

Hank - Lm So Lonesome I Could Cry ()

♩ = 108,999947

Drums (BB)

Strings (BB)

Bass (BB)

Piano (BB)

Hear that



5

Drums (BB)

Bass (BB)

Piano (BB)

Chorused Piano

lonesome whippoorwill He sounds

9

Drums (BB)

Bass (BB)

too blue to fly

Piano (BB)

Chorused Piano

13

Drums (BB)

Bass (BB)

Piano (BB)

Chorused Piano

The midnight train is



17

Drums (BB)

Bass (BB)

Piano (BB)

Chorused Piano

whining low I'm so

21

Drums (BB)

Electric Jazz with Chorus

Bass (BB)

Piano (BB)

Chorused Piano

lonesome I could cry



25

Drums (BB)

Electric Jazz with Chorus

Strings (BB)

Bass (BB)

Piano (BB)

I've never seen

28

Drums (BB)

Electric Jazz with Chorus

Strings (BB)

Bass (BB)

Piano (BB)

a night so



31

Drums (BB)

Electric Jazz with Chorus

Strings (BB)

Bass (BB)

Piano (BB)

long When time goes

35

Drums (BB)

Electric Jazz with Chorus

Strings (BB)

Bass (BB)

Piano (BB)

crawling by The



38

Drums (BB)

Electric Jazz with Chorus

Strings (BB)

Bass (BB)

Piano (BB)

moon just went

41

Drums (BB)

Acoustic guitar (steel)

Bass (BB)

Piano (BB)

Hammond Organ

behind a cloud



44

Drums (BB)

Acoustic guitar (steel)

Bass (BB)

Piano (BB)

Hammond Organ

To hide i'ts

47

Drums (BB)

Acoustic guitar (steel)

Bass (BB)

Piano (BB)

Hammond Organ

face and cry Did



51

Drums (BB)

Acoustic guitar (steel)

Bass (BB)

Piano (BB)

Hammond Organ

you ever see

54

Drums (BB)

Drum notation for three measures. The first measure contains a bass drum (solid circle) and a snare drum (circle with an 'x'). The second and third measures contain a snare drum and a hi-hat (circle with an 'x').

Acoustic guitar (steel)

Acoustic guitar notation for three measures, showing a treble clef, a key signature of three sharps (F#, C#, G#), and a whole rest in each measure.

Bass (BB)

Bass notation for three measures, showing a bass clef, a key signature of three sharps (F#, C#, G#), and a whole note in each measure.

a robin weep

Piano (BB)

Piano notation for three measures, showing a grand staff with treble and bass clefs, a key signature of three sharps (F#, C#, G#), and various chordal and melodic figures.

Hammond Organ

Hammond Organ notation for three measures, showing a treble clef, a key signature of three sharps (F#, C#, G#), and a melodic line with various intervals and accidentals.

57

Drums (BB)

Bass (BB)

Piano (BB)

Hammond Organ

When leaves began



60

Drums (BB)

Acoustic guitar (steel)

Bass (BB)

Piano (BB)

to die

62

Drums (BB)

Acoustic guitar (steel)

Bass (BB)

Piano (BB)

That means



64

Drums (BB)

Acoustic guitar (steel)

Bass (BB)

Piano (BB)

he's lost the

67

Drums (BB)

Acoustic guitar (steel)

Bass (BB)

Piano (BB)

will to live



70

Drums (BB)

Acoustic guitar (steel)

Bass (BB)

Piano (BB)

I'm so

72

Drums (BB)

Acoustic guitar (steel)

Bass (BB)

Piano (BB)

lonesome I could



75

Drums (BB)

Acoustic guitar (steel)

Bass (BB)

Piano (BB)

cry The silence of

79

Drums (BB)

Acoustic guitar (steel)

Bass (BB)

Piano (BB)

Choir

a falling star Lights

Detailed description: This block contains the musical notation for measures 79 through 82. It features five staves: Drums (BB) with a pattern of quarter and eighth notes and rests; Acoustic guitar (steel) with a melodic line of eighth and quarter notes; Bass (BB) with a simple bass line of quarter notes; Piano (BB) with a complex accompaniment of chords and moving lines in both hands; and Choir with a vocal line of quarter and half notes. The lyrics 'a falling star Lights' are positioned below the bass staff.



83

Drums (BB)

Acoustic guitar (steel)

Bass (BB)

Piano (BB)

Choir

up a purple sky

Detailed description: This block contains the musical notation for measures 83 through 86. It features five staves: Drums (BB) with a pattern of quarter and eighth notes and rests; Acoustic guitar (steel) with a melodic line of eighth and quarter notes; Bass (BB) with a simple bass line of quarter notes; Piano (BB) with a complex accompaniment of chords and moving lines in both hands; and Choir with a vocal line of quarter and half notes. The lyrics 'up a purple sky' are positioned below the bass staff.

91

Drums (BB)

Acoustic guitar (steel)

Electric Jazz with Chorus

Bass (BB)

Piano (BB)

Choir

where you are I'm



95

Drums (BB)

Electric Jazz with Chorus

Bass (BB)

Piano (BB)

so lonesome I

98

Drums (BB)

Drum notation for measures 98-100. Measure 98 features a snare drum on the first beat and a bass drum on the second and third beats. Measure 99 features a snare drum on the first beat and a bass drum on the second and third beats. Measure 100 features a snare drum on the first beat and a bass drum on the second and third beats.

Electric Jazz with Chorus

Electric Jazz with Chorus notation for measures 98-100. Measure 98 features a complex chordal structure with a melodic line. Measure 99 features a complex chordal structure with a melodic line. Measure 100 features a complex chordal structure with a melodic line.

Bass (BB)

Bass notation for measures 98-100. Measure 98 features a bass line with a dotted quarter note followed by an eighth note. Measure 99 features a bass line with a dotted quarter note followed by an eighth note. Measure 100 features a bass line with a dotted quarter note followed by an eighth note.

could

cry

Piano (BB)

Piano notation for measures 98-100. Measure 98 features a piano accompaniment with a complex chordal structure. Measure 99 features a piano accompaniment with a complex chordal structure. Measure 100 features a piano accompaniment with a complex chordal structure.

Drums (BB)

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Measures 1-6 of the drum score. The notation is on a single staff with a 3/4 time signature. It features a bass drum line with quarter and eighth notes, and a snare drum line with quarter notes and rests. The first measure is a whole rest for the snare.

7

Measures 7-13 of the drum score. The notation continues with a consistent pattern of bass and snare drum hits.

14

Measures 14-20 of the drum score. The notation continues with a consistent pattern of bass and snare drum hits.

21

Measures 21-27 of the drum score. The notation continues with a consistent pattern of bass and snare drum hits.

28

Measures 28-34 of the drum score. The notation continues with a consistent pattern of bass and snare drum hits.

35

Measures 35-41 of the drum score. The notation continues with a consistent pattern of bass and snare drum hits.

42

Measures 42-48 of the drum score. The notation continues with a consistent pattern of bass and snare drum hits.

49

Measures 49-56 of the drum score. The notation continues with a consistent pattern of bass and snare drum hits.

57

Measures 57-63 of the drum score. The notation continues with a consistent pattern of bass and snare drum hits.

64

Measures 64-70 of the drum score. The notation continues with a consistent pattern of bass and snare drum hits.

V.S.

71

Musical notation for measures 71-77. The notation is on a five-line staff with a double bar line at the beginning. It features a series of rhythmic patterns using 'x' marks for drum hits and note heads for bass drum. Measures 71-73 show a consistent pattern of eighth notes with 'x' marks above them. Measures 74-77 introduce a more complex pattern with some notes beamed together and 'x' marks above them.

78

Musical notation for measures 78-84. The notation is on a five-line staff with a double bar line at the beginning. It features a series of rhythmic patterns using 'x' marks for drum hits and note heads for bass drum. Measures 78-80 show a consistent pattern of eighth notes with 'x' marks above them. Measures 81-84 introduce a more complex pattern with some notes beamed together and 'x' marks above them.

85

Musical notation for measures 85-91. The notation is on a five-line staff with a double bar line at the beginning. It features a series of rhythmic patterns using 'x' marks for drum hits and note heads for bass drum. Measures 85-87 show a consistent pattern of eighth notes with 'x' marks above them. Measures 88-91 introduce a more complex pattern with some notes beamed together and 'x' marks above them.

92

Musical notation for measures 92-95. The notation is on a five-line staff with a double bar line at the beginning. It features a series of rhythmic patterns using 'x' marks for drum hits and note heads for bass drum. Measures 92-94 show a consistent pattern of eighth notes with 'x' marks above them. Measure 95 introduces a more complex pattern with some notes beamed together and 'x' marks above them.

96

Musical notation for measures 96-99. The notation is on a five-line staff with a double bar line at the beginning. It features a series of rhythmic patterns using 'x' marks for drum hits and note heads for bass drum. Measures 96-98 show a consistent pattern of eighth notes with 'x' marks above them. Measure 99 introduces a more complex pattern with some notes beamed together and 'x' marks above them.

Acoustic guitar (steel)

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42 2 4 2

54 6

63 3

68 3

73 2

81 5

89 5

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23

29

35

41 **53**

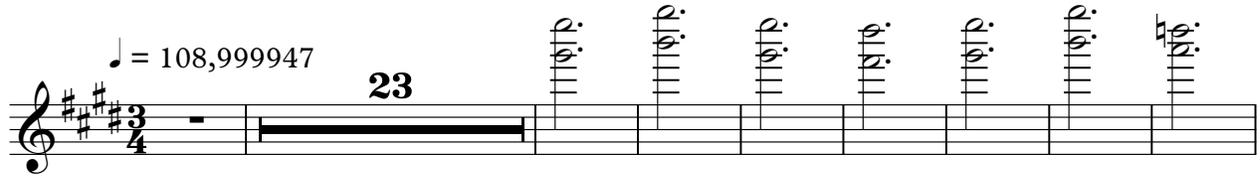
96

Strings (BB)

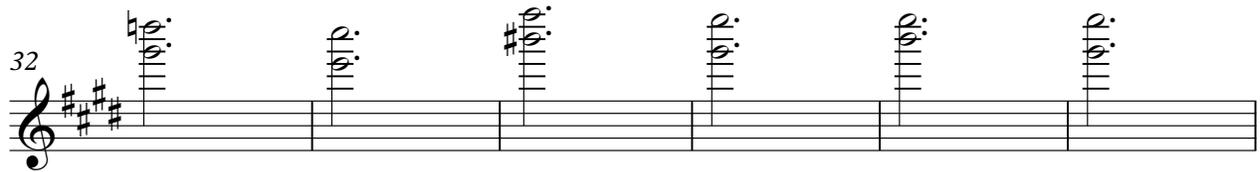
Hank - Lm So Lonesome I Could Cry ()

♩ = 108,999947

23

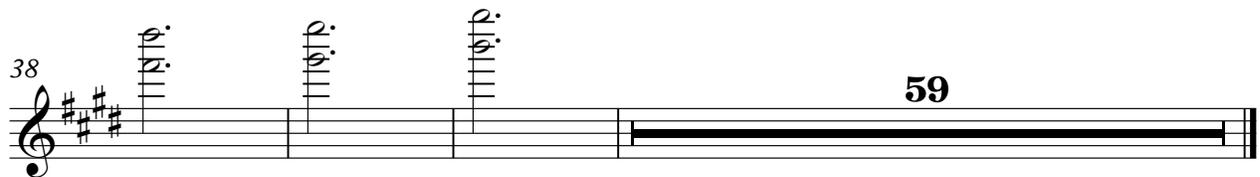


32



38

59



Bass (BB)

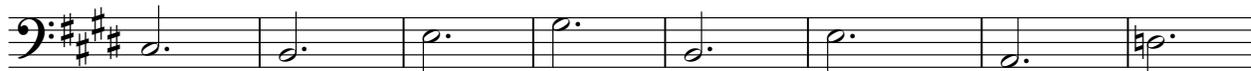
Hank - Lm So Lonesome I Could Cry ()

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Hear that lonesome whippoorwill He sounds

9



too blue to fly The midnight train is

17



whining low I'm so lonesome I could cry

25



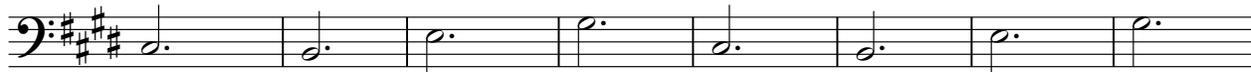
I've never seen a night so long When

33



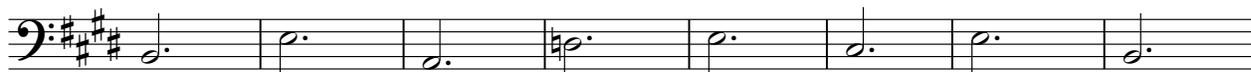
time goes crawling by The moon just went

41



behind a cloud To hide it's face and

49



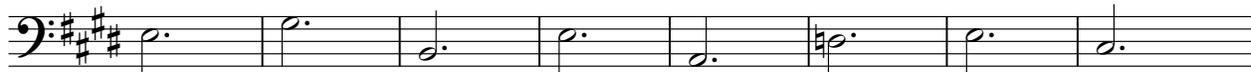
cry Did you ever see a robin weep

57



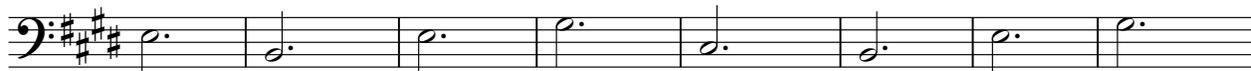
When leaves began to die That means he's

65



lost the will to live I'm so lonesome

73



I could cry The silence of a falling

V.S.

2

Bass (BB)

81

star Lights up a purple sky And as

Detailed description: This block contains the first musical staff for the bass line, starting at measure 81. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of a sequence of eighth notes: G2 (star), E2 (Lights), C2 (up), D2 (a), B1 (purple), G1 (sky), E1 (And), and C1 (as). The notes are positioned on the 4th, 3rd, 2nd, 1st, 2nd, 3rd, 4th, and 5th lines of the staff respectively.

89

I wonder where you are I'm

Detailed description: This block contains the second musical staff for the bass line, starting at measure 89. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of a sequence of eighth notes: G2 (I), E2 (wonder), C2 (where), D2 (you), B1 (are), and G1 (I'm). The notes are positioned on the 4th, 3rd, 2nd, 1st, 2nd, and 3rd lines of the staff respectively.

95

so lonesome I could cry

Detailed description: This block contains the third musical staff for the bass line, starting at measure 95. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of a sequence of eighth notes: G2 (so), E2 (lonesome), C2 (I), D2 (could), and B1 (cry). The final note is followed by a double bar line. The notes are positioned on the 4th, 3rd, 2nd, 1st, and 2nd lines of the staff respectively.

Piano (BB)

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Musical notation for measures 1-8. The score is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music features a piano accompaniment with chords and a melodic line in the right hand.

9

Musical notation for measures 9-15. The piano accompaniment continues with a steady rhythm, and the right hand features a melodic line with some grace notes.

16

Musical notation for measures 16-23. The piano accompaniment continues with a steady rhythm, and the right hand features a melodic line with some grace notes.

24

Musical notation for measures 24-31. The piano accompaniment continues with a steady rhythm, and the right hand features a melodic line with some grace notes.

32

Musical notation for measures 32-38. The piano accompaniment continues with a steady rhythm, and the right hand features a melodic line with some grace notes.

39

Musical notation for measures 39-45. The piano accompaniment continues with a steady rhythm, and the right hand features a melodic line with some grace notes.

V.S.

46

Musical score for measures 46-52. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. Measure 46 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The system concludes with a repeat sign.

53

Musical score for measures 53-58. The right hand continues the melodic development with more complex rhythmic patterns. The left hand maintains the accompaniment. Measure 53 begins with a treble clef, two flats, and 3/4 time. The system ends with a repeat sign.

59

Musical score for measures 59-65. The right hand has a more active role with sixteenth-note passages. The left hand accompaniment remains consistent. Measure 59 starts with a treble clef, two flats, and 3/4 time. The system concludes with a repeat sign.

66

Musical score for measures 66-71. The right hand features a melodic line with some grace notes. The left hand accompaniment includes some longer note values. Measure 66 begins with a treble clef, two flats, and 3/4 time. The system ends with a repeat sign.

72

Musical score for measures 72-77. The right hand continues with a melodic line, and the left hand accompaniment provides harmonic support. Measure 72 starts with a treble clef, two flats, and 3/4 time. The system concludes with a repeat sign.

78

Musical score for measures 78-83. The right hand has a melodic line with some rests. The left hand accompaniment includes some longer note values. Measure 78 begins with a treble clef, two flats, and 3/4 time. The system ends with a repeat sign.

85

Musical score for measures 85-90. The piece is in B-flat major (three flats) and 3/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 85 features a complex chordal texture in the right hand and a single note in the left hand. Measures 86-90 show a progression of chords and melodic lines in both hands, with some notes beamed together and some rests.

91

Musical score for measures 91-95. The piece continues in B-flat major and 3/4 time. Measure 91 has a similar texture to measure 85. Measures 92-95 show a continuation of the harmonic and melodic ideas, with the right hand often playing chords and the left hand providing a bass line.

96

Musical score for measures 96-100. The piece continues in B-flat major and 3/4 time. Measure 96 features a complex chordal texture in the right hand and a single note in the left hand. Measures 97-100 show a progression of chords and melodic lines in both hands, with some notes beamed together and some rests.

Hammond Organ

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41

Musical notation for measure 41, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The measure begins with a whole rest, followed by a quarter note G5, a quarter note F#5, and a quarter note E5. A triplet of eighth notes (D#5, C#5, B4) is marked with a bracket and the number 3. The measure concludes with a quarter note A4.

45

Musical notation for measure 45, featuring a treble clef, key signature of three sharps, and a 3/4 time signature. The measure starts with a quarter note G5, followed by a quarter note F#5, and a quarter note E5. A triplet of eighth notes (D#5, C#5, B4) is marked with a bracket and the number 3. The measure concludes with a quarter note A4.

52

Musical notation for measure 52, featuring a treble clef, key signature of three sharps, and a 3/4 time signature. The measure starts with a quarter note G5, followed by a quarter note F#5, and a quarter note E5. A triplet of eighth notes (D#5, C#5, B4) is marked with a bracket and the number 3. The measure concludes with a quarter note A4.

56

41

41

Musical notation for measure 56, featuring a grand staff (treble and bass clefs), key signature of three sharps, and a 3/4 time signature. The measure is divided into two systems. The first system contains a treble clef staff with a quarter note G5, a quarter note F#5, and a quarter note E5, and a bass clef staff with a quarter note G4, a quarter note F#4, and a quarter note E4. The second system consists of two staves, both containing a whole rest, with the number 41 written above the treble staff and below the bass staff.

Chorused Piano

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6

13

19

77

Choir

Hank - Lm So Lonesome I Could Cry ()

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78

Musical notation for measures 78-83. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 78 is a whole rest. Measures 79-83 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

84

Musical notation for measures 84-89. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 84-89 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

90

5

Musical notation for measures 90-95. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 90-94 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 95 is a whole rest.