

Hakkuhbar - Gabbertje

♩ = 172,013412

Vocal-Lin

Harmonica

Accordion



#Handclap

#Power Bd

#TR909 Bd

#Elctr.Sn

#TR909 Sn

#CM-O.Hih

#Mtd.Banj

#Mdr.Bas

Vocal-Lin

#LA Saw

5

7

#Handclap

#Power Bd

#TR909 Bd

#Elctr.Sn

#TR909 Sn

#CM-O.Hih

#Mtd.Banj

#Mdlr.Bas

Vocal-Lin

#LA Saw

9

#Handclap

#Power Bd

#TR909 Bd

#Elctr. Sn

#TR909 Sn

#CM-O.Hih

#Mtd. Banj

#Mdlr. Bas

Vocal-Lin

#LA Saw

Detailed description: This is a multi-stem musical score for a track. It begins at measure 9. The #Handclap part consists of a simple sequence of quarter notes on a single staff. The #Power Bd, #TR909 Bd, #Elctr. Sn, #TR909 Sn, #CM-O.Hih, #Mtd. Banj, and #LA Saw parts all feature complex rhythmic patterns with many sixteenth notes and rests. The #Mdlr. Bas part has a more sparse pattern of quarter notes. The Vocal-Lin part has a melodic line with some rests. The score is written in treble clef with a key signature of one flat (B-flat).

11

#Handclap

#Power Bd

#TR909 Bd

#Elctr.Sn

#TR909 Sn

#CM-O.Hih

#Mtd.Banj

#Mdlr.Bas

Vocal-Lin

#LA Saw

13

#Crsh.Cmb

#Handclap

#Power Bd

#TR909 Bd

#Elctr.Sn

#TR909 Sn

#CM-O.Hih

#Mtd.Banj

#Mdlr.Bas

Vocal-Lin

#LA Saw

Detailed description: This musical score page, numbered 13, features ten staves. The top staff, labeled '#Crsh.Cmb', shows a single crash cymbal hit at the beginning of the first measure. The second staff, '#Handclap', contains a steady sequence of quarter notes. The remaining seven staves, from '#Power Bd' to '#LA Saw', are filled with complex rhythmic patterns using various note values, rests, and accidentals. The bottom staff, 'Vocal-Lin', contains a vocal line with lyrics. The notation is dense and detailed, typical of a professional music manuscript.

15

#Handclap

#Power Bd

#TR909 Bd

#Elctr.Sn

#TR909 Sn

#CM-O.Hih

#Mtd.Banj

#Mdlr.Bas

Vocal-Lin

Harmonica

#LA Saw

17

#Handclap

#Power Bd

#TR909 Bd

#Elctr. Sn

#TR909 Sn

#CM-O.Hih

#Mdlr. Bas

Vocal-Lin

Harmonica

#LA Saw

Detailed description: This is a multi-stem musical score for a track starting at measure 17. The score consists of ten staves. The top staff, labeled '#Handclap', begins with a double bar line and a repeat sign, followed by a sequence of quarter notes on a single pitch. The remaining staves are for various electronic and acoustic instruments: '#Power Bd', '#TR909 Bd', and '#Elctr. Sn' play a consistent eighth-note pattern with a 'chick' sound effect. '#TR909 Sn' plays a snare drum pattern with a flat key signature. '#CM-O.Hih' plays a hi-hat pattern with a sharp key signature. '#Mdlr. Bas' plays a bass line with a sharp key signature. 'Vocal-Lin' has a vocal line with some rests. 'Harmonica' plays a series of chords. '#LA Saw' plays a sawtooth pattern with a sharp key signature.

19

#Handclap

#Power Bd

#TR909 Bd

#Elctr.Sn

#TR909 Sn

#CM-O.Hih

#Mdlr.Bas

Vocal-Lin

Harmonica

#LA Saw

21

#Handclap

#Power Bd

#TR909 Bd

#Elctr.Sn

#TR909 Sn

#CM-O.Hih

#Mdlr.Bas

Vocal-Lin

Harmonica

#LA Saw

23

#Handclap

#Power Bd

#TR909 Bd

#Elctr. Sn

#TR909 Sn

#CM-O.Hih

#Mldr. Bas

Vocal-Lin

Harmonica

#LA Saw

Detailed description: This is a multi-stem musical score for a track starting at measure 23. The score is written for ten different instruments. The top staff, labeled '#Handclap', uses a double bar line with a vertical line to indicate the start of the track. The other staves are: '#Power Bd' (Power Bass Drum), '#TR909 Bd' (TR909 Bass Drum), '#Elctr. Sn' (Electronic Snare), '#TR909 Sn' (TR909 Snare), '#CM-O.Hih' (Closed Middle Hi-Hat), '#Mldr. Bas' (Mildred Bass), 'Vocal-Lin' (Vocal Line), 'Harmonica', and '#LA Saw' (Lead Acid Saw). The notation includes various rhythmic patterns, rests, and accidentals across the ten staves.

25

#Crsh.Cmb

#Handclap

#Power Bd

#TR909 Bd

#Elctr.Sn

#TR909 Sn

#CM-O.Hih

#Mtd.Banj

#Mdlr.Bas

Vocal-Lin

#LA Saw

Detailed description: This musical score page, numbered 11, contains measures 25 and 26. It features ten staves. The top staff, labeled '#Crsh.Cmb', shows a crash cymbal hit at the start of measure 25. The second staff, '#Handclap', has a series of quarter notes. The third staff, '#Power Bd', and the fourth staff, '#TR909 Bd', both feature eighth-note patterns with accents. The fifth staff, '#Elctr.Sn', shows eighth-note patterns with accents. The sixth staff, '#TR909 Sn', has eighth-note patterns with accents and a flat symbol. The seventh staff, '#CM-O.Hih', features a complex eighth-note pattern with accents and a sharp symbol. The eighth staff, '#Mtd.Banj', has eighth-note patterns with accents. The ninth staff, '#Mdlr.Bas', shows a melodic line with eighth notes and a flat symbol. The tenth staff, 'Vocal-Lin', has a vocal line with eighth notes and a flat symbol. The eleventh staff, '#LA Saw', has eighth-note patterns with accents.

27

#Handclap

#Power Bd

#TR909 Bd

#Elctr.Sn

#TR909 Sn

#CM-O.Hih

#Mtd.Banj

#Mdlr.Bas

Vocal-Lin

Harmonica

Accordion

#LA Saw

29

#Crsh.Cmb

#Handclap

#Power Bd

#TR909 Bd

#Elctr.Sn

#TR909 Sn

#CM-O.Hih

#Mdlr.Bas

Vocal-Lin

Harmonica

#LA Saw

Detailed description: This musical score page, numbered 29, contains ten staves of music. The instruments are: 1. #Crsh.Cmb: A single crash cymbal hit at the start of the first measure. 2. #Handclap: A steady eighth-note rhythm. 3. #Power Bd: A rhythmic pattern of eighth notes with a 'z' (zow) symbol above each note. 4. #TR909 Bd: A rhythmic pattern of eighth notes with a 'z' symbol above each note. 5. #Elctr.Sn: A rhythmic pattern of eighth notes with a 'z' symbol above each note. 6. #TR909 Sn: A rhythmic pattern of eighth notes with a 'z' symbol above each note and a flat (b) below the first note of each measure. 7. #CM-O.Hih: A rhythmic pattern of eighth notes with a 'z' symbol above each note and a sharp (#) below the first note of each measure. 8. #Mdlr.Bas: A series of eighth-note chords. 9. Vocal-Lin: A vocal line with eighth notes and a 'z' symbol above each note. 10. #LA Saw: A rhythmic pattern of eighth notes with a 'z' symbol above each note and a flat (b) below the first note of each measure.

31

#Handclap

#Power Bd

#TR909 Bd

#Elctr.Sn

#TR909 Sn

#CM-O.Hih

#Mdlr.Bas

Vocal-Lin

Harmonica

#LA Saw

#Warm TP

33

#Handclap

#Power Bd

#TR909 Bd

#Elctr.Sn

#TR909 Sn

#CM-O.Hih

#Mdlr.Bas

Vocal-Lin

Harmonica

#LA Saw

35

#Handclap

#Power Bd

#TR909 Bd

#Elctr.Sn

#TR909 Sn

#CM-O.Hih

#Mdlr.Bas

Vocal-Lin

Harmonica

Accordion

#LA Saw

#Warm TP

Detailed description: This is a musical score for a percussion ensemble and several instruments. The score is written in 4/4 time and consists of 11 staves. The first staff, labeled '#Handclap', begins with a double bar line and a '35' above it, indicating the start of a new section. The second staff, '#Power Bd', and the third staff, '#TR909 Bd', both feature a consistent eighth-note pattern with a 'z' (zambone) symbol above each note. The fourth staff, '#Elctr.Sn', shows a similar eighth-note pattern with a 'z' symbol. The fifth staff, '#TR909 Sn', features a more complex pattern with a 'b' (bongos) symbol above the notes. The sixth staff, '#CM-O.Hih', shows a pattern with a 'z' symbol and a sharp sign above the notes. The seventh staff, '#Mdlr.Bas', features a pattern with a sharp sign above the notes. The eighth staff, 'Vocal-Lin', shows a vocal line with a sharp sign above the notes. The ninth staff, 'Harmonica', features a pattern with a sharp sign above the notes. The tenth staff, 'Accordion', shows a pattern with a sharp sign above the notes. The eleventh staff, '#LA Saw', features a pattern with a sharp sign above the notes. The twelfth staff, '#Warm TP', shows a pattern with a sharp sign above the notes.

37

#Crsh.Cmb

#Power Bd

#TR909 Bd

#TR909 Sn

#CM-O.Hih

#Mtd.Banj

#Mdlr.Bas

Accordion

#LA Saw

Detailed description: This is a multi-stem musical score for page 17, starting at measure 37. The score includes nine staves for different instruments. The first staff, labeled '#Crsh.Cmb', shows a single crash cymbal hit at the beginning of the first measure. The remaining eight staves are for rhythmic instruments: '#Power Bd' (power drum), '#TR909 Bd' (TR909 drum), '#TR909 Sn' (TR909 snare), '#CM-O.Hih' (CM-O hi-hat), '#Mtd.Banj' (muted banjo), '#Mdlr.Bas' (mandolin/bass), 'Accordion', and '#LA Saw' (LA saw). Each of these eight staves contains a complex, syncopated rhythmic pattern consisting of eighth and sixteenth notes with various rests and accidentals. The notation is dense and characteristic of a bluegrass or country instrumental.

39

#Power Bd

#TR909 Bd

#TR909 Sn

#CM-O.Hih

#Mtd.Banj

#Mdlr.Bas

Accordion

#LA Saw

41

#Crsh.Cmb

#Handclap

#Tmbourin

#Power Bd

#TR909 Bd

#Elctr.Sn

#TR909 Sn

#CM-O.Hih

#Syn.Bass

#Saw

Detailed description: This musical score is for a percussion ensemble. It consists of ten staves, each representing a different instrument. The first three staves (#Crsh.Cmb, #Handclap, #Tmbourin) use a simplified notation with vertical lines and stems. The remaining seven staves (#Power Bd, #TR909 Bd, #Elctr.Sn, #TR909 Sn, #CM-O.Hih, #Syn.Bass, #Saw) use standard musical notation with treble clefs and stems. The #Syn.Bass staff features a complex, multi-measure rhythmic pattern. The #Saw staff includes a key signature change to two sharps (F# and C#) in the final measure.

42

#Handclap

#Tmbourin

#Power Bd

#TR909 Bd

#Elctr.Sn

#TR909 Sn

#CM-O.Hih

#Syn.Bass

#Saw

The image shows a musical score for percussion instruments, starting at measure 42. The instruments are arranged vertically from top to bottom: #Handclap, #Tmbourin, #Power Bd, #TR909 Bd, #Elctr.Sn, #TR909 Sn, #CM-O.Hih, #Syn.Bass, and #Saw. The #Handclap part consists of four quarter notes on a single staff. The #Tmbourin part features a rhythmic pattern of eighth notes with beams, starting with a 7-measure rest. The #Power Bd, #TR909 Bd, and #Elctr.Sn parts use eighth notes with beams and slash marks to indicate specific sounds. The #TR909 Sn part includes a flat symbol (b) on the first note. The #CM-O.Hih part uses eighth notes with beams and slash marks. The #Syn.Bass part features a complex rhythmic pattern with beams and slash marks. The #Saw part uses eighth notes with beams and slash marks.

43

#Handclap

#Tmbourin

#Power Bd

#TR909 Bd

#Elctr.Sn

#TR909 Sn

#CM-O.Hih

#Syn.Bass

#Saw

Detailed description: This musical score is for a percussion ensemble. It consists of ten staves, each representing a different instrument. The instruments are: #Handclap, #Tmbourin, #Power Bd, #TR909 Bd, #Elctr.Sn, #TR909 Sn, #CM-O.Hih, #Syn.Bass, and #Saw. The score is written in a common time signature. The #Handclap staff has a simple rhythmic pattern of quarter notes. The #Tmbourin staff features a more complex pattern with eighth notes and beams. The #Power Bd, #TR909 Bd, and #Elctr.Sn staves use a similar rhythmic pattern of eighth notes with accents. The #TR909 Sn staff has a pattern with a flat note. The #CM-O.Hih staff has a pattern with a sharp note. The #Syn.Bass staff has a pattern with a sharp note and a flat note. The #Saw staff has a pattern with a sharp note and a flat note.

44

#Handclap

#Tmbourin

#Power Bd

#TR909 Bd

#Elctr.Sn

#TR909 Sn

#CM-O.Hih

#Syn.Bass

#Saw

The image shows a musical score for percussion instruments, starting at measure 44. The instruments are arranged in ten staves. The #Handclap staff has a simple rhythmic pattern of quarter notes. The #Tmbourin staff features a more complex rhythmic pattern with eighth notes and beams. The #Power Bd, #TR909 Bd, and #Elctr.Sn staves use a similar rhythmic pattern of eighth notes with stems pointing up. The #TR909 Sn staff has a pattern of eighth notes with stems pointing down, including a flat symbol. The #CM-O.Hih staff has a pattern of eighth notes with stems pointing down, including a sharp symbol. The #Syn.Bass staff has a pattern of eighth notes with stems pointing down, including a flat and a sharp symbol. The #Saw staff has a pattern of eighth notes with stems pointing down, including a flat and a sharp symbol.

45

#Crsh.Cmb

#Handclap

#Tmbourin

#Power Bd

#TR909 Bd

#Elctr.Sn

#TR909 Sn

#CM-O.Hih

#Syn.Bass

#Saw

Detailed description: This musical score is for a percussion ensemble. It consists of ten staves, each representing a different instrument. The instruments are: #Crsh.Cmb (Crash Cymbal), #Handclap (Handclap), #Tmbourin (Tambourin), #Power Bd (Power Drum), #TR909 Bd (TR909 Drum), #Elctr.Sn (Electronic Snare), #TR909 Sn (TR909 Snare), #CM-O.Hih (Closed Middle Hi-Hat), #Syn.Bass (Synthesizer Bass), and #Saw (Saw). The score is written in a common time signature (4/4). The #Crsh.Cmb staff has a single double bar line at the beginning. The #Handclap staff has four quarter notes. The #Tmbourin staff has a sequence of eighth notes with beams. The #Power Bd, #TR909 Bd, and #Elctr.Sn staves use a rhythmic notation with stems and flags. The #TR909 Sn staff has a sequence of eighth notes with stems and flags, including a flat symbol. The #CM-O.Hih staff has a sequence of eighth notes with stems and flags. The #Syn.Bass staff has a sequence of eighth notes with stems and flags. The #Saw staff has a sequence of eighth notes with stems and flags.

46

#Handclap

#Tmbourin

#Power Bd

#TR909 Bd

#Elctr.Sn

#TR909 Sn

#CM-O.Hih

#Syn.Bass

#Saw

The image shows a musical score for percussion instruments, starting at measure 46. The instruments are: #Handclap, #Tmbourin, #Power Bd, #TR909 Bd, #Elctr.Sn, #TR909 Sn, #CM-O.Hih, #Syn.Bass, and #Saw. The score is written on ten staves. The #Handclap staff has a simple rhythmic pattern of quarter notes. The #Tmbourin staff has a more complex rhythmic pattern with eighth notes and beams. The #Power Bd, #TR909 Bd, and #Elctr.Sn staves have rhythmic patterns with eighth notes and beams. The #TR909 Sn staff has a rhythmic pattern with eighth notes and beams, including a flat sign. The #CM-O.Hih staff has a rhythmic pattern with eighth notes and beams, including a sharp sign. The #Syn.Bass staff has a rhythmic pattern with eighth notes and beams, including a sharp sign and a flat sign. The #Saw staff has a rhythmic pattern with eighth notes and beams, including a sharp sign and a flat sign.

47

#Handclap

#Tmbourin

#Power Bd

#TR909 Bd

#Elctr. Sn

#TR909 Sn

#CM-O.Hih

#Syn. Bass

#Saw

Detailed description: This musical score is for a percussion ensemble. It consists of ten staves, each representing a different instrument. The first two staves, #Handclap and #Tmbourin, are in a 2/4 time signature. The remaining eight staves are in a 4/4 time signature. The #Handclap part is a simple four-measure sequence of quarter notes. The #Tmbourin part features a rhythmic pattern of eighth notes with accents. The #Power Bd, #TR909 Bd, and #Elctr. Sn parts use eighth notes with accents and rests. The #TR909 Sn part is a continuous eighth-note pattern. The #CM-O.Hih part has a pattern of eighth notes with accents and rests. The #Syn. Bass part is a complex eighth-note pattern with various accidentals. The #Saw part is a simple eighth-note pattern with accents and rests.

48

#Handclap

#Tmbourin

#Power Bd

#TR909 Bd

#Elctr.Sn

#TR909 Sn

#CM-O.Hih

#Syn.Bass

#Saw

6



49

#TR909 Sn

#St.Strin

#Syn.Bass

Orch.Hit

51

#St.Strin

#Syn.Bass



53

#St.Strin

#Syn.Bass

Orch.Hit



55

#TR909 Sn

#St.Strin

#Syn.Bass

Orch.Hit

56

#Power Bd

Musical staff for #Power Bd. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slash marks, indicating a specific rhythmic pattern.

#TR909 Bd

Musical staff for #TR909 Bd. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slash marks, indicating a specific rhythmic pattern.

#TR909 Sn

Musical staff for #TR909 Sn. Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with slash marks, indicating a specific rhythmic pattern. There are two '6' markings below the staff.

#St.Strin

Musical staff for #St.Strin. Treble clef, key signature of one sharp (F#). The staff contains a few notes at the beginning, followed by a long rest.

Vocal-Lin

Musical staff for Vocal-Lin. Treble clef, key signature of one sharp (F#). The staff contains a few notes at the end, following a long rest.

Accordion

Musical staff for Accordion. Treble clef, key signature of one sharp (F#). The staff contains a few notes at the end, following a long rest.

#LA Saw

Musical staff for #LA Saw. Treble clef, key signature of one sharp (F#). The staff contains a few notes at the end, following a long rest.

#Syn.Bass

Musical staff for #Syn.Bass. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, indicating a specific rhythmic pattern.

Orch.Hit

Musical staff for Orch.Hit. Treble clef, key signature of one sharp (F#). The staff contains a complex sequence of notes and rests, indicating a specific rhythmic pattern.

57

#Crsh.Cmb

#Handclap

#Power Bd

#TR909 Bd

#Elctr.Sn

#TR909 Sn

#CM-O.Hih

#Mtd.Banj

#Mdlr.Bas

Vocal-Lin

#LA Saw

Orch.Hit

Detailed description: This musical score block contains ten staves for measures 57 and 58. The first staff, labeled '#Crsh.Cmb', shows a single crash cymbal hit at the start of measure 57. The second staff, '#Handclap', features a steady eighth-note clapping pattern. The third staff, '#Power Bd', and the fourth, '#TR909 Bd', both play a consistent eighth-note pattern. The fifth staff, '#Elctr.Sn', has a complex eighth-note pattern with accents. The sixth staff, '#TR909 Sn', plays a pattern with a flat key signature. The seventh staff, '#CM-O.Hih', features a pattern with a sharp key signature. The eighth staff, '#Mtd.Banj', plays a pattern with a sharp key signature. The ninth staff, '#Mdlr.Bas', has a pattern with a sharp key signature. The tenth staff, 'Vocal-Lin', shows a vocal line with various note values and rests. The eleventh staff, '#LA Saw', plays a pattern with a sharp key signature. The twelfth staff, 'Orch.Hit', has a single hit at the start of measure 57.

59

#Handclap

#Power Bd

#TR909 Bd

#Elctr.Sn

#TR909 Sn

#CM-O.Hih

#Mtd.Banj

#Mdlr.Bas

Vocal-Lin

#LA Saw

#Warm TP

61

#Handclap

#Power Bd

#TR909 Bd

#Elctr.Sn

#TR909 Sn

#CM-O.Hih

#Mtd.Banj

#Mdlr.Bas

Vocal-Lin

#LA Saw

63

#Handclap

#Power Bd

#TR909 Bd

#Elctr.Sn

#TR909 Sn

#CM-O.Hih

#Mtd.Banj

#Mdlr.Bas

Vocal-Lin

#LA Saw

#Warm TP

65

#Crsh.Cmb

#Handclap

#Power Bd

#TR909 Bd

#Elctr.Sn

#TR909 Sn

#CM-O.Hih

#Mtd.Banj

#Mdlr.Bas

Vocal-Lin

#LA Saw

Detailed description: This musical score page contains ten staves for tracks 65 and 66. The tracks are: #Crsh.Cmb (Cymbal), #Handclap (Handclap), #Power Bd (Power Band), #TR909 Bd (TR909 Band), #Elctr.Sn (Electric Snare), #TR909 Sn (TR909 Snare), #CM-O.Hih (Closed Milled Over Hi-Hat), #Mtd.Banj (Muted Banjo), #Mdlr.Bas (Mandolin/Bass), Vocal-Lin (Vocal Line), and #LA Saw (Lead Acoustic Saw). The score is written in a common time signature. Tracks 65 and 66 are indicated by a bracket on the left side of the staves. The notation includes various rhythmic patterns, accidentals, and articulation marks.

67

#Handclap

#Power Bd

#TR909 Bd

#Elctr.Sn

#TR909 Sn

#CM-O.Hih

#Mtd.Banj

#Mdlr.Bas

Vocal-Lin

Harmonica

#LA Saw

69

#Handclap

#Power Bd

#TR909 Bd

#Elctr.Sn

#TR909 Sn

#CM-O.Hih

#Mdlr.Bas

Vocal-Lin

Harmonica

#LA Saw

#Warm TP

71

#Handclap

#Power Bd

#TR909 Bd

#Elctr.Sn

#TR909 Sn

#CM-O.Hih

#Mdlr.Bas

Vocal-Lin

Harmonica

#LA Saw

#Warm TP

73

#Handclap

#Power Bd

#TR909 Bd

#Elctr.Sn

#TR909 Sn

#CM-O.Hih

#Mdlr.Bas

Vocal-Lin

Harmonica

#LA Saw

#Warm TP

75

#Handclap

#Power Bd

#TR909 Bd

#Elctr. Sn

#TR909 Sn

#CM-O.Hih

#Mdlr. Bas

Vocal-Lin

Harmonica

Accordion

#LA Saw

#Warm TP

77

#Crsh.Cmb

#Power Bd

#TR909 Bd

#TR909 Sn

#CM-O.Hih

#Mtd.Banj

#Mdlr.Bas

Accordion

#LA Saw

Detailed description: This is a multi-stem musical score for a rock band. The score consists of nine staves, each representing a different instrument. The top staff is for a crash cymbal, showing a single hit at the beginning of the first measure. The power bass, TR909 bass drum, TR909 snare drum, and hi-hat staves all feature a consistent rhythmic pattern of eighth notes with various accents and dynamics. The mandolin/banjo part plays a series of chords, while the mandolin/bass part provides a steady bass line. The accordion and LA saw parts add melodic and harmonic texture to the arrangement.

#Power Bd



Musical notation for #Power Bd, featuring a rhythmic pattern of eighth notes with slurs and accents, primarily in the lower register.

#TR909 Bd



Musical notation for #TR909 Bd, featuring a rhythmic pattern of eighth notes with slurs and accents, primarily in the lower register.

#TR909 Sn



Musical notation for #TR909 Sn, featuring a rhythmic pattern of eighth notes with slurs and accents, primarily in the lower register.

#CM-O.Hih



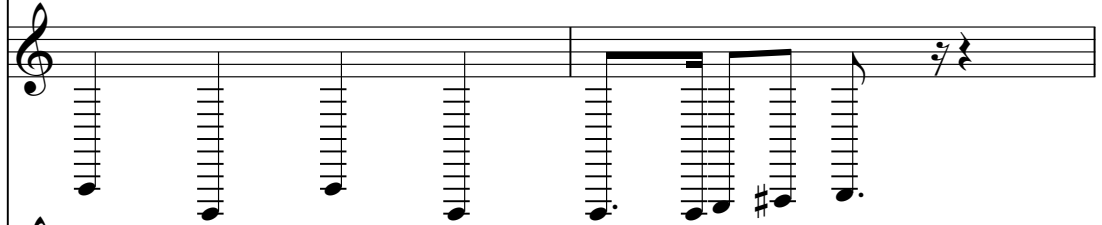
Musical notation for #CM-O.Hih, featuring a rhythmic pattern of eighth notes with slurs and accents, primarily in the lower register.

#Mtd.Banj



Musical notation for #Mtd.Banj, featuring a rhythmic pattern of eighth notes with slurs and accents, primarily in the lower register.

#Mdlr.Bas



Musical notation for #Mdlr.Bas, featuring a rhythmic pattern of eighth notes with slurs and accents, primarily in the lower register.

Vocal-Lin



Musical notation for Vocal-Lin, featuring a rhythmic pattern of eighth notes with slurs and accents, primarily in the lower register.

Accordion



Musical notation for Accordion, featuring a rhythmic pattern of eighth notes with slurs and accents, primarily in the lower register.

#LA Saw



Musical notation for #LA Saw, featuring a rhythmic pattern of eighth notes with slurs and accents, primarily in the lower register.

81

#Crsh.Cmb

#Handclap

#Power Bd

#TR909 Bd

#Elctr.Sn

#TR909 Sn

#CM-O.Hih

#Mtd.Banj

#Mdlr.Bas

Vocal-Lin

Harmonica

#LA Saw

Detailed description: This musical score page, numbered 81, contains eleven staves of music. The instruments are: 1. #Crsh.Cmb: A single crash cymbal hit at the start of the first measure. 2. #Handclap: A steady eighth-note rhythm. 3. #Power Bd: A rhythmic pattern of eighth notes with a slash, indicating a specific sound effect. 4. #TR909 Bd: A rhythmic pattern of eighth notes with a slash, similar to the Power Band. 5. #Elctr.Sn: A rhythmic pattern of eighth notes with a slash, representing an electric snare. 6. #TR909 Sn: A rhythmic pattern of eighth notes with a slash, representing a TR909 snare. 7. #CM-O.Hih: A rhythmic pattern of eighth notes with a slash, representing a CM-O hi-hat. 8. #Mtd.Banj: A rhythmic pattern of eighth notes with a slash, representing a mtd. banjo. 9. #Mdlr.Bas: A rhythmic pattern of eighth notes with a slash, representing a mdr. bass. 10. Vocal-Lin: A vocal line with lyrics, including the word 'Lin'. 11. Harmonica: A rhythmic pattern of eighth notes with a slash, representing a harmonica. 12. #LA Saw: A rhythmic pattern of eighth notes with a slash, representing a LA saw. The score is written in a single system with a key signature of one flat and a 4/4 time signature.

83

#Handclap

#Power Bd

#TR909 Bd

#Elctr.Sn

#TR909 Sn

#CM-O.Hih

#Mtd.Banj

#Mdlr.Bas

Vocal-Lin

Harmonica

#LA Saw

#Warm TP

Detailed description: This is a multi-stem musical score for a variety of instruments. The score is written in a single system with 12 staves. The instruments are: #Handclap (top staff, starting with a double bar line and a repeat sign), #Power Bd, #TR909 Bd, #Elctr.Sn, #TR909 Sn, #CM-O.Hih, #Mtd.Banj, #Mdlr.Bas, Vocal-Lin, Harmonica, #LA Saw, and #Warm TP (bottom staff). The notation includes various rhythmic patterns, accidentals, and articulation marks. The #Handclap part is a simple sequence of notes. The other parts feature more complex rhythmic patterns, often with accents and slurs. The #Warm TP part is mostly silent, with a few notes appearing in the final measure.

85

#Handclap

#Power Bd

#TR909 Bd

#Elctr. Sn

#TR909 Sn

#CM-O.Hih

#Mtd. Banj

#Mdlr. Bas

Vocal-Lin

Harmonica

#LA Saw

Detailed description: This musical score is for a multi-instrumental track. It features ten staves, each representing a different instrument. The score is written in 4/4 time. The #Handclap part consists of a simple rhythmic pattern of quarter notes. The #Power Bd, #TR909 Bd, #Elctr. Sn, #TR909 Sn, #CM-O.Hih, #Mtd. Banj, and #LA Saw parts all feature complex, syncopated rhythmic patterns with many sixteenth and thirty-second notes. The #Mdlr. Bas part consists of a steady bass line of quarter notes. The Vocal-Lin part features a melodic line with some rests. The Harmonica part consists of a series of chords, some with accidentals. The #LA Saw part features a series of chords with accidentals.

87

#Handclap

#Power Bd

#TR909 Bd

#Elctr.Sn

#TR909 Sn

#CM-O.Hih

#Mtd.Banj

#Mdlr.Bas

Vocal-Lin

Harmonica

#LA Saw

#Warm TP

89

#Crsh.Cmb

#Handclap

#Tmbourin

#Power Bd

#TR909 Bd

#Elctr.Sn

#TR909 Sn

#CM-O.Hih

#Syn.Bass

#Saw

Detailed description: This musical score is for a percussion ensemble. It consists of ten staves, each representing a different instrument. The instruments are: #Crsh.Cmb (Crash Cymbal), #Handclap (Handclap), #Tmbourin (Tambourin), #Power Bd (Power Bongos), #TR909 Bd (TR909 Bongos), #Elctr.Sn (Electric Snare), #TR909 Sn (TR909 Snare), #CM-O.Hih (Closed Middle Hi-Hat), #Syn.Bass (Synthesizer Bass), and #Saw (Saw). The notation uses various symbols: vertical bars for cymbals and claps, eighth and sixteenth notes for melodic percussion, and rhythmic patterns for the snare and hi-hat. The bass line features a sequence of chords and notes, including a prominent F# note. The saw part has a simple melodic line with some chromaticism.

90

#Handclap

#Tmbourin

#Power Bd

#TR909 Bd

#Elctr.Sn

#TR909 Sn

#CM-O.Hih

#Syn.Bass

#Saw

91

#Handclap

#Tmbourin

#Power Bd

#TR909 Bd

#Elctr.Sn

#TR909 Sn

#CM-O.Hih

#Syn.Bass

#Saw

The image shows a musical score for measures 91 through 94. The score is organized into ten staves, each representing a different instrument or sound effect. The instruments are: #Handclap, #Tmbourin, #Power Bd, #TR909 Bd, #Elctr.Sn, #TR909 Sn, #CM-O.Hih, #Syn.Bass, and #Saw. The #Handclap staff has a simple rhythmic pattern of quarter notes. The #Tmbourin staff features a more complex rhythmic pattern with eighth notes and beams. The #Power Bd, #TR909 Bd, and #Elctr.Sn staves use a similar rhythmic pattern of eighth notes with stems pointing down. The #TR909 Sn staff has a pattern of eighth notes with stems pointing up, including a flat symbol. The #CM-O.Hih staff has a pattern of eighth notes with stems pointing up, including a sharp symbol. The #Syn.Bass staff has a pattern of eighth notes with stems pointing up, including a sharp and a flat symbol. The #Saw staff has a pattern of eighth notes with stems pointing up, including a sharp and a flat symbol.

92

#Handclap

#Tmbourin

#Power Bd

#TR909 Bd

#Elctr.Sn

#TR909 Sn

#CM-O.Hih

#Syn.Bass

#Saw

The image shows a musical score for percussion instruments, starting at measure 92. The score consists of ten staves, each representing a different instrument. The instruments are: #Handclap, #Tmbourin, #Power Bd, #TR909 Bd, #Elctr.Sn, #TR909 Sn, #CM-O.Hih, #Syn.Bass, and #Saw. The notation includes various rhythmic patterns, rests, and accidentals (sharps, flats, naturals) across the staves.

93

#Crsh.Cmb

#Handclap

#Tmbourin

#Power Bd

#TR909 Bd

#Elctr.Sn

#TR909 Sn

#CM-O.Hih

#Syn.Bass

#Saw

Detailed description: This musical score is for a percussion ensemble. It consists of ten staves, each representing a different instrument. The instruments are: #Crsh.Cmb (Crash Cymbal), #Handclap (Handclap), #Tmbourin (Tambourin), #Power Bd (Power Bongos), #TR909 Bd (TR909 Bongos), #Elctr.Sn (Electric Snare), #TR909 Sn (TR909 Snare), #CM-O.Hih (Closed Middle Hi-Hat), #Syn.Bass (Synthesizer Bass), and #Saw (Saw). The notation uses various symbols: vertical bars for cymbals and claps, rhythmic patterns with stems and beams for the tambourin, and notes with stems and beams for the bongos, snare, hi-hat, synthesizer bass, and saw. The score is written in a single system with a common time signature.

94

#Handclap

#Tmbourin

#Power Bd

#TR909 Bd

#Elctr.Sn

#TR909 Sn

#CM-O.Hih

#Syn.Bass

#Saw

This musical score is for percussion instruments. It consists of ten staves, each representing a different instrument. The instruments are: #Handclap, #Tmbourin, #Power Bd, #TR909 Bd, #Elctr.Sn, #TR909 Sn, #CM-O.Hih, #Syn.Bass, and #Saw. The score is written in a single system with a common time signature. The #Handclap staff has a simple rhythmic pattern of quarter notes. The #Tmbourin staff has a more complex rhythmic pattern with eighth notes and beams. The #Power Bd, #TR909 Bd, and #Elctr.Sn staves have rhythmic patterns with eighth notes and beams. The #TR909 Sn staff has a rhythmic pattern with eighth notes and beams, including a flat symbol. The #CM-O.Hih staff has a rhythmic pattern with eighth notes and beams, including a sharp symbol. The #Syn.Bass staff has a rhythmic pattern with eighth notes and beams, including a sharp symbol and a flat symbol. The #Saw staff has a rhythmic pattern with eighth notes and beams, including a sharp symbol and a flat symbol.

95

#Handclap

#Tmbourin

#Power Bd

#TR909 Bd

#Elctr.Sn

#TR909 Sn

#CM-O.Hih

#Syn.Bass

#Saw

The image shows a musical score for percussion instruments, starting at measure 95. The instruments and their parts are: #Handclap (four quarter notes), #Tmbourin (a rhythmic pattern of eighth notes), #Power Bd (fourteenth notes with accents), #TR909 Bd (fourteenth notes with accents), #Elctr.Sn (fourteenth notes with accents), #TR909 Sn (a continuous eighth-note pattern), #CM-O.Hih (fourteenth notes with accents), #Syn.Bass (a complex rhythmic pattern with eighth and sixteenth notes), and #Saw (fourteenth notes with accents).

96

#Handclap

#Tmbourin

#Power Bd

#TR909 Bd

#Elctr.Sn

#TR909 Sn

#CM-O.Hih

#St.Strin

#Syn.Bass

#Saw

Orch.Hit



98

#St.Strin

Orch.Hit

103

#TR909 Sn

#St.Strin

Orch.Hit



104

#Power Bd

#TR909 Bd

#TR909 Sn

#St.Strin

Vocal-Lin

Accordion

Orch.Hit

#Crsh.Cmb

#Handclap

#Power Bd

#TR909 Bd

#Elctr.Sn

#TR909 Sn

#CM-O.Hih

#Mtd.Banj

#Mldr.Bas

Vocal-Lin

Harmonica

#LA Saw

Orch.Hit

Detailed description: This is a musical score for a percussion ensemble and other instruments. It consists of 13 staves. The top two staves are for percussion: #Crsh.Cmb (Crash Cymbal) and #Handclap. The next six staves are for electronic drums: #Power Bd, #TR909 Bd, #Elctr.Sn, #TR909 Sn, #CM-O.Hih, and #Mtd.Banj. The seventh staff is for #Mldr.Bas (Mildred Bass). The eighth staff is for Vocal-Lin. The ninth staff is for Harmonica. The tenth staff is for #LA Saw. The eleventh staff is for Orch.Hit. The score is written in 4/4 time and features a variety of rhythmic patterns and articulations.

107

#Handclap

#Power Bd

#TR909 Bd

#Elctr. Sn

#TR909 Sn

#CM-O.Hih

#Mtd. Banj

#Mdlr. Bas

Vocal-Lin

Harmonica

#LA Saw

#Warm TP

Detailed description: This is a multi-stem musical score for 12 different instruments. The score is written in a single system with 12 staves. The instruments are: #Handclap (top staff), #Power Bd, #TR909 Bd, #Elctr. Sn, #TR909 Sn, #CM-O.Hih, #Mtd. Banj, #Mdlr. Bas, Vocal-Lin, Harmonica, #LA Saw, and #Warm TP (bottom staff). The music is in 4/4 time. The #Handclap part starts with a double bar line and a repeat sign, followed by a sequence of quarter notes. The other instruments play various rhythmic patterns, including eighth notes, quarter notes, and chords. The #Warm TP part has a long rest for the first measure and then plays a few notes in the second measure.

109

#Handclap

#Power Bd

#TR909 Bd

#Elctr.Sn

#TR909 Sn

#CM-O.Hih

#Mtd.Banj

#Mdlr.Bas

Vocal-Lin

Harmonica

#LA Saw

111

#Handclap

#Power Bd

#TR909 Bd

#Elctr.Sn

#TR909 Sn

#CM-O.Hih

#Mtd.Banj

#Mdlr.Bas

Vocal-Lin

Harmonica

#LA Saw

#Warm TP

The image shows a musical score for 11 measures. The score is written for various instruments and includes a vocal line. The instruments listed are: #Handclap, #Power Bd, #TR909 Bd, #Elctr.Sn, #TR909 Sn, #CM-O.Hih, #Mtd.Banj, #Mdlr.Bas, Vocal-Lin, Harmonica, #LA Saw, and #Warm TP. The score is written in a single system with 11 measures. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a single system with 11 measures. The instruments listed are: #Handclap, #Power Bd, #TR909 Bd, #Elctr.Sn, #TR909 Sn, #CM-O.Hih, #Mtd.Banj, #Mdlr.Bas, Vocal-Lin, Harmonica, #LA Saw, and #Warm TP. The score is written in a single system with 11 measures. The key signature is one sharp (F#) and the time signature is 4/4.

#Crsh.Cmb

#Handclap

#Power Bd

#TR909 Bd

#Elctr.Sn

#TR909 Sn

#CM-O.Hih

#Mtd.Banj

#Mdlr.Bas

Vocal-Lin

#LA Saw

Detailed description: This musical score page features ten staves. The top staff, labeled '#Crsh.Cmb', shows a single bar with a crash cymbal symbol. The second staff, '#Handclap', has a series of quarter notes. The remaining seven staves (#Power Bd, #TR909 Bd, #Elctr.Sn, #TR909 Sn, #CM-O.Hih, #Mtd.Banj, #Mdlr.Bas) contain complex rhythmic patterns with various note values and rests. The bottom two staves, 'Vocal-Lin' and '#LA Saw', show melodic lines with eighth and quarter notes. The page is numbered '58' at the top left and '113' at the top center.

115

#Handclap

#Power Bd

#TR909 Bd

#Elctr.Sn

#TR909 Sn

#CM-O.Hih

#Mtd.Banj

#Mdlr.Bas

Vocal-Lin

Harmonica

Accordion

#LA Saw

#Warm TP

Detailed description: This is a multi-stem musical score for 14 different instruments. The score is written in a single system with 14 staves. The instruments listed on the left are: #Handclap, #Power Bd, #TR909 Bd, #Elctr.Sn, #TR909 Sn, #CM-O.Hih, #Mtd.Banj, #Mdlr.Bas, Vocal-Lin, Harmonica, Accordion, #LA Saw, and #Warm TP. The notation includes various rhythmic patterns, rests, and melodic lines. The #Handclap staff starts with a double bar line and a common time signature. The #Power Bd, #TR909 Bd, #Elctr.Sn, #TR909 Sn, #CM-O.Hih, #Mtd.Banj, and #LA Saw staves feature complex rhythmic patterns with many eighth and sixteenth notes. The #Mdlr.Bas staff has a more melodic line with some slurs. The Vocal-Lin staff shows a vocal line with some phrasing. The Harmonica, Accordion, and #Warm TP staves have simpler, more melodic lines. The #LA Saw staff has a rhythmic pattern with some slurs. The #Mtd.Banj staff has a rhythmic pattern with some slurs. The #TR909 Sn staff has a rhythmic pattern with some slurs. The #CM-O.Hih staff has a rhythmic pattern with some slurs. The #Elctr.Sn staff has a rhythmic pattern with some slurs. The #Power Bd staff has a rhythmic pattern with some slurs. The #Handclap staff has a rhythmic pattern with some slurs.

#Crsh.Cmb

#Handclap

#Tmbourin

#Power Bd

#TR909 Bd

#Elctr.Sn

#TR909 Sn

#CM-O.Hih

#Mdlr.Bas

Vocal-Lin

Harmonica

#LA Saw

#Warm TP

Detailed description: This musical score page, numbered 60 and 117, features 13 staves of music. The top three staves are for percussion: #Crsh.Cmb (Cymbal) with a rest, #Handclap with a steady quarter-note pattern, and #Tmbourin with a continuous eighth-note pattern. The next seven staves are for electronic drums: #Power Bd, #TR909 Bd, #Elctr.Sn, #TR909 Sn, #CM-O.Hih, #Mdlr.Bas, and Vocal-Lin, each with specific rhythmic patterns. The bottom three staves are for melodic instruments: Harmonica with chords, #LA Saw with chords and rests, and #Warm TP with a melodic line.

119

#Handclap

#Tmbourin

#Power Bd

#TR909 Bd

#Elctr.Sn

#TR909 Sn

#CM-O.Hih

#Mdlr.Bas

Vocal-Lin

Harmonica

#LA Saw

#Warm TP

Detailed description: This is a multi-stem musical score for 13 different instruments. The score is written in a common time signature and consists of two measures. The instruments are: #Handclap (represented by a vertical bar), #Tmbourin (a series of eighth notes), #Power Bd (a series of eighth notes with a slash), #TR909 Bd (a series of eighth notes with a slash), #Elctr.Sn (a series of eighth notes with a slash), #TR909 Sn (a series of eighth notes with a slash and a flat), #CM-O.Hih (a series of eighth notes with a slash), #Mdlr.Bas (a series of eighth notes with a slash), Vocal-Lin (a series of eighth notes with a slash), Harmonica (a series of eighth notes with a slash), #LA Saw (a series of eighth notes with a slash), and #Warm TP (a series of eighth notes with a slash). The score is written in a common time signature and consists of two measures.

121

#Handclap

#Tmbourin

#Power Bd

#TR909 Bd

#Elctr.Sn

#TR909 Sn

#CM-O.Hih

#Mdlr.Bas

Vocal-Lin

Harmonica

#LA Saw

#Warm TP

123

#Handclap

#Tmbourin

#Power Bd

#TR909 Bd

#Elctr.Sn

#TR909 Sn

#CM-O.Hih

#Mdlr.Bas

Vocal-Lin

Harmonica

#LA Saw

#Warm TP

Detailed description: This musical score page contains 12 measures, numbered 123 to 126. The instruments and their parts are: #Handclap (two vertical bars per measure), #Tmbourin (a rhythmic pattern of eighth notes), #Power Bd (a bass line with eighth notes), #TR909 Bd (a bass line with eighth notes), #Elctr.Sn (a snare drum pattern with eighth notes), #TR909 Sn (a snare drum pattern with eighth notes and a flat symbol), #CM-O.Hih (a hi-hat pattern with eighth notes and a sharp symbol), #Mdlr.Bas (a melodic line with eighth notes and a sharp symbol), Vocal-Lin (a vocal line with eighth notes and a sharp symbol), Harmonica (a chordal accompaniment with eighth notes and a sharp symbol), #LA Saw (a sawtooth wave pattern with eighth notes and a sharp symbol), and #Warm TP (a warm tone pattern with eighth notes).

#Crsh.Cmb

#Handclap

#Tmbourin

#Power Bd

#TR909 Bd

#Elctr.Sn

#TR909 Sn

#CM-O.Hih

#Mdlr.Bas

Vocal-Lin

Harmonica

#LA Saw

#Warm TP

Detailed description: This musical score page contains 13 staves. The top three staves are for percussion: #Crsh.Cmb (Cymbal), #Handclap (Handclap), and #Tmbourin (Tambourin). The remaining ten staves are for instruments: #Power Bd (Power Bass), #TR909 Bd (TR909 Bass), #Elctr.Sn (Electric Snare), #TR909 Sn (TR909 Snare), #CM-O.Hih (Closed-Mouth Hi-Hat), #Mdlr.Bas (Mandola Bass), Vocal-Lin (Vocal Line), Harmonica, #LA Saw (LA Saw), and #Warm TP (Warm Trumpet). The score is written in a common time signature and features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. A double bar line is present at the end of the first measure of each staff.

♩ = 172,013412

12 11 3

30 7 3 3

46 11 7 11

78 3 7 3

94 11 7

114 3 7 2

#Handclap

Hakkuhbar - Gabbertje

♩ = 172,013412

4

9

14

20

25

31

36

44

47

8

57



63



68



74



82



88



94



106



112



117



#Handclap

3

122



#Tmbourin

Hakkuhbar - Gabbertje

♩ = 172,013412

40

43

46

49

40

91

94

97

20

119

121

123

3

Hakkuhbar - Gabbertje

#Power Bd

♩ = 172,013412

4

7

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18

20

22

25

28

V.S.

30

Musical staff 30: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

32

Musical staff 32: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

34

Musical staff 34: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

36

Musical staff 36: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. A double bar line is present in the 6th measure.

38

Musical staff 38: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

40

Musical staff 40: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

42

Musical staff 42: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

44

Musical staff 44: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

47

Musical staff 47: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The staff ends with a double bar line and the number 7.

56

Musical staff 56: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

58

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62

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77

V.S.

80

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84

86

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92

95

104

106

108

Musical staff 108: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

110

Musical staff 110: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

112

Musical staff 112: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

114

Musical staff 114: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

116

Musical staff 116: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

118

Musical staff 118: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

120

Musical staff 120: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

122

Musical staff 122: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

124

Musical staff 124: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The staff ends with a double bar line and a '2' indicating a second ending.

♩ = 172,013412

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32



34



36



38



40



42



44



47



56



7

58

Musical staff 58: Treble clef, two measures of eighth notes with accents. The notes are G4, A4, B4, C5, B4, A4, G4 in the first measure and G4, A4, B4, C5, B4, A4, G4 in the second measure.

60

Musical staff 60: Treble clef, two measures of eighth notes with accents. The notes are G4, A4, B4, C5, B4, A4, G4 in the first measure and G4, A4, B4, C5, B4, A4, G4 in the second measure.

62

Musical staff 62: Treble clef, two measures of eighth notes with accents. The notes are G4, A4, B4, C5, B4, A4, G4 in the first measure and G4, A4, B4, C5, B4, A4, G4 in the second measure.

64

Musical staff 64: Treble clef, two measures of eighth notes with accents. The notes are G4, A4, B4, C5, B4, A4, G4 in the first measure and G4, A4, B4, C5, B4, A4, G4 in the second measure.

66

Musical staff 66: Treble clef, two measures of eighth notes with accents. The notes are G4, A4, B4, C5, B4, A4, G4 in the first measure and G4, A4, B4, C5, B4, A4, G4 in the second measure.

68

Musical staff 68: Treble clef, two measures of eighth notes with accents. The notes are G4, A4, B4, C5, B4, A4, G4 in the first measure and G4, A4, B4, C5, B4, A4, G4 in the second measure.

70

Musical staff 70: Treble clef, two measures of eighth notes with accents. The notes are G4, A4, B4, C5, B4, A4, G4 in the first measure and G4, A4, B4, C5, B4, A4, G4 in the second measure.

72

Musical staff 72: Treble clef, two measures of eighth notes with accents. The notes are G4, A4, B4, C5, B4, A4, G4 in the first measure and G4, A4, B4, C5, B4, A4, G4 in the second measure.

74

Musical staff 74: Treble clef, two measures of eighth notes with accents. The notes are G4, A4, B4, C5, B4, A4, G4 in the first measure and G4, A4, B4, C5, B4, A4, G4 in the second measure.

77

Musical staff 77: Treble clef, two measures of eighth notes with accents. The notes are G4, A4, B4, C5, B4, A4, G4 in the first measure and G4, A4, B4, C5, B4, A4, G4 in the second measure.

V.S.

80

82

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104

106

108



110



112



114



116



118



120



122



124



♩ = 172,013412

4

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31

Detailed description: This is a guitar score for an electric snare drum. The music is in 4/4 time and features a consistent eighth-note chordal pattern. The tempo is marked as 172,013412. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, 28, and 31 indicated at the start of their respective lines. The pattern consists of a series of eighth notes, each with a dot above it, representing a specific chord. The chords are: D4 (measure 4), E4 (measure 7), F4 (measure 10), G4 (measure 13), A4 (measure 16), B4 (measure 19), C5 (measure 22), D5 (measure 25), E5 (measure 28), and F5 (measure 31). The notation uses a treble clef and a 4/4 time signature.



74



77



83



86



89



92



95



105



108



111



114



117



120



123



♩ = 172,013412

4

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16

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78

81

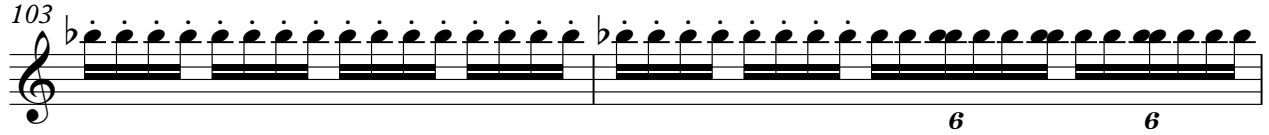
84

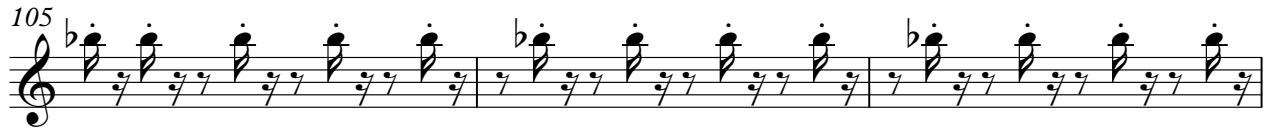
87

90

93

96 

103 

105 

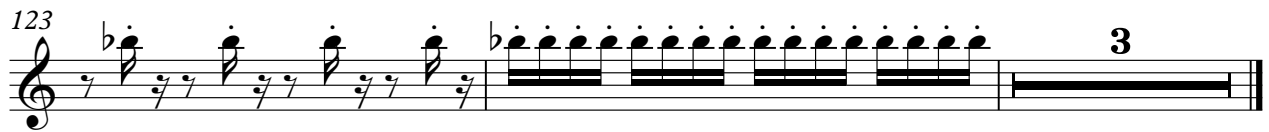
108 

111 

114 

117 

120 

123 

#CM-O.Hih

Hakkuhbar - Gabbertje

♩ = 172,013412

4

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31

V.S.

Detailed description: The image shows a musical score for guitar in 4/4 time. It begins with a tempo marking of 172,013412 and a 4-measure rest. The score consists of 31 measures, each containing a complex rhythmic pattern of eighth and sixteenth notes. The notes are primarily in the lower register, with some accidentals (sharps) on the F and C strings. The pattern repeats every 4 measures, with some variations in the final measures. The score is written on a single staff with a treble clef.

V.S.

This musical score consists of ten staves of music, each starting with a measure number: 34, 37, 40, 43, 46, 49, 59, 62, 65, and 68. The notation is written on a single treble clef staff. The music features a complex rhythmic pattern of eighth notes, often beamed in groups of four. The notes are primarily eighth notes with stems pointing downwards, and some are marked with a sharp sign (#). The score includes a double bar line with a repeat sign (two dots) at the beginning of the 49th measure. The overall structure is a continuous sequence of rhythmic patterns across the ten staves.

71

74

77

80

83

86

89

92

95

105

Musical staff 105: Treble clef, 12 measures. The melody consists of eighth notes with stems pointing up, and the bass line consists of eighth notes with stems pointing down. The notes in the bass line are: G#2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The melody notes are: G#3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5.

108

Musical staff 108: Treble clef, 12 measures. The melody consists of eighth notes with stems pointing up, and the bass line consists of eighth notes with stems pointing down. The notes in the bass line are: G#2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The melody notes are: G#3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5.

111

Musical staff 111: Treble clef, 12 measures. The melody consists of eighth notes with stems pointing up, and the bass line consists of eighth notes with stems pointing down. The notes in the bass line are: G#2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The melody notes are: G#3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5.

114

Musical staff 114: Treble clef, 12 measures. The melody consists of eighth notes with stems pointing up, and the bass line consists of eighth notes with stems pointing down. The notes in the bass line are: G#2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The melody notes are: G#3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5.

117

Musical staff 117: Treble clef, 12 measures. The melody consists of eighth notes with stems pointing up, and the bass line consists of eighth notes with stems pointing down. The notes in the bass line are: G#2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The melody notes are: G#3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5.

120

Musical staff 120: Treble clef, 12 measures. The melody consists of eighth notes with stems pointing up, and the bass line consists of eighth notes with stems pointing down. The notes in the bass line are: G#2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The melody notes are: G#3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5.

123

Musical staff 123: Treble clef, 12 measures. The melody consists of eighth notes with stems pointing up, and the bass line consists of eighth notes with stems pointing down. The notes in the bass line are: G#2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The melody notes are: G#3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5. The staff ends with a double bar line and a fermata, with the number 3 written above it.

♩ = 172,013412

4

7

10

13

16

9

27

9

38

40

16

57



60



63



66



77



80



83



86



89



107



110



113



115



12

#Mdlr.Bas

Hakkuhbar - Gabbertje

♩ = 172,013412

4

10

15

20

25

30

35

39

16

Detailed description: This is a musical score for a piece titled 'Hakkuhbar - Gabbertje' in the key of D major (indicated by a sharp sign before the key signature). The score is written for a single melodic line in 4/4 time. The tempo is marked as ♩ = 172,013412. The piece begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The notation includes various accidentals (sharps and naturals) and rests. The score is divided into systems, with measure numbers 10, 15, 20, 25, 30, 35, and 39 indicated at the start of their respective lines. The final system ends with a double bar line and the number 16, indicating the end of the piece.

This musical score is for the piece "#Mdlr.Bas" on page 2, covering measures 57 through 118. The music is written in a single system of ten staves, each beginning with a treble clef. The notation consists of a continuous stream of eighth notes, with some measures containing sixteenth notes and occasional rests. Measure numbers are placed at the beginning of each staff: 57, 63, 68, 73, 78, 83, 88, 108, 113, and 118. A double bar line with the number "16" below it is located in the middle of the eighth staff, between measures 88 and 108. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

122

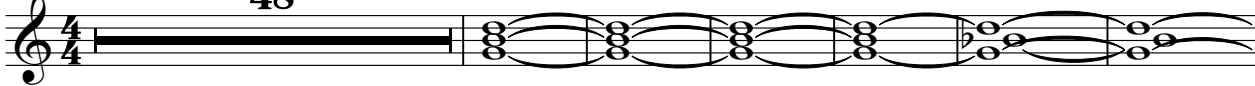
Musical notation for guitar, featuring a treble clef, a series of eighth notes, and a triplet of eighth notes.

#St.Strin

Hakkuhbar - Gabbertje

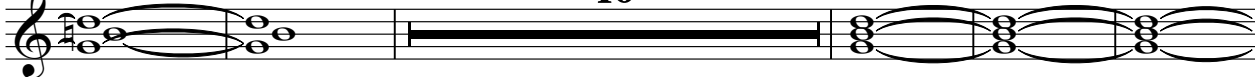
♩ = 172,013412

48



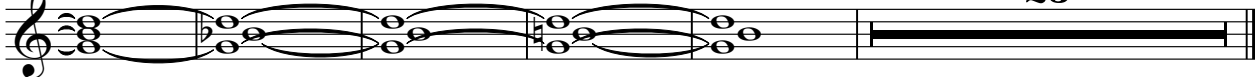
55

40



100

23



Hakkuhbar - Gabbertje

Vocal-Lin

♩ = 172,013412

3

7

10

13

16

19

22

25

28

31

V.S.

34 19

56

60

64

67

70

73

77 3

83

86 15

104



108



112



115



118



121



123



♩ = 172,013412

2 11

16

19

22

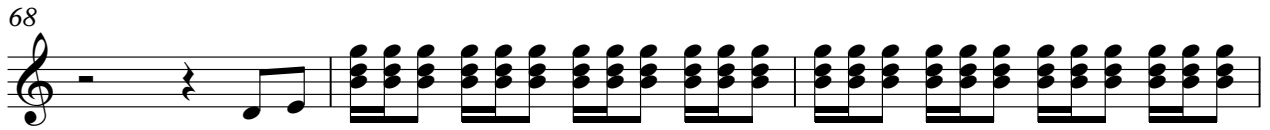
25 3

31

34

36 31

68



71



74



77

4



83

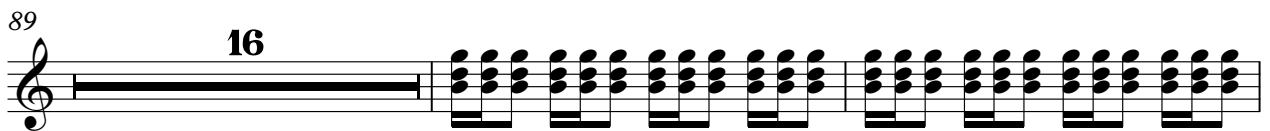


86



89

16



107

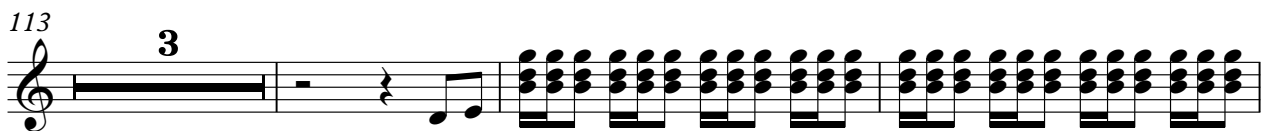


110



113

3



119

Musical notation for measure 119. It begins with a treble clef. The first four chords are G4, A4, B4, and C5. The fifth chord is G4 with a sharp sign above it. The sixth chord is A4 with a sharp sign above it. The seventh chord is B4 with a sharp sign above it. The eighth chord is C5 with a sharp sign above it. The measure ends with a double bar line.

122

Musical notation for measure 122. It begins with a treble clef. The first two chords are G4 and A4. The third chord is B4 with a sharp sign above it. The fourth chord is C5 with a sharp sign above it. The fifth chord is G4 with a sharp sign above it. The sixth chord is A4 with a sharp sign above it. The seventh chord is B4 with a sharp sign above it. The eighth chord is C5 with a sharp sign above it. The measure ends with a double bar line.

124

Musical notation for measure 124. It begins with a treble clef. The first four chords are G4, A4, B4, and C5. The fifth chord is G4 with a sharp sign above it. The measure ends with a double bar line. A triplet of three eighth notes is indicated by a '3' above the notes.

Accordion

Hakkuhbar - Gabbertje

♩ = 172,013412

3 23

29

7

39

15

57

19

79

23

104

11 11

♩ = 172,013412

4

7

10

13

16

19

22

25

28

31

Detailed description: The image shows a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 172,013412. The score consists of ten staves of music. The first staff begins with a 4-measure rest, indicated by a '4' above the staff. The music is primarily composed of chords, with some melodic lines appearing in measures 16 and 28. The chords are mostly triads and dyads, with some accidentals (sharps) appearing in measures 10, 19, 22, and 31. The notation includes stems, beams, and flags for eighth notes, and various chord symbols (triads and dyads) for the harmonic accompaniment.

#LA Saw

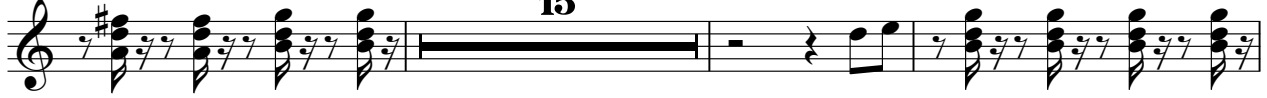
34



37



40



58



61



64



67



70



73



76



79



82



85



88



106



109



112



115



118



121



V.S.

4

#LA Saw

123



3

♩ = 172,013412

31 2

37 23 2

65 4

72

76 7 2

88 19 2

112 3

118

122 3

♩ = 172,013412

40

42

44

46

48

50

52

54

56

32

89

Musical staff for measure 89, featuring a treble clef and a series of eighth notes with various accidentals (sharps and flats) across two measures.

91

Musical staff for measure 91, featuring a treble clef and a series of eighth notes with various accidentals (sharps and flats) across two measures.

93

Musical staff for measure 93, featuring a treble clef and a series of eighth notes with various accidentals (sharps and flats) across two measures.

95

Musical staff for measure 95, featuring a treble clef and a series of eighth notes with various accidentals (sharps and flats) across two measures.

96

Musical staff for measure 96, featuring a treble clef and a series of eighth notes with various accidentals (sharps and flats) across two measures. A large number '31' is positioned to the right of the staff.

#Saw

Hakkuhbar - Gabbertje

♩ = 172,013412

40

43

47

40

89

93

96

31

♩ = 172,013412

48 2

53

56

58 39 2

101

104

105 22