

Hans Hammerschmid Orchester - Hallo Dr B

♩ = 144,002304

FLUTE

MELODY

FR.HORN

TRUMPET

DRUMS

DISTORTION

SLAPBASS 2

FRETLESS

SYNBASS 2

E.PIANO 2

BRASS 1

♩ = 144,002304

SLOWSTRING

STRINGS

A.PIANO 2

5

MELODY

DRUMS

DISTORTION

FRETLESS

E.PIANO 2

STRINGS



9

MELODY

DRUMS

DISTORTION

FRETLESS

SYNBRASS 2

E.PIANO 2

STRINGS

13

MELODY
FR. HORN
DRUMS
DISTORTION
FRETLESS
SYNBASS 2
E.PIANO 2
STRINGS

Detailed description: This musical score block covers measures 13 through 16. It features eight staves: MELODY (treble clef), FR. HORN (treble clef), DRUMS (drum set notation), DISTORTION (guitar fretboard with strings A and B), FRETLESS (bass clef), SYNBASS 2 (treble clef), E.PIANO 2 (treble clef), and STRINGS (bass clef). The MELODY staff shows a melodic line with a long note in measure 14. The FR. HORN staff has a rhythmic pattern. The DRUMS staff shows a consistent drum pattern. The DISTORTION staff has fret numbers 4 and 4. The FRETLESS staff has a bass line. The SYNBASS 2 staff has sustained chords. The E.PIANO 2 staff has sustained chords. The STRINGS staff has a complex rhythmic pattern.



17

FR. HORN
DRUMS
DISTORTION
FRETLESS
SYNBASS 2
E.PIANO 2
SLOWSTRING
STRINGS

Detailed description: This musical score block covers measures 17 through 20. It features eight staves: FR. HORN (treble clef), DRUMS (drum set notation), DISTORTION (guitar fretboard with strings A and B), FRETLESS (bass clef), SYNBASS 2 (treble clef), E.PIANO 2 (treble clef), SLOWSTRING (treble clef), and STRINGS (bass clef). The FR. HORN staff has a melodic line with a triplet in measure 19. The DRUMS staff shows a drum pattern. The DISTORTION staff has fret numbers 2, 2, 2, 2, 2, 2, 1, 1, 1, 1, 1, 1. The FRETLESS staff has a bass line. The SYNBASS 2 staff has sustained chords. The E.PIANO 2 staff has sustained chords. The SLOWSTRING staff has a long note in measure 19. The STRINGS staff has a complex rhythmic pattern.

21

MELODY

FR.HORN

DRUMS

DISTORTION

FRETLESS

E.PIANO 2

SLOWSTRING



25

MELODY

FR.HORN

DRUMS

DISTORTION

FRETLESS

E.PIANO 2

STRINGS

29

MELODY
FR. HORN
DRUMS
DISTORTION
FRETLESS
SYNBRASS 2
E. PIANO 2
STRINGS

Detailed description: This musical score block covers measures 29 to 31. It features eight staves: MELODY (treble clef), FR. HORN (treble clef), DRUMS (drum set notation), DISTORTION (guitar fretboard notation with strings A and B), FRETLESS (bass clef), SYNBRASS 2 (treble clef), E. PIANO 2 (treble and bass clefs), and STRINGS (bass clef). The music is in a key with one sharp (F#) and a 7/8 time signature. Measure 29 shows the start of the melody and drums. Measure 30 continues the melody and drums. Measure 31 concludes the section with a final chord in the piano and strings.



32

MELODY
FR. HORN
DRUMS
DISTORTION
FRETLESS
SYNBRASS 2
E. PIANO 2
SLOWSTRING
STRINGS

Detailed description: This musical score block covers measures 32 to 35. It features nine staves: MELODY (treble clef), FR. HORN (treble clef), DRUMS (drum set notation), DISTORTION (guitar fretboard notation with strings A and B), FRETLESS (bass clef), SYNBRASS 2 (treble clef), E. PIANO 2 (treble and bass clefs), SLOWSTRING (treble clef), and STRINGS (bass clef). The music continues in the same key and time signature. Measure 32 shows the start of the melody and drums. Measure 33 continues the melody and drums. Measure 34 continues the melody and drums. Measure 35 concludes the section with a final chord in the piano and strings.

36

MELODY

FR. HORN

DRUMS

DISTORTION

FRETLESS

E.PIANO 2

SLOWSTRING

STRINGS



40

MELODY

FR. HORN

DRUMS

DISTORTION

FRETLESS

SYNBASS 2

E.PIANO 2

STRINGS

44

MELODY

FR. HORN

DRUMS

DISTORTION

FRETLESS

STRINGS



47

MELODY

FR. HORN

DRUMS

DISTORTION

FRETLESS

E.PIANO 2

SLOWSTRING

STRINGS



51

MELODY

DRUMS

DISTORTION

FRETLESS

SLOWSTRING

STRINGS

54

FLUTE

MELODY

FR.HORN

DRUMS

DISTORTION

FRETLESS

SYNBRASS 2

E.PIANO 2

SLOWSTRING

STRINGS

A.PIANO 2



58

FLUTE

FR.HORN

DRUMS

DISTORTION

FRETLESS

SYNBRASS 2

E.PIANO 2

SLOWSTRING

STRINGS

A.PIANO 2

62

FLUTE

FR.HORN

TRUMPET

DRUMS

DISTORTION

SLAPBASS 2

FRETLESS

SYNBRASS 2

E.PIANO 2

SLOWSTRING

STRINGS

A.PIANO 2

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves, each for a different instrument. The score is in a key with one flat (B-flat) and a 4/4 time signature. The instruments are: FLUTE (top staff), FR.HORN, TRUMPET, DRUMS (with various drum symbols), DISTORTION (guitar tablature), SLAPBASS 2, FRETLESS (bass), SYNBRASS 2, E.PIANO 2, SLOWSTRING, STRINGS, and A.PIANO 2 (bottom staff). The music includes complex rhythmic patterns, melodic lines, and chordal textures. A measure number '62' is written at the beginning of the first staff.

66

MELODY

FR. HORN

TRUMPET

DRUMS

DISTORTION

FRETLESS

SYNBRASS 2

E.PIANO 2

STRINGS



70

MELODY

FR. HORN

TRUMPET

DRUMS

DISTORTION

FRETLESS

SYNBRASS 2

E.PIANO 2

73

MELODY

FR. HORN

DRUMS

DISTORTION

FRETLESS

E.PIANO 2

SLOWSTRING

STRINGS

A.PIANO 2



76

MELODY

FR. HORN

DRUMS

DISTORTION

FRETLESS

SYNBASS 2

E.PIANO 2

SLOWSTRING

STRINGS

A.PIANO 2

79

MELODY

FR. HORN

TRUMPET

DRUMS

DISTORTION

FRETLESS

SYNBRASS 2

E.PIANO 2

BRASS 1

SLOWSTRING

STRINGS

A.PIANO 2



82

FR. HORN

TRUMPET

DRUMS

DISTORTION

FRETLESS

E.PIANO 2

BRASS 1

STRINGS

A.PIANO 2

85

MELODY
FR. HORN
DRUMS
DISTORTION
FRETLESS
E.PIANO 2
BRASS 1
STRINGS
A.PIANO 2

Detailed description: This musical score covers measures 85 to 88. The MELODY line (treble clef) features a sequence of eighth and quarter notes with various accidentals. The FR. HORN line (treble clef) has a melodic line with some rests. The DRUMS line (drum clef) shows a consistent rhythmic pattern of eighth notes. The DISTORTION line (treble clef) contains guitar chord diagrams for measures 85-88, with a 'B' barre indicated. The FRETLESS line (bass clef) has a melodic line with some rests. The E.PIANO 2 line (treble clef) has a sustained chord. The BRASS 1 line (treble clef) has a melodic line with some rests. The STRINGS line (bass clef) has a melodic line with some rests. The A.PIANO 2 line (treble clef) has a melodic line with some rests.



89

MELODY
FR. HORN
DRUMS
DISTORTION
FRETLESS
BRASS 1
STRINGS

Detailed description: This musical score covers measures 89 to 92. The MELODY line (treble clef) continues with eighth and quarter notes. The FR. HORN line (treble clef) has a melodic line with some rests. The DRUMS line (drum clef) shows a consistent rhythmic pattern of eighth notes. The DISTORTION line (treble clef) contains guitar chord diagrams for measures 89-92, with a 'B' barre indicated. The FRETLESS line (bass clef) has a melodic line with some rests. The BRASS 1 line (treble clef) has a melodic line with some rests. The STRINGS line (bass clef) has a melodic line with some rests.

92

FLUTE

MELODY

FR.HORN

TRUMPET

DRUMS

DISTORTION

SLAPBASS 2

FRETLESS

SYNBASS 2

E.PIANO 2

BRASS 1

SLOWSTRING

STRINGS

A.PIANO 2

Detailed description: This is a page of a musical score for a band. It features 14 staves. The top staff is for FLUTE, which is mostly silent. The MELODY staff has a few notes in the second and third measures. The FR.HORN staff has notes in the second and third measures. The TRUMPET staff has notes in the second and third measures. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The DISTORTION staff is a guitar tab with fret numbers (0, 4, 1, 1, 4) on the strings. The SLAPBASS 2 staff is mostly silent. The FRETLESS staff has notes in the first and third measures. The SYNBASS 2 staff is mostly silent. The E.PIANO 2 staff is mostly silent. The BRASS 1 staff has notes in the first and second measures. The SLOWSTRING staff is mostly silent. The STRINGS staff has notes in the first and second measures. The A.PIANO 2 staff is mostly silent.

FLUTE

Hans Hammerschmid Orchester - Hallo Dr B

♩ = 144,002304

53

Musical notation for measures 53-56. Measure 53 is a whole rest. Measure 54 is a whole note chord. Measure 55 contains eighth notes with accidentals. Measure 56 contains eighth notes with accidentals.

57

4

3

Musical notation for measures 57-62. Measure 57 is a whole rest. Measure 58 contains eighth notes with accidentals. Measure 59 contains eighth notes with accidentals and a triplet bracket. Measure 60 contains eighth notes with accidentals. Measure 61 contains eighth notes with accidentals. Measure 62 contains eighth notes with accidentals.

63

30

3

Musical notation for measures 63-65. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest.

Hans Hammerschmid Orchester - Hallo Dr B

MELODY

♩ = 144,002304

4

10

16

4

24

30

35

41

3

47

52

12

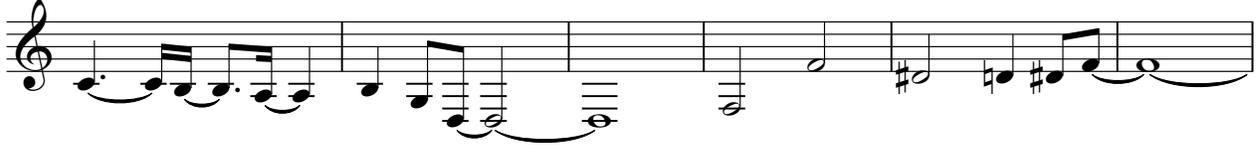
2

MELODY

69



74



80



90



92



FR.HORN

Hans Hammerschmid Orchester - Hallo Dr B

♩ = 144,002304

8

15

20

27

33

42

46

58

3

4

8

3

4

3 3 3 6 6

Detailed description: This is a musical score for a French Horn part. It consists of eight staves of music. The first staff starts with a tempo marking of quarter note = 144,002304. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as rests, slurs, and articulation marks. Measure numbers 15, 20, 27, 33, 42, 46, and 58 are indicated at the beginning of their respective staves. There are several triplet markings (3) and a sextuplet (6) throughout the piece. A large number '8' is placed above the first staff, and another '8' is placed above the staff starting at measure 46. The final staff ends with a measure containing a triplet of eighth notes and a quarter rest, followed by a bar line and a final measure with a quarter rest.

65



70



76



82



86



91



TRUMPET

Hans Hammerschmid Orchester - Hallo Dr B

♩ = 144,002304

63

Musical staff for measures 63-68. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 contains a quarter rest, followed by an eighth note G4, a quarter note F#4, and a quarter note E4. Measure 66 is a half note D4. Measure 67 is a half note C4. Measure 68 is a whole note B3.

69

Musical staff for measures 69-76. Measure 69 is a quarter rest, followed by an eighth note G4, a quarter note F#4, and a quarter note E4. Measure 70 is a quarter rest, followed by an eighth note G4, a quarter note F#4, and a quarter note E4. Measure 71 is a quarter rest, followed by an eighth note G4, a quarter note F#4, and a quarter note E4. Measure 72 is a quarter rest, followed by an eighth note G4, a quarter note F#4, and a quarter note E4. Measure 73 is a quarter rest, followed by an eighth note G4, a quarter note F#4, and a quarter note E4. Measure 74 is a quarter rest, followed by an eighth note G4, a quarter note F#4, and a quarter note E4. Measure 75 is a quarter rest, followed by an eighth note G4, a quarter note F#4, and a quarter note E4. Measure 76 is a quarter rest, followed by an eighth note G4, a quarter note F#4, and a quarter note E4.

81

Musical staff for measures 81-84. Measure 81 is a quarter rest, followed by an eighth note G4, a quarter note F#4, and a quarter note E4. Measure 82 is a quarter rest, followed by an eighth note G4, a quarter note F#4, and a quarter note E4. Measure 83 is a quarter rest, followed by an eighth note G4, a quarter note F#4, and a quarter note E4. Measure 84 is a quarter rest, followed by an eighth note G4, a quarter note F#4, and a quarter note E4.

85

7

Musical staff for measures 85-90. Measure 85 is a quarter rest, followed by an eighth note G4, a quarter note F#4, and a quarter note E4. Measure 86 is a quarter rest, followed by an eighth note G4, a quarter note F#4, and a quarter note E4. Measure 87 is a quarter rest, followed by an eighth note G4, a quarter note F#4, and a quarter note E4. Measure 88 is a quarter rest, followed by an eighth note G4, a quarter note F#4, and a quarter note E4. Measure 89 is a quarter rest, followed by an eighth note G4, a quarter note F#4, and a quarter note E4. Measure 90 is a quarter rest, followed by an eighth note G4, a quarter note F#4, and a quarter note E4.

Hans Hammerschmid Orchester - Hallo Dr B

DRUMS

♩ = 144,002304

5

8

12

17

22

27

32

37

42

V.S.

2

DRUMS

46

Musical notation for measures 46-48. Measure 46 features a drum pattern with asterisks and a melodic line with a slur. Measures 47 and 48 continue the drum pattern and melodic line.

49

Musical notation for measures 49-50. Measure 49 features a dense drum pattern and a melodic line with a slur. Measure 50 continues the melodic line.

51

Musical notation for measures 51-52. Measure 51 features a dense drum pattern and a melodic line with a slur. Measure 52 continues the melodic line.

53

Musical notation for measures 53-54. Measure 53 features a dense drum pattern and a melodic line with a slur. Measure 54 continues the melodic line.

55

Musical notation for measures 55-58. Measure 55 features a drum pattern with asterisks and a melodic line with a slur. Measures 56-58 continue the melodic line.

59

Musical notation for measures 59-63. Measure 59 features a drum pattern with asterisks and a melodic line with a slur. Measures 60-63 continue the melodic line.

64

Musical notation for measures 64-68. Measure 64 features a drum pattern with asterisks and a melodic line with a slur. Measures 65-68 continue the melodic line.

69

Musical notation for measures 69-73. Measure 69 features a drum pattern with asterisks and a melodic line with a slur. Measures 70-73 continue the melodic line.

74

Musical notation for measures 74-77. Measure 74 features a drum pattern with asterisks and a melodic line with a slur. Measures 75-77 continue the melodic line.

78

Musical notation for measures 78-81. Measure 78 features a drum pattern with asterisks and a melodic line with a slur. Measures 79-81 continue the melodic line.

DRUMS

82

Musical notation for measures 82-85. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with quarter and eighth notes.

86

Musical notation for measures 86-89. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

90

Musical notation for measures 90-92. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

93

Musical notation for measures 93-94. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes. Measure 94 is a double bar line with a '2' above it, indicating a two-measure rest.

DISTORTION

♩ = 144,002304

2

E							
B							
G							
D							
A							
E							
A							

8

T							
A	1	1	1	1	1	1	1
B							

13

T							
A							
B	4	4	4	4	4	4	2 2 2

18

T							
A							
B	2	2	2	1	1	1	4 4 4

23

T							
A							
B	2	2	2	4	4	2 2 2	1 1 1 1

28

T							
A							
B	1	1	1	1	4 4 4	4	1 1 1 1

32

T							
A							
B	1	1	1	1 1 1	1 1 1	1 1 1 1 1	1

35

T							
A							
B	1 1	1 1 1	1	1 1	1 1 1 1 1	1	4 4 4 4 4 4

38

T							
A							
B	4 4	4 4 4 4 4	4	4 4	4 4 4 4	4	4 4 4 4 4 4 4

41

T							
A							
B	3 3	3	1 1	1	1 1	1	1 3 3 4

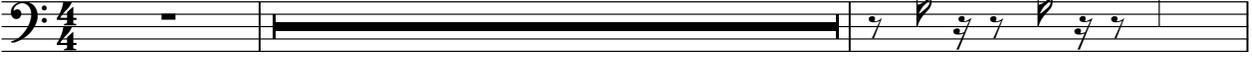
V.S.

SLAPBASS 2

Hans Hammerschmid Orchester - Hallo Dr B

♩ = 144,002304

62



61 62

65

29

3



65 66

FRETLESS

Hans Hammerschmid Orchester - Hallo Dr B

♩ = 144,002304

2

8

13

18

23

27

31

36

42

47

V.S.

52



56



61



66



70



73



77



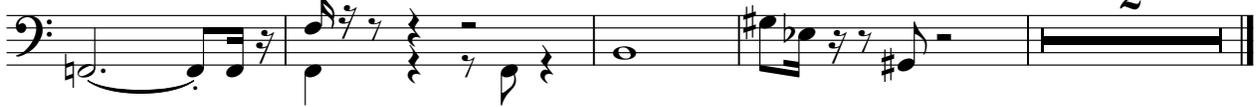
82



86



91



SYNBASS 2

Hans Hammerschmid Orchester - Hallo Dr B

♩ = 144,002304

7

14

21

8

33

8

13

57

63

4

72

3

79

13

3

Detailed description: The image shows a musical score for a brass instrument, specifically a tuba or euphonium, in 4/4 time. The score consists of seven staves of music. The first staff starts with a tempo marking of ♩ = 144,002304. The music is primarily composed of sustained notes and rests, with some melodic lines. The notes are mostly in the lower register, consistent with the instrument. The score includes various rests of 7, 8, 13, and 13 measures. The key signature changes from one sharp (F#) to one flat (Bb) across the staves. The notation includes stems, beams, and various note heads, with some notes beamed together. The overall style is that of a traditional brass band score.

♩ = 144,002304

2

7

13

20

27

35

41

6 8

Musical staff 41-49. Measure 41 has a whole rest. Measure 42 has a whole note chord with a slur. Measure 43 has a whole rest. Measure 44 has a whole note chord with a slur. Measure 45 has a whole note chord with a slur. Measure 46 has a whole note chord with a slur. Measure 47 has a whole note chord with a slur. Measure 48 has a whole note chord with a slur. Measure 49 has a whole note chord with a slur.

60

Musical staff 60-67. Measure 60 has a whole note chord with a slur. Measure 61 has a whole note chord with a slur. Measure 62 has a whole note chord with a slur. Measure 63 has a whole note chord with a slur. Measure 64 has a whole note chord with a slur. Measure 65 has a whole note chord with a slur. Measure 66 has a whole note chord with a slur. Measure 67 has a whole note chord with a slur.

68

Musical staff 68-74. Measure 68 has a whole rest in the treble and a whole note chord in the bass. Measure 69 has a whole note chord in the treble and a whole note chord in the bass. Measure 70 has a whole note chord in the treble and a whole note chord in the bass. Measure 71 has a whole note chord in the treble and a whole note chord in the bass. Measure 72 has a whole note chord in the treble and a whole note chord in the bass. Measure 73 has a whole note chord in the treble and a whole note chord in the bass. Measure 74 has a whole note chord in the treble and a whole note chord in the bass.

75

Musical staff 75-80. Measure 75 has a whole note chord with a slur. Measure 76 has a whole note chord with a slur. Measure 77 has a whole note chord with a slur. Measure 78 has a whole note chord with a slur. Measure 79 has a whole note chord with a slur. Measure 80 has a whole note chord with a slur.

81

Musical staff 81-85. Measure 81 has a whole note chord with a slur. Measure 82 has a whole note chord with a slur. Measure 83 has a whole note chord with a slur. Measure 84 has a whole note chord with a slur. Measure 85 has a whole note chord with a slur.

86

7 3

Musical staff 86-89. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest.

BRASS 1

Hans Hammerschmid Orchester - Hallo Dr B

♩ = 144,002304

79

83

2

88

91

2

SLOWSTRING

Hans Hammerschmid Orchester - Hallo Dr B

♩ = 144,002304

18

24

34

40

53

60

74

79

13

3

Hans Hammerschmid Orchester - Hallo Dr B

STRINGS

♩ = 144,002304

2

4

12

16

21

4

29

32

36

41

4

49

Musical staff for measures 49-53. The staff is in bass clef with a key signature of one flat. It contains a melodic line with various note values, including eighth and sixteenth notes, and rests.

54

Musical staff for measures 54-58. The staff is in bass clef with a key signature of one flat. It features a melodic line with eighth notes and rests.

61

Musical staff for measures 61-66. Measure 61 begins with a triplet of eighth notes, indicated by a '3' above the notes. The staff continues with a melodic line in bass clef.

67

Musical staff for measures 67-74. Measure 67 starts with a melodic line. Measure 71 contains a triplet of eighth notes, indicated by a '4' above the notes. The staff concludes with a melodic line.

75

Musical staff for measures 75-79. The staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth notes and rests.

80

Musical staff for measures 80-83. Measure 80 begins with a melodic line. Measure 81 contains a triplet of eighth notes, indicated by a '3' below the notes. The staff continues with a melodic line.

84

Musical staff for measures 84-88. The staff is in bass clef with a key signature of one flat. It features a melodic line with eighth notes and rests.

89

Musical staff for measures 89-93. Measure 89 starts with a melodic line. Measure 93 contains a triplet of eighth notes, indicated by a '2' above the notes. The staff concludes with a melodic line.

♩ = 144,002304

53

57

61

9

73

78

83

86

7

3