

Hank Williams - The House Of The Rising Sun

$\text{♩} = 75,000000$

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates $\text{♩} = 75,000000$. The score includes the following parts:

- DRUMS:** A drum set part in 4/4 time, featuring a steady bass drum and snare pattern.
- STEEL GTR:** Two staves of steel guitar. The upper staff shows chordal accompaniment with some melodic lines, while the lower staff features a more active melodic line with sixteenth-note runs and sixteenth-note chords.
- MUTED GTR:** A staff of muted guitar with a melodic line consisting of eighth and sixteenth notes.
- CLEAN GTR:** A staff of clean guitar with a sparse accompaniment of chords and rests.
- FINGERDBAS:** A bass line in the bass clef, mirroring the melodic line of the muted guitar.
- ORGAN 3:** A three-part organ accompaniment in the bass clef, featuring a rhythmic pattern of eighth notes and triplets.
- A.PIANO 1:** A piano accompaniment in the bass clef, mirroring the melodic line of the muted guitar.

$\text{♩} = 75,000000$

2

3

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

5

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

6

STEEL GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

7

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

9

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

4

11

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

13

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

15

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

17

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

6

19

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 1



21

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

23

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

25

DRUMS

STEEL GTR

STEEL GTR

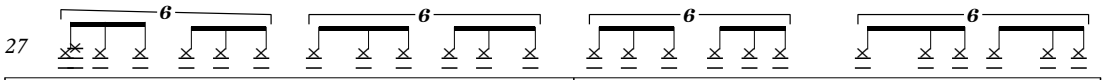
MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

27 

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

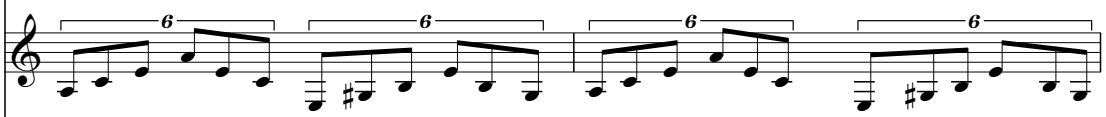
CLEAN GTR

FINGERDBAS

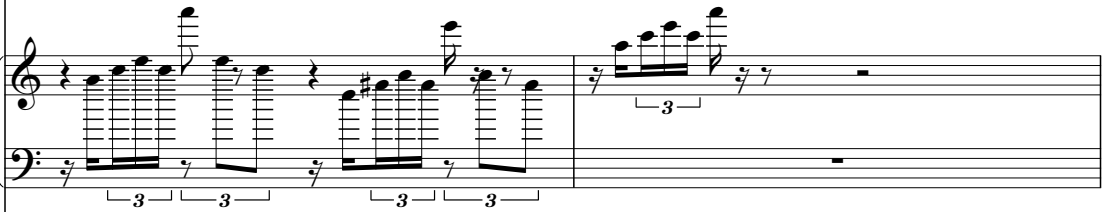
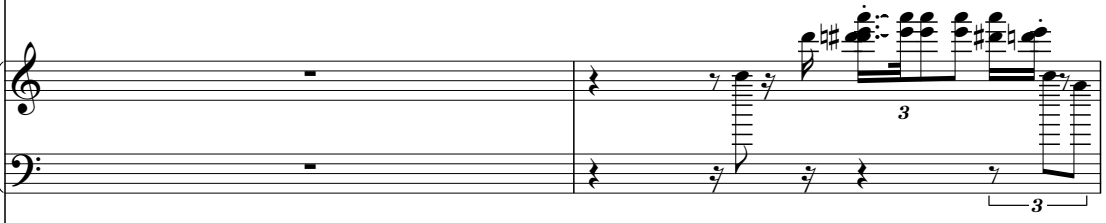
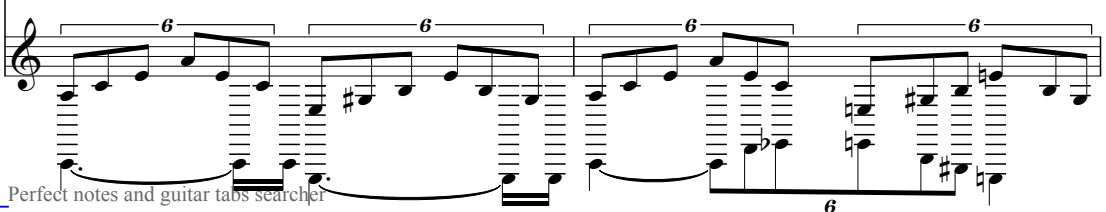
ORGAN 3

ORGAN 3

A.PIANO 1



29

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

31

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

33

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

35

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

37

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

ORGAN 3

A.PIANO 1

39

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

Detailed description of the musical score: The score is arranged in a system of staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. Below it are two Steel Guitar staves, both featuring sixteenth-note runs with '6' (sixteenth) markings. The Muted Guitar staff has a melodic line with slurs and accents. The Clean Guitar staff shows a sparse, rhythmic accompaniment. The Fingerboard Bass staff has a melodic line with slurs and accents. The Organ 3 part consists of two staves with a complex, rhythmic accompaniment featuring many triplets. The A. Piano 1 part has a melodic line with slurs and accents. The bottom section of the score (measures 39-41) repeats the same instrumental arrangement as the top section.

41

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

43

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

45

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 1



47

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

49

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

51

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

42,00

53,00

36,00

47,00

58,00

54,00

55,00

59,00

530

54 $\text{♩} = 32,000000$

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

$\text{♩} = 30,000000$

$\text{♩} = 31,000063$

$\text{♩} = 32,000000$



62

DRUMS

Hank Williams - The House Of The Rising Sun

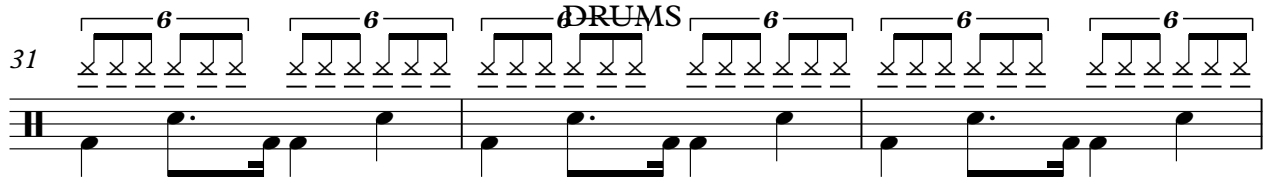
DRUMS

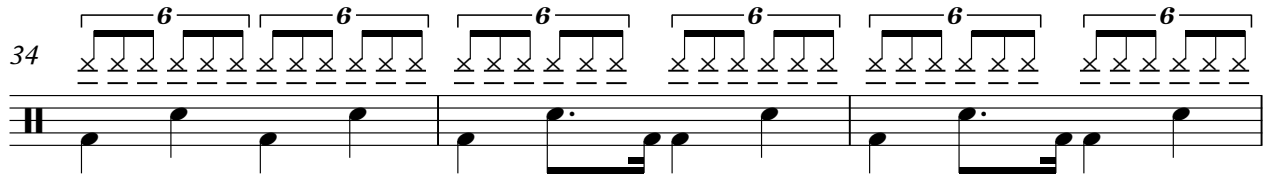
♩ = 75,000000

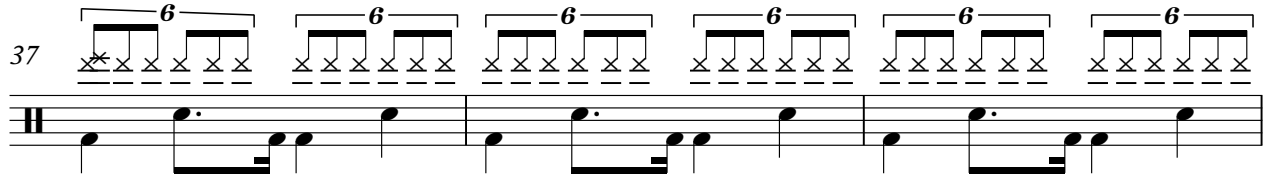
4 7 10 13 16 19 22 25 28

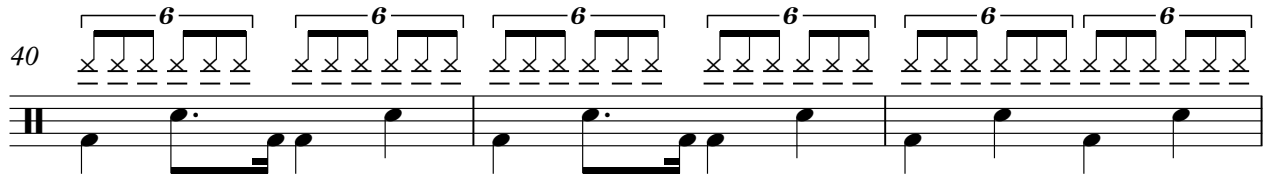
V.S.

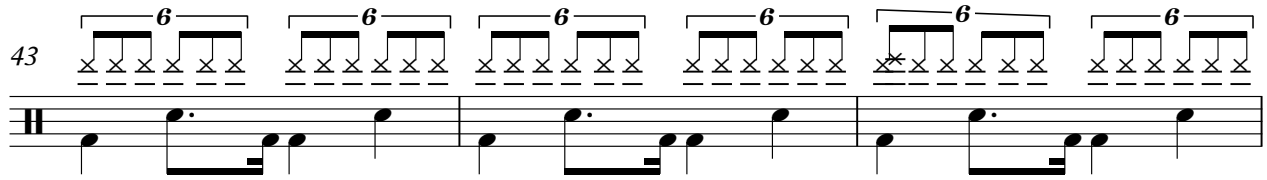
2

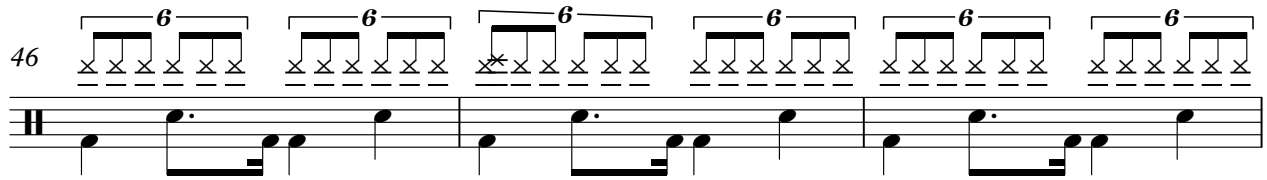
31 

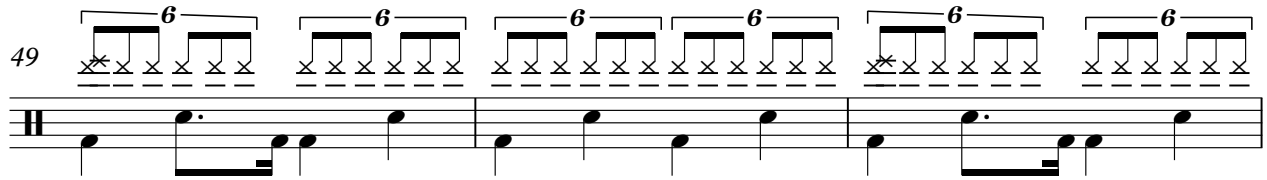
34 

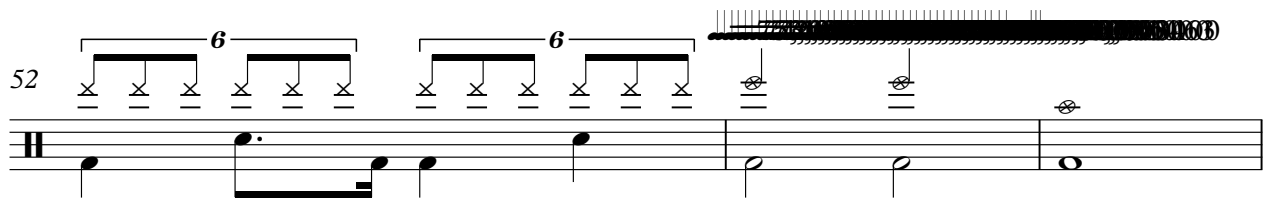
37 

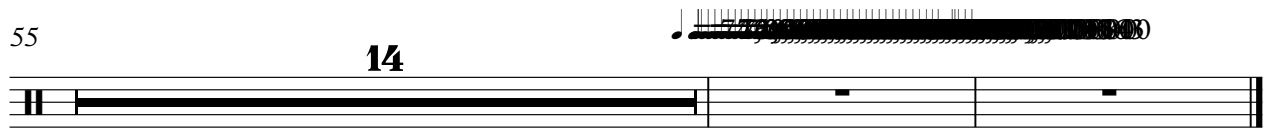
40 

43 

46 

49 

52 

55 

Hank Williams - The House Of The Rising Sun

STEEL GTR

♩ = 75,000000

6

12

18

24

30

36

42

48

53

14

STEEL GTR

Hank Williams - The House Of The Rising Sun

♩ = 75,000000

4

7

10

13

16

19

22

25

28

V.S.

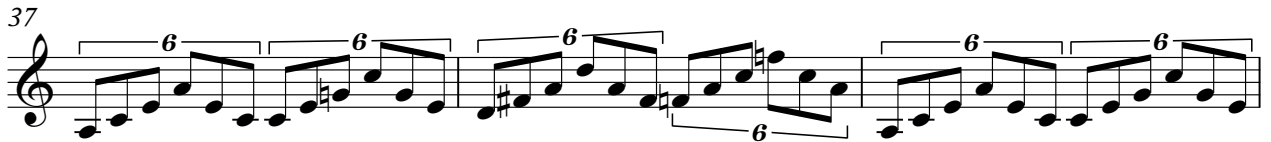
31



34



37




40



43



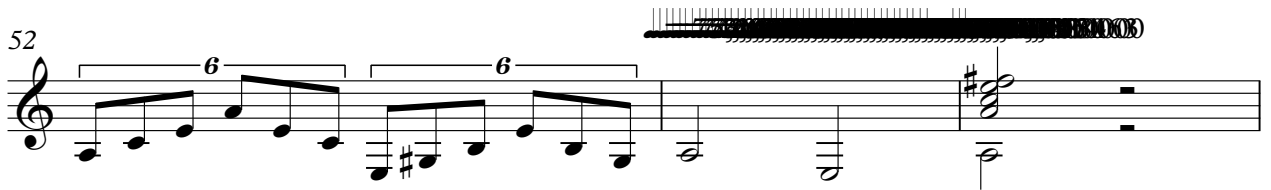
46



49

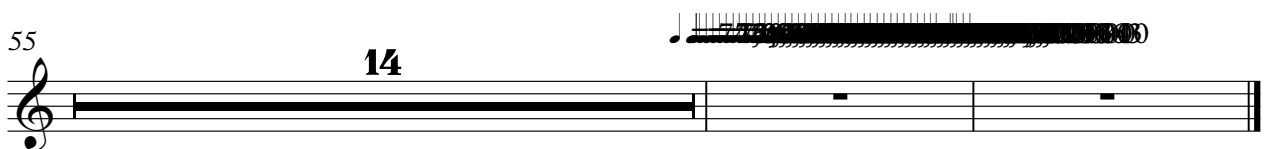


52



55

14



Hank Williams - The House Of The Rising Sun

MUTED GTR

♩ = 75,000000

2

MUTED GTR

41

45

49

53

14

Hank Williams - The House Of The Rising Sun

CLEAN GTR

♩ = 75,000000

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Chords: G major, D major, G major, D major, G major, D major, G major, D major.

5
Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Chords: G major, D major, G major, D major, G major, D major, G major, D major.

9
Musical staff 3: Treble clef, 4/4 time signature. Measures 9-12. Chords: G major, D major, G major, D major, G major, D major, G major, D major.

13
Musical staff 4: Treble clef, 4/4 time signature. Measures 13-16. Chords: G major, D major, G major, D major, G major, D major, G major, D major.

17
Musical staff 5: Treble clef, 4/4 time signature. Measures 17-20. Chords: G major, D major, G major, D major, G major, D major, G major, D major.

21
Musical staff 6: Treble clef, 4/4 time signature. Measures 21-24. Chords: G major, D major, G major, D major, G major, D major, G major, D major.

25
Musical staff 7: Treble clef, 4/4 time signature. Measures 25-28. Chords: G major, D major, G major, D major, G major, D major, G major, D major.

29
Musical staff 8: Treble clef, 4/4 time signature. Measures 29-32. Chords: G major, D major, G major, D major, G major, D major, G major, D major.

33
Musical staff 9: Treble clef, 4/4 time signature. Measures 33-36. Chords: G major, D major, G major, D major, G major, D major, G major, D major.

37
Musical staff 10: Treble clef, 4/4 time signature. Measures 37-40. Chords: G major, D major, G major, D major, G major, D major, G major, D major.

V.S.

2

CLEAN GTR

41

Musical staff for measures 41-44. Each measure contains a guitar chord with a slash and a tilde symbol, indicating a strummed chord. The chords are: G major (41), D major (42), A major (43), and E major (44).

45

Musical staff for measures 45-48. Each measure contains a guitar chord with a slash and a tilde symbol, indicating a strummed chord. The chords are: G major (45), D major (46), A major (47), and E major (48).

49

Musical staff for measures 49-52. Each measure contains a guitar chord with a slash and a tilde symbol, indicating a strummed chord. The chords are: G major (49), D major (50), A major (51), and E major (52).

52

Musical staff for measures 53-56. Measures 53 and 54 contain guitar chords with slashes and tilde symbols (G major and D major). Measures 55 and 56 contain a thick black bar with a circled '15' above it, indicating a 15-measure guitar solo.

♩ = 75,000000

5

9

13

17

21

25

29

33

37

V.S.

2

FINGERDBAS

41

Musical notation for measures 41-44. Measure 41 starts with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 42 features a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 44 contains a sextuplet of eighth notes.

45

Musical notation for measures 45-48. Measure 45 continues the melody. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes.

49

Musical notation for measures 49-52. Measure 49 continues the melody. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Measure 52 contains a sextuplet of eighth notes.

53

Musical notation for measure 53. The measure is divided into four equal parts by a vertical bar line. The first part contains a quarter note. The second part contains a thick black bar. The third part contains a quarter rest. The fourth part contains a quarter rest. Above the staff, there are two sets of vertical tick marks, each with a circled 'B' below it, indicating a specific fingering or technique.

14

ORGAN 3

Hank Williams - The House Of The Rising Sun

♩ = 75,000000

3

5

7

9

11

V.S.

ORGAN 3

Musical score for Organ 3, measures 13-25. The score is written for two staves (treble and bass clef) and includes various musical notations such as triplets, sixths, and rests.

Measures 13-14: Treble clef has two groups of triplets. Bass clef has a whole rest.

Measures 15-16: Treble clef has two groups of triplets. Bass clef has a triplet, a sixteenth note, a sixteenth note, and a triplet.

Measures 17-18: Treble clef has a triplet, a sixteenth note, a sixteenth note, and a triplet. Bass clef has a triplet, a sixteenth note, a sixteenth note, and a triplet.

Measures 19-20: Treble clef has a triplet, a sixteenth note, a sixteenth note, and a triplet. Bass clef has a triplet, a sixteenth note, a sixteenth note, and a triplet.

Measures 21-22: Treble clef has two groups of triplets. Bass clef has a triplet, a sixteenth note, a sixteenth note, and a triplet.

Measures 23-24: Treble clef has two groups of triplets. Bass clef has a triplet, a sixteenth note, a sixteenth note, and a triplet.

Measures 25-26: Treble clef has a triplet, a sixteenth note, a sixteenth note, and a triplet. Bass clef has a triplet, a sixteenth note, a sixteenth note, and a triplet.

ORGAN 3

27

37

39

41

43

45

47

4

ORGAN 3

49

3 3 3 3

51

3 3 3 3 3 3 3 3

53

14

14

ORGAN 3

Hank Williams - The House Of The Rising Sun

♩ = 75,000000

27

Musical notation for measures 27-28. Measure 27 is a whole rest in both staves. Measure 28 features a treble clef staff with a triplet of eighth notes (G4, A4, B4) and a bass clef staff with a triplet of eighth notes (G3, F3, E3).

29

Musical notation for measures 29-31. Measure 29: Treble clef has a triplet of eighth notes (G4, A4, B4); Bass clef has a triplet of eighth notes (G3, F3, E3). Measure 30: Treble clef has a triplet of eighth notes (A4, B4, C5); Bass clef has a triplet of eighth notes (F3, E3, D3). Measure 31: Treble clef has a triplet of eighth notes (B4, C5, D5); Bass clef has a triplet of eighth notes (E3, D3, C3).

32

Musical notation for measures 32-33. Measure 32: Treble clef has a triplet of eighth notes (C5, B4, A4); Bass clef has a triplet of eighth notes (D3, C3, B2). Measure 33: Treble clef has a triplet of eighth notes (B4, A4, G4); Bass clef has a triplet of eighth notes (A2, G2, F2).

34

Musical notation for measures 34-36. Measure 34: Treble clef has a triplet of eighth notes (F4, E4, D4); Bass clef has a triplet of eighth notes (E2, D2, C2). Measure 35: Treble clef has a triplet of eighth notes (D4, C4, B3); Bass clef has a triplet of eighth notes (D2, C2, B1). Measure 36: Treble clef has a sextuplet of eighth notes (A3, G3, F3, E3, D3, C3); Bass clef has a triplet of eighth notes (C2, B1, A1).

37

15

Musical notation for measure 37. Treble clef has a triplet of eighth notes (G4, A4, B4). The rest of the measure is a whole rest.

54

15

Musical notation for measure 54. Treble clef has a triplet of eighth notes (G4, A4, B4). The rest of the measure is a whole rest.

Hank Williams - The House Of The Rising Sun

A.PIANO 1

♩ = 75,000000

1
3
5
7
9
11
13
15
17
19

V.S.

Musical score for guitar, measures 21-40. The score is written in treble clef and includes various musical notations such as notes, rests, and fingerings. The measures are numbered 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39. The notation includes sixteenth notes, eighth notes, and quarter notes, often grouped with slurs and fingerings (e.g., 6, 3). There are also some accidentals (sharps and flats) and dynamic markings (e.g., *mf*).

41

6 6 6 6

3 3

43

6 6 6 6

6

45

6 6 6 6

3

47

6 6 6 6

3 3

49

6 6 6 6

3 3

51

6 6 6 6

3 3

53

14