

Hanny - Liefde Is Lekker

♩ = 125,000000

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

SWEEP PAD

♩ = 125,000000

STRINGS

A.PIANO 1



6

ALTO SAX

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

SWEEP PAD

STRINGS

A.PIANO 1

9

ALTO SAX

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

MELODY

SWEEP PAD

STRINGS

A.PIANO 1



12

ALTO SAX

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

MELODY

SWEEP PAD

STRINGS

A.PIANO 1

15

ALTO SAX

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

MELODY

SWEEP PAD

STRINGS

A.PIANO 1



18

ALTO SAX

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

MELODY

SWEEP PAD

STRINGS

A.PIANO 1

21

Musical score for measures 21-23. The score includes parts for ALTO SAX, TRUMPET, DRUMS, STEEL GTR (two staves), ACOU BASS, MELODY, SWEEP PAD, STRINGS, and A.PIANO 1. The music features a complex arrangement with various rhythmic patterns and melodic lines.



24

Musical score for measures 24-26. The score includes parts for ALTO SAX, TRUMPET, DRUMS, STEEL GTR (two staves), ACOU BASS, MELODY, SWEEP PAD, STRINGS, and A.PIANO 1. The music continues with similar instrumentation and complex rhythmic patterns.

27

ALTO SAX

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

MELODY

SWEEP PAD

STRINGS

A.PIANO 1



30

ALTO SAX

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

MELODY

SWEEP PAD

STRINGS

A.PIANO 1

33

ALTO SAX

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

MELODY

SWEEP PAD

STRINGS

A.PIANO 1



36

ALTO SAX

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

MELODY

SWEEP PAD

STRINGS

A.PIANO 1

39

ALTO SAX

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

MELODY

SWEEP PAD

STRINGS

A.PIANO 1



42

ALTO SAX

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

MELODY

SWEEP PAD

STRINGS

A.PIANO 1

45

Musical score for measures 45-47. The score includes parts for ALTO SAX, TRUMPET, DRUMS, STEEL GTR (two staves), ACOU BASS, MELODY, SWEEP PAD, STRINGS, and A.PIANO 1. The ALTO SAX part has a melodic line with rests. The TRUMPET part has a rhythmic accompaniment. The DRUMS part features a consistent drum pattern. The STEEL GTR parts have a complex rhythmic pattern. The ACOU BASS part has a steady bass line. The MELODY part has a melodic line. The SWEEP PAD and STRINGS parts have sustained chords. The A.PIANO 1 part has a complex rhythmic pattern.



48

Musical score for measures 48-50. The score includes parts for ALTO SAX, TRUMPET, DRUMS, STEEL GTR (two staves), ACOU BASS, MELODY, SWEEP PAD, STRINGS, and A.PIANO 1. The ALTO SAX part has a melodic line with rests. The TRUMPET part has a rhythmic accompaniment. The DRUMS part features a consistent drum pattern. The STEEL GTR parts have a complex rhythmic pattern. The ACOU BASS part has a steady bass line. The MELODY part has a melodic line. The SWEEP PAD and STRINGS parts have sustained chords. The A.PIANO 1 part has a complex rhythmic pattern.

51

ALTO SAX

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

MELODY

SWEEP PAD

STRINGS

A.PIANO 1



54

ALTO SAX

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

MELODY

SWEEP PAD

STRINGS

A.PIANO 1

57

ALTO SAX
TRUMPET
DRUMS
STEEL GTR
STEEL GTR
ACOU BASS
MELODY
SWEEP PAD
STRINGS
A.PIANO 1



60

ALTO SAX
TRUMPET
DRUMS
STEEL GTR
STEEL GTR
ACOU BASS
MELODY
SWEEP PAD
STRINGS
A.PIANO 1

63

ALTO SAX

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

MELODY

SWEEP PAD

STRINGS

A.PIANO 1



66

ALTO SAX

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

MELODY

SWEEP PAD

STRINGS

A.PIANO 1

69

ALTO SAX

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

MELODY

SWEEP PAD

STRINGS

A.PIANO 1



72

ALTO SAX

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

MELODY

SWEEP PAD

STRINGS

A.PIANO 1

75

ALTO SAX

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

MELODY

SWEEP PAD

STRINGS

A.PIANO 1



78

ALTO SAX

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

MELODY

SWEEP PAD

STRINGS

A.PIANO 1

81

ALTO SAX

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

MELODY

SWEEP PAD

STRINGS

A.PIANO 1



84

ALTO SAX

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

MELODY

SWEEP PAD

STRINGS

A.PIANO 1

87

ALTO SAX

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

MELODY

SWEEP PAD

STRINGS

A.PIANO 1



90

ALTO SAX

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

MELODY

SWEEP PAD

STRINGS

A.PIANO 1

93

Musical score for measures 93-95. The score includes parts for ALTO SAX, DRUMS, STEEL GTR (two staves), ACOU BASS, MELODY, SWEEP PAD, STRINGS, and A.PIANO 1. The ALTO SAX part has a melodic line with rests. DRUMS features a consistent rhythmic pattern. STEEL GTR parts provide harmonic accompaniment. ACOU BASS has a steady bass line. MELODY has a few notes with rests. SWEEP PAD and STRINGS use long, sustained notes. A.PIANO 1 plays a complex, rhythmic accompaniment.



96

Musical score for measures 96-98. The score includes parts for ALTO SAX, TRUMPET, DRUMS, STEEL GTR, ACOU BASS, MELODY, SWEEP PAD, STRINGS, and A.PIANO 1. ALTO SAX and TRUMPET have melodic lines. DRUMS continues with its rhythmic pattern. STEEL GTR and ACOU BASS provide harmonic support. MELODY has a few notes. SWEEP PAD and STRINGS use sustained notes. A.PIANO 1 has a complex accompaniment.

ALTO SAX

Hanny - Liefde Is Lekker

♩ = 125,000000

7

11

15

19

23

27

31

35

39

43

V.S.

84



87



90



94



97



TRUMPET

Hanny - Liefde Is Lekker

♩ = 125,000000

4

7

20

25

29

33

41

48

55

TRUMPET

61

5

Musical notation for measures 61-65. Measure 61 starts with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and a five-measure rest in measure 65.

69

Musical notation for measures 69-75. Measure 69 starts with a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests.

76

4

Musical notation for measures 76-82. Measure 76 starts with a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and a four-measure rest in measure 77.

83

2

Musical notation for measures 83-88. Measure 83 starts with a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and two-measure rests in measures 83 and 88.

89

6

Musical notation for measures 89-96. Measure 89 starts with a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and a six-measure rest in measure 96.

97

Musical notation for measures 97-103. Measure 97 starts with a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and a quarter rest in measure 103.

DRUMS

Hanny - Liefde Is Lekker

♩ = 125,000000

1

6

11

15

19

23

27

31

35

39

V.S.

DRUMS

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and rests.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern. The bottom staff shows a bass drum pattern with notes and rests, including a 7/8 time signature change.

51

Musical notation for drum set at measure 51. The top staff shows a snare drum pattern. The bottom staff shows a bass drum pattern with notes and rests.

55

Musical notation for drum set at measure 55. The top staff shows a snare drum pattern. The bottom staff shows a bass drum pattern with notes and rests.

59

Musical notation for drum set at measure 59. The top staff shows a snare drum pattern. The bottom staff shows a bass drum pattern with notes and rests.

63

Musical notation for drum set at measure 63. The top staff shows a snare drum pattern. The bottom staff shows a bass drum pattern with notes and rests.

67

Musical notation for drum set at measure 67. The top staff shows a snare drum pattern. The bottom staff shows a bass drum pattern with notes and rests.

71

Musical notation for drum set at measure 71. The top staff shows a snare drum pattern. The bottom staff shows a bass drum pattern with notes and rests.

75

Musical notation for drum set at measure 75. The top staff shows a snare drum pattern. The bottom staff shows a bass drum pattern with notes and rests, including a 7/8 time signature change.

79

Musical notation for drum set at measure 79. The top staff shows a snare drum pattern. The bottom staff shows a bass drum pattern with notes and rests.

DRUMS

83

87

91

95

STEEL GTR

Hanny - Liefde Is Lekker

♩ = 125,000000

9

13

16

19

22

25

28

31

34

37

V.S.

40



43



46



50



53



56



59



62



65



68



71



74



78



81



84



87



90



93



96



STEEL GTR

Hanny - Liefde Is Lekker

♩ = 125,000000

8

13

18

22

26

31

36

41

46

V.S.

Detailed description: The image shows a musical score for guitar in 4/4 time. It begins with a tempo marking of 125,000000. The score consists of ten staves of music. The first staff starts with a whole rest, followed by a bass line with a low E chord. The subsequent staves contain a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 8, 13, 18, 22, 26, 31, 36, 41, and 46 are indicated at the start of their respective staves. The notation includes various guitar-specific symbols like slurs and ties. The piece concludes with a 'V.S.' (Vincenzo) marking.

ACOU BASS

Hanny - Liefde Is Lekker

♩ = 125,000000

8

12

16

20

24

28

32

36

40

V.S.

84



88



92



95



Hanny - Liefde Is Lekker

MELODY

♩ = 125,000000

9

13

17

21

25

30

34

38

42

45

V.S.

49



53



58



62



66



70



73



77



81



86



SWEEP PAD

Hanny - Liefde Is Lekker

♩ = 125,000000

9

17

23

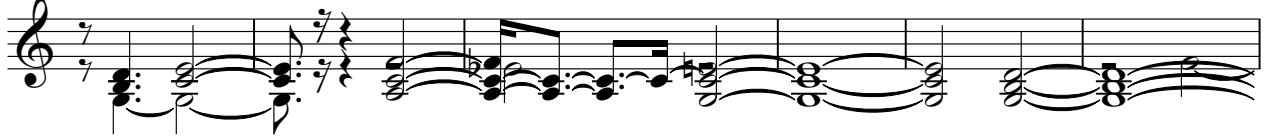
30

36

43

SWEEP PAD

50



56



63



70



77



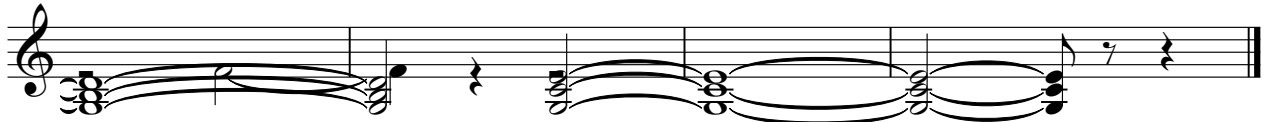
84



91



95



STRINGS

Hanny - Liefde Is Lekker

♩ = 125,000000

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a series of chords and a melodic line.

9

17

23

30

37

45

51

58

64

V.S.

Hanny - Liefde Is Lekker

A.PIANO 1

♩ = 125,000000

8

10

12

14

16

18

20

23

25

V.S.

27



29



31



33



35



37



39



41



43



45



47



50



52



54



56



58



60



62



64



66



V.S.

68

Musical staff 68: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-B4-D5, A4-C5-E5, B4-D5-G5, and C5-E5-A5. The second measure contains four chords: D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6.

70

Musical staff 70: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-B4-D5, A4-C5-E5, B4-D5-G5, and C5-E5-A5. The second measure contains four chords: D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6.

72

Musical staff 72: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-B4-D5, A4-C5-E5, B4-D5-G5, and C5-E5-A5. The second measure contains four chords: D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6.

74

Musical staff 74: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-B4-D5, A4-C5-E5, B4-D5-G5, and C5-E5-A5. The second measure contains four chords: D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6.

76

Musical staff 76: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-B4-D5, A4-C5-E5, B4-D5-G5, and C5-E5-A5. The second measure contains four chords: D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6.

79

Musical staff 79: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-B4-D5, A4-C5-E5, B4-D5-G5, and C5-E5-A5. The second measure contains four chords: D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6.

81

Musical staff 81: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-B4-D5, A4-C5-E5, B4-D5-G5, and C5-E5-A5. The second measure contains four chords: D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6.

83

Musical staff 83: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-B4-D5, A4-C5-E5, B4-D5-G5, and C5-E5-A5. The second measure contains four chords: D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6.

85

Musical staff 85: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-B4-D5, A4-C5-E5, B4-D5-G5, and C5-E5-A5. The second measure contains four chords: D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6.

87

Musical staff 87: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-B4-D5, A4-C5-E5, B4-D5-G5, and C5-E5-A5. The second measure contains four chords: D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6.

89



91



93



95



97

