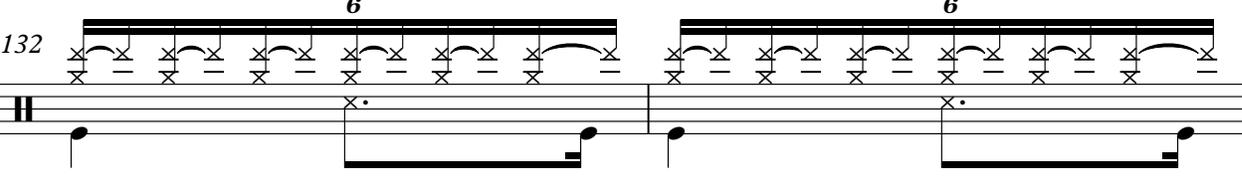
The image displays a musical score for drums, organized into ten systems. Each system begins with a measure number on the left: 59, 64, 69, 74, 79, 86, 96, 103, 108, and 113. The notation consists of two staves per system. The upper staff uses 'x' marks to denote drum hits, often with beams and flags to indicate specific rhythmic patterns. The lower staff shows the corresponding bass line with notes and rests. A tempo marking '♩ = 88,000023' is placed between the 74 and 79 systems, and another '♩ = 98,999939' is placed between the 86 and 96 systems. A triplet of notes is indicated with a '3' above a bracket in the 79 system.

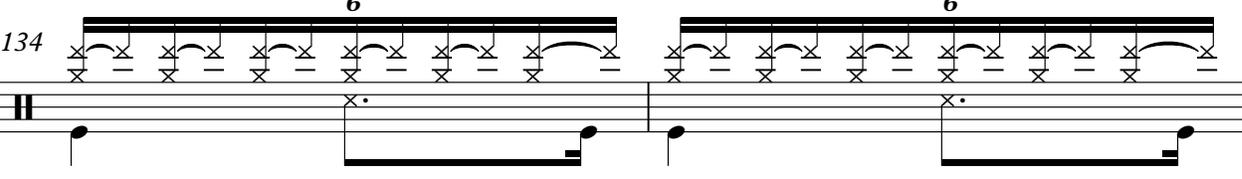
Drums

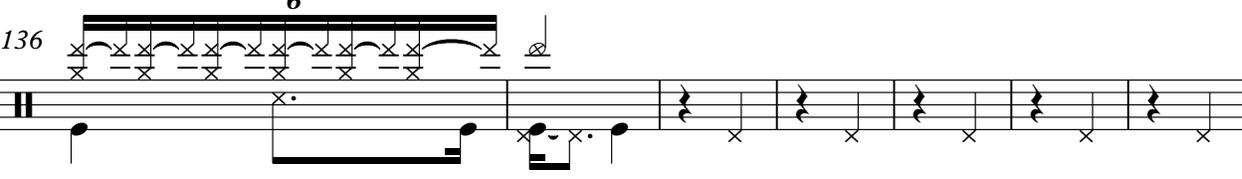
118 

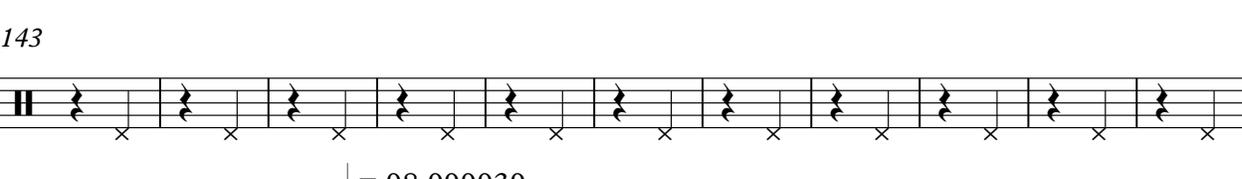
123 

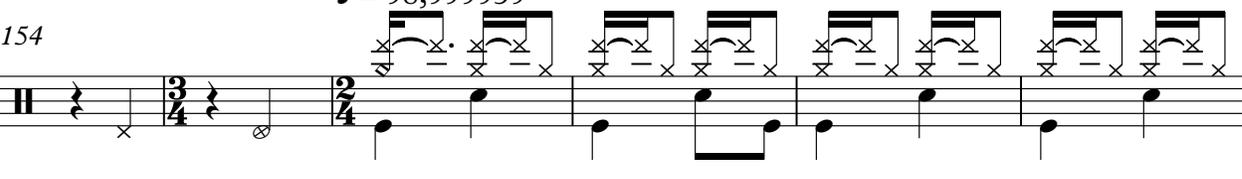
128 $\text{♩} = 89,999954$ 

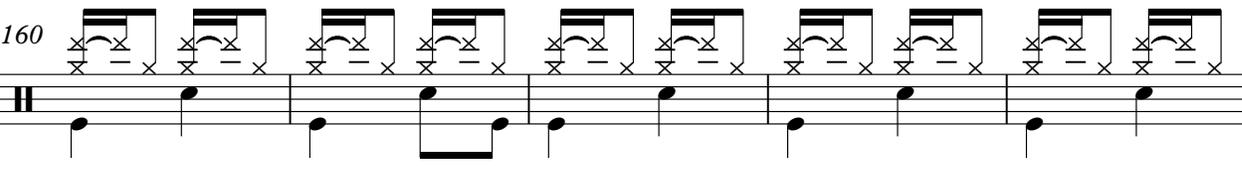
132 

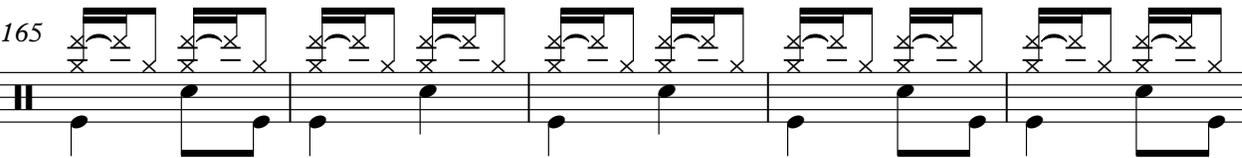
134 

136 

143 

154 $\text{♩} = 98,999939$ 

160 

165 

V.S.

Drums

This musical score for drums consists of ten systems of staves, each representing a measure range from 170 to 215. Each system includes a drum notation staff with various symbols (x, o, |) and a bass line staff with notes and rests. The notation includes accents, slurs, and a triplet of eighth notes in measure 180 and 210. The drum notation uses 'x' for cymbals and 'o' for snare or tom-toms, with stems indicating the pitch and rhythm. The bass line provides a harmonic and rhythmic foundation for the drum patterns.

Harp Guy Marchand - Hey Crooner

♩ = 98,999939

39 39

3 3

43

♩ = 60,000000 98,999939 88,000023

10 28 18

100

♩ = 98,999939 89,999954 98,999939

29 26 64

SteelGt Guy Marchand - Hey Crooner

♩ = 98,999939

9

17

24

32

40

48

♩ = 60,000000 = 98,999939

56

63

71

2

SteelGt

79

♩ = 88,000023

Musical staff 1: Treble clef, starting with a 3-measure triplet of chords. Includes a 7/8 time signature.

88

Musical staff 2: Treble clef, continuing with various chordal textures.

97

♩ = 98,999939

Musical staff 3: Treble clef, featuring a whole note chord followed by eighth-note chords.

105

Musical staff 4: Treble clef, consisting of eighth-note chords.

112

Musical staff 5: Treble clef, featuring eighth-note chords.

120

Musical staff 6: Treble clef, featuring eighth-note chords, ending with a 3-measure triplet.

♩ = 89,999954

128

Musical staff 7: Treble clef, featuring sixteenth-note chords with '6' fret markings.

135

Musical staff 8: Treble clef, featuring sixteenth-note chords with '6' fret markings and a 3-measure triplet.

143

Musical staff 9: Treble clef, featuring eighth-note chords.

153

♩ = 98,999939

Musical staff 10: Treble clef, featuring eighth-note chords, including a 3/4 time signature change.

161

168

176

184

192

200

208

214

♩ = 98,999939 ♩ = 60,000080 ♩ = 88,000023

51 **28** **2**

86

95

♩ = 98,999939 ♩ = 89,999954

29

132

138

♩ = 98,999939

17 **64**

SteelGt Guy Marchand - Hey Crooner

♪ = 98,999939 ♪ = 60,000000 ♪ = 98,999939 ♪ = 88,000023

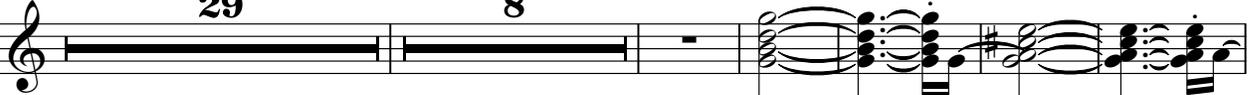
51 **28** **18**



A musical staff in 2/4 time with a treble clef. It contains three measures of whole rests. Above the first measure is the number 51, above the second is 28, and above the third is 18. Above the first measure is a tempo marking ♪ = 98,999939. Above the second measure is a tempo marking ♪ = 60,000000. Above the third measure is a tempo marking ♪ = 98,999939. Above the fourth measure is a tempo marking ♪ = 88,000023.

100 ♪ = 98,999939 ♪ = 89,999954

29 **8**



A musical staff in 2/4 time with a treble clef. It starts at measure 100. The first measure contains a whole rest with the number 29 above it. The second measure contains a whole rest with the number 8 above it. The third measure contains a whole rest. The fourth measure contains a chord. The fifth measure contains a chord. The sixth measure contains a chord. The seventh measure contains a chord. The eighth measure contains a chord. The tempo marking ♪ = 98,999939 is above the first measure, and ♪ = 89,999954 is above the second measure.

142



A musical staff in 2/4 time with a treble clef. It starts at measure 142. The first measure contains a chord. The second measure contains a chord. The third measure contains a chord. The fourth measure contains a chord. The fifth measure contains a chord. The sixth measure contains a chord. The seventh measure contains a chord. The eighth measure contains a chord.

152 ♪ = 98,999939

64



A musical staff in 2/4 time with a treble clef. It starts at measure 152. The first measure contains a chord. The second measure contains a chord. The third measure contains a chord. The fourth measure contains a chord. The fifth measure contains a chord. The sixth measure contains a chord. The seventh measure contains a chord. The eighth measure contains a chord. The tempo marking ♪ = 98,999939 is above the sixth measure. The number 64 is above the eighth measure.

CleanGt Guy Marchand - Hey Crooner

♩ = 98,999939 ♩ = 60,000000 ♩ = 98,999939 ♩ = 88,000023

51 **28** **18**

100 ♩ = 98,999939 ♩ = 89,999954

29

135 ♩ = 98,999939

18 **64**

Basse Guy Marchand - Hey Crooner

♩ = 98,999939



13



24



36



48

♩ = 60,000000 ♩ = 98,999939



59



70



82 ♩ = 88,000023



93

♩ = 98,999939



104



115

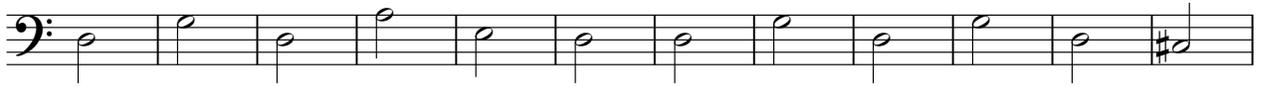


127

♩ = 89,999954



137



149

♩ = 98,999939



160



171



183



195



206



213



Choeurs Guy Marchand - Hey Crooner

♩ = 98,999939

12 **16**

37 **11** ♩ = 60,000000 = 98,999939

56 **2** **6**

71

82 ♩ = 88,000023 **8** **4** ♩ = 98,999939

101 **2** **2**

111 **2**

122 ♩ = 89,999954

131 **18** **3**/**4**

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2

Choeurs

155 ♩ = 98,999939

Musical staff 155-170. It begins with a treble clef and a 3/4 time signature. The first measure is a whole rest. The second measure changes to a 2/4 time signature and contains a complex chordal texture. The staff continues with several measures of complex chords, including a double bar line with a '2' above it, and ends with a double bar line and a '6' above it.

170

Musical staff 170-181. It continues with a treble clef and a 2/4 time signature. The first measure has a whole rest. The staff contains several measures of complex chords and some melodic lines, ending with a double bar line.

181

Musical staff 181-191. It continues with a treble clef and a 2/4 time signature. The first measure has a whole rest. The staff contains several measures of complex chords, including two triplets (marked with '3' above) and a double bar line with a '2' above it.

191

Musical staff 191-206. It continues with a treble clef and a 2/4 time signature. The first measure has a whole rest. The staff contains several measures of complex chords, including a double bar line with a '6' above it, and ends with a double bar line.

206

Musical staff 206-214. It continues with a treble clef and a 2/4 time signature. The first measure has a whole rest. The staff contains several measures of complex chords, including two triplets (marked with '3' above) and a double bar line.

214

Musical staff 214-218. It continues with a treble clef and a 2/4 time signature. The first measure has a whole rest. The staff contains several measures of complex chords, including a double bar line.

Strings1 Guy Marchand - Hey Crooner

♩ = 98,999939

12 **29**

46

♩ = 98,999939

54 **3**

67

78 **2** ♩ = 88,000023

90

100 **16** ♩ = 98,999939

122 **2** **9** ♩ = 89,999954

Strings I

138

150

162

173

183

198

207

Piano Guy Marchand - Hey Crooner

♩ = 98,999939

8

16

23

30

37

44

48

Detailed description: This is a piano score for the song 'Hey Crooner' by Guy Marchand. The piece is in 2/4 time with a tempo of 98.999939. The score is written on a single treble clef staff. It begins with a series of beamed eighth notes, creating a fast, rhythmic melody. The notes are often grouped in pairs or triplets. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 8, 16, 23, 30, 37, 44, and 48 marked at the beginning of their respective lines. The final section of the score, starting at measure 48, consists of a series of chords, primarily dyads and triads, which appear to be a simplified or accompaniment version of the main melody.

53 = 60,000000 ♩ = 98,999939

60

67

74

81 = 98,000023

88

99 ♩ = 98,999939

107

114

121

128 $\text{♩} = 89,999954$

135 $\text{♩} = 98,999939$

159

166

173

180

188

195

202

209

V.S.

214

The musical score consists of a single staff in treble clef with a key signature of one sharp (F#). It contains five measures of music. The first measure features a complex chord with a slur over the notes, followed by a fermata. The second measure has a whole note chord. The third measure has a whole note chord. The fourth measure has a whole note chord. The fifth measure has a whole note chord. The piece concludes with a double bar line.