

Hank - Jambalya

♩ = 116,000084

BOTTLE BLOW

DRUMS

GUITAR RYTHMN

GUITAR FILL

BANJO ROLL

Melody

GUITAR MELODY

BASS

PIANO



4

DRUMS

GUITAR RYTHMN

BANJO ROLL

Melody

BASS

6

DRUMS

GUITAR RYTHMN

GUITAR FILL

BANJO ROLL

Melody

BASS



8

DRUMS

GUITAR RYTHMN

GUITAR FILL

BANJO ROLL

Melody

BASS

10

DRUMS

GUITAR RYTHM

GUITAR FILL

BANJO ROLL

Melody

BASS



12

DRUMS

GUITAR RYTHM

GUITAR FILL

BANJO ROLL

Melody

BASS

14

DRUMS

GUITAR RYTHM

GUITAR FILL

BANJO ROLL

Melody

BASS



16

DRUMS

GUITAR RYTHM

GUITAR FILL

BANJO ROLL

Melody

BASS

18

DRUMS

GUITAR RYTHMN

GUITAR FILL

BANJO ROLL

Melody

BASS

PIANO

Detailed description: This system contains measures 18 and 19. The drums play a consistent pattern of eighth notes. The guitar rhythm part features chords on the first and third beats of each measure. The guitar fill in measure 19 consists of a series of eighth notes. The banjo roll is a complex pattern of triplets and eighth notes. The melody in measure 19 has a triplet of eighth notes. The bass line provides a simple harmonic foundation. The piano part is mostly silent in these measures.



20

DRUMS

GUITAR RYTHMN

GUITAR FILL

BANJO ROLL

Melody

BASS

PIANO

Detailed description: This system contains measures 20 and 21. The drums continue their eighth-note pattern. The guitar rhythm part has chords on the first and third beats. The guitar fill in measure 20 is a triplet of eighth notes. The banjo roll continues with a mix of triplets and eighth notes. The melody in measure 21 features a triplet of eighth notes. The bass line remains simple. The piano part becomes more active in measure 21, playing a complex rhythmic pattern with triplets.

22

DRUMS

GUITAR RYTHMN

GUITAR FILL

BANJO ROLL

Melody

BASS

PIANO



24

DRUMS

GUITAR RYTHMN

GUITAR FILL

BANJO ROLL

Melody

BASS

PIANO

26

DRUMS

GUITAR RYTHMN

GUITAR FILL

BANJO ROLL

Melody

BASS

PIANO



28

DRUMS

GUITAR RYTHMN

GUITAR FILL

BANJO ROLL

Melody

BASS

PIANO

30

DRUMS

GUITAR RYTHMN

GUITAR FILL

BANJO ROLL

Melody

BASS

PIANO



32

DRUMS

GUITAR RYTHMN

GUITAR FILL

BANJO ROLL

Melody

BASS

PIANO

34

BOTTLE BLOW

DRUMS

GUITAR RYTHMN

GUITAR FILL

BANJO ROLL

Melody

BASS

PIANO



36

BOTTLE BLOW

DRUMS

GUITAR RYTHMN

GUITAR FILL

BANJO ROLL

Melody

BASS

38

BOTTLE BLOW

DRUMS

GUITAR RYTHMN

GUITAR FILL

BANJO ROLL

Melody

BASS



40

BOTTLE BLOW

DRUMS

GUITAR RYTHMN

GUITAR FILL

BANJO ROLL

Melody

BASS

42

BOTTLE BLOW

DRUMS

GUITAR RYTHMN

GUITAR FILL

BANJO ROLL

Melody

GUITAR MELODY

BASS



44

DRUMS

GUITAR RYTHMN

GUITAR FILL

BANJO ROLL

Melody

GUITAR MELODY

BASS

46

DRUMS

GUITAR RHYTHM

GUITAR FILL

BANJO ROLL

Melody

GUITAR MELODY

BASS



48

DRUMS

GUITAR RHYTHM

GUITAR FILL

BANJO ROLL

Melody

GUITAR MELODY

BASS

50

DRUMS

GUITAR RYTHMN

BANJO ROLL

Melody

GUITAR MELODY

BASS



52

DRUMS

GUITAR RYTHMN

BANJO ROLL

Melody

GUITAR MELODY

BASS

54

DRUMS

GUITAR RYTHMN

BANJO ROLL

Melody

GUITAR MELODY

BASS



56

BOTTLE BLOW

DRUMS

GUITAR RYTHMN

GUITAR FILL

BANJO ROLL

Melody

GUITAR MELODY

BASS

PIANO

BOTTLE BLOW

Hank - Jambalya

♩ = 116,000084

34

Musical notation for measures 34-37. Measure 34 is a whole rest. Measures 35-37 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

38

Musical notation for measures 38-41. Measure 38: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 40: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 41: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

42

14

Musical notation for measures 42-45. Measure 42: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 44: whole rest. Measure 45: whole rest.

DRUMS

Hank - Jambalya

♩ = 116,000084

4

6

8

10

12

14

16

18

20

V.S.

DRUMS

22

Musical notation for drum set at measure 22. The top staff shows a snare drum pattern with eighth notes and x's. The bottom staff shows a bass drum pattern with quarter notes.

24

Musical notation for drum set at measure 24. The top staff shows a snare drum pattern with eighth notes and x's. The bottom staff shows a bass drum pattern with quarter notes.

26

Musical notation for drum set at measure 26. The top staff shows a snare drum pattern with eighth notes and x's. The bottom staff shows a bass drum pattern with quarter notes.

28

Musical notation for drum set at measure 28. The top staff shows a snare drum pattern with eighth notes and x's. The bottom staff shows a bass drum pattern with quarter notes.

30

Musical notation for drum set at measure 30. The top staff shows a snare drum pattern with eighth notes and x's. The bottom staff shows a bass drum pattern with quarter notes.

32

Musical notation for drum set at measure 32. The top staff shows a snare drum pattern with eighth notes and x's. The bottom staff shows a bass drum pattern with quarter notes.

34

Musical notation for drum set at measure 34. The top staff shows a snare drum pattern with eighth notes and x's. The bottom staff shows a bass drum pattern with quarter notes.

36

Musical notation for drum set at measure 36. The top staff shows a snare drum pattern with eighth notes and x's. The bottom staff shows a bass drum pattern with quarter notes.

38

Musical notation for drum set at measure 38. The top staff shows a snare drum pattern with eighth notes and x's. The bottom staff shows a bass drum pattern with quarter notes.

40

Musical notation for drum set at measure 40. The top staff shows a snare drum pattern with eighth notes and x's. The bottom staff shows a bass drum pattern with quarter notes.

DRUMS

42

Musical notation for measures 42-43. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

44

Musical notation for measures 44-45. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

46

Musical notation for measures 46-47. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

48

Musical notation for measures 48-49. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

50

Musical notation for measures 50-51. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

52

Musical notation for measures 52-53. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

54

Musical notation for measures 54-55. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

56

Musical notation for measures 56-57. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

GUITAR RYTHMN

Hank - Jambalya

♩ = 116,000084

5

9

13

17

21

25

29

33

37

V.S.

GUITAR RHYTHMN

41

Musical notation for measures 41-44. The first two measures (41-42) feature a steady eighth-note bass line with a chordal accompaniment of eighth-note chords. The last two measures (43-44) feature a steady eighth-note bass line with a chordal accompaniment of quarter-note chords.

45

Musical notation for measures 45-48. The first two measures (45-46) feature a steady eighth-note bass line with a chordal accompaniment of eighth-note chords. The last two measures (47-48) feature a steady eighth-note bass line with a chordal accompaniment of quarter-note chords.

49

Musical notation for measures 49-52. The first two measures (49-50) feature a steady eighth-note bass line with a chordal accompaniment of eighth-note chords. The last two measures (51-52) feature a steady eighth-note bass line with a chordal accompaniment of quarter-note chords.

53

Musical notation for measures 53-55. The first two measures (53-54) feature a steady eighth-note bass line with a chordal accompaniment of quarter-note chords. The last measure (55) features a steady eighth-note bass line with a chordal accompaniment of eighth-note chords.

56

Musical notation for measure 56. The measure begins with a quarter rest, followed by a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, and a quarter rest. The rest of the measure is empty.

GUITAR FILL

Hank - Jambalya

♩ = 116,000084

6 2

11 2

17 2 2

24 2 2

31 2

36 2 2

43 2

47 9

Hank - Jambalya

BANJO ROLL

♩ = 116,000084

4

6

8

10

12

14

16

18

20

V.S.

BANJO ROLL

22

Musical notation for measures 22-23. Measure 22 consists of two groups of three eighth notes: (5, 2, 5) and (5, 2, 5). Measure 23 consists of two groups of three eighth notes: (3, 0, 8) and (0, 8, 8).

24

Musical notation for measures 24-25. Measure 24 consists of two groups of three eighth notes: (3, 0, 8) and (0, 8, 8). Measure 25 consists of two groups of three eighth notes: (5, 2, 5) and (5, 2, 5).

26

Musical notation for measures 26-27. Measure 26 consists of two groups of three eighth notes: (5, 2, 5) and (5, 2, 5). Measure 27 consists of two groups of three eighth notes: (3, 0, 8) and (0, 8, 8).

28

Musical notation for measures 28-29. Measure 28 consists of two groups of three eighth notes: (3, 0, 8) and (0, 8, 8). Measure 29 consists of two groups of three eighth notes: (5, 2, 5) and (5, 2, 5).

30

Musical notation for measures 30-31. Measure 30 consists of two groups of three eighth notes: (5, 2, 5) and (5, 2, 5). Measure 31 consists of two groups of three eighth notes: (3, 0, 8) and (0, 8, 8).

32

Musical notation for measures 32-33. Measure 32 consists of two groups of three eighth notes: (3, 0, 8) and (0, 8, 8). Measure 33 consists of two groups of three eighth notes: (5, 2, 5) and (5, 2, 5).

34

Musical notation for measures 34-35. Measure 34 consists of two groups of three eighth notes: (5, 2, 5) and (5, 2, 5). Measure 35 consists of two groups of three eighth notes: (3, 0, 8) and (0, 8, 8).

36

Musical notation for measures 36-37. Measure 36 consists of two groups of three eighth notes: (3, 0, 8) and (0, 8, 8). Measure 37 consists of two groups of three eighth notes: (5, 2, 5) and (5, 2, 5).

38

Musical notation for measures 38-39. Measure 38 consists of two groups of three eighth notes: (5, 2, 5) and (5, 2, 5). Measure 39 consists of two groups of three eighth notes: (3, 0, 8) and (0, 8, 8).

40

Musical notation for measures 40-41. Measure 40 consists of two groups of three eighth notes: (3, 0, 8) and (0, 8, 8). Measure 41 consists of two groups of three eighth notes: (5, 2, 5) and (5, 2, 5).

Hank - Jambalya

Melody

♩ = 116,000084

2

0 3 3 0 3 3 3 0 3 0 3 3 5 5 3 5 3 5

7

3 0 3 0 0 3 3 0 3 3 3 0 3 0 3 3 5 5 3 5 3 0

11

0 3 3 8 5 3 8 5 3 3 0 3 3 5 5 3 5 3 5

15

3 0 3 8 8 8 5 3 8 5 3 3 3 5 5 3 5 3 0

19

0 3 3 0 3 3 3 0 3 0 3 3 5 5 3 5 3 5 0 0 3

24

3 0 3 3 3 0 3 0 3 3 5 5 3 5 3 0 0 3 3 7 7

28

8 5 3 8 5 3 3 0 3 3 5 5 3 5 3 5 3 0 0 8 8

32

8 5 3 8 5 3 3 0 3 3 5 5 3 5 3 0 0 3 3 0 3

36

3 0 3 3 3 0 3 0 3 3 5 5 3 5 3 5 3 0 0 3 3

40

3 0 3 3 3 0 3 5 0 3 3 5 5 3 5 3 0 0 3 3 7 7

V.S.

2

Melody

44

Guitar tab for measures 44-47. The notation is on a six-line staff. Measure 44: 8 5 3 8 5 3 3 0 0 3 3 5 5 3 5 3 5 3 0 0 8 8. Measure 45: 8 5 3 8 5 3 3 0 0 3 3 5 5 3 5 3 5 3 0 0 8 8. Measure 46: 8 5 3 8 5 3 3 0 0 3 3 5 5 3 5 3 5 3 0 0 8 8. Measure 47: 8 5 3 8 5 3 3 0 0 3 3 5 5 3 5 3 5 3 0 0 8 8.

48

Guitar tab for measures 48-51. The notation is on a six-line staff. Measure 48: 8 5 3 8 5 3 3 0 0 3 3 5 5 3 5 3 0 0 3 3. Measure 49: 8 5 3 8 5 3 3 0 0 3 3 5 5 3 5 3 0 0 3 3. Measure 50: 8 5 3 8 5 3 3 0 0 3 3 5 5 3 5 3 0 0 3 3. Measure 51: 8 5 3 8 5 3 3 0 0 3 3 5 5 3 5 3 0 0 3 3.

52

Guitar tab for measures 52-54. The notation is on a six-line staff. Measure 52: 5 5 3 5 3 0 0 3 3 5 5 3 5 0 0. Measure 53: 5 5 3 5 3 0 0 3 3 5 5 3 5 0 0. Measure 54: 5 5 3 5 3 0 0 3 3 5 5 3 5 0 0.

55

Guitar tab for measures 55-58. The notation is on a six-line staff. Measure 55: 0 1 3 0 3 8 1 0 3 8 8 8 5 3 5 3 1 0 3 5 3. Measure 56: 0 1 3 0 3 8 1 0 3 8 8 8 5 3 5 3 1 0 3 5 3. Measure 57: 0 1 3 0 3 8 1 0 3 8 8 8 5 3 5 3 1 0 3 5 3. Measure 58: 0 1 3 0 3 8 1 0 3 8 8 8 5 3 5 3 1 0 3 5 3.

GUITAR MELODY

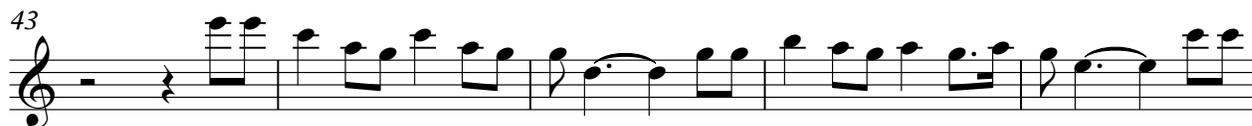
Hank - Jambalya

♩ = 116,000084

39



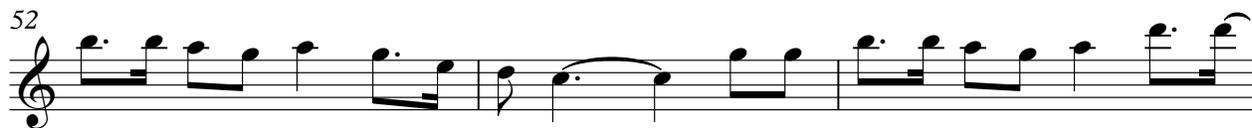
43



48



52



55



BASS

Hank - Jambalya

♩ = 116,000084



PIANO

Hank - Jambalya

♩ = 116,000084

18

18

21

3

23

25

3

27

30

V.S.

2

PIANO

32

Musical notation for measures 32 and 33. Measure 32 features a complex texture with multiple sixteenth-note chords in the right hand and a bass line of eighth notes in the left hand. Measure 33 continues with a similar texture, featuring a melodic line in the right hand and a bass line of eighth notes in the left hand.

34

Musical notation for measure 34, featuring a melodic line in the right hand with various intervals and a bass line of eighth notes.

36

20

Musical notation for measure 36, featuring a melodic line in the right hand with various intervals and a bass line of eighth notes.