

Hank - Lm So Lonesome I Could Cry ()

♩ = 108,999947

Drums (BB)

Strings (BB)

Bass (BB)

Piano (BB)

Hear that



5

Drums (BB)

Bass (BB)

Piano (BB)

Chorused Piano

lonesome whippoorwill He sounds

9

Drums (BB)

Bass (BB)

too blue to fly

Piano (BB)

Chorused Piano

13

Drums (BB)

Bass (BB)

Piano (BB)

Chorused Piano

The midnight train is



17

Drums (BB)

Bass (BB)

Piano (BB)

Chorused Piano

whining low I'm so

21

Drums (BB)

Electric Jazz with Chorus

Bass (BB)

Piano (BB)

Chorused Piano

lonesome I could cry



25

Drums (BB)

Electric Jazz with Chorus

Strings (BB)

Bass (BB)

Piano (BB)

I've never seen

28

Drums (BB)

Electric Jazz with Chorus

Strings (BB)

Bass (BB)

Piano (BB)

a night so



31

Drums (BB)

Electric Jazz with Chorus

Strings (BB)

Bass (BB)

Piano (BB)

long When time goes

35

Drums (BB)

Electric Jazz with Chorus

Strings (BB)

Bass (BB)

Piano (BB)

crawling by The



38

Drums (BB)

Electric Jazz with Chorus

Strings (BB)

Bass (BB)

Piano (BB)

moon just went

41

Drums (BB)

Acoustic guitar (steel)

Bass (BB)

Piano (BB)

Hammond Organ

behind a cloud



44

Drums (BB)

Acoustic guitar (steel)

Bass (BB)

Piano (BB)

Hammond Organ

To hide i'ts

47

Drums (BB)

Acoustic guitar (steel)

Bass (BB)

Piano (BB)

Hammond Organ

face and cry Did



51

Drums (BB)

Acoustic guitar (steel)

Bass (BB)

Piano (BB)

Hammond Organ

you ever see

54

Drums (BB)

Drum notation for three measures. The first measure contains a bass drum (solid circle) and a snare drum (circle with an 'x'). The second and third measures contain a snare drum and a hi-hat (circle with an 'x').

Acoustic guitar (steel)

Acoustic guitar notation for three measures, showing a treble clef, a key signature of three sharps (F#, C#, G#), and a whole rest in each measure.

Bass (BB)

Bass notation for three measures, showing a bass clef, a key signature of three sharps (F#, C#, G#), and a dotted half note in each measure.

a robin weep

Piano (BB)

Piano notation for three measures, showing a grand staff with treble and bass clefs, a key signature of three sharps (F#, C#, G#), and various chordal and melodic figures.

Hammond Organ

Hammond Organ notation for three measures, showing a treble clef, a key signature of three sharps (F#, C#, G#), and a melodic line with chords.

57

Drums (BB)

Bass (BB)

Piano (BB)

Hammond Organ

When leaves began

Detailed description: This musical system covers measures 57, 58, and 59. The Drums part (BB) features a consistent pattern of snare and bass drum hits. The Bass part (BB) provides a steady accompaniment with quarter notes. The Piano (BB) and Hammond Organ parts are written in a grand staff, with the organ playing sustained chords and the piano providing harmonic support. The lyrics 'When leaves began' are positioned below the piano staff.



60

Drums (BB)

Acoustic guitar (steel)

Bass (BB)

Piano (BB)

to die

Detailed description: This musical system covers measures 60 and 61. The Drums part (BB) continues with the established rhythm. The Acoustic guitar (steel) part (BB) introduces a melodic line with eighth notes. The Bass part (BB) continues with quarter notes. The Piano (BB) part provides harmonic accompaniment. The lyrics 'to die' are positioned below the piano staff.

62

Drums (BB)

Acoustic guitar (steel)

Bass (BB)

Piano (BB)

That means



64

Drums (BB)

Acoustic guitar (steel)

Bass (BB)

Piano (BB)

he's lost the

67

Drums (BB)

Acoustic guitar (steel)

Bass (BB)

Piano (BB)

will to live



70

Drums (BB)

Acoustic guitar (steel)

Bass (BB)

Piano (BB)

I'm so

72

Drums (BB)

Acoustic guitar (steel)

Bass (BB)

Piano (BB)

lonesome I could



75

Drums (BB)

Acoustic guitar (steel)

Bass (BB)

Piano (BB)

cry The silence of

79

Drums (BB)

Acoustic guitar (steel)

Bass (BB)

Piano (BB)

Choir

a falling star Lights

Detailed description: This block contains the musical notation for measures 79 through 82. It features five staves: Drums (BB) with a drum set icon, Acoustic guitar (steel) in treble clef with a key signature of three sharps (F#, C#, G#), Bass (BB) in bass clef, Piano (BB) in grand staff (treble and bass clefs), and Choir in treble clef. The lyrics 'a falling star Lights' are positioned below the bass line. The piano part includes chords and melodic lines in both hands.



83

Drums (BB)

Acoustic guitar (steel)

Bass (BB)

Piano (BB)

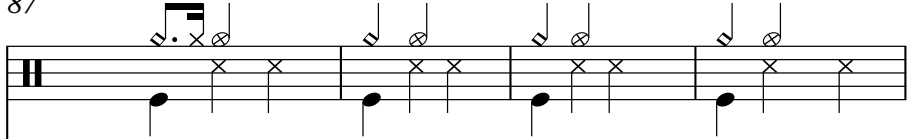
Choir

up a purple sky


Detailed description: This block contains the musical notation for measures 83 through 86. It features five staves: Drums (BB) with a drum set icon, Acoustic guitar (steel) in treble clef with a key signature of three sharps (F#, C#, G#), Bass (BB) in bass clef, Piano (BB) in grand staff (treble and bass clefs), and Choir in treble clef. The lyrics 'up a purple sky' are positioned below the bass line. The piano part includes chords and melodic lines in both hands.

87

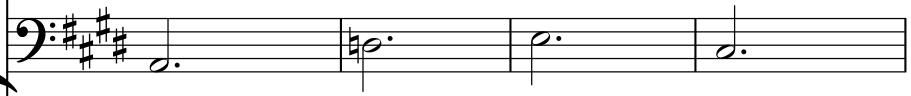
Drums (BB)



Acoustic guitar (steel)

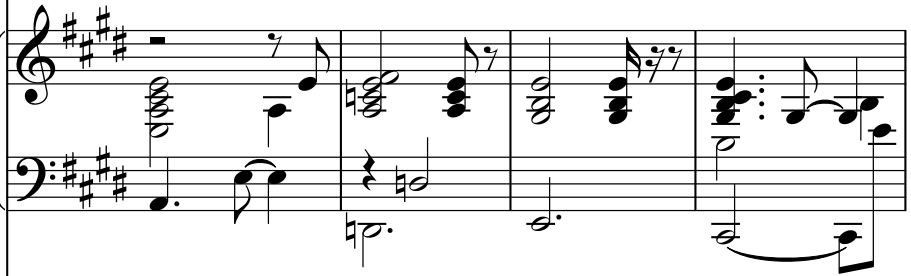


Bass (BB)




And as I wonder

Piano (BB)



Choir



91

Drums (BB)

Acoustic guitar (steel)

Electric Jazz with Chorus

Bass (BB)

Piano (BB)

Choir

where you are I'm



95

Drums (BB)

Electric Jazz with Chorus

Bass (BB)

Piano (BB)

so lonesome I

98

Drums (BB)

Drum notation for measures 98-100. Measure 98 features a snare drum on the first beat and a bass drum on the second and third beats. Measure 99 has a snare drum on the first beat and a bass drum on the second and third beats. Measure 100 has a snare drum on the first beat and a bass drum on the second and third beats.

Electric Jazz with Chorus

Electric Jazz with Chorus notation for measures 98-100. Measure 98 contains a complex chordal figure with eighth and sixteenth notes. Measure 99 continues with similar figures and rests. Measure 100 concludes with a few notes and rests.

Bass (BB)

Bass notation for measures 98-100. Measure 98 has a single note on the first beat. Measure 99 has a single note on the first beat and rests on the second and third beats. Measure 100 has a single note on the first beat and rests on the second and third beats.

could

cry

Piano (BB)

Piano notation for measures 98-100. Measure 98 has a complex chordal figure in the right hand and a single note in the left hand. Measure 99 has a complex chordal figure in the right hand and rests in the left hand. Measure 100 has a complex chordal figure in the right hand and rests in the left hand.

Drums (BB)

Hank - Lm So Lonesome I Could Cry ()

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Measures 1-6 of the drum score. The notation is on a single staff with a 3/4 time signature. It features a bass drum line with quarter and eighth notes, and a snare drum line with 'x' marks representing hits. The first measure is a rest for the snare.

7

Measures 7-13 of the drum score. The notation continues with a consistent pattern of bass and snare drum hits.

14

Measures 14-20 of the drum score. The notation continues with a consistent pattern of bass and snare drum hits.

21

Measures 21-27 of the drum score. The notation continues with a consistent pattern of bass and snare drum hits.

28

Measures 28-34 of the drum score. The notation continues with a consistent pattern of bass and snare drum hits.

35

Measures 35-41 of the drum score. The notation continues with a consistent pattern of bass and snare drum hits.

42

Measures 42-48 of the drum score. The notation continues with a consistent pattern of bass and snare drum hits.

49

Measures 49-56 of the drum score. The notation continues with a consistent pattern of bass and snare drum hits.

57

Measures 57-63 of the drum score. The notation continues with a consistent pattern of bass and snare drum hits.

64

Measures 64-70 of the drum score. The notation continues with a consistent pattern of bass and snare drum hits.

V.S.

71

Musical notation for drums (BB) starting at measure 71. The notation is on a five-line staff with a double bar line on the left. It features a series of rhythmic patterns represented by 'x' marks on the staff lines and stems. The patterns include eighth notes, quarter notes, and half notes, with some notes beamed together. The notation is consistent with a drum set part.

78

Musical notation for drums (BB) starting at measure 78. The notation is on a five-line staff with a double bar line on the left. It features a series of rhythmic patterns represented by 'x' marks on the staff lines and stems. The patterns include eighth notes, quarter notes, and half notes, with some notes beamed together. The notation is consistent with a drum set part.

85

Musical notation for drums (BB) starting at measure 85. The notation is on a five-line staff with a double bar line on the left. It features a series of rhythmic patterns represented by 'x' marks on the staff lines and stems. The patterns include eighth notes, quarter notes, and half notes, with some notes beamed together. The notation is consistent with a drum set part.

92

Musical notation for drums (BB) starting at measure 92. The notation is on a five-line staff with a double bar line on the left. It features a series of rhythmic patterns represented by 'x' marks on the staff lines and stems. The patterns include eighth notes, quarter notes, and half notes, with some notes beamed together. The notation is consistent with a drum set part.

96

Musical notation for drums (BB) starting at measure 96. The notation is on a five-line staff with a double bar line on the left. It features a series of rhythmic patterns represented by 'x' marks on the staff lines and stems. The patterns include eighth notes, quarter notes, and half notes, with some notes beamed together. The notation is consistent with a drum set part.

Acoustic guitar (steel)

Hank - Lm So Lonesome I Could Cry ()

♩ = 108,999947

42 2 4 2

54

6 3

63

3 3

68

73

2

81

89

5

♩ = 108,999947
23



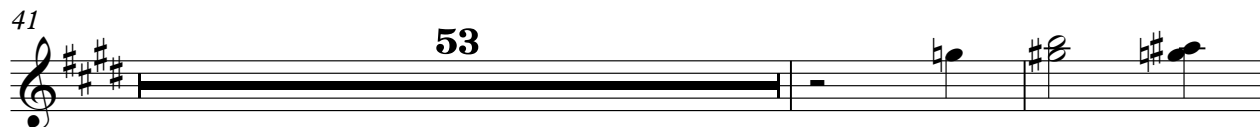
29




35



41 **53**



96

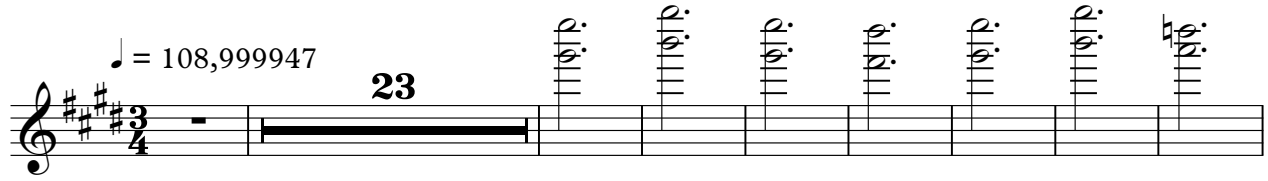


Strings (BB)

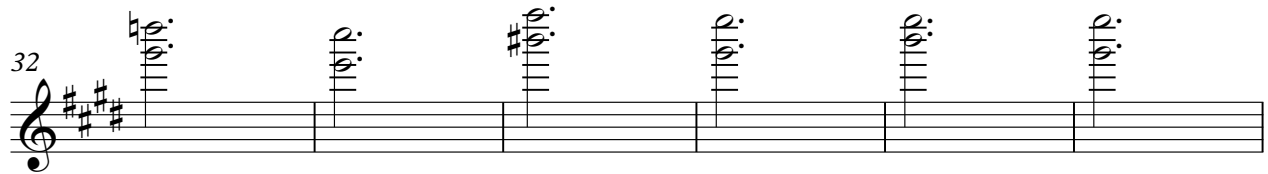
Hank - Lm So Lonesome I Could Cry ()

♩ = 108,999947

23

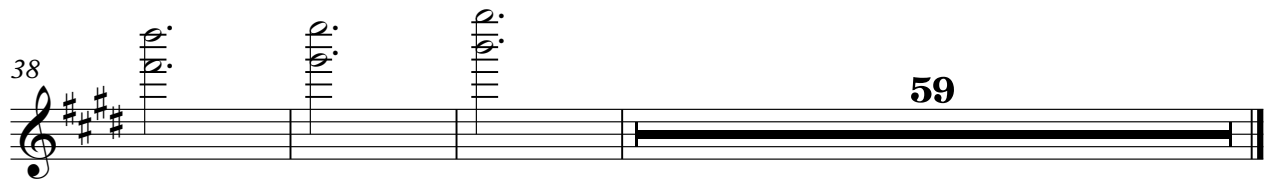


32



38

59



Bass (BB)

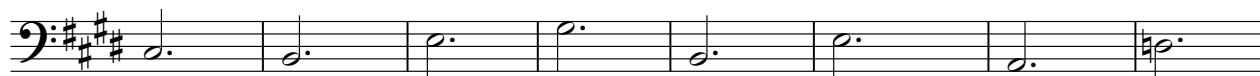
Hank - Lm So Lonesome I Could Cry ()

♩ = 108,999947



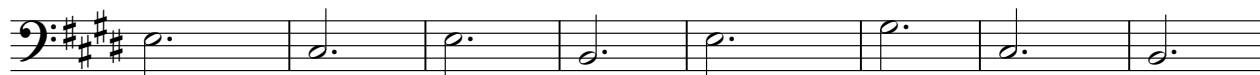
Hear that lonesome whippoorwill He sounds

9



too blue to fly The midnight train is

17



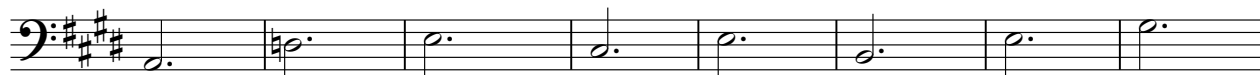
whining low I'm so lonesome I could cry

25



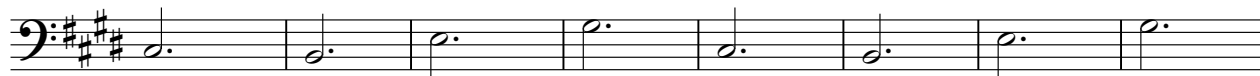
I've never seen a night so long When

33



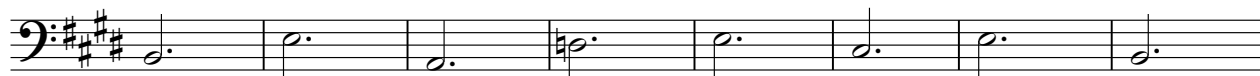
time goes crawling by The moon just went

41



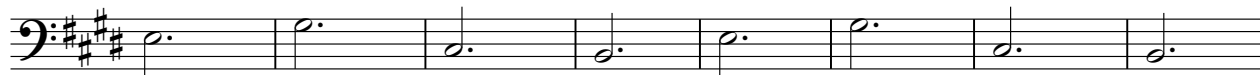
behind a cloud To hide it's face and

49



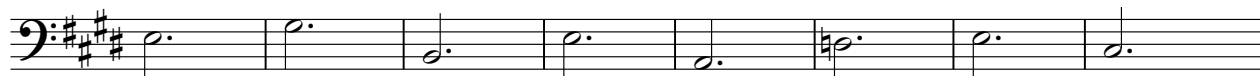
cry Did you ever see a robin weep

57



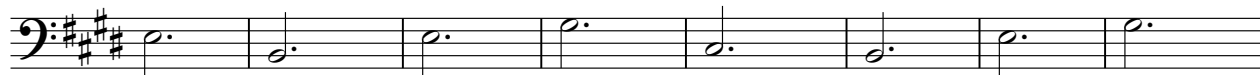
When leaves began to die That means he's

65



lost the will to live I'm so lonesome

73



I could cry The silence of a falling

V.S.

2

Bass (BB)

81

star Lights up a purple sky And as

This musical notation is for a bass line in B-flat major (two sharps: F# and C#). It consists of a single staff with a bass clef. The melody is: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), and F#2 (half). The lyrics are: star Lights up a purple sky And as.

89

I wonder where you are I'm

This musical notation is for a bass line in B-flat major (two sharps: F# and C#). It consists of a single staff with a bass clef. The melody is: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), and G2 (half). The lyrics are: I wonder where you are I'm.

95

so lonesome I could cry

This musical notation is for a bass line in B-flat major (two sharps: F# and C#). It consists of a single staff with a bass clef. The melody is: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), and G2 (half). The lyrics are: so lonesome I could cry.

Piano (BB)

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Musical notation for measures 1-8. The score is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music features a piano accompaniment with chords and a melodic line in the right hand.

9

Musical notation for measures 9-15. The piano accompaniment continues with a steady rhythm, and the right hand features a melodic line with some grace notes.

16

Musical notation for measures 16-23. The piano accompaniment remains consistent, while the right hand continues its melodic development.

24

Musical notation for measures 24-31. The piano accompaniment features some chordal textures, and the right hand has a melodic line with grace notes.

32

Musical notation for measures 32-38. The piano accompaniment continues with a steady rhythm, and the right hand features a melodic line with grace notes.

39

Musical notation for measures 39-45. The piano accompaniment continues with a steady rhythm, and the right hand features a melodic line with grace notes.

V.S.

46

Musical score for measures 46-52. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. Measure 46 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The piece concludes with a double bar line and repeat dots.

53

Musical score for measures 53-58. The right hand continues the melodic development with more complex rhythmic patterns. The left hand maintains the harmonic support. Measure 53 begins with a treble clef, two flats, and 3/4 time. The piece ends with a double bar line and repeat dots.

59

Musical score for measures 59-65. The right hand has a more active role with frequent sixteenth-note passages. The left hand uses chords and moving bass lines. Measure 59 starts with a treble clef, two flats, and 3/4 time. The piece concludes with a double bar line and repeat dots.

66

Musical score for measures 66-71. The right hand features a melodic line with some grace notes. The left hand provides a steady accompaniment. Measure 66 begins with a treble clef, two flats, and 3/4 time. The piece ends with a double bar line and repeat dots.

72

Musical score for measures 72-77. The right hand has a melodic line with some grace notes. The left hand provides a steady accompaniment. Measure 72 begins with a treble clef, two flats, and 3/4 time. The piece ends with a double bar line and repeat dots.

78

Musical score for measures 78-83. The right hand has a melodic line with some grace notes. The left hand provides a steady accompaniment. Measure 78 begins with a treble clef, two flats, and 3/4 time. The piece ends with a double bar line and repeat dots.

85

Musical score for measures 85-90. The piece is in B major (three sharps) and 3/4 time. Measure 85 features a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (B1, D2, F#2). Measure 86 has a treble clef with a half note chord (A4, C#5, E5) and a bass clef with a half note chord (D2, F#2, A2). Measure 87 has a treble clef with a half note chord (C#5, E5, G5) and a bass clef with a half note chord (B1, D2, F#2). Measure 88 has a treble clef with a half note chord (D5, F#5, A5) and a bass clef with a half note chord (D2, F#2, A2). Measure 89 has a treble clef with a half note chord (E5, G5, B5) and a bass clef with a half note chord (D2, F#2, A2). Measure 90 has a treble clef with a half note chord (F#5, A5, C#6) and a bass clef with a half note chord (D2, F#2, A2).

91

Musical score for measures 91-95. Measure 91 has a treble clef with a half note chord (G5, B5, D6) and a bass clef with a half note chord (D2, F#2, A2). Measure 92 has a treble clef with a half note chord (A5, C#6, E6) and a bass clef with a half note chord (D2, F#2, A2). Measure 93 has a treble clef with a half note chord (B5, D6, F#6) and a bass clef with a half note chord (D2, F#2, A2). Measure 94 has a treble clef with a half note chord (C#6, E6, G6) and a bass clef with a half note chord (D2, F#2, A2). Measure 95 has a treble clef with a half note chord (D6, F#6, A6) and a bass clef with a half note chord (D2, F#2, A2).

96

Musical score for measures 96-99. Measure 96 has a treble clef with a half note chord (E6, G6, B6) and a bass clef with a half note chord (D2, F#2, A2). Measure 97 has a treble clef with a half note chord (F#6, A6, C#7) and a bass clef with a half note chord (D2, F#2, A2). Measure 98 has a treble clef with a half note chord (G6, B6, D7) and a bass clef with a half note chord (D2, F#2, A2). Measure 99 has a treble clef with a half note chord (A6, C#7, E7) and a bass clef with a half note chord (D2, F#2, A2).

Hammond Organ

Hank - Lm So Lonesome I Could Cry ()

♩ = 108,999947

41

45

52

56

41

41

Chorused Piano

Hank - Lm So Lonesome I Could Cry ()

♩ = 108,999947

6

13

13

19

77

Choir

Hank - Lm So Lonesome I Could Cry ()

♩ = 108,999947

78

Musical notation for measures 78-83. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 78 is a whole rest. Measures 79-83 contain a melodic line: quarter notes G4, A4, B4, C5, B4, A4, G4, quarter notes F#4, E4, D4, quarter notes C4, B3, A3.

84

Musical notation for measures 84-89. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 84-89 contain a melodic line: quarter notes G4, A4, B4, C5, B4, A4, G4, quarter notes F#4, E4, D4, quarter notes C4, B3, A3.

90

5

Musical notation for measures 90-95. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 90-94 contain a melodic line: quarter notes G4, A4, B4, C5, B4, A4, G4, quarter notes F#4, E4, D4, quarter notes C4, B3, A3. Measure 95 is a whole rest.