

Hans Ouwejan - Edgar In Gesprek Met De Computer

♩ = 152,002640

SYN STR 1



SYN STR 1

4



SYN STR 1

7



SYN STR 1

8



ACOU BASS

10

SYNBRASS 2

SYN STR 1

12

ACOUBASS

SYNBASS 2



15

ACOUBASS

SYNBASS 2



17

DRUMS

ACOUBASS

SYNBASS 2



19

DRUMS

ACOUBASS

SYNBASS 2

SYN STR 1

22

DRUMS

ACOU BASS

SYNBASS 2

SYN STR 1



25

DRUMS

ACOU BASS

SYNBASS 2

SYN STR 1

28

DRUMS

ACOUBASS

SYNBASS 2

SYN STR 1



31

DRUMS

ACOUBASS

SYNBASS 2



34

DRUMS

ACOUBASS

SYNBASS 2

SYN STR 1

37

DRUMS

ACOU BASS

SYNBRASS 2

SYN STR 1



40

DRUMS

ACOU BASS

SYNBRASS 2

SYN STR 1



43

DRUMS

ACOU BASS

SYNBRASS 2

45

DRUMS

ACOU BASS

SYN STR 1



47

DRUMS

ACOU BASS

SYNBRASS 2



49

DRUMS

ACOU BASS

SYN STR 1

51

DRUMS

ACOUBASS

SYNBASS 2



53

DRUMS

ACOUBASS

SYN STR 1



55

DRUMS

ACOUBASS

SYN STR 1

BRASS 1

57

DRUMS

ACOU BASS

SYN STR 1

BRASS 1



59

DRUMS

ACOU BASS

SYN STR 1

BRASS 1

61 9

DRUMS

ACOU BASS

SYN STR 1

BRASS 1



63

DRUMS

ACOU BASS

SYN STR 1

BRASS 1

65

DRUMS

ACOU BASS

SYN STR 1

BRASS 1



67

DRUMS

ACOU BASS

SYN STR 1

BRASS 1

69

DRUMS

ACOU BASS

SYN STR 1

BRASS 1



71

DRUMS

ACOU BASS

SYN STR 1

BRASS 1

73

DRUMS

ACOU BASS

SYN STR 1

BRASS 1



75

DRUMS

ACOU BASS

BRASS 1

SYN STR 1

77

DRUMS

ACOU BASS

BRASS 1

SYN STR 1

Detailed description of the musical score for measures 77-80: The score is for four instruments: DRUMS, ACOU BASS, BRASS 1, and SYN STR 1. Measure 77 features a drum pattern of quarter notes with 'x' marks above them, a bass line of quarter notes, a brass line with eighth notes and rests, and a string line with a long note and a slur. Measure 78 continues the drum pattern, bass line, and brass line. Measure 79 shows a change in the drum pattern and bass line. Measure 80 concludes the sequence with a final drum pattern, bass line, brass line, and string line.



79

DRUMS

ACOU BASS

BRASS 1

SYN STR 1

Detailed description of the musical score for measures 79-82: The score is for four instruments: DRUMS, ACOU BASS, BRASS 1, and SYN STR 1. Measure 79 features a drum pattern of quarter notes with 'x' marks above them, a bass line of quarter notes, a brass line with eighth notes and rests, and a string line with a long note and a slur. Measure 80 continues the drum pattern, bass line, and brass line. Measure 81 shows a change in the drum pattern and bass line. Measure 82 concludes the sequence with a final drum pattern, bass line, brass line, and string line.

81

DRUMS

ACOU BASS

BRASS 1

SYN STR 1



83

DRUMS

ACOU BASS

SYN STR 1

BRASS 1

85

DRUMS

ACOUBASS

SYN STR 1

BRASS 1



87

DRUMS

ACOUBASS

SYN STR 1

BRASS 1

89

DRUMS

ACOU BASS

SYN STR 1

BRASS 1



91

DRUMS

ACOU BASS

SYN STR 1

BRASS 1

93

DRUMS

ACOU BASS

SYN STR 1

BRASS 1

Detailed description: This block contains the musical notation for measures 93 and 94. The DRUMS part features a consistent eighth-note pattern with 'x' marks above some notes. The ACOU BASS part has a steady eighth-note line. SYN STR 1 and BRASS 1 share a melodic line that includes a triplet of eighth notes in measure 94. The key signature has one sharp (F#).



95

DRUMS

ACOU BASS

SYN STR 1

BRASS 1

Detailed description: This block contains the musical notation for measures 95 and 96. The DRUMS part continues with the eighth-note pattern. The ACOU BASS part has a steady eighth-note line. SYN STR 1 and BRASS 1 share a melodic line that includes a triplet of eighth notes in measure 96. The key signature has one sharp (F#).

97

DRUMS

ACOU BASS

SYN STR 1

BRASS 1



99

DRUMS

ACOU BASS

SYN STR 1

BRASS 1

101

DRUMS

ACOU BASS

SYN STR 1

BRASS 1

Detailed description: This system of music covers measures 101 and 102. The DRUMS staff shows a consistent eighth-note pattern. The ACOU BASS staff has a steady eighth-note accompaniment. The SYN STR 1 and BRASS 1 staves play a melodic line that includes a triplet of eighth notes in measure 102.



103

DRUMS

ACOU BASS

SYN STR 1

BRASS 1

Detailed description: This system of music covers measures 103 and 104. The DRUMS staff continues with the eighth-note pattern. The ACOU BASS staff maintains the eighth-note accompaniment. The SYN STR 1 and BRASS 1 staves play a melodic line with a triplet of eighth notes in measure 104.

105

DRUMS

ACOU BASS

SYN STR 1

BRASS 1



107

DRUMS

ACOU BASS

SYN STR 1

BRASS 1

109

DRUMS

ACOU BASS

SYN STR 1

BRASS 1



111

DRUMS

ACOU BASS

SYNBRASS 2

SYN STR 1

BRASS 1

113

DRUMS

ACOU BASS

SYN STR 1

BRASS 1



115

DRUMS

VIBRAPHONE

ACOU BASS

SYNBASS 2

DRUMS

♩ = 152,002640
16

16

21

26

30

35

39

44

49

53

58

V.S.

DRUMS

62

66

70

74

78

82

85

88

91

94

DRUMS

97

Musical notation for drum set at measure 97. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

100

Musical notation for drum set at measure 100. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

103

Musical notation for drum set at measure 103. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

106

Musical notation for drum set at measure 106. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

109

Musical notation for drum set at measure 109. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

112

Musical notation for drum set at measure 112. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

114

Musical notation for drum set at measure 114. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

VIBRAPHONE

Hans Ouwejan - Edgar In Gesprek Met De Computer

♩ = 152,002640

114

3

Hans Ouwejan - Edgar In Gesprek Met De Computer

ACOU BASS

♩ = 152,002640
10

14

18

22

26

30

34

38

42

45

Detailed description: This is a musical score for acoustic bass, consisting of ten staves of music. The first staff begins with a tempo marking of ♩ = 152,002640 and a measure number of 10. The music is written in a 4/4 time signature. The key signature changes from one sharp (F#) to one flat (Bb) at measure 18. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes at measure 45.

V.S.

83



SYNBRASS 2

Hans Ouwejan - Edgar In Gesprek Met De Computer

♩ = 152,002640

10

15

21

32

41

48

53

59

3

Detailed description: This image shows a musical score for a brass instrument, likely a tuba or euphonium, in 4/4 time. The score is divided into seven systems, each starting with a measure number. The first system begins with a tempo marking of 152,002640. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures are marked with a '4' or '2', possibly indicating a specific rhythmic value or a measure rest. The key signature changes from one sharp (F#) to two flats (Bb and Eb) during the piece. The score ends with a double bar line.

BRASS 1

Hans Ouwejan - Edgar In Gesprek Met De Computer

♩ = 152,002640

74

77

80

82

33

SYN STR 1

Hans Ouwejan - Edgar In Gesprek Met De Computer

♩ = 152,002640

2

3

3

7

3

9

8

20

2

2

29

4

2

39

4

47

2

2

55

60



112

3

Hans Ouwejan - Edgar In Gesprek Met De Computer

BRASS 1

♩ = 152,002640

54

59

64

70

74

86

91

96

101

106

V.S.

2

BRASS 1

110

Musical notation for measure 110, Brass 1 part. The notation is on a single staff in treble clef with a key signature of one sharp (F#). The measure begins with a quarter rest, followed by a quarter note G4 with a sharp sign. The next measure contains a quarter rest, a quarter note G4 with a sharp sign, and a quarter note A4 with a flat sign. The third measure contains a quarter note G4 with a flat sign, a quarter note F#4, a quarter note E4, and a quarter note D4, all beamed together with a '3' below them indicating a triplet. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3, all beamed together. The measure ends with a double bar line.

113

Musical notation for measure 113, Brass 1 part. The notation is on a single staff in treble clef with a key signature of one sharp (F#). The measure begins with a quarter rest, followed by a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, and a quarter note B4. The second measure contains a quarter note A4 with a sharp sign, a quarter note G4 with a sharp sign, and a quarter note F#4. The third measure contains a quarter note E4, a quarter note D4, and a quarter note C4, all beamed together. The fourth measure contains a quarter note B3, a quarter note A3, and a quarter note G3, all beamed together. The measure ends with a double bar line.