

Hamilton e Alessandro - Rala e Rola

0.0"  
1.1,00  
Rala e Rola

♩ = 104,999924

The musical score is arranged in a vertical staff format with the following instruments from top to bottom:

- Alto Saxophone:** Treble clef, 4/4 time. Features a melodic line with a triplet of eighth notes in the second measure.
- Trombone:** Bass clef, 4/4 time. Features a rhythmic accompaniment with eighth notes and a triplet of eighth notes in the second measure.
- Percussion:** Percussion clef, 4/4 time. Features a complex rhythmic pattern with eighth notes and a triplet of eighth notes in the second measure.
- Marimba:** Treble clef, 4/4 time. Features a melodic line with a triplet of eighth notes in the second measure.
- Jazz Guitar:** Treble clef, 4/4 time. Features a rhythmic accompaniment with eighth notes and a triplet of eighth notes in the second measure.
- 5-string Fretless Electric Bass:** Bass clef, 4/4 time. Features a melodic line with eighth notes and a triplet of eighth notes in the second measure.
- Electric Piano:** Treble clef, 4/4 time. Features a melodic line with a triplet of eighth notes in the second measure.
- Tape Sampler Keyboard [Brass]:** Treble clef, 4/4 time. Features a melodic line with eighth notes and a triplet of eighth notes in the second measure.
- Synth Strings:** Treble clef, 4/4 time. Features a melodic line with eighth notes and a triplet of eighth notes in the second measure.

A second tempo marking is present at the bottom of the score: ♩ = 104,999924.

3

Alto Sax.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

5

Alto Sax.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

7

Alto Sax.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

9

Alto Sax.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

11

Alto Sax.  
Tbn.  
Perc.  
J. Gtr.  
E. Bass  
Tape Smp. Brs  
Syn. Str.

This musical score covers measures 11 and 12. It features seven staves: Alto Saxophone, Trombone, Percussion, Jazz Guitar, Electric Bass, Tape Samples/Brushes, and Synthesizer Strings. The Alto Saxophone and Trombone parts are mostly rests in measure 11, with some notes in measure 12. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Jazz Guitar part consists of chords with slash marks. The Electric Bass part has a steady eighth-note line. The Tape Samples/Brushes part has a few notes in measure 12. The Synthesizer Strings part has a sustained, low-frequency accompaniment.



13

Perc.  
Mar.  
J. Gtr.  
E. Bass  
E. Pno.  
Syn. Str.

This musical score covers measures 13 and 14. It features six staves: Percussion, Maracas, Jazz Guitar, Electric Bass, Electric Piano, and Synthesizer Strings. The Percussion part continues with its complex rhythmic pattern. The Maracas part has a few notes in measure 14. The Jazz Guitar part consists of chords with slash marks. The Electric Bass part has a steady eighth-note line. The Electric Piano part has a few notes in measure 14. The Synthesizer Strings part has a sustained, low-frequency accompaniment.

15

Alto Sax.  
Tbn.  
Perc.  
J. Gtr.  
E. Bass  
Tape Smp. Brs  
Syn. Str.

This musical system covers measures 15 and 16. It features seven staves: Alto Saxophone, Trombone, Percussion, Jazz Guitar, Electric Bass, Tape Samples/Brushes, and Synthesizer Strings. The Alto Saxophone and Trombone parts are mostly rests in measure 15, with entries in measure 16. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Jazz Guitar part consists of chords with rhythmic notation. The Electric Bass part has a melodic line. The Tape Samples/Brushes part has a melodic line. The Synthesizer Strings part has a melodic line with some sustained notes.



17

Alto Sax.  
Tbn.  
Perc.  
Mar.  
J. Gtr.  
E. Bass  
E. Pno.  
Tape Smp. Brs  
Syn. Str.

This musical system covers measures 17 and 18. It features eight staves: Alto Saxophone, Trombone, Percussion, Maracas, Jazz Guitar, Electric Bass, Electric Piano, Tape Samples/Brushes, and Synthesizer Strings. The Alto Saxophone and Trombone parts are mostly rests in measure 17, with entries in measure 18. The Percussion part has a complex rhythmic pattern. The Maracas part has a melodic line. The Jazz Guitar part consists of chords with rhythmic notation. The Electric Bass part has a melodic line. The Electric Piano part has a melodic line. The Tape Samples/Brushes part has a melodic line. The Synthesizer Strings part has a melodic line with a triplet in measure 17.

This musical score page, numbered 19, contains eight staves of music. The instruments and their parts are as follows:

- Alto Sax:** Treble clef, mostly rests with a few notes in the second measure.
- Tbn.:** Bass clef, mostly rests with a few notes in the second measure.
- Perc.:** Percussion staff with a complex rhythmic pattern of notes and rests.
- Mar.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- J. Gtr.:** Treble clef, playing a rhythmic accompaniment with chords and single notes.
- E. Bass:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- E. Pno.:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Tape Smp. Brs:** Treble clef, mostly rests with a few notes in the second measure.
- Syn. Str.:** Treble clef, playing a complex, multi-layered texture with many notes.

21

This musical score is arranged for a jazz ensemble. It features eight staves: Alto Saxophone, Trombone, Percussion, Maracas, Jazz Guitar, Electric Bass, Electric Piano, and Synthesizer Strings. The Alto Saxophone and Trombone parts are relatively sparse, with a few notes in the second measure. The Percussion part has a complex, rhythmic pattern with many notes and rests. The Maracas part has a steady, rhythmic pattern. The Jazz Guitar part has a steady, rhythmic pattern with many notes and rests. The Electric Bass part has a steady, rhythmic pattern. The Electric Piano part has a steady, rhythmic pattern. The Tape Samples Brass part has a few notes in the second measure. The Synthesizer Strings part has a steady, rhythmic pattern with many notes and rests.

This musical score page features eight staves for different instruments. The Alto Sax and Tbn. staves are mostly silent, with some notes in the second measure. The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The Maracas staff has a steady eighth-note melody. The J. Gtr. staff consists of chords with rhythmic slashes. The E. Bass staff has a simple eighth-note line. The E. Pno. staff has a similar eighth-note line. The Tape Smp. Brs staff is mostly silent. The Syn. Str. staff has a complex, multi-layered texture with many notes.



25

This musical score page contains nine staves of music for various instruments. The staves are labeled on the left as follows: Alto Sax., Tbn., Perc., Mar., J. Gtr., E. Bass, E. Pno., Tape Smp. Brs, and Syn. Str. The Alto Saxophone part begins with a rest followed by a melodic line. The Trombone part features a similar melodic line with some chromaticism. The Percussion part has a complex rhythmic pattern with many accents. The Maracas part has a steady, rhythmic accompaniment. The Jazz Guitar part consists of a series of chords and single notes. The Electric Bass part has a walking bass line. The Electric Piano part has a melodic line with some chromaticism. The Tape Sampler Brass part has a melodic line with some chromaticism. The Synthesizer Strings part has a melodic line with some chromaticism.

27

Alto Sax.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

29

This musical score page features eight staves for different instruments. The Alto Saxophone staff begins with a whole rest followed by a melodic phrase. The Trombone staff has a whole rest followed by a triplet eighth-note figure. The Percussion staff shows a complex rhythmic pattern with many sixteenth notes and rests. The Maracas staff has a steady eighth-note accompaniment. The Jazz Guitar staff plays a series of chords with eighth-note rhythms. The Electric Bass staff has a melodic line with eighth notes and rests. The Electric Piano staff has a steady eighth-note accompaniment. The Tape Sampler Brass staff has a whole rest followed by a melodic phrase with a triplet. The Synthesizer Strings staff has a melodic line with a triplet and sustained notes.

31

Alto Sax.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description: This is a page of a musical score, page 12, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Tuba (bass clef), Percussion (percussion clef), Maracas (treble clef), Jazz Guitar (treble clef), Electric Bass (bass clef), Electric Piano (bass clef), Tape Samples Brass (treble clef), and Synthesizer Strings (treble clef). The Alto Saxophone part has a triplet of eighth notes in the second measure. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Maracas part has a steady eighth-note pattern. The Jazz Guitar part consists of chords with eighth-note rhythms. The Electric Bass part has a walking bass line. The Electric Piano part has a similar eighth-note pattern to the maracas. The Tape Samples Brass part has a few notes in the second measure. The Synthesizer Strings part has sustained chords and some melodic lines.

33

Musical score for page 13, measures 33-34. The score is arranged in a grand staff format with the following instruments and parts:

- Alto Sax:** Treble clef, mostly rests in measure 33, with a melodic phrase in measure 34.
- Tbn.:** Bass clef, mostly rests in measure 33, with a melodic phrase in measure 34.
- Perc.:** Percussion clef, featuring a complex rhythmic pattern with many accents and slurs.
- Mar.:** Treble clef, playing a rhythmic line with many accents.
- J. Gtr.:** Treble clef, playing a rhythmic line with many accents.
- E. Bass:** Bass clef, playing a melodic line with many accents.
- E. Pno.:** Treble and Bass clefs, playing a rhythmic line with many accents.
- Tape Smp. Brs:** Treble clef, mostly rests in measure 33, with a melodic phrase in measure 34.
- Syn. Str.:** Treble clef, playing a complex rhythmic line with many accents.

35

Alto Sax.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

37

Alto Sax.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

39

Alto Sax.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

41

Alto Sax.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

43

Alto Sax.  
Tbn.  
Perc.  
J. Gtr.  
E. Bass  
Tape Smp. Brs  
Syn. Str.

This musical system covers measures 43 and 44. The Alto Saxophone and Trombone parts are mostly rests, with some notes in measure 44. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part consists of a series of chords with a rhythmic pattern. The E. Bass part has a melodic line with eighth notes. The Tape Smp. Brs part has a few notes in measure 44. The Syn. Str. part features a sustained, low-frequency texture with some melodic movement.



45

Alto Sax.  
Tbn.  
Perc.  
Mar.  
J. Gtr.  
E. Bass  
E. Pno.  
Tape Smp. Brs  
Syn. Str.

This musical system covers measures 45 and 46. The Alto Saxophone part has a few notes in measure 45. The Trombone part has a triplet of notes in measure 45. The Percussion part continues with its complex rhythmic pattern. The Mar. part has a few notes in measure 46. The J. Gtr. part continues with its chordal pattern. The E. Bass part has a melodic line. The E. Pno. part has a few notes in measure 46. The Tape Smp. Brs part has a few notes in measure 45. The Syn. Str. part continues with its sustained texture.



47

Alto Sax.   
 Tbn.   
 Perc.   
 Mar.   
 J. Gtr.   
 E. Bass   
 E. Pno.   
 Tape Smp. Brs   
 Syn. Str.

The musical score for page 17, measures 47-48, features the following parts:   
 - **Alto Sax.**: Treble clef, mostly rests with a melodic phrase in measure 48.   
 - **Tbn.**: Bass clef, mostly rests with a melodic phrase in measure 48.   
 - **Perc.**: Complex rhythmic pattern with accents and slurs.   
 - **Mar.**: Treble clef, featuring a triplet in measure 47.   
 - **J. Gtr.**: Treble clef, playing a rhythmic accompaniment of chords.   
 - **E. Bass**: Bass clef, playing a melodic line.   
 - **E. Pno.**: Treble clef, featuring a triplet in measure 47.   
 - **Tape Smp. Brs**: Treble clef, mostly rests with a melodic phrase in measure 48.   
 - **Syn. Str.**: Treble clef, playing a complex, multi-layered accompaniment.

49

Alto Sax.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description: This page contains a musical score for measures 49, 50, and 51. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (measures 49-51), Trombone (measures 49-51), Percussion (measures 49-51), Maracas (measures 49-51), Jazz Guitar (measures 49-51), Electric Bass (measures 49-51), Electric Piano (measures 49-51), Tape Samples Brass (measures 49-51), and Synthesizer Strings (measures 49-51). The key signature has one flat (B-flat), and the time signature is 4/4. The Alto Saxophone part begins with a quarter rest in measure 49, followed by a quarter note in measure 50, and a quarter note in measure 51. The Trombone part has a quarter rest in measure 49, followed by a quarter note in measure 50, and a quarter note in measure 51. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Maracas part has a quarter rest in measure 49, followed by a quarter note in measure 50, and a quarter note in measure 51. The Jazz Guitar part consists of a series of chords and single notes. The Electric Bass part has a quarter rest in measure 49, followed by a quarter note in measure 50, and a quarter note in measure 51. The Electric Piano part has a quarter rest in measure 49, followed by a quarter note in measure 50, and a quarter note in measure 51. The Tape Samples Brass part has a quarter rest in measure 49, followed by a quarter note in measure 50, and a quarter note in measure 51. The Synthesizer Strings part has a quarter rest in measure 49, followed by a quarter note in measure 50, and a quarter note in measure 51.

51

Alto Sax.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each with a different instrument or section. The Alto Saxophone and Trombone parts are mostly rests, with some notes in the second measure. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Maracas part has a steady eighth-note pattern. The Jazz Guitar part has a series of chords. The Electric Bass part has a simple eighth-note line. The Electric Piano part has a similar eighth-note line. The Tape Samples Brass part has a few notes. The Synthesizer Strings part has a sustained chord.

Alto Sax.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Alto Saxophone staff has a treble clef and contains a few notes in the second measure. The Trombone staff has a bass clef and contains a few notes in the second measure. The Percussion staff uses a double bar line with two vertical lines and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Maracas staff has a treble clef and contains a rhythmic pattern of eighth notes. The Jazz Guitar staff has a treble clef and contains a series of chords. The Electric Bass staff has a bass clef and contains a melodic line of eighth notes. The Electric Piano staff has a grand staff (treble and bass clefs) and contains a melodic line in the treble and a bass line in the bass. The Tape Samples Brass staff has a treble clef and contains a few notes in the second measure. The Synthesizer Strings staff has a treble clef and contains a series of chords.

55

Alto Sax.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Alto Saxophone staff has a treble clef and a key signature of one flat, with a melodic line starting on the second measure. The Trombone staff has a bass clef and a similar melodic line. The Percussion staff uses a snare drum and cymbal notation for a complex rhythmic pattern. The Maracas staff has a treble clef and a steady eighth-note accompaniment. The Jazz Guitar staff has a treble clef and plays a series of chords. The Electric Bass staff has a bass clef and plays a walking bass line. The Electric Piano staff has a bass clef and plays a similar walking bass line. The Tape Samples Brass staff has a treble clef and plays a melodic line. The Synthesizer Strings staff has a treble clef and plays a sustained chordal accompaniment.

57

Alto Sax.

Musical staff for Alto Saxophone, showing a melodic line starting with a quarter rest followed by eighth and quarter notes.

Tbn.

Musical staff for Trombone, showing a melodic line starting with a quarter rest followed by eighth and quarter notes.

Perc.

Musical staff for Percussion, featuring a complex rhythmic pattern with various note values and rests.

Mar.

Musical staff for Maracas, showing a rhythmic pattern with eighth and quarter notes.

J. Gtr.

Musical staff for Jazz Guitar, showing a rhythmic pattern with eighth and quarter notes.

E. Bass

Musical staff for Electric Bass, showing a melodic line with eighth and quarter notes.

E. Pno.

Musical staff for Electric Piano, showing a melodic line with eighth and quarter notes.

Tape Smp. Brs

Musical staff for Tape Samples, showing a melodic line with eighth and quarter notes.

Syn. Str.

Musical staff for Synthesizer Strings, showing a melodic line with eighth and quarter notes.

This musical score page, numbered 59, contains eight staves of music. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Tbn.**: Bass clef, playing a harmonic accompaniment with chords and eighth notes.
- Perc.**: Treble clef, featuring a complex rhythmic pattern with many sixteenth notes and rests.
- Mar.**: Bass clef, playing a melodic line with eighth notes and rests.
- J. Gtr.**: Treble clef, playing a harmonic accompaniment with chords and eighth notes.
- E. Bass**: Bass clef, playing a melodic line with eighth notes and rests.
- E. Pno.**: Bass clef, playing a melodic line with eighth notes and rests.
- Tape Smp. Brs**: Treble clef, playing a harmonic accompaniment with chords and eighth notes.
- Syn. Str.**: Treble clef, playing a melodic line with eighth notes and rests.

61

Alto Sax.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.



63

Alto Sax.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Alto Saxophone staff has a treble clef and a key signature of one flat, with notes in the first and fourth measures. The Trombone staff has a bass clef and a key signature of one flat, with notes in the first and fourth measures. The Percussion staff uses a snare drum and cymbal notation, showing a complex rhythmic pattern. The Maracas staff has a treble clef and a key signature of one flat, with a steady eighth-note pattern. The Jazz Guitar staff has a treble clef and a key signature of one flat, with a chordal accompaniment. The Electric Bass staff has a bass clef and a key signature of one flat, with a walking bass line. The Electric Piano staff has a bass clef and a key signature of one flat, with a chordal accompaniment. The Tape Sampler Brass staff has a treble clef and a key signature of one flat, with notes in the first and fourth measures. The Synthesizer Strings staff has a treble clef and a key signature of one flat, with a sustained chordal accompaniment.

65

Alto Sax.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

67

This musical score page features eight staves for different instruments and sections. The staves are labeled on the left as follows: Alto Sax., Tbn., Perc., Mar., J. Gtr., E. Bass, E. Pno., Tape Smp. Brs, and Syn. Str. The Alto Sax and Tbn. parts are mostly rests with some notes in the second measure. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Maracas part has a steady eighth-note pattern. The J. Gtr. part consists of chords with rhythmic slashes. The E. Bass and E. Pno. parts have melodic lines with some accidentals. The Tape Smp. Brs part has a few chords. The Syn. Str. part has a few chords and some sustained notes.

69

Alto Sax.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

71

Alto Sax.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Alto Saxophone staff has a treble clef and a key signature of one flat, with a melodic line starting on the first measure and a rest in the second. The Trombone staff has a bass clef and a similar melodic line. The Percussion staff uses a snare drum and cymbal notation for a complex rhythmic pattern. The Maracas staff has a treble clef and a rhythmic line. The Jazz Guitar staff has a treble clef and a chordal accompaniment. The Electric Bass staff has a bass clef and a walking bass line. The Electric Piano staff has a bass clef and a chordal accompaniment. The Tape Samples Brass staff has a treble clef and a melodic line. The Synthesizer Strings staff has a treble clef and a sustained chordal accompaniment.

73

Musical score for measures 73-74. The score includes staves for Percussion (Perc.), Maracas (Mar.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), and Syn. Str. (Synthesizer Strings). The Percussion part features a complex rhythmic pattern with many 'x' marks. The other instruments play a steady groove with various rhythmic patterns.



74

Musical score for measures 74-75. The score includes staves for Alto Sax., Tbn. (Tuba), Perc., Mar., J. Gtr., E. Bass, E. Pno., Tape Smp. Brs (Tape Samples/Brushes), and Syn. Str. The Alto Sax and Tbn. parts have melodic lines. The Percussion part continues with its complex pattern. The other instruments provide a consistent rhythmic accompaniment.

Alto Saxophone

Hamilton e Alessandro - Rala e Rola

♩ = 104,999924

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains the first four measures of the piece. Measure 3 features a triplet of eighth notes.

4

Musical staff 2: Continuation of the piece from measure 4 to measure 7. Measure 6 features a triplet of eighth notes.

7

Musical staff 3: Continuation of the piece from measure 7 to measure 9. Measure 9 features a triplet of eighth notes.

10

Musical staff 4: Continuation of the piece from measure 10 to measure 15. Measure 15 contains a triplet of whole notes.

16

Musical staff 5: Continuation of the piece from measure 16 to measure 20. Measure 19 features a triplet of eighth notes.

21

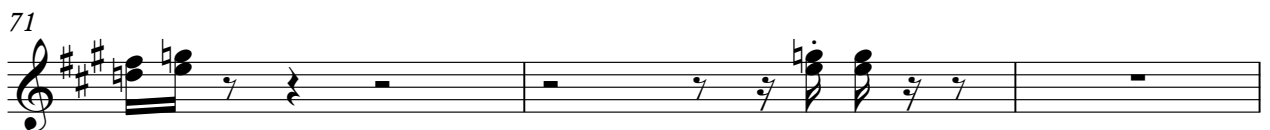
Musical staff 6: Continuation of the piece from measure 21 to measure 25. Measure 25 features a triplet of eighth notes.

26

Musical staff 7: Continuation of the piece from measure 26 to measure 29. Measure 29 features a triplet of eighth notes.

30

Musical staff 8: Continuation of the piece from measure 30 to measure 33. Measure 33 features a triplet of eighth notes.





74



Hamilton e Alessandro - Rala e Rola

Trombone

♩ = 104,999924

4

6

9

12

18

22

26

29

2

Trombone

34

3

37

40

42

46

52

57

62

66

70

Trombone

73



Hamilton e Alessandro - Rala e Rola

Percussion

♩ = 104,999924

3

5

7

9

11

13

15

17

19

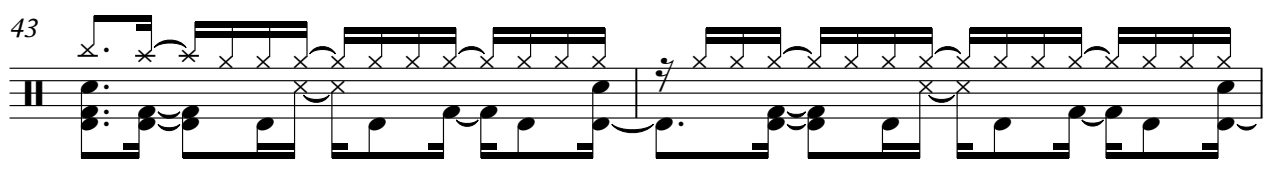
V.S.

The image displays a percussion score for measures 21 through 39. Each measure is represented by a two-staff system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks indicating specific notes or rests. The lower staff uses a bass clef and contains a corresponding rhythmic accompaniment. The notation is consistent across all measures, showing a steady, repetitive pattern. The page number '2' is located at the top left, and the title 'Percussion' is centered at the top.

41



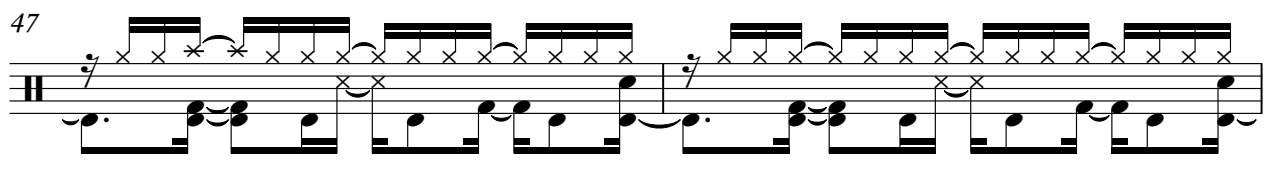
43



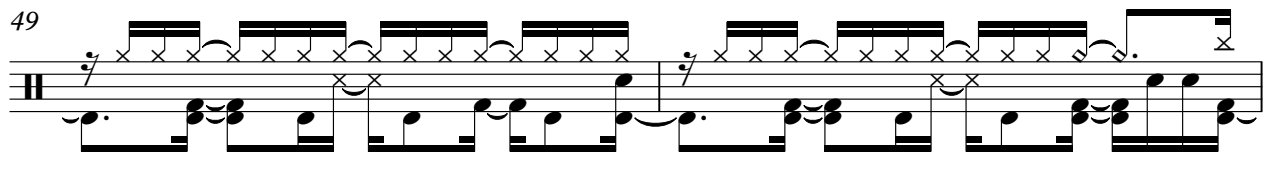
45



47



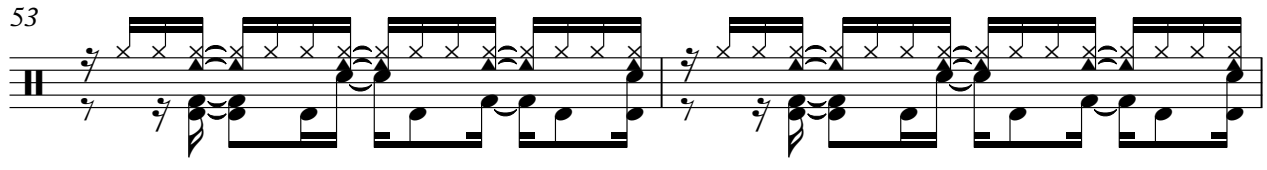
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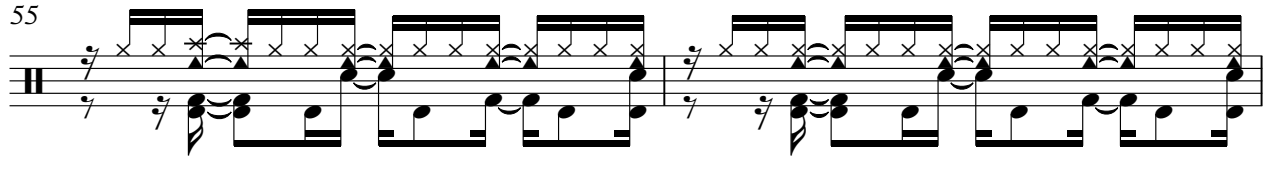
51



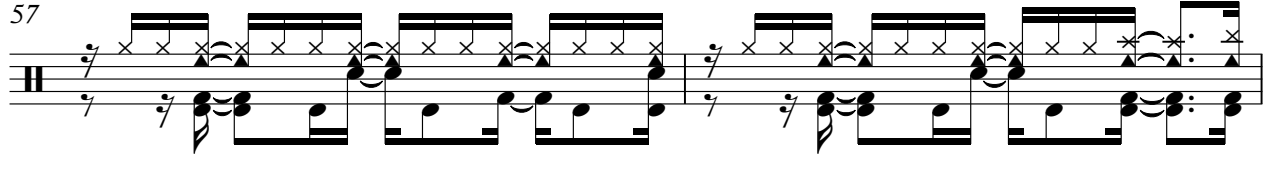
53



55



57



59



V.S.

61

Measure 61: Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a bass line with eighth notes and rests.

63

Measure 63: Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with eighth notes and rests.

65

Measure 65: Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with eighth notes and rests.

67

Measure 67: Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with eighth notes and rests.

69

Measure 69: Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with eighth notes and rests.

71

Measure 71: Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with eighth notes and rests.

73

Measure 73: Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with eighth notes and rests.

74

Measure 74: Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with eighth notes and rests.



# Hamilton e Alessandro - Rala e Rola

Marimba

♩ = 104,999924

3

4

7

10

3

3

18

20

22

24

26

28

V.S.





♩ = 104,999924

4

7

10

13

16

19

22

25

28



61



64



67



70



73



Hamilton e Alessandro - Rala e Rola  
5-string Fretless Electric Bass

♩ = 104,999924



31



34



37



40



43



46



49



52



55



58





62



65



68



71



73



Electric Piano

Hamilton e Alessandro - Rala e Rola

♩ = 104,999924

4

7

10

18

20

22

24

26

28

V.S.



57

Musical notation for measures 57-58. Measure 57 features a treble clef with eighth notes and a bass clef with a whole rest. Measure 58 features a treble clef with a whole rest and a bass clef with eighth notes.

59

Musical notation for measure 59 in the bass clef with eighth notes.

61

Musical notation for measures 61-62 in the treble clef with eighth notes.

63

Musical notation for measures 63-64 in the bass clef with eighth notes.

65

Musical notation for measures 65-66 in the treble clef with eighth notes.

67

Musical notation for measures 67-68 in the bass clef with eighth notes.

69

Musical notation for measures 69-70. Measure 69 features a treble clef with eighth notes and a bass clef with a whole rest. Measure 70 features a treble clef with a whole rest and a bass clef with eighth notes.

71

Musical notation for measures 71-72 in the bass clef with eighth notes.

73



74







66



71



74





# Hamilton e Alessandro - Rala e Rola

## Synth Strings

♩ = 104,999924

6

10

14

17

21

25

29

33

37

V.S.

Detailed description: This is a musical score for a synth string instrument. It is written in 4/4 time with a tempo of 104.999924. The score consists of ten staves of music, each starting with a measure number (6, 10, 14, 17, 21, 25, 29, 33, 37). The music is characterized by dense, multi-voiced chords and complex rhythmic patterns, including frequent triplets. The key signature has one flat (B-flat). The notation includes various articulations such as accents and slurs. The piece concludes with the instruction 'V.S.' (Vivace).

Synth Strings

41

45

49

53

58

62

66

70

74