

# H Tucker - Sweet Genevieve

00:00:05:07  
5.1,00  
(Moderately)

♩ = 107,989998

Drums (by Band in a Box)

Piano (hi)

Piano (lo)



Drums (by Band in a Box)

Piano (hi)

Piano (lo)

8

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12

Soprano

Alto

Tenor

Bass

Drums (by Band in a Box)

Piano (hi)

Piano (lo)



17

Soprano

Drums (by Band in a Box)

Piano (hi)

Piano (lo)



21

Soprano

Drums (by Band in a Box)

Piano (hi)

Piano (lo)

25

Soprano

Drums (by Band in a Box)

Piano (hi)

Piano (lo)



00:00:46:03  
31.1,00  
Chorus

29

Soprano

Alto

Tenor

Bass

Drums (by Band in a Box)

Piano (hi)

Piano (lo)

$\text{♩} = 54,000004$        $\text{♩} = 104,000015$

33

Soprano

Alto

Tenor

Bass

Drums (by Band in a Box)

Piano (hi)

Piano (lo)



00:01:01:00  
40.1,00  
(Interlude)

37

Soprano

Alto

Tenor

Bass

Drums (by Band in a Box)

Piano (hi)

Piano (lo)

$\text{♩} = 54,0000000015$

42

Drums (by Band in a Box)

Piano (hi)

Piano (lo)



00:01:14:25  
49.1.00  
Verse 2

46

Soprano

Drums (by Band in a Box)

Piano (hi)

Piano (lo)



51

Soprano

Drums (by Band in a Box)

Piano (hi)

Piano (lo)

55

Soprano

Drums (by Band in a Box)

Piano (hi)

Piano (lo)

59

Soprano

Drums (by Band in a Box)

Piano (hi)

Piano (lo)

63

Soprano

Alto

Tenor

Bass

Drums (by Band in a Box)

Piano (hi)

Piano (lo)

00:01:43:01  
66.1,00  
Chorus

♩ = 54,000004    ♩ = 104,000015

68

Soprano

Alto

Tenor

Bass

Drums (by Band in a Box)

Piano (hi)

Piano (lo)



00:01:57:28  
75.1,00  
Coda, ad lib

72

Soprano

Alto

Tenor

Bass

Drums (by Band in a Box)

Piano (hi)

Piano (lo)

$\text{♩} = 54,000000000000015$

$\text{♩} = 54,000004 = 108,0001070000$

$\text{♩} = 54,000000000000015$

$\text{♩} = 54,000004$   $\text{♩} = 54,00000$

$\text{♩} = 108,000107$

# H Tucker - Sweet Genevieve

Soprano

♩ = 107,989998

5

7

17

23

29

♩ = 54,000004 ♩ = 104,000015

36

♩ = 54,000004

7

49

56

62

♩ = 54,000004 ♩ = 104,000015

69

♩ = 54,000004

73

♩ = 54,000004 ♩ = 108,000107 ♩ = 54,000004

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# H Tucker - Sweet Genevieve

Alto

♩ = 107,989998 ♩ = 54,000004

5 7 15

32 ♩ = 104,000015 ♩ = 54,000004

38

7 15

65 ♩ = 54,000004 ♩ = 104,000015

71 ♩ = 54,000004 ♩ = 104,000015 ♩ = 54,000004 ♩ = 108,000007

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# H Tucker - Sweet Genevieve

Tenor

♩ = 107,989998 ♩ = 54,000004

5 7 15

32 ♩ = 104,000015 ♩ = 54,000004

32

38

7 15

65 ♩ = 54,000004 ♩ = 104,000015

65

71 ♩ = 54,000004 ♩ = 104,000015 ♩ = 54,000004 ♩ = 54,000004

71

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# H Tucker - Sweet Genevieve

Bass

♩ = 107,989998 ♩ = 54,000004

5 7 15

32 ♩ = 104,000015 ♩ = 54,000004

38

7 15

65 ♩ = 54,000004 ♩ = 104,000015

71 ♩ = 54,000004 ♩ = 104,000015 ♩ = 54,000004 ♩ = 108,000007

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H Tucker - Sweet Genevieve  
Drums (by Band in a Box)

♩ = 107,989998

5

10

16

21

26

♩ = 54,000004

32

♩ = 104,000015

37

♩ = 54,000004 104,000015

43

48

54

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V.S.

2

Drums (by Band in a Box)

59

Musical notation for measures 59-63. The notation consists of two staves. The top staff contains a series of rhythmic patterns represented by 'x' marks, indicating drum hits. The bottom staff contains a bass line with notes and rests. The measures are: 59 (4/4), 60 (4/4), 61 (4/4), 62 (4/4), and 63 (4/4).

64

Musical notation for measures 64-69. The notation consists of two staves. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a bass line with notes and rests. The measures are: 64 (4/4), 65 (2/4), 66 (1/4), 67 (3/4), 68 (4/4), and 69 (4/4). Above measures 65 and 66, there are tempo markings:  $\text{♩} = 54,000004$  and  $\text{♩} = 104,000015$ .

70

Musical notation for measures 70-72. The notation consists of two staves. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a bass line with notes and rests. The measures are: 70 (4/4), 71 (4/4), and 72 (4/4). Above measures 71 and 72, there are tempo markings:  $\text{♩} = 54,000004$  and  $\text{♩} = 104,000015$ .

73

Musical notation for measures 73-76. The notation consists of two staves. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a bass line with notes and rests. The measures are: 73 (4/4), 74 (2/4), 75 (1/4), and 76 (2/4). Above measures 74 and 75, there are tempo markings:  $\text{♩} = 54,000004$  and  $\text{♩} = 108,000010$ . Above measure 76, there is a tempo marking:  $\text{♩} = 107,000004$ .

# H Tucker - Sweet Genevieve

Piano (hi)

♩ = 107,989998

10

16

22

29

♩ = 54,000004    ♩ = 104,000015

35

♩ = 54,0000015

42

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V.S.

47

Musical notation for measures 47-52. Measure 47 has a treble clef with a melodic line and a bass clef with accompaniment. Measures 48-52 are in a grand staff with a treble clef and a bass clef, both containing chords. Time signatures are 2/4, 1/4, 3/4, 2/4, 2/4, and 2/4 respectively.

53

Musical notation for measures 53-58. Single treble clef with a melodic line. Time signatures are 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4 respectively.

59

Musical notation for measures 59-64. Single treble clef with a melodic line. Time signatures are 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4 respectively.

65

♩ = 54,000004    ♩ = 104,000015

Musical notation for measures 65-70. Grand staff with treble and bass clefs. Time signatures are 2/4, 1/4, 3/4, 2/4, 2/4, and 2/4 respectively.

71

♩ = 54,000004    ♩ = 104,000015    ♩ = 54,000004    ♩ = 54,000004

Musical notation for measures 71-76. Single treble clef with a melodic line. Time signatures are 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4 respectively.

Piano (lo)

# H Tucker - Sweet Genevieve

♩ = 107,989998

5

Musical notation for measures 5-10. Measure 5 is a whole note chord. Measures 6-10 are eighth notes in a descending line.

11

Musical notation for measures 11-17. Measure 11 is a whole note chord. Measures 12-13 are quarter notes. Measure 14 is a whole rest. Measures 15-17 are eighth notes.

18

Musical notation for measures 18-24. Measure 18 is a quarter note. Measures 19-20 are whole notes. Measure 21 is a quarter note. Measures 22-24 are eighth notes.

25

♩ = 54,000004

Musical notation for measures 25-31. Measure 25 is a quarter note. Measures 26-27 are eighth notes. Measures 28-30 are sixteenth notes. Measure 31 is a quarter note.

32

♩ = 104,000015

♩ = 54,00000015

Musical notation for measures 32-38. Measure 32 is a quarter note. Measures 33-34 are eighth notes. Measures 35-36 are quarter notes. Measures 37-38 are eighth notes.

39

Musical notation for measures 39-43. Measure 39 is a whole note chord. Measure 40 is a whole rest. Measures 41-43 are eighth notes.

44

Musical notation for measures 44-50. Measures 44-45 are eighth notes. Measures 46-47 are quarter notes. Measures 48-49 are eighth notes. Measure 50 is a quarter note.

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50



57



64

♩ = 54,000004    ♩ = 104,000015



70

♩ = 54,000004    ♩ = 104,000015

♩ = 54,000004    ♩ = 104,000015

