

handel - sarabnde

♩ = 132,000137

Bass Strings

Harpsichord RH

Harpsichord LH

♩ = 132,000137

Violin I

Violin II

Viola

Strings

Cello

Double Bass



6

Bass Strings

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Strings

Cello

Double Bass

11

Bass Strings  
Harpischord RH  
Harpischord LH  
Violin I  
Violin II  
Viola  
Strings  
Cello  
Double Bass

This musical score block covers measures 11 through 14. It features eight staves: Bass Strings, Harpischord RH, Harpischord LH, Violin I, Violin II, Viola, Strings, Cello, and Double Bass. The music is in a minor key and 3/4 time. Measures 11 and 12 show a complex texture with many notes and rests. Measures 13 and 14 continue this texture with some notes held across measures.



15

Timpani  
Bass Strings  
Harpischord RH  
Harpischord LH  
Violin I  
Violin II  
Viola  
Strings  
Cello  
Double Bass

This musical score block covers measures 15 through 18. It features nine staves: Timpani, Bass Strings, Harpischord RH, Harpischord LH, Violin I, Violin II, Viola, Strings, Cello, and Double Bass. The Timpani part in measure 15 has a rest, while in measures 16 and 17 it plays a rhythmic pattern. The other instruments continue with their respective parts from the previous block.

19

Timpani

Bass Strings

Harpischord RH

Harpischord LH

Violin I

Violin II

Viola

Strings

Cello

Double Bass

Detailed description: This system of musical notation covers measures 19 through 22. It features eight staves: Timpani, Bass Strings, Harpischord RH, Harpischord LH, Violin I, Violin II, Viola, and Double Bass. The Timpani part has a rhythmic pattern of quarter notes with a grace note. The strings and harpsichord parts provide harmonic support with various textures, including chords and moving lines. The key signature has one flat, and the time signature is 4/4.



23

Timpani

Bass Strings

Harpischord RH

Harpischord LH

Violin I

Violin II

Viola

Strings

Cello

Double Bass

Detailed description: This system of musical notation covers measures 23 through 26. It features the same eight staves as the previous system. The musical material continues with similar textures and rhythmic patterns. The key signature and time signature remain consistent with the previous system.

27

Timpani

Bass Strings

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Strings

Cello

Double Bass



31

♩ = 198,000198

Timpani

Bass Strings

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Strings

Cello

Double Bass

35 5

Bass Strings  
Harpsichord RH  
Harpsichord LH  
Violin I  
Violin II  
Viola  
Strings  
Cello  
Double Bass

Detailed description: This system contains measures 35 through 40. The Bass Strings part features a melodic line with some grace notes and rests. The Harpsichord RH and LH parts provide harmonic support with rhythmic patterns. The Violin I and II parts play a similar melodic line. The Viola and Strings parts play a rhythmic accompaniment. The Cello and Double Bass parts play a steady bass line.



39

Bass Strings  
Harpsichord RH  
Harpsichord LH  
Violin I  
Violin II  
Viola  
Strings  
Cello  
Double Bass

Detailed description: This system contains measures 39 through 44. The Bass Strings part continues with its melodic line. The Harpsichord RH part has a more active role in measures 39-41, then rests in measure 42. The Harpsichord LH part continues with its harmonic support. The Violin I and II parts play a melodic line with some chromaticism. The Viola and Strings parts play a rhythmic accompaniment. The Cello and Double Bass parts play a steady bass line.

43

Bass Strings

Harpischord RH

Harpischord LH

Violin I

Violin II

Viola

Strings

Cello

Double Bass

Detailed description: This block contains the musical notation for measures 43 through 46. The score is arranged in a system with eight staves. The top staff is Bass Strings, followed by Harpischord RH and LH. Below these are Violin I, Violin II, Viola, Strings, Cello, and Double Bass. The music is in a minor key and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Harpischord parts are particularly active, with the right hand playing a melodic line and the left hand providing harmonic support.



47

Bass Strings

Harpischord RH

Harpischord LH

Violin I

Violin II

Viola

Strings

Cello

Double Bass

Detailed description: This block contains the musical notation for measures 47 through 50. The score continues with the same eight-staff system. Measures 47 and 48 show a change in the Harpischord RH part, with some notes being held over from the previous measure. The Bass Strings and Cello parts also show some sustained notes. The overall texture remains consistent with the previous section, with a focus on rhythmic and melodic interplay between the instruments.

51 7

Bass Strings

Harpischord RH

Harpischord LH

Violin I

Violin II

Viola

Strings

Cello

Double Bass



55

Bass Strings

Harpischord RH

Harpischord LH

Violin I

Violin II

Viola

Strings

Cello

Double Bass

59

Bass Strings

Harpischord RH

Harpischord LH

Violin I

Violin II

Viola

Strings

Cello

Double Bass

Detailed description: This block contains the musical score for measures 59 through 62. It features eight staves: Bass Strings, Harpischord RH, Harpischord LH, Violin I, Violin II, Viola, Strings, Cello, and Double Bass. The music is in a minor key and 3/4 time. The strings play a rhythmic pattern of eighth notes, while the harpsichord and woodwinds (represented here by the strings) play a melodic line. The bass strings have a prominent role with sustained notes and rhythmic patterns.



63

Bass Strings

Harpischord RH

Harpischord LH

Violin I

Violin II

Viola

Strings

Cello

Double Bass

Detailed description: This block contains the musical score for measures 63 through 66. It features the same eight staves as the previous block. The music continues with similar rhythmic and melodic patterns. The strings maintain their rhythmic accompaniment, and the harpsichord and woodwinds continue their melodic line. The bass strings have a prominent role with sustained notes and rhythmic patterns.



67

Bass Strings

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Strings

Cello

Double Bass



71

Bass Strings

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Strings

Cello

Double Bass

75

Bass Strings

Harpischord RH

Harpischord LH

Violin I

Violin II

Viola

Strings

Cello

Double Bass

Detailed description: This block contains the musical score for measures 75 through 78. It features seven staves: Bass Strings, Harpischord RH, Harpischord LH, Violin I, Violin II, Viola, and Strings. The Bass Strings staff shows a rhythmic pattern of eighth notes. The Harpischord RH and LH staves have block chords and some melodic lines. The Violin I and II staves have long notes and some melodic movement. The Viola staff has long notes. The Strings staff has block chords. The Cello and Double Bass staves have rhythmic patterns of eighth notes.



79

Bass Strings

Harpischord RH

Harpischord LH

Violin I

Violin II

Viola

Strings

Cello

Double Bass

Detailed description: This block contains the musical score for measures 79 through 82. It features seven staves: Bass Strings, Harpischord RH, Harpischord LH, Violin I, Violin II, Viola, and Strings. The Bass Strings staff shows a rhythmic pattern of eighth notes. The Harpischord RH and LH staves have block chords and some melodic lines. The Violin I and II staves have long notes and some melodic movement. The Viola staff has long notes. The Strings staff has block chords. The Cello and Double Bass staves have rhythmic patterns of eighth notes.

83

Bass Strings

Harpisichord RH

Harpisichord LH

Violin I

Violin II

Viola

Strings

Cello

Double Bass



87

Bass Strings

Harpisichord RH

Harpisichord LH

Violin I

Violin II

Viola

Strings

Cello

Double Bass

91

Bass Strings  
Harpsichord RH  
Harpsichord LH  
Violin I  
Violin II  
Viola  
Strings  
Cello  
Double Bass



95

♩ = 132,000137

Timpani  
Bass Strings  
Harpsichord RH  
Harpsichord LH  
Violin I  
Violin II  
Viola  
Strings  
Cello  
Double Bass

99

Timpani

Bass Strings

Harpischord RH

Harpischord LH

Violin I

Violin II

Viola

Strings

Cello

Double Bass

Detailed description: This block contains the musical score for measures 99 through 102. It features eight staves: Timpani, Bass Strings, Harpischord RH, Harpischord LH, Violin I, Violin II, Viola, and a combined Strings/Cello/Double Bass staff. The music is in a 3/4 time signature with a key signature of one flat. The score shows rhythmic patterns and melodic lines for each instrument.



103

Timpani

Bass Strings

Harpischord RH

Harpischord LH

Violin I

Violin II

Viola

Strings

Cello

Double Bass

Detailed description: This block contains the musical score for measures 103 through 106. It features the same eight staves as the previous block. The music continues with similar rhythmic and melodic patterns, maintaining the 3/4 time signature and one-flat key signature.

107

Timpani

Bass Strings

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Strings

Cello

Double Bass



111

Timpani

Bass Strings

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Strings

Cello

Double Bass

115

Timpani

Bass Strings

Harpischord RH

Harpischord LH

Violin I

Violin II

Viola

Strings

Cello

Double Bass

Detailed description: This system of musical notation covers measures 115 to 118. It features seven staves: Timpani, Bass Strings, Harpischord RH, Harpischord LH, Violin I, Violin II, Viola, Strings, Cello, and Double Bass. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The Timpani part consists of a rhythmic pattern of eighth notes. The Bass Strings play a melodic line with some slurs. The Harpischord parts provide harmonic support with chords and moving lines. The Violin I and II parts play a melodic line with slurs. The Viola, Cello, and Double Bass parts play a rhythmic pattern of eighth notes. The Strings part provides a harmonic background with chords.



119

Timpani

Bass Strings

Harpischord RH

Harpischord LH

Violin I

Violin II

Viola

Strings

Cello

Double Bass

Detailed description: This system of musical notation covers measures 119 to 122. It features seven staves: Timpani, Bass Strings, Harpischord RH, Harpischord LH, Violin I, Violin II, Viola, Strings, Cello, and Double Bass. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The Timpani part consists of a rhythmic pattern of eighth notes. The Bass Strings play a melodic line with some slurs. The Harpischord parts provide harmonic support with chords and moving lines. The Violin I and II parts play a melodic line with slurs. The Viola, Cello, and Double Bass parts play a rhythmic pattern of eighth notes. The Strings part provides a harmonic background with chords.





Timpani

handel - sarabnde

♩ = 132,000137

**16**

19

23

27

30

33 ♩ = 198,000198 **64** ♩ = 132,000137

99

102

106

109

V.S.

Timpani

112



115



119



123



126



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

handel - sarabnde

Bass Strings

♩ = 132,000137

5

9

13

17

21

25

29

33

37

6/4

V.S.

## Bass Strings

41

Measures 41-44: Bass clef, key signature of one flat. Measure 41: G2, B1, D2, F2. Measure 42: G2, B1, D2, F2. Measure 43: G2, B1, D2, F2. Measure 44: G2, B1, D2, F2.

45

Measures 45-48: Bass clef, key signature of one flat. Measure 45: G2, B1, D2, F2. Measure 46: G2, B1, D2, F2. Measure 47: G2, B1, D2, F2. Measure 48: G2, B1, D2, F2.

49

Measures 49-52: Bass clef, key signature of one flat. Measure 49: G2, B1, D2, F2. Measure 50: G2, B1, D2, F2. Measure 51: G2, B1, D2, F2. Measure 52: G2, B1, D2, F2.

53

Measures 53-56: Bass clef, key signature of one flat. Measure 53: G2, B1, D2, F2. Measure 54: G2, B1, D2, F2. Measure 55: G2, B1, D2, F2. Measure 56: G2, B1, D2, F2.

57

Measures 57-60: Bass clef, key signature of one flat. Measure 57: G2, B1, D2, F2. Measure 58: G2, B1, D2, F2. Measure 59: G2, B1, D2, F2. Measure 60: G2, B1, D2, F2.

61

Measures 61-64: Bass clef, key signature of one flat. Measure 61: G2, B1, D2, F2. Measure 62: G2, B1, D2, F2. Measure 63: G2, B1, D2, F2. Measure 64: G2, B1, D2, F2.

65

Measures 65-67: Bass clef, key signature of one flat. Measure 65: G2, B1, D2, F2. Measure 66: G2, B1, D2, F2. Measure 67: G2, B1, D2, F2.

68

Measures 68-70: Bass clef, key signature of one flat. Measure 68: G2, B1, D2, F2. Measure 69: G2, B1, D2, F2. Measure 70: G2, B1, D2, F2.

71

Measures 71-73: Bass clef, key signature of one flat. Measure 71: G2, B1, D2, F2. Measure 72: G2, B1, D2, F2. Measure 73: G2, B1, D2, F2.

74

Measures 74-76: Bass clef, key signature of one flat. Measure 74: G2, B1, D2, F2. Measure 75: G2, B1, D2, F2. Measure 76: G2, B1, D2, F2.

Bass Strings

77

80

83

86

89

92

95

♩ = 132,000137

98

102

106

V.S.

## Bass Strings

109



113



117



121



125



Harpisichord RH

handel - sarabnde

♩ = 132,000137

Musical staff 1: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains the first measure of the piece, starting with a whole note chord of F4, A4, and C5.

4

Musical staff 2: Continuation of the piece, starting at measure 4. It features a sequence of chords and eighth notes.

7

Musical staff 3: Continuation of the piece, starting at measure 7. It includes a mix of chords and eighth notes.

10

Musical staff 4: Continuation of the piece, starting at measure 10. It features a sequence of chords and eighth notes.

13

Musical staff 5: Continuation of the piece, starting at measure 13. It includes a mix of chords and eighth notes.

16

Musical staff 6: Continuation of the piece, starting at measure 16. It features a sequence of chords and eighth notes.

19

Musical staff 7: Continuation of the piece, starting at measure 19. It includes a mix of chords and eighth notes.

22

Musical staff 8: Continuation of the piece, starting at measure 22. It features a sequence of chords and eighth notes.

25

Musical staff 9: Continuation of the piece, starting at measure 25. It includes a mix of chords and eighth notes.

28

Musical staff 10: Continuation of the piece, starting at measure 28. It features a sequence of chords and eighth notes.

V.S.

31

34

37

40

43

46

49

52



55

58

61

64

68

73

77

80

84

89

V.S.

Harpichord RH

93



96

♩ = 132,000137



99



102



105



108



111



114



117



120





Harpichord LH

handel - sarabnde

♩ = 132,000137

5

9

13

17

21

25

29

33 ♩ = 198,000198

37

V.S.

41



45



49



53



57



61



65



68



71



74



77



80



83



86



89



92



95

♩ = 132,000137



98



102



106



V.S.



Violin I

handel - sarabnde

♩ = 132,000137



4



7



11



14



17



20



23



27



30



V.S.



33 ♩ = 198,000198



63

67

72

77

81

86

91

95

♩ = 132,000137

98

101

104



108



111



114



117



120



124



127 ♩ = 132, 0103, 700 = 3728, 0122, 903, 023, 069 = 0018, 0DD, 370 = 811, 2, 003, 950, 000, 7070 = 5102, 980, 059, 050



Violin II

handel - sarabnde

♩ = 132,000137



4



7



10



13



16



19



22



25



28



V.S.



61



64



68



73



77



81



86



91



95

♩ = 132,000137



98



101

104

107

110

113

116

119

122

125

127

$\text{♩} = 132, \text{♩} = 130, \text{♩} = 128, \text{♩} = 126, \text{♩} = 124, \text{♩} = 122, \text{♩} = 120, \text{♩} = 118, \text{♩} = 116, \text{♩} = 114, \text{♩} = 112, \text{♩} = 110, \text{♩} = 108, \text{♩} = 106, \text{♩} = 104, \text{♩} = 102, \text{♩} = 100, \text{♩} = 98, \text{♩} = 96, \text{♩} = 94, \text{♩} = 92, \text{♩} = 90, \text{♩} = 88, \text{♩} = 86, \text{♩} = 84, \text{♩} = 82, \text{♩} = 80, \text{♩} = 78, \text{♩} = 76, \text{♩} = 74, \text{♩} = 72, \text{♩} = 70, \text{♩} = 68, \text{♩} = 66, \text{♩} = 64, \text{♩} = 62, \text{♩} = 60, \text{♩} = 58, \text{♩} = 56, \text{♩} = 54, \text{♩} = 52, \text{♩} = 50, \text{♩} = 48, \text{♩} = 46, \text{♩} = 44, \text{♩} = 42, \text{♩} = 40, \text{♩} = 38, \text{♩} = 36, \text{♩} = 34, \text{♩} = 32, \text{♩} = 30, \text{♩} = 28, \text{♩} = 26, \text{♩} = 24, \text{♩} = 22, \text{♩} = 20, \text{♩} = 18, \text{♩} = 16, \text{♩} = 14, \text{♩} = 12, \text{♩} = 10, \text{♩} = 8, \text{♩} = 6, \text{♩} = 4, \text{♩} = 2$

Viola

handel - sarabnde

♩ = 132,000137



4



7



10



13



16



20



23



26



29



V.S.



32

♩ = 198,000198



35



38



41



44



47



50



53



56



59



62



65



70



75



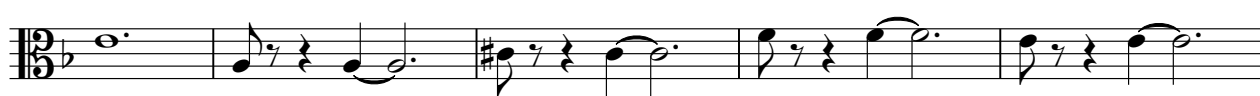
79



83



88



93



97 ♩ = 132,000137



100



V.S.



Strings

handel - sarabnde

♩ = 132,000137

4

7

10

14

17

21

24

27

30

V.S.





103

106

110

113

117

120

123

126

$\text{♩} = 132, 130, 128, 126, 124, 122, 120, 118, 116, 114, 112, 110, 108, 106, 104, 102, 100, 98, 96, 94, 92, 90, 88, 86, 84, 82, 80, 78, 76, 74, 72, 70, 68, 66, 64, 62, 60, 58, 56, 54, 52, 50, 48, 46, 44, 42, 40, 38, 36, 34, 32, 30, 28, 26, 24, 22, 20, 18, 16, 14, 12, 10, 8, 6, 4, 2, 0$

Cello

handel - sarabnde

♩ = 132,000137

First musical staff, bass clef, 3/2 time signature. It begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter rest.

5

Second musical staff, bass clef, 3/2 time signature. Measures 5-8.

9

Third musical staff, bass clef, 3/2 time signature. Measures 9-12.

13

Fourth musical staff, bass clef, 3/2 time signature. Measures 13-16.

17

Fifth musical staff, bass clef, 3/2 time signature. Measures 17-20.

21

Sixth musical staff, bass clef, 3/2 time signature. Measures 21-24.

25

Seventh musical staff, bass clef, 3/2 time signature. Measures 25-28.

29

Eighth musical staff, bass clef, 3/2 time signature. Measures 29-32. Ends with a double bar line and a 6/4 time signature change.

33 ♩ = 198,000198

Ninth musical staff, bass clef, 6/4 time signature. Measures 33-36.

37

Tenth musical staff, bass clef, 6/4 time signature. Measures 37-40.

V.S.



41



45



49



53



57



61



65



68



71



74



77



80



83



86



89



92



95

♩ = 132,000137



98



102



106



V.S.

109



113



117



121



125



handel - sarabnde

Double Bass

♩ = 132,000137



5



9



13



17



21



25



29



33 ♩ = 198,000198



37



V.S.



77



80



83



86



89



92



95

♩ = 132,000137



98



102



106



V.S.

109



113



117



121



125

