

# Hans de Booy - ANNABEL

♩ = 87,000656

Musical score for the first system of 'ANNABEL'. It features seven staves: ALTO SAX, DRUMS, SAW WAVE, CLEAN GTR, ORGAN 2, SYN BASS 1, and SQUAREWAVE. The tempo is marked as ♩ = 87,000656. The time signature is 4/4. The ALTO SAX, CLEAN GTR, ORGAN 2, SYN BASS 1, and SQUAREWAVE staves are mostly silent, indicated by horizontal lines. The DRUMS staff shows a complex rhythmic pattern starting in the third measure, including eighth notes, triplets, and a snare drum. The SAW WAVE staff has a similar pattern with triplets in the third and fourth measures.



4

Musical score for the second system of 'ANNABEL'. It features two staves: DRUMS and SYN BASS 1. The tempo is marked as ♩ = 87,000656. The time signature is 4/4. The DRUMS staff shows a complex rhythmic pattern starting in the third measure, including eighth notes, triplets, and a snare drum. The SYN BASS 1 staff shows a bass line with eighth notes and triplets, mirroring the drum pattern.

5

DRUMS

SYN BASS 1

Musical notation for measures 5 and 6. The top staff is labeled 'DRUMS' and the bottom staff is 'SYN BASS 1'. Both staves show a complex rhythmic pattern with triplets and eighth notes. A double bar line is present between measures 5 and 6.

6

DRUMS

SYN BASS 1

Musical notation for measures 6 and 7. The top staff is labeled 'DRUMS' and the bottom staff is 'SYN BASS 1'. Both staves show a complex rhythmic pattern with triplets and eighth notes. A double bar line is present between measures 6 and 7.

7

DRUMS

SYN BASS 1

Musical notation for measures 7 and 8. The top staff is labeled 'DRUMS' and the bottom staff is 'SYN BASS 1'. Both staves show a complex rhythmic pattern with triplets and eighth notes. A double bar line is present between measures 7 and 8.

8

DRUMS

ORGAN 2

SYN BASS 1

Musical notation for measures 8 and 9. The top staff is labeled 'DRUMS', the middle staff is 'ORGAN 2', and the bottom staff is 'SYN BASS 1'. The organ part has a melodic line with triplets. A double bar line is present between measures 8 and 9.

9

DRUMS

ORGAN 2

SYN BASS 1

Musical notation for measures 9 and 10. The top staff is labeled 'DRUMS', the middle staff is 'ORGAN 2', and the bottom staff is 'SYN BASS 1'. The organ part has a melodic line with triplets. A double bar line is present between measures 9 and 10.

10

DRUMS

ORGAN 2

SYN BASS 1



11

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 1



12

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 1

13

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 1



14

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 1



15

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 1

SQUAREWAVE

16

DRUMS

CLEAN GTR

SYN BASS 1

SQUAREWAVE

Musical score for measures 16-17. The score includes staves for DRUMS, CLEAN GTR, SYN BASS 1, and SQUAREWAVE. Measure 16 shows a drum pattern with triplets and a squarewave melody. Measure 17 continues the drum pattern and squarewave melody.



17

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 1

SYN BASS 1

Musical score for measures 17-18. The score includes staves for DRUMS, CLEAN GTR, ORGAN 2, SYN BASS 1, and SYN BASS 1. Measure 17 shows a drum pattern with triplets and organ and bass lines. Measure 18 continues the drum pattern and organ and bass lines.

18

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 1

SYN BASS 1



19

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 1

SYN BASS 1

20

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 1

SYN BASS 1



21

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 1

SYN BASS 1

22

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 1

SYN BASS 1



23

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 1

SYN BASS 1



24

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 1

SYN BASS 1

SQUAREWAVE



25

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 1

SYN BASS 1

SQUAREWAVE

26

DRUMS

SAW WAVE

CLEAN GTR

ORGAN 2

SYN BASS 1

SYN BASS 1

Measures 26-30. The score includes a double bar line at the end of measure 30. The DRUMS part features a complex rhythmic pattern with triplets. The SAW WAVE part has a melodic line with triplets. The CLEAN GTR part consists of a series of chords. The ORGAN 2 part has a melodic line with some rests. The SYN BASS 1 parts have a steady bass line.



27

DRUMS

SAW WAVE

CLEAN GTR

ORGAN 2

SYN BASS 1

SYN BASS 1

Measures 31-35. The DRUMS part continues with its complex rhythmic pattern. The SAW WAVE part has a melodic line with triplets. The CLEAN GTR part consists of a series of chords. The ORGAN 2 part has a melodic line with some rests. The SYN BASS 1 parts have a steady bass line.

28

DRUMS

SAW WAVE

CLEAN GTR

ORGAN 2

SYN BASS 1

SYN BASS 1



29

ALTO SAX

DRUMS

SAW WAVE

CLEAN GTR

ORGAN 2

SYN BASS 1

SYN BASS 1

30

ALTO SAX

DRUMS

CLEAN GTR

SYN BASS 1

SYN BASS 1



31

ALTO SAX

DRUMS

CLEAN GTR

SYN BASS 1

SYN BASS 1

32

ALTO SAX

DRUMS

CLEAN GTR

SYN BASS 1

SYN BASS 1



33

ALTO SAX

DRUMS

CLEAN GTR

SYN BASS 1

SYN BASS 1

34

ALTO SAX

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 1



35

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 1



36

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 1

37

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 1



38

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 1

SYN BASS 1

39

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 1

SYN BASS 1



40

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 1

SYN BASS 1



41

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 1

SYN BASS 1

SQUAREWAVE

Detailed description: This block contains the first five measures of a musical system. It features six staves: DRUMS (top), CLEAN GTR, ORGAN 2, two SYN BASS 1 staves, and SQUAREWAVE (bottom). The music is in a 4/4 time signature. The drum part includes a snare drum pattern with triplet eighth notes and a cymbal. The guitar part features a complex chordal texture with triplets and various accidentals. The organ part has a steady eighth-note line. The two bass parts provide a rhythmic foundation with eighth notes and triplets. The squarewave part has a simple eighth-note melody.



42

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 1

SYN BASS 1

SQUAREWAVE

Detailed description: This block contains the last two measures of the musical system. It features the same six staves as the previous block. The drum part continues with a snare drum pattern and a cymbal. The guitar part features a complex chordal texture with triplets and various accidentals. The organ part has a steady eighth-note line. The two bass parts provide a rhythmic foundation with eighth notes and triplets. The squarewave part has a simple eighth-note melody.

43

DRUMS

SAW WAVE

CLEAN GTR

ORGAN 2

SYN BASS 1

SYN BASS 1



44

DRUMS

SAW WAVE

CLEAN GTR

ORGAN 2

SYN BASS 1

SYN BASS 1

45

DRUMS

SAW WAVE

CLEAN GTR

ORGAN 2

SYN BASS 1

SYN BASS 1

==

46

ALTO SAX

DRUMS

SAW WAVE

CLEAN GTR

ORGAN 2

SYN BASS 1

SYN BASS 1

47

ALTO SAX

DRUMS

CLEAN GTR

SYN BASS 1

SYN BASS 1



48

ALTO SAX

DRUMS

CLEAN GTR

SYN BASS 1

SYN BASS 1

49

ALTO SAX

DRUMS

CLEAN GTR

SYN BASS 1

SYN BASS 1



50

ALTO SAX

DRUMS

CLEAN GTR

SYN BASS 1

SYN BASS 1

51

ALTO SAX

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 1

SYN BASS 1



52

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 1

SYN BASS 1

53

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 1

SYN BASS 1



54

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 1

SYN BASS 1

55

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 1

SYN BASS 1

Detailed description: This block contains the musical notation for measures 55 and 56. It features five staves: DRUMS (top), CLEAN GTR, ORGAN 2, SYN BASS 1 (middle), and SYN BASS 1 (bottom). The DRUMS staff shows a complex pattern with triplets and rests. The CLEAN GTR staff has a rhythmic accompaniment with many rests. The ORGAN 2 staff has a melodic line with some rests. The SYN BASS 1 staves have a steady bass line with some triplets. A double bar line is present at the end of measure 56.



56

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 1

SYN BASS 1

Detailed description: This block contains the musical notation for measures 57 and 58. It features five staves: DRUMS (top), CLEAN GTR, ORGAN 2, SYN BASS 1 (middle), and SYN BASS 1 (bottom). The DRUMS staff continues the pattern from measure 55. The CLEAN GTR staff has a rhythmic accompaniment. The ORGAN 2 staff has a melodic line. The SYN BASS 1 staves have a steady bass line. A double bar line is present at the end of measure 58.



57

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 1

SYN BASS 1



58

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 1

SYN BASS 1

SQUAREWAVE

59

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 1

SYN BASS 1

SQUAREWAVE



60

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 1

SYN BASS 1

61

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 1

SYN BASS 1



62

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 1

SYN BASS 1

63

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 1

SYN BASS 1



64

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 1

SYN BASS 1

65

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 1

SYN BASS 1

Detailed description: This system contains measures 65 through 68. The Drums part features a complex pattern with triplets and various drum sounds. The Clean Guitar part has a rhythmic pattern with many slurs. The Organ 2 part plays a melodic line with some rests. The two Syn Bass 1 parts provide a steady bass line with some chordal textures.



66

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 1

SYN BASS 1

Detailed description: This system contains measures 66 through 69. The Drums part continues the pattern from the previous system. The Clean Guitar part has a similar rhythmic pattern. The Organ 2 part plays a melodic line. The two Syn Bass 1 parts provide a steady bass line.

67

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 1

SYN BASS 1

SQUAREWAVE



68

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 1

SYN BASS 1

SQUAREWAVE

69

ALTO SAX

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 1

SYN BASS 1



70

ALTO SAX

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 1

SYN BASS 1

71

ALTO SAX

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 1

SYN BASS 1



72

ALTO SAX

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 1

SYN BASS 1



73

ALTO SAX

DRUMS

CLEAN GTR

SYN BASS 1

SYN BASS 1



74

ALTO SAX

DRUMS

CLEAN GTR

SYN BASS 1

SYN BASS 1

75

ALTO SAX

DRUMS

CLEAN GTR

SYN BASS 1

SYN BASS 1



76

ALTO SAX

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 1

SYN BASS 1

77

ALTO SAX

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 1

SYN BASS 1



78

ALTO SAX

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 1

SYN BASS 1

79

ALTO SAX

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 1

SYN BASS 1



80

ALTO SAX

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 1

SYN BASS 1

Hans de Booy - ANNABEL

ALTO SAX

♩ = 87,000656

2 26

30

33 11

46

48 6

50 3 17

69

72

75

77

V.S.

2

ALTO SAX

79

3

2

Detailed description: This musical score is for an Alto Saxophone. It consists of three measures. Measure 79 starts with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. A triplet of eighth notes (G4, A4, B4) is indicated by a '3' below the notes. Measure 80 contains six groups of eighth notes, each with a sharp sign above it: G#4, A#4, B4, C5, B4, A4. Measure 81 is a whole rest, indicated by a '2' above the staff. The piece ends with a double bar line.

DRUMS

Hans de Booy - ANNABEL

♩ = 87,000656

The image displays a drum score for the piece 'ANNABEL' by Hans de Booy. The score is written in 4/4 time and begins with a tempo marking of ♩ = 87,000656. The notation is organized into 12 numbered staves, each containing two lines of music. The first staff shows the initial rhythmic entry with a triplet of eighth notes. Subsequent staves (2-12) feature a complex, repeating rhythmic pattern consisting of eighth and sixteenth notes, with many notes marked with an 'x' to indicate cymbal or snare hits. Triplet markings are used throughout to denote groups of three notes. The notation includes various rhythmic values such as eighth, sixteenth, and triplet eighth notes, along with rests and dynamic markings.

V.S.

DRUMS

13

14

15

16

17

18

19

20

21

22



DRUMS

23

24

25

26

27

28

29

30

31

32

V.S.

DRUMS

The image displays ten systems of drum notation, numbered 33 through 42. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns, including triplets (indicated by a '3' and a bracket) and sixteenth-note runs. Some measures feature a slash with a vertical line, indicating a rest or a specific drum sound. The patterns are consistent across the systems, with some variations in the snare drum part, such as the use of eighth notes and sixteenth notes in measures 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42.

DRUMS

43

44

45

46

47

48

49

50

51

52

V.S.

DRUMS

53

54

55

56

57

58

59

60

61

62

DRUMS

63

64

65

66

67

68

69

70

71

72

V.S.

DRUMS

73

Musical notation for drum set on staff 73. It shows a sequence of four measures. Each measure contains a triplet of eighth notes on the bass drum and a triplet of eighth notes on the snare drum. The first measure has a hi-hat on the snare. The second and third measures have a hi-hat on the snare. The fourth measure has a hi-hat on the snare. There are also some cross-sticks in the second and third measures.

74

Musical notation for drum set on staff 74. It shows a sequence of four measures. Each measure contains a triplet of eighth notes on the bass drum and a triplet of eighth notes on the snare drum. The first measure has a hi-hat on the snare. The second and third measures have a hi-hat on the snare. The fourth measure has a hi-hat on the snare. There are also some cross-sticks in the second and third measures.

75

Musical notation for drum set on staff 75. It shows a sequence of four measures. Each measure contains a triplet of eighth notes on the bass drum and a triplet of eighth notes on the snare drum. The first measure has a hi-hat on the snare. The second and third measures have a hi-hat on the snare. The fourth measure has a hi-hat on the snare. There are also some cross-sticks in the second and third measures.

76

Musical notation for drum set on staff 76. It shows a sequence of four measures. Each measure contains a triplet of eighth notes on the bass drum and a triplet of eighth notes on the snare drum. The first measure has a hi-hat on the snare. The second and third measures have a hi-hat on the snare. The fourth measure has a hi-hat on the snare. There are also some cross-sticks in the second and third measures.

77

Musical notation for drum set on staff 77. It shows a sequence of four measures. Each measure contains a triplet of eighth notes on the bass drum and a triplet of eighth notes on the snare drum. The first measure has a hi-hat on the snare. The second and third measures have a hi-hat on the snare. The fourth measure has a hi-hat on the snare. There are also some cross-sticks in the second and third measures.

78

Musical notation for drum set on staff 78. It shows a sequence of four measures. Each measure contains a triplet of eighth notes on the bass drum and a triplet of eighth notes on the snare drum. The first measure has a hi-hat on the snare. The second and third measures have a hi-hat on the snare. The fourth measure has a hi-hat on the snare. There are also some cross-sticks in the second and third measures.

79

Musical notation for drum set on staff 79. It shows a sequence of four measures. Each measure contains a triplet of eighth notes on the bass drum and a triplet of eighth notes on the snare drum. The first measure has a hi-hat on the snare. The second and third measures have a hi-hat on the snare. The fourth measure has a hi-hat on the snare. There are also some cross-sticks in the second and third measures.

80

Musical notation for drum set on staff 80. It shows a sequence of four measures. Each measure contains a triplet of eighth notes on the bass drum and a triplet of eighth notes on the snare drum. The first measure has a hi-hat on the snare. The second and third measures have a hi-hat on the snare. The fourth measure has a hi-hat on the snare. There are also some cross-sticks in the second and third measures. The staff ends with a double bar line and a '2' indicating a two-measure rest.

SAW WAVE

Hans de Booy - ANNABEL

♩ = 87,000656

2 23

The first system of music is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The first two measures are whole rests, with the number '2' above the first measure and '23' above the second measure. The third and fourth measures each contain a quarter rest followed by a quarter note chord consisting of Bb, C, and D.

28

13

The second system of music continues on a single staff in 4/4 time. The first two measures each contain a quarter rest followed by a quarter note chord of Bb, C, and D. The third measure is a whole rest with the number '13' above it. The fourth measure contains a quarter rest followed by a quarter note chord of Bb, C, and D.

44

36

The third system of music continues on a single staff in 4/4 time. The first three measures each contain a quarter rest followed by a quarter note chord of Bb, C, and D. The fourth measure is a whole rest with the number '36' above it. The system concludes with a double bar line.

CLEAN GTR

Hans de Booy - ANNABEL

♩ = 87,000656

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 87,000656. The first two measures are marked with a '2' and an '8' above the staff, indicating a two-measure rest followed by an eight-measure rest. The piece then enters with a melodic line of eighth notes, starting on a G4. The chord progression is as follows: G4 (measures 3-4), F#4 (measures 5-6), E4 (measures 7-8), D4 (measures 9-10), C4 (measures 11-12), B3 (measures 13-14), A3 (measures 15-16), G3 (measures 17-18), F#3 (measures 19-20), E3 (measures 21-22), D3 (measures 23-24), C3 (measures 25-26), B2 (measures 27-28), and A2 (measures 29-30). Each measure contains a melodic line of eighth notes and a corresponding chord with a dot above the notes.

V.S.



CLEAN GTR

31

33

35

37

39

41

43

45

47

49

51

53

55

57

59

61

63

65

67

69



ORGAN 2

Hans de Booy - ANNABEL

♩ = 87,000656

2 5

10

13

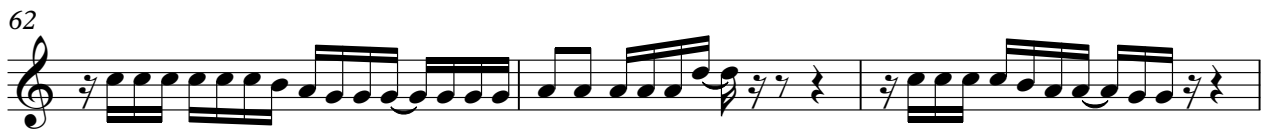
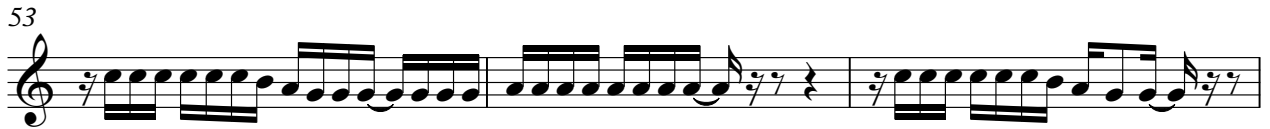
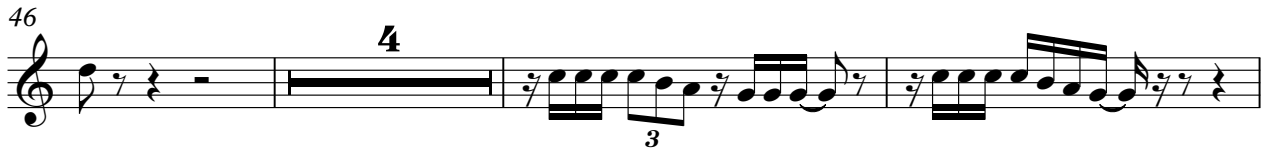
16

19

22

25

28 4











51



54



57



59



62



65



67



69



71



73



V.S.

75



77



79



SYN BASS 1

Hans de Booy - ANNABEL

♩ = 87,000656

2 14

18

20

22

24

26

28

30

32 4



SYN BASS 1

58



SQUAREWAVE

Hans de Booy - ANNABEL

♩ = 87,000656

2 12

17

7

26

15

43

15

60

7

68

14