

Hans Ouwejan - Edgar In Gesprek Met De Computer

♩ = 152,002640

SYN STR 1



SYN STR 1

4



SYN STR 1

7



SYN STR 1

8



ACOUBASS

10

SYNBRASS 2

SYN STR 1

12

ACOUBASS

SYNBASS 2



15

ACOUBASS

SYNBASS 2



17

DRUMS

ACOUBASS

SYNBASS 2



19

DRUMS

ACOUBASS

SYNBASS 2

SYN STR 1

22

DRUMS

ACOU BASS

SYNBASS 2

SYN STR 1



25

DRUMS

ACOU BASS

SYNBASS 2

SYN STR 1

28

DRUMS

ACOUBASS

SYNBASS 2

SYN STR 1



31

DRUMS

ACOUBASS

SYNBASS 2



34

DRUMS

ACOUBASS

SYNBASS 2

SYN STR 1

37

DRUMS

ACOU BASS

SYNBRASS 2

SYN STR 1



40

DRUMS

ACOU BASS

SYNBRASS 2

SYN STR 1



43

DRUMS

ACOU BASS

SYNBRASS 2

45

DRUMS

ACOU BASS

SYN STR 1



47

DRUMS

ACOU BASS

SYNBRASS 2



49

DRUMS

ACOU BASS

SYN STR 1

51

DRUMS

ACOUBASS

SYNBASS 2



53

DRUMS

ACOUBASS

SYN STR 1



55

DRUMS

ACOUBASS

SYN STR 1

BRASS 1

57

DRUMS

ACOU BASS

SYN STR 1

BRASS 1



59

DRUMS

ACOU BASS

SYN STR 1

BRASS 1

61 9

DRUMS

ACOU BASS

SYN STR 1

BRASS 1



63

DRUMS

ACOU BASS

SYN STR 1

BRASS 1

65

DRUMS

ACOU BASS

SYN STR 1

BRASS 1



67

DRUMS

ACOU BASS

SYN STR 1

BRASS 1

69

DRUMS

ACOU BASS

SYN STR 1

BRASS 1



71

DRUMS

ACOU BASS

SYN STR 1

BRASS 1

73

DRUMS

ACOU BASS

SYN STR 1

BRASS 1



75

DRUMS

ACOU BASS

BRASS 1

SYN STR 1

77

DRUMS

ACOU BASS

BRASS 1

SYN STR 1

Detailed description of the musical score for measures 77-80: The score is for four instruments: DRUMS, ACOU BASS, BRASS 1, and SYN STR 1. Measure 77 features a drum pattern of quarter notes with 'x' marks above them, a bass line of quarter notes, a brass line with eighth notes and rests, and a string line with a long note. Measure 78 continues the drum pattern, bass line, and brass line. Measure 79 shows a change in the drum pattern and bass line. Measure 80 concludes the sequence with a final drum pattern, bass line, brass line, and string line.



79

DRUMS

ACOU BASS

BRASS 1

SYN STR 1

Detailed description of the musical score for measures 79-82: The score is for four instruments: DRUMS, ACOU BASS, BRASS 1, and SYN STR 1. Measure 79 features a drum pattern of quarter notes with 'x' marks above them, a bass line of quarter notes, a brass line with eighth notes and rests, and a string line with a long note. Measure 80 continues the drum pattern, bass line, and brass line. Measure 81 shows a change in the drum pattern and bass line. Measure 82 concludes the sequence with a final drum pattern, bass line, brass line, and string line.

81

DRUMS

ACOU BASS

BRASS 1

SYN STR 1



83

DRUMS

ACOU BASS

SYN STR 1

BRASS 1

85

DRUMS

ACOU BASS

SYN STR 1

BRASS 1



87

DRUMS

ACOU BASS

SYN STR 1

BRASS 1

89

DRUMS

ACOU BASS

SYN STR 1

BRASS 1



91

DRUMS

ACOU BASS

SYN STR 1

BRASS 1

93

DRUMS

ACOU BASS

SYN STR 1

BRASS 1

Detailed description: This block contains the musical notation for measures 93 and 94. The DRUMS part features a consistent eighth-note pattern. The ACOU BASS part follows a similar eighth-note rhythmic structure. The SYN STR 1 and BRASS 1 parts play a melodic line that includes a triplet of eighth notes in measure 94. The key signature has one sharp (F#).



95

DRUMS

ACOU BASS

SYN STR 1

BRASS 1

Detailed description: This block contains the musical notation for measures 95 and 96. The DRUMS part continues with the eighth-note pattern. The ACOU BASS part maintains the eighth-note rhythmic structure. The SYN STR 1 and BRASS 1 parts play a melodic line that includes a triplet of eighth notes in measure 96. The key signature has one sharp (F#).

97

DRUMS

ACOU BASS

SYN STR 1

BRASS 1



99

DRUMS

ACOU BASS

SYN STR 1

BRASS 1

101

DRUMS

ACOUBASS

SYN STR 1

BRASS 1

Detailed description: This system of music covers measures 101 and 102. The DRUMS staff shows a consistent eighth-note pattern. The ACOUBASS staff has a steady eighth-note accompaniment. The SYN STR 1 and BRASS 1 staves play a melodic line that includes a triplet of eighth notes in measure 102.



103

DRUMS

ACOUBASS

SYN STR 1

BRASS 1

Detailed description: This system of music covers measures 103 and 104. The DRUMS staff continues with the eighth-note pattern. The ACOUBASS staff maintains the eighth-note accompaniment. The SYN STR 1 and BRASS 1 staves play a melodic line that includes a triplet of eighth notes in measure 104.

105

DRUMS

ACOU BASS

SYN STR 1

BRASS 1



107

DRUMS

ACOU BASS

SYN STR 1

BRASS 1

109

DRUMS

ACOUBASS

SYNSTR 1

BRASS 1



111

DRUMS

ACOUBASS

SYNBRASS 2

SYNSTR 1

BRASS 1

113

DRUMS

ACOUBASS

SYN STR 1

BRASS 1



115

DRUMS

VIBRAPHONE

ACOUBASS

SYNBRASS 2

DRUMS

♩ = 152,002640
16

16

21

26

30

35

39

44

49

53

58

V.S.

DRUMS

62

66

70

74

78

82

85

88

91

94

DRUMS

97

Musical notation for drum set at measure 97. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

100

Musical notation for drum set at measure 100. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

103

Musical notation for drum set at measure 103. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

106

Musical notation for drum set at measure 106. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

109

Musical notation for drum set at measure 109. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

112

Musical notation for drum set at measure 112. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

114

Musical notation for drum set at measure 114. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

VIBRAPHONE

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♩ = 152,002640

114

3

ACOU BASS

Hans Ouwejan - Edgar In Gesprek Met De Computer

♩ = 152,002640
10

14

18

22

26

30

34

38

42

45

Detailed description: This is a musical score for acoustic bass, consisting of ten staves of music. The score begins with a tempo marking of ♩ = 152,002640 and a measure number of 10. The music is written in a 4/4 time signature. The first staff (measures 10-13) features a melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals). The second staff (measures 14-17) continues this melodic line. The third staff (measures 18-21) introduces a more rhythmic pattern with eighth notes and rests, and includes a key signature change to one flat (B-flat). The fourth staff (measures 22-25) continues with eighth notes and includes a key signature change to two flats (B-flat and E-flat). The fifth staff (measures 26-29) continues with eighth notes and includes a key signature change to one flat (B-flat). The sixth staff (measures 30-33) continues with eighth notes and includes a key signature change to two flats (B-flat and E-flat). The seventh staff (measures 34-37) continues with eighth notes and includes a key signature change to one flat (B-flat). The eighth staff (measures 38-41) continues with eighth notes and includes a key signature change to two flats (B-flat and E-flat). The ninth staff (measures 42-44) continues with eighth notes and includes a key signature change to one flat (B-flat). The tenth staff (measures 45-48) continues with eighth notes and includes a key signature change to two flats (B-flat and E-flat).

V.S.

ACOU BASS





SYNBRASS 2

Hans Ouwejan - Edgar In Gesprek Met De Computer

♩ = 152,002640

10

15

21

32

41

48

53

59

3

Detailed description: The image shows a musical score for a brass instrument, likely a tuba or euphonium, in 4/4 time. The tempo is marked as ♩ = 152,002640. The score consists of six staves of music. The first staff starts with a measure of rest followed by a 10-measure phrase. The second staff begins at measure 15 and includes a 2-measure phrase. The third staff starts at measure 21 and features a 4-measure phrase and a 2-measure phrase. The fourth staff begins at measure 32 and contains two 2-measure phrases. The fifth staff starts at measure 41 and includes a 2-measure phrase. The sixth staff begins at measure 48 and contains a 2-measure phrase. The final staff starts at measure 53 and features a 59-measure phrase followed by a 3-measure phrase. The key signature is one sharp (F#), and the time signature is 4/4. The music includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

BRASS 1

Hans Ouwejan - Edgar In Gesprek Met De Computer

♩ = 152,002640

74

77

80

82

33

SYN STR 1

Hans Ouwejan - Edgar In Gesprek Met De Computer

♩ = 152,002640

2

3

7

3

9

8

20

2

2

29

4

2

39

4

47

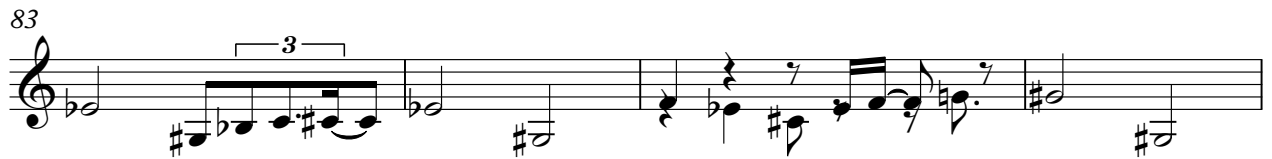
2

2

55

60

Detailed description: This is a musical score for a string instrument, likely a guitar, in 4/4 time. The tempo is marked as ♩ = 152,002640. The score consists of nine staves of music. The first staff begins with a measure containing a whole rest and a '2' above it. The second staff features a triplet of eighth notes. The third staff has a triplet of eighth notes and a measure with a whole rest and an '8' above it. The fourth staff contains two measures with whole rests and '2' above them. The fifth staff has a measure with a whole rest and a '4' above it, followed by a measure with a whole rest and a '2' above it. The sixth staff features a measure with a whole rest and a '4' above it. The seventh staff contains two measures with whole rests and '2' above them. The eighth staff is a single line of music. The ninth staff is also a single line of music.



112

3

Hans Ouwejan - Edgar In Gesprek Met De Computer

BRASS 1

♩ = 152,002640

54

59

64

70

74

86

91

96

101

106

V.S.

2

BRASS 1

110

Musical notation for Brass 1, measures 110-112. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 110 starts with a quarter rest, followed by a quarter note G#4, a quarter rest, and a quarter note G#4. Measure 111 begins with a whole note chord consisting of G#4, B4, and D5. Measure 112 contains a triplet of eighth notes: G#4, B4, and D5, followed by a quarter note G#4, a quarter note B4, and a quarter note D5.

113

Musical notation for Brass 1, measures 113-115. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 113 starts with a quarter rest, followed by a quarter note G#4, a quarter note B4, and a quarter note D5. Measure 114 begins with a whole note chord consisting of G#4, B4, and D5. Measure 115 contains a quarter note G#4, a quarter note B4, and a quarter note D5.