

Hanny - Ik Fluit Naar Alle Mannen

♩ = 120,000000

FLUTE

HARMONICA

WHISTLE

TROMBONE

DRUMS

XYLOPHONE

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 1

ACCORDION

♩ = 120,000000

BRASS 1

The image displays a musical score for a jazz ensemble, consisting of eight staves. The instruments and their parts are as follows:

- FLUTE:** The top staff, starting with a measure rest of 4 measures. The melody is written in treble clef with various accidentals (flats, sharps, naturals).
- TROMBONE:** The second staff, written in bass clef, featuring a simple melodic line with some rests.
- DRUMS:** The third staff, using a drum set notation with a snare drum symbol, showing a rhythmic pattern of eighth and sixteenth notes.
- XYLOPHONE:** The fourth staff, written in treble clef, playing a series of chords with a steady eighth-note rhythm.
- JAZZ GTR:** The fifth staff, written in treble clef, playing chords with a steady eighth-note rhythm.
- FINGERDBAS:** The sixth staff, written in bass clef, playing a simple melodic line.
- ORGAN 1:** The seventh staff, written in bass clef, playing a series of chords with a steady eighth-note rhythm.
- ACCORDION:** The eighth staff, written in treble clef, playing a series of chords with a steady eighth-note rhythm.

The image displays a musical score for a jazz ensemble, consisting of eight staves. The instruments and their parts are as follows:

- FLUTE:** Starts at measure 6 with a triplet of eighth notes. The melody includes various intervals and rests.
- TROMBONE:** Provides harmonic support with chords and single notes in the bass clef.
- DRUMS:** Features a steady rhythmic pattern with eighth notes and a cymbal flourish marked with an asterisk.
- XYLOPHONE:** Plays a rhythmic accompaniment using chords and single notes.
- JAZZ GTR (top):** Remains mostly silent, with a few notes at the end of the piece.
- JAZZ GTR (middle):** Plays a series of chords and single notes in the treble clef.
- FINGERDBAS:** Provides a bass line with eighth notes and rests in the bass clef.
- ORGAN 1:** Plays a melodic line with eighth notes in the bass clef.
- ACCORDION:** Plays a rhythmic accompaniment using chords in the treble clef.

Musical score for a jazz ensemble. The score is written for ten instruments: FLUTE, TROMBONE, DRUMS, XYLOPHONE, JAZZ GTR (two parts), FINGERDBAS, ORGAN 1, ACCORDION, and BRASS 1. The music is in 4/4 time and begins at measure 8. The flute part features a melodic line with eighth and quarter notes. The trombone part is mostly silent, with some notes in the second measure. The drums play a steady eighth-note pattern. The xylophone plays a rhythmic pattern of eighth notes. The two jazz guitar parts play chords and melodic lines. The fingerbass part provides a bass line with eighth and quarter notes. The organ 1 part plays a melodic line with eighth notes. The accordion part plays a melodic line with eighth notes. The brass 1 part is mostly silent, with some notes in the second measure.

10

FLUTE

TROMBONE

DRUMS

XYLOPHONE

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 1

ACCORDION

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The score is written in a common time signature. The instruments are: Flute (top staff), Trombone, Drums, Xylophone, Jazz Guitar (two staves), Fingerbass, Organ 1, Accordion, and Brass 1 (bottom staff). The Flute part starts with a measure number of 10. The Drums part shows a steady rhythmic pattern. The Xylophone part has a complex, syncopated rhythm. The Jazz Guitar parts provide harmonic support with chords and melodic lines. The Fingerbass part has a simple, walking bass line. The Organ 1 part has a steady, rhythmic accompaniment. The Accordion part has a melodic line with some syncopation. The Brass 1 part has a simple, rhythmic accompaniment.

Musical score for a jazz ensemble, page 6. The score includes parts for Flute, Trombone, Drums, Xylophone, Jazz Guitar (two staves), Finger Bass, Organ 1, Accordion, and Brass 1. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Flute part starts at measure 12 and includes a triplet. The Trombone part has a few notes in the second measure. The Drums part features a steady eighth-note pattern. The Xylophone part has a complex rhythmic pattern with many rests. The Jazz Guitar parts include a triplet and various chordal textures. The Finger Bass part has a simple melodic line. The Organ 1 part has a steady eighth-note pattern. The Accordion part has a simple melodic line. The Brass 1 part has a few notes in the second measure.

14 7

FLUTE

TROMBONE

DRUMS

XYLOPHONE

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 1

ACCORDION

BRASS 1

Detailed description of the musical score: The score is for a jazz ensemble. It consists of two systems of music. The first system starts at measure 14 and the second system ends at measure 20. The key signature has one sharp (F#). The instruments and their parts are:

- FLUTE:** Melodic line with eighth and quarter notes, including a triplet in the second system.
- TROMBONE:** Harmonic support with eighth and quarter notes.
- DRUMS:** Rhythmic accompaniment with eighth and quarter notes.
- XYLOPHONE:** Chordal accompaniment with eighth and quarter notes.
- JAZZ GTR (top):** Melodic line with eighth and quarter notes.
- JAZZ GTR (bottom):** Chordal accompaniment with eighth and quarter notes.
- FINGERDBAS:** Harmonic support with eighth and quarter notes.
- ORGAN 1:** Chordal accompaniment with eighth and quarter notes.
- ACCORDION:** Chordal accompaniment with eighth and quarter notes.
- BRASS 1:** Harmonic support with eighth and quarter notes.

Musical score for page 8, measures 16-19. The score includes parts for the following instruments:

- FLUTE**: Treble clef, starting at measure 16 with a melodic line.
- TROMBONE**: Bass clef, playing a simple harmonic line.
- DRUMS**: Drum set notation with various rhythmic patterns.
- XYLOPHONE**: Treble clef, playing a rhythmic pattern with chords.
- JAZZ GTR**: Treble clef, playing a melodic line with bends.
- JAZZ GTR**: Treble clef, playing a chordal accompaniment.
- FINGERDBAS**: Bass clef, playing a simple harmonic line.
- ORGAN 1**: Bass clef, playing a simple harmonic line.
- ACCORDION**: Treble clef, playing a simple harmonic line.
- BRASS 1**: Treble clef, playing a simple harmonic line.

18

FLUTE

TROMBONE

DRUMS

XYLOPHONE

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 1

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 18. The score is written for eight instruments: Flute, Trombone, Drums, Xylophone, Jazz Guitar (two parts), Fingerbass, Organ 1, and Brass 1. The Flute part begins with a whole rest in measure 18, followed by a quarter note G4 with a sharp sign in measure 19, and a quarter note A4 with a sharp sign in measure 20. The Trombone part starts with a quarter note G2 with a sharp sign in measure 18, followed by a quarter note A2 with a sharp sign in measure 19, and a quarter note B2 with a sharp sign in measure 20. The Drums part features a steady eighth-note pattern in measure 18, a cymbal crash in measure 19, and a more complex eighth-note pattern in measure 20. The Xylophone part has a quarter rest in measure 18, followed by a quarter note G4 with a sharp sign in measure 19, and a quarter note A4 with a sharp sign in measure 20. The Jazz Guitar part (top) starts with a quarter rest in measure 18, followed by a quarter note G4 with a sharp sign in measure 19, and a quarter note A4 with a sharp sign in measure 20. The Jazz Guitar part (bottom) has a quarter rest in measure 18, followed by a quarter note G4 with a sharp sign in measure 19, and a quarter note A4 with a sharp sign in measure 20. The Fingerbass part starts with a quarter note G2 with a sharp sign in measure 18, followed by a quarter note A2 with a sharp sign in measure 19, and a quarter note B2 with a sharp sign in measure 20. The Organ 1 part has a quarter note G2 with a sharp sign in measure 18, followed by a quarter note A2 with a sharp sign in measure 19, and a quarter note B2 with a sharp sign in measure 20. The Brass 1 part starts with a quarter note G4 with a sharp sign in measure 18, followed by a quarter note A4 with a sharp sign in measure 19, and a quarter note B4 with a sharp sign in measure 20.

20

FLUTE

TROMBONE

DRUMS

XYLOPHONE

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 1

BRASS 1

22

FLUTE

TROMBONE

DRUMS

XYLOPHONE

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 1

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 11 in the top right corner and 22 in the top left corner of the first staff. The score consists of eight staves, each labeled with an instrument: FLUTE, TROMBONE, DRUMS, XYLOPHONE, JAZZ GTR (two staves), FINGERDBAS, ORGAN 1, and BRASS 1. The FLUTE part starts with a treble clef and a key signature of one sharp (F#), featuring a triplet of eighth notes. The TROMBONE part uses a bass clef and includes a triplet of eighth notes. The DRUMS part is written on a standard drum set notation. The XYLOPHONE part uses a treble clef and a key signature of one sharp, with a triplet of eighth notes. The first JAZZ GTR part uses a treble clef and a key signature of one sharp, with a triplet of eighth notes. The second JAZZ GTR part uses a treble clef and a key signature of one sharp, with a triplet of eighth notes. The FINGERDBAS part uses a bass clef and a key signature of one sharp, with a triplet of eighth notes. The ORGAN 1 part uses a bass clef and a key signature of one sharp, with a triplet of eighth notes. The BRASS 1 part uses a treble clef and a key signature of one sharp, with a triplet of eighth notes.

24

FLUTE

TROMBONE

DRUMS

XYLOPHONE

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 1

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves, each representing a different instrument. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The instruments and their parts are: 1. FLUTE: Starts at measure 24 with a triplet of eighth notes (F#, G, A) and then rests. 2. TROMBONE: Features a triplet of eighth notes (F#, G, A) in the first measure, followed by a melodic line. 3. DRUMS: Provides a steady rhythmic accompaniment with eighth notes and some syncopation. 4. XYLOPHONE: Plays a melodic line with eighth notes and rests. 5. JAZZ GTR (top): Features a melodic line with eighth notes and some syncopation. 6. JAZZ GTR (bottom): Provides harmonic support with chords and rests. 7. FINGERDBAS: Features a melodic line with eighth notes and rests. 8. ORGAN 1: Provides harmonic support with chords and rests. 9. BRASS 1: Features a melodic line with eighth notes and rests. The score is written in a standard musical notation style with various symbols for notes, rests, and articulation.

26

FLUTE

TROMBONE

DRUMS

XYLOPHONE

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 1

ACCORDION

BRASS 1

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 26. The Flute part starts with a melodic line in the treble clef, featuring eighth and sixteenth notes. The Trombone part is in the bass clef, playing a simple harmonic line. The Drums part uses a standard jazz drum set, with a snare drum pattern and cymbal accents. The Xylophone part plays a rhythmic accompaniment with eighth notes. The first Jazz Guitar part has a melodic line, while the second Jazz Guitar part provides harmonic support with chords. The Fingerbass part is in the bass clef, playing a steady bass line. The Organ 1 part is in the bass clef, playing a simple harmonic line. The Accordion part is in the treble clef, playing a simple harmonic line. The Brass 1 part is in the treble clef, playing a simple harmonic line.

28

FLUTE

TROMBONE

DRUMS

XYLOPHONE

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 1

ACCORDION

BRASS 1

30

FLUTE

TROMBONE

DRUMS

XYLOPHONE

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 1

ACCORDION

BRASS 1

15

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef), Trombone (bass clef), Drums (drum set notation), Xylophone (treble clef), Jazz Guitar (treble clef), another Jazz Guitar (treble clef), Fingerbass (bass clef), Organ 1 (bass clef), Accordion (treble clef), and Brass 1 (treble and bass clefs). The score shows two measures. Measure 30 is the first measure on the page, and measure 15 is the second measure. The Flute part features a melodic line with eighth and sixteenth notes, including a triplet in measure 15. The Trombone part has a few notes in measure 30. The Drums part shows a steady eighth-note pattern. The Xylophone part plays chords. The Jazz Guitar parts provide harmonic support with chords and melodic lines. The Fingerbass part has a simple bass line. The Organ 1 part plays a bass line with chords. The Accordion part has a melodic line. The Brass 1 part has a few notes in measure 30.

32

FLUTE

TROMBONE

DRUMS

XYLOPHONE

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 1

ACCORDION

BRASS 1

34 17

FLUTE

TROMBONE

DRUMS

XYLOPHONE

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 1

ACCORDION

BRASS 1

36

FLUTE

TROMBONE

DRUMS

XYLOPHONE

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 1

ACCORDION

BRASS 1

38

FLUTE

TROMBONE

DRUMS

XYLOPHONE

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 1

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves, each representing a different instrument. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments are: Flute (treble clef), Trombone (bass clef), Drums (drum set notation), Xylophone (treble clef), Jazz Guitar (treble clef), another Jazz Guitar (treble clef), Fingerbass (bass clef), Organ 1 (bass clef), and Brass 1 (treble clef). The music is divided into two measures. The first measure contains various rhythmic patterns and melodic lines for each instrument. The second measure continues these patterns, with some instruments playing sustained notes or chords. The notation includes various note values, rests, and accidentals.

40

FLUTE

TROMBONE

DRUMS

XYLOPHONE

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 1

BRASS 1

Detailed description: This page of a musical score contains measures 40 and 41. The instruments and their parts are:
- **FLUTE**: Measure 40 has a whole rest, followed by a triplet of eighth notes (F#, G, A) in measure 41.
- **TROMBONE**: Measure 40 has a quarter note (F#), a quarter note (G), and a half note (A). Measure 41 has a quarter rest, followed by a triplet of eighth notes (F#, G, A) in measure 41.
- **DRUMS**: Measure 40 has a steady eighth-note pattern. Measure 41 has a similar pattern with a cymbal crash at the start.
- **XYLOPHONE**: Measure 40 has a series of chords. Measure 41 has a triplet of eighth notes (F#, G, A) in measure 41.
- **JAZZ GTR** (top): Measure 40 has a quarter note (F#), a quarter note (G), and a half note (A). Measure 41 has a quarter note (F#), a quarter note (G), and a half note (A).
- **JAZZ GTR** (bottom): Measure 40 has a quarter rest, followed by a quarter note (F#), a quarter note (G), and a half note (A). Measure 41 has a quarter rest, followed by a quarter note (F#), a quarter note (G), and a half note (A).
- **FINGERDBAS**: Measure 40 has a quarter note (F#), a quarter note (G), and a half note (A). Measure 41 has a quarter note (F#), a quarter note (G), and a half note (A).
- **ORGAN 1**: Measure 40 has a quarter note (F#), a quarter note (G), and a half note (A). Measure 41 has a quarter note (F#), a quarter note (G), and a half note (A).
- **BRASS 1**: Measure 40 has a quarter note (F#), a quarter note (G), and a half note (A). Measure 41 has a quarter note (F#), a quarter note (G), and a half note (A).

42

FLUTE

TROMBONE

DRUMS

XYLOPHONE

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 1

BRASS 1

Detailed description of the musical score: The score is for page 21, starting at measure 42. It features eight staves. The Flute staff (treble clef) has a rest in measure 42 and a triplet of eighth notes in measure 43. The Trombone staff (bass clef) has a rest in measure 42 and a triplet of eighth notes in measure 43. The Drums staff (drum clef) plays a consistent eighth-note pattern. The Xylophone staff (treble clef) has a triplet of eighth notes in measure 43. The first Jazz Guitar staff (treble clef) plays eighth-note patterns. The second Jazz Guitar staff (treble clef) plays chords. The Fingerbass staff (bass clef) plays a steady eighth-note bass line. The Organ 1 staff (bass clef) plays a steady eighth-note bass line. The Brass 1 staff (treble clef) has a triplet of eighth notes in measure 43.

44

FLUTE

TROMBONE

DRUMS

XYLOPHONE

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 1

ACCORDION

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '22' at the top left and '44' at the top of the first staff. The score consists of 11 staves, each for a different instrument. The instruments are: FLUTE (top staff), TROMBONE, DRUMS, XYLOPHONE, JAZZ GTR (two staves), FINGERDBAS, ORGAN 1, ACCORDION, and BRASS 1 (bottom staff). The music is written in a key with one sharp (F#) and a common time signature. The first measure shows a complex rhythmic pattern with many eighth and sixteenth notes. The second measure continues the pattern with some rests and different rhythmic values. The notation includes various symbols like beams, slurs, and dynamic markings.

46

FLUTE

TROMBONE

DRUMS

XYLOPHONE

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 1

ACCORDION

BRASS 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for ten instruments: Flute, Trombone, Drums, Xylophone, two Jazz Guitars, Fingerbass, Organ 1, Accordion, and Brass 1. The music is in 4/4 time and begins at measure 46. The Flute part features a melodic line with eighth and sixteenth notes, including a sharp sign. The Trombone part has a few notes in the second measure. The Drums part shows a steady eighth-note pattern. The Xylophone part consists of chords with eighth notes. The two Jazz Guitar parts have melodic and chordal lines. The Fingerbass part has a simple bass line. The Organ 1 part has a steady eighth-note accompaniment. The Accordion part has a melodic line with a long note in the second measure. The Brass 1 part has a few notes in the second measure.

48

FLUTE

TROMBONE

DRUMS

XYLOPHONE

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 1

ACCORDION

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 24 at the top left. The score begins at measure 48. The instruments listed on the left are: FLUTE (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), XYLOPHONE (treble clef), JAZZ GTR (treble clef), JAZZ GTR (treble clef), FINGERDBAS (bass clef), ORGAN 1 (bass clef), ACCORDION (treble clef), and BRASS 1 (treble clef). The flute part features a melodic line with various rhythmic patterns and accidentals. The trombone part has sparse entries. The drums play a steady groove. The xylophone provides a rhythmic accompaniment with chords. The two jazz guitar parts have different textures, one with a more active line. The finger bass provides a steady bass line. The organ 1 part has a simple melodic line. The accordion part has a few notes. The brass 1 part has a few notes.

50

FLUTE

TROMBONE

DRUMS

XYLOPHONE

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 1

ACCORDION

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The instruments are: Flute (top staff), Trombone, Drums, Xylophone, Jazz Guitar (two staves), Fingerbass, Organ 1, Accordion, and Brass 1 (bottom staff). The score is written in a key signature of one sharp (F#) and a common time signature. The Flute part begins with a triplet of eighth notes. The Drums part shows a steady eighth-note pattern. The Xylophone part consists of chords. The Jazz Guitar parts include melodic lines and chordal accompaniment. The Fingerbass part has a simple bass line. The Organ 1 part plays a steady eighth-note accompaniment. The Accordion part has a few sustained notes. The Brass 1 part has a few chords. The page number '25' is in the top right corner, and the measure number '50' is at the start of the Flute staff.

52

FLUTE

TROMBONE

DRUMS

XYLOPHONE

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 1

ACCORDION

BRASS 1

54

FLUTE

HARMONICA

WHISTLE

TROMBONE

DRUMS

XYLOPHONE

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 1

ACCORDION

BRASS 1

3

56

FLUTE

HARMONICA

WHISTLE

TROMBONE

DRUMS

XYLOPHONE

JAZZ GTR

FINGERDBAS

ORGAN 1

ACCORDION

BRASS 1

58

FLUTE

HARMONICA

WHISTLE

TROMBONE

DRUMS

XYLOPHONE

JAZZ GTR

FINGERDBAS

ORGAN 1

ACCORDION

BRASS 1

59

FLUTE

HARMONICA

WHISTLE

DRUMS

XYLOPHONE

JAZZ GTR

FINGERDBAS

ORGAN 1

ACCORDION

Detailed description of the musical score: The score is for page 30, starting at measure 59. The key signature changes to one sharp (F#) at the beginning of measure 59. The instruments and their parts are:
- **FLUTE**: Treble clef, playing a melodic line with notes G4, A4, B4, and C5.
- **HARMONICA**: Treble clef, playing a rhythmic accompaniment with eighth and sixteenth notes, including a triplet in measure 62.
- **WHISTLE**: Treble clef, playing a melodic line with notes G4, A4, B4, and C5.
- **DRUMS**: Drum notation with a snare drum symbol, playing a steady eighth-note pattern.
- **XYLOPHONE**: Treble clef, playing a rhythmic accompaniment with eighth and sixteenth notes.
- **JAZZ GTR**: Treble clef, playing a rhythmic accompaniment with eighth and sixteenth notes.
- **FINGERDBAS**: Bass clef, playing a simple bass line with notes G2, A2, B2, and C3.
- **ORGAN 1**: Bass clef, playing a simple bass line with notes G2, A2, B2, and C3.
- **ACCORDION**: Treble clef, playing a melodic line with notes G4, A4, B4, and C5.

60

FLUTE

HARMONICA

WHISTLE

TROMBONE

DRUMS

XYLOPHONE

JAZZ GTR

FINGERDBAS

ORGAN 1

ACCORDION

BRASS 1

62

FLUTE

HARMONICA

WHISTLE

TROMBONE

DRUMS

XYLOPHONE

JAZZ GTR

FINGERDBAS

ORGAN 1

ACCORDION

BRASS 1

Detailed description: This page of a musical score contains measures 62 and 63. The score is arranged in a vertical stack of ten staves. The instruments are: FLUTE (top), HARMONICA, WHISTLE, TROMBONE, DRUMS, XYLOPHONE, JAZZ GTR, FINGERDBAS, ORGAN 1, and BRASS 1 (bottom). The key signature has one sharp (F#). The time signature is 4/4. The FLUTE part begins in measure 62 with a rest, then plays a melodic line in measure 63. The HARMONICA and WHISTLE parts play a similar melodic line. The TROMBONE part has a rest in measure 62 and enters in measure 63. The DRUMS part has a consistent rhythmic pattern. The XYLOPHONE part plays a rhythmic accompaniment. The JAZZ GTR part plays a chordal accompaniment. The FINGERDBAS part plays a bass line. The ORGAN 1 part plays a bass line. The ACCORDION part plays a chordal accompaniment. The BRASS 1 part plays a chordal accompaniment.

66

FLUTE

HARMONICA

TROMBONE

DRUMS

XYLOPHONE

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 1

ACCORDION

BRASS 1

68

FLUTE

HARMONICA

TROMBONE

DRUMS

XYLOPHONE

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 1

ACCORDION

BRASS 1

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each for a different instrument. The instruments are: Flute, Harmonica, Trombone, Drums, Xylophone, Jazz Guitar (two parts), Fingerbass, Organ 1, Accordion, and Brass 1. The score is written in a common time signature. The Flute part starts at measure 68 and includes a triplet of eighth notes. The Harmonica part also features a triplet. The Drums part shows a steady rhythmic pattern. The Xylophone part consists of chords. The two Jazz Guitar parts play different harmonic lines. The Fingerbass, Organ 1, and Accordion parts provide a melodic and harmonic foundation. The Brass 1 part has a few notes in the later measures. The page number 35 is in the top right corner.

69

FLUTE

HARMONICA

DRUMS

XYLOPHONE

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 1

ACCORDION

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves, each for a different instrument. The top staff is for the Flute, starting at measure 69. The second staff is for the Harmonica, which includes a triplet of eighth notes in the final measure. The third staff is for Drums, showing a steady rhythmic pattern. The fourth staff is for the Xylophone, with a series of chords and rests. The fifth and sixth staves are for two different Jazz Guitar parts, each with a melodic line and chords. The seventh staff is for the Fingerbass, providing a simple bass line. The eighth staff is for Organ 1, with a bass line similar to the Fingerbass. The ninth staff is for the Accordion, with a melodic line that includes a triplet. The key signature has one sharp (F#), and the time signature is 4/4.

70

FLUTE

HARMONICA

TROMBONE

DRUMS

XYLOPHONE

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 1

ACCORDION

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The instruments are: Flute, Harmonica, Trombone, Drums, Xylophone, Jazz Guitar (two parts), Fingerdbas (likely Fingerboard Bass), Organ 1, Accordion, and Brass 1. The score is written in a key signature of one sharp (F#) and a common time signature. The Flute part starts with a triplet of eighth notes. The Jazz Guitar parts feature complex rhythmic patterns and triplets. The Drums part shows a steady eighth-note pattern. The Xylophone part consists of chords. The Fingerdbas part has a simple eighth-note line. The Organ 1 part has a simple eighth-note line. The Accordion part has a simple eighth-note line. The Brass 1 part has a simple eighth-note line. The page number 70 is at the top left, and 37 is at the top right.

72

FLUTE

HARMONICA

TROMBONE

DRUMS

XYLOPHONE

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 1

ACCORDION

BRASS 1

74

FLUTE

HARMONICA

TROMBONE

DRUMS

XYLOPHONE

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 1

ACCORDION

BRASS 1

FLUTE

Hanny - Ik Fluit Naar Alle Mannen

♩ = 120,000000

6

9

12

15

19

23

Detailed description: This is a musical score for a flute in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of seven staves of music. The first staff begins with a whole rest for two measures, followed by a series of eighth and sixteenth notes. The second staff starts at measure 6 with a triplet of eighth notes. The third staff starts at measure 9 with a series of eighth notes. The fourth staff starts at measure 12 with a triplet of eighth notes. The fifth staff starts at measure 15 with a series of eighth notes. The sixth staff starts at measure 19 with a series of eighth notes. The seventh staff starts at measure 23 with a triplet of eighth notes. The key signature has one sharp (F#).

FLUTE

Musical score for Flute, measures 26-57. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation. Measure 26 begins with a sixteenth-note triplet. Measures 29, 32, 35, 44, 47, 50, and 53 contain various melodic lines, including triplets and sixteenth-note patterns. Measures 40 and 57 feature chords and rests. The notation includes various note values, rests, and articulation marks.

FLUTE

62

Musical staff for measures 62-65. Measure 62 starts with a whole rest. Measures 63-65 contain eighth and sixteenth notes with various accidentals (sharps and naturals).

66

Musical staff for measures 66-68. Measure 66 begins with a sharp sign. The staff contains eighth and sixteenth notes with various accidentals.

69

Musical staff for measures 69-71. Measure 69 starts with a sharp sign. Measure 70 features a triplet of eighth notes. The staff contains eighth and sixteenth notes with various accidentals.

72

Musical staff for measures 72-74. The staff contains eighth and sixteenth notes with various accidentals.

75

3

Musical staff for measure 75, which consists of a whole rest. A large number '3' is positioned above the staff.

HARMONICA

Hanny - Ik Fluit Naar Alle Mannen

♩ = 120,000000

52

55

57

59

62

65

67

69

71

75

WHISTLE

Hanny - Ik Fluit Naar Alle Mannen

♩ = 120,000000

52

56

60

63

10

75

3

50



54



60



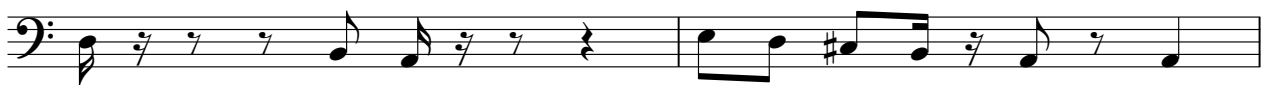
64



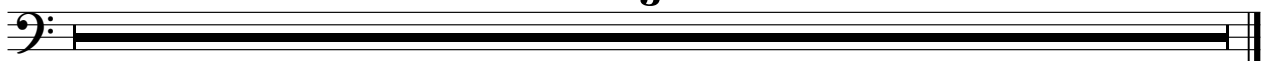
70



73



75



DRUMS

Hanny - Ik Fluit Naar Alle Mannen

♩ = 120,000000

The image displays ten staves of drum notation for the song 'Ik Fluit Naar Alle Mannen' by Hanny. The music is written in 4/4 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents and 'x' marks. The staves are numbered 6, 10, 13, 16, 19, 23, 26, 29, and 32, indicating the starting measure of each line. The notation is presented in a standard musical staff format with a double bar line at the beginning of each line.

V.S.

DRUMS

35

Musical notation for drum part, measures 35-37. The notation consists of a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes. A star symbol is placed above a note in measure 36, and a circled cross symbol is placed above a note in measure 37.

38

Musical notation for drum part, measures 38-40. The notation consists of a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes.

41

Musical notation for drum part, measures 41-43. The notation consists of a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes. A circled cross symbol is placed above a note in measure 41.

44

Musical notation for drum part, measures 44-46. The notation consists of a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes. A star symbol is placed above a note in measure 44, and a circled cross symbol is placed above a note in measure 45.

47

Musical notation for drum part, measures 47-49. The notation consists of a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes. A circled cross symbol is placed above a note in measure 49.

50

Musical notation for drum part, measures 50-52. The notation consists of a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes.

53

Musical notation for drum part, measures 53-55. The notation consists of a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes. A circled cross symbol is placed above a note in measure 53, a star symbol is placed above a note in measure 54, and a circled cross symbol is placed above a note in measure 55.

56

Musical notation for drum part, measures 56-58. The notation consists of a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes.

59

Musical notation for drum part, measures 59-61. The notation consists of a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes. A circled cross symbol is placed above a note in measure 59.

62

Musical notation for drum part, measures 62-64. The notation consists of a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes. A circled cross symbol is placed above a note in measure 62, and a star symbol is placed above a note in measure 64.

DRUMS

65

Musical notation for measure 65, featuring a treble clef and a double bar line. The notation consists of a series of eighth notes and quarter notes on a five-line staff, with a circled cross symbol above the first note.

68

Musical notation for measure 68, featuring a treble clef and a double bar line. The notation consists of a series of eighth notes and quarter notes on a five-line staff, with a circled cross symbol above the fourth note.

71

Musical notation for measure 71, featuring a treble clef and a double bar line. The notation consists of a series of eighth notes and quarter notes on a five-line staff.

73

Musical notation for measure 73, featuring a treble clef and a double bar line. The notation consists of a series of eighth notes and quarter notes on a five-line staff, with asterisks above the first, fourth, and eighth notes.

75

3

Musical notation for measure 75, featuring a treble clef and a double bar line. The notation consists of a solid black bar across the entire staff, indicating a full rest.

XYLOPHONE

Hanny - Ik Fluit Naar Alle Mannen

♩ = 120,000000

2

6

9

12

15

18

22

26

29

32

Detailed description: The score is written for xylophone in 4/4 time. It begins with a tempo marking of 120,000000. The first measure is a whole rest, followed by a double bar line and a '2' above the staff. The music then consists of a series of chords and melodic fragments. Measures 2-17 feature a rhythmic pattern of eighth notes with various chord voicings. Measures 18-21 show a melodic line with eighth notes and some rests. Measures 22-25 continue the melodic line with eighth notes and rests. Measures 26-31 return to the rhythmic chord pattern. The final measure (32) concludes with a chord.

V.S.

XYLOPHONE

68



71



73



♩ = 120,000000

5

10

14

18

22

26

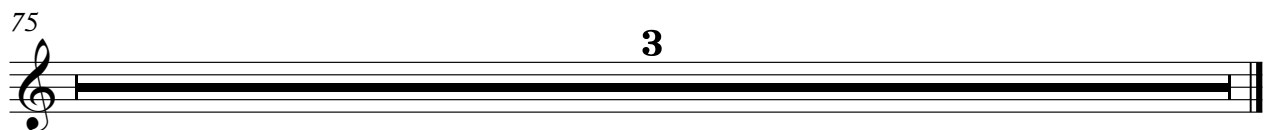
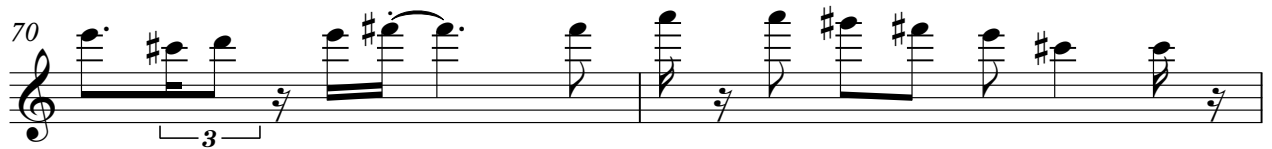
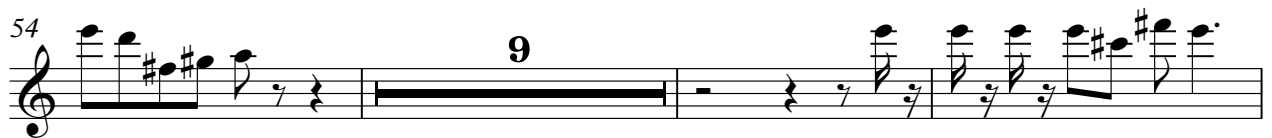
30

34

38

42

Detailed description: This is a guitar score for the piece 'Ik Fluit Naar Alle Mannen' by Hanny. The music is in 4/4 time with a tempo of 120. It begins with a whole rest followed by a five-measure rest, then a melodic line starting on a G5. The score consists of ten staves of music, each containing four measures. The melody is highly technical, featuring many accidentals (sharps, naturals, and flats) and complex rhythmic patterns. A triplet of eighth notes is marked at measure 10. The piece concludes with a final melodic phrase in the tenth staff.



♩ = 120,000000

2

7

10

13

16

20

25

28

31

34

Detailed description: This is a guitar tab for the piece 'Ik Fluit Naar Alle Mannen' by Hanny. The music is written in 4/4 time with a tempo of 120,000000. The key signature has one sharp (F#). The tab consists of ten staves of music. The first staff starts with a whole rest followed by a double bar line and a '2' above it, indicating a second fret. The subsequent staves contain a series of chords, primarily triads and dyads, with stems pointing down. The chords are: Staff 1: F#m, F#m, F#m, F#m; Staff 2: F#m, F#m, F#m, F#m, F#m, F#m, F#m, F#m; Staff 3: F#m, F#m, F#m, F#m, F#m, F#m, F#m, F#m; Staff 4: F#m, F#m, F#m, F#m, F#m, F#m, F#m, F#m; Staff 5: F#m, F#m, F#m, F#m, F#m, F#m, F#m, F#m; Staff 6: F#m, F#m, F#m, F#m, F#m, F#m, F#m, F#m; Staff 7: F#m, F#m, F#m, F#m, F#m, F#m, F#m, F#m; Staff 8: F#m, F#m, F#m, F#m, F#m, F#m, F#m, F#m; Staff 9: F#m, F#m, F#m, F#m, F#m, F#m, F#m, F#m; Staff 10: F#m, F#m, F#m, F#m, F#m, F#m, F#m, F#m.

37



42



46



49



52



55



58



61



64



67



70



73



75



51



56



61



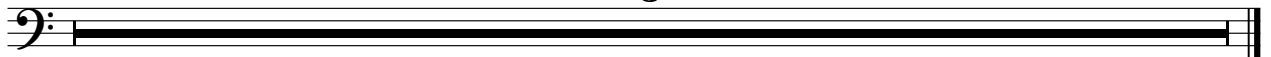
66



71



75



ORGAN 1

Hanny - Ik Fluit Naar Alle Mannen

♩ = 120,000000

2

7

11

16

21

25

29

34

38

V.S.

Detailed description: The image shows a musical score for an organ in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of ten systems of music. The first system has a treble clef staff with a whole rest and a bass clef staff with a whole rest, both marked with a '2' above and below the staff respectively. The second system begins with a bass clef staff containing a series of sixteenth notes and rests. The subsequent systems continue this bass line, with some systems featuring a treble clef staff with a whole rest. The notation includes various note values, rests, and accidentals (sharps and naturals). The piece concludes with 'V.S.' (Vorsatz) at the end of the final system.

43



48



53



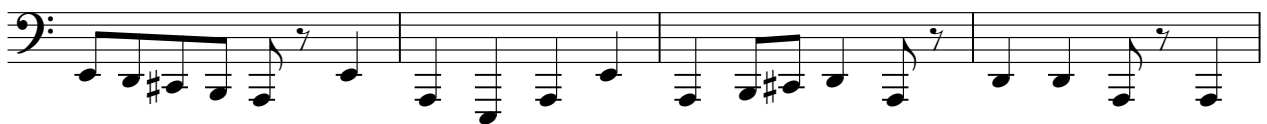
58



63



68



72



75

3



ACCORDION

Hanny - Ik Fluit Naar Alle Mannen

♩ = 120,000000

2

6

10

16

8

29

33

8

Detailed description: The image shows a musical score for an accordion in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of six staves of music. The first staff starts with a whole rest, followed by a measure with a '2' above it, and then a series of eighth notes with chords. The second staff continues with eighth notes and chords, ending with a quarter note. The third staff starts with a quarter note and continues with eighth notes and chords. The fourth staff begins with a key signature change to one sharp (F#) and contains a whole rest with an '8' above it, followed by a quarter note. The fifth staff continues with eighth notes and chords. The sixth staff starts with a key signature change to two sharps (F# and C#) and contains a whole rest with an '8' above it, followed by a quarter note.

ACCORDION

45



50



56



62



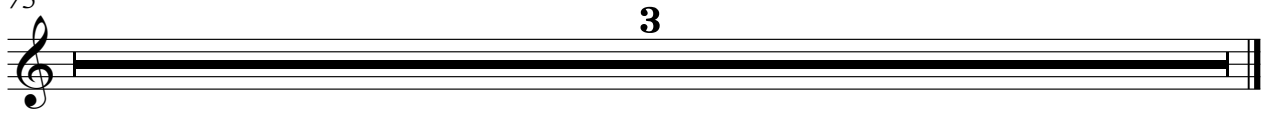
68



72



75



BRASS 1

Hanny - Ik Fluit Naar Alle Mannen

♩ = 120,000000

7

13

18

22

26

31

36

40

V.S.

44

A single musical staff in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and a final measure with a whole rest.

48

A grand staff (treble and bass clefs) with a key signature of one sharp. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef contains a single whole note in the first measure and rests for the remainder of the system.

53

A single musical staff in treble clef with a key signature of one sharp. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and a final measure with a whole rest.

59

A grand staff (treble and bass clefs) with a key signature of one sharp. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef contains a single whole note in the first measure and rests for the remainder of the system.

64

A single musical staff in treble clef with a key signature of one sharp. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and a final measure with a whole rest.

70

A grand staff (treble and bass clefs) with a key signature of one sharp. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef contains a single whole note in the first measure and rests for the remainder of the system.

75

A single musical staff in treble clef with a key signature of one sharp. The staff contains a whole rest for the entire duration of the measure.