

Hansi Hinterseer - Komm Auf Ein Bier Mit Dir

♩ = 113,0007329,001724,000900,0010220091010,000724 ♩ = ♯0,1000201572H 0,0001521109,00070976

drum

*Normal

*Normal

bass

*Normal

*Normal

melo

♩ = 113,0007329,001724,000900,0010220091010,000724 ♩ = ♯0,1000201572H 0,0001521109,00070976

*Normal

5

*Normal

*Normal

bass

*Normal

melo

2

9

♩ = 110,0009,00172410,0009,00172410,0009,00172410,0009,00172410,0009,00172410,0009,001724 = 109,0017

drum

*Normal

bass

*Normal

*Normal

melo



12

♩ = 110,0009,00172410,0009,00172410,0009,00172410,0009,00172410,0009,00172410,0009,001724 = 109,000924

drum

*Normal

bass

*Normal

melo

♩ = 110,0009,00172410,0009,00172410,0009,00172410,0009,00172410,0009,00172410,0009,001724 = 109,000924

*Normal

15

$\text{♩} = 110,0009,061724$
 $\text{♩} = 109,0009,061724$
 $\text{♩} = 109,0009,061724$
 $\text{♩} = 110,0009,061724$
 $\text{♩} = 109,0009,061724$
 $\text{♩} = 109,0009,061724$

drum

*Normal

bass

*Normal

*Normal

melo



18

$\text{♩} = 109,0009,061724$
 $\text{♩} = 109,0009,061724$
 $\text{♩} = 109,0009,061724$
 $\text{♩} = 109,0009,061724$
 $\text{♩} = 110,0009,061724$
 $\text{♩} = 109,0009,061724$

drum

*Normal

bass

*Normal

*Normal

melo

4

21 ♩ = 110,00 ♩ = 110,00

drum

*Normal

bass

*Normal

*Normal

melo



24 ♩ = 109,00 ♩ = 109,00 ♩ = 109,00 ♩ = 109,00 ♩ = 109,00

drum

*Normal

*Normal

bass

*Normal

*Normal

melo

♩ = 109,00 ♩ = 109,00 ♩ = 109,00 ♩ = 109,00 ♩ = 109,00

*Normal

27 $\text{♩} = 1 \text{H}, 000, 001 7 2 4 1 1 0, \text{H} 009 1009, 02 4 1 7 2 4 1 0 0 9, 00 6 7 2 4 1 0, \text{H} 009 1010 7 2 4 0 0 9 6 0 0 1 7 2 4 = \text{H} 1 0 0 9 0 0 9 1 7 2 4 \text{♩} = 110,000$

drum

*Normal

bass

*Normal

*Normal

melo

*Normal

$\text{♩} = 1 \text{H}, 000, 001 7 2 4 1 1 0, \text{H} 009 1009, 02 4 1 7 2 4 1 0 0 9, 00 6 7 2 4 1 0, \text{H} 009 1010 7 2 4 0 0 9 6 0 0 1 7 2 4 = \text{H} 1 0 0 9 0 0 9 1 7 2 4 \text{♩} = 110,000$

30 $\text{♩} = 1 0 9, 0 0 1 7 2 4 0, \text{H} 0 0 9 1 0 0 1 7 2 4 0 0 9, 0 0 6 7 2 4 1 1 0, \text{H} 0 0 9 1 0 1 7 2 4 1 \text{H}, 0 0 9, 0 0 6 7 2 4 1 \text{H}, 0 0 9, 0 0 1 7 2 4 0 0 9 1 6 \text{♩} = 1 0 9, 0 0 1 7$

drum

*Normal

bass

*Normal

*Normal

melo

*Normal

$\text{♩} = 1 0 9, 0 0 1 7 2 4 0, \text{H} 0 0 9 1 0 0 1 7 2 4 0 0 9, 0 0 6 7 2 4 1 1 0, \text{H} 0 0 9 1 0 1 7 2 4 1 \text{H}, 0 0 9, 0 0 6 7 2 4 1 \text{H}, 0 0 9, 0 0 1 7 2 4 0 0 9 1 6 \text{♩} = 1 0 9, 0 0 1 7$

6

33

♩ = 110,0009,0017241 ♯01009016724 1 ♯0,009,0017241 0,001096,0017240,00109,001724 ♩ = 110,000

drum

*Normal

bass

*Normal

*Normal

melo

♩ = 110,0009,0017241 ♯01009016724 1 ♯0,009,0017241 0,001096,0017240,00109,001724 ♩ = 110,000

*Normal

36

♩ = 109,0017241 ♯0,009,0017241 ♯0,009,001724 1 ♯0,009,0017241 ♯0,009,001724 ♩ = 109,001724

drum

*Normal

bass

*Normal

*Normal

melo

♩ = 109,0017241 ♯0,009,0017241 ♯0,009,001724 1 ♯0,009,0017241 ♯0,009,001724 ♩ = 109,001724

*Normal

39 $\text{♩} = 110, \text{0009} | \text{001724} | 110, \text{0009} | \text{001724} | \text{0009} | \text{001724} | \text{0009} | \text{001724} | \text{0009} | \text{001724} | \text{0009} | \text{001724} | \text{0009} | \text{001724} | \text{0009} | \text{001724} | \text{0009} | \text{001724}$

drum

*Normal

*Normal

bass

*Normal

*Normal

melo

$\text{♩} = 110, \text{0009} | \text{001724} | 110, \text{0009} | \text{001724} | \text{0009} | \text{001724} | \text{0009} | \text{001724} | \text{0009} | \text{001724} | \text{0009} | \text{001724} | \text{0009} | \text{001724} | \text{0009} | \text{001724}$

*Normal



42 $\text{♩} = 110, \text{0009} | \text{001724} | 110, \text{0009} | \text{001724} | \text{0009} | \text{001724} | \text{0009} | \text{001724} | \text{0009} | \text{001724} | \text{0009} | \text{001724} | \text{0009} | \text{001724} | \text{0009} | \text{001724}$

drum

*Normal

bass

*Normal

melo

8

45 = 1 10,009,017,240 1724 0,00906,00724 0,009,601724 0,009601724 0,009,601724 = 109,000926

drum

*Normal

bass

*Normal

melo



48 = 1 10,009,01724 110,009,01724 109,0016724 110,009,016724 = 110,009,016724 110,009,016724 110,009,016724 = 110,

drum

*Normal

bass

*Normal

*Normal

melo

51 ♩ = 109,001724,0009,00172410,0010000172410,0010000172410,0010000172410,00100001724 ♩ = 109,000924

drum

*Normal

bass

*Normal

*Normal

melo



54 ♩ = 110,0009,001724009,00172410,0010000172410,0010000172410,00100001724 ♩ = 110,000

drum

*Normal

bass

*Normal

*Normal

melo

10

57 = 109,0007240,90009,961724,001096007009,001724 ♭ = 110,0009724 ♭ = 110,0009724 000916 = 109,00172

drum

*Normal

bass

*Normal

*Normal

melo

*Normal

= 109,0007240,90009,961724,001096007009,001724 ♭ = 110,0009724 ♭ = 110,0009724 000916 = 109,00172

60

60 = 110,0009724 110,0009724 110,0009724 110,0009724 ♭ = 110,0009724 ♭ = 110,0009724 ♭ = 110,0009724 ♭ = 110,0009724 ♭ = 110,0009724 ♭ = 110,0009724

drum

*Normal

bass

*Normal

*Normal

melo

*Normal

= 110,0009724 110,0009724 110,0009724 110,0009724 ♭ = 110,0009724 ♭ = 110,0009724 ♭ = 110,0009724 ♭ = 110,0009724 ♭ = 110,0009724 ♭ = 110,0009724

63 ♩ = 109,001724 0,0010,001724 0,001724 0,001724 0,001724 0,001724 0,001724 0,001724 110,000900 724 110,00091601724 0,000900 724

drum

*Normal

bass

*Normal

*Normal

melo

*Normal

♩ = 109,001724 0,0010,001724 0,001724 0,001724 0,001724 0,001724 0,001724 0,001724 110,000900 724 110,00091601724 0,000900 724

66 ♩ = 110,000900 724 110,00091601724 0,00091601724 0,00091601724 0,00091601724 0,00091601724 0,00091601724 0,00091601724 0,00091601724 110,000

drum

*Normal

bass

*Normal

*Normal

melo

*Normal

♩ = 110,000900 724 110,00091601724 0,00091601724 0,00091601724 0,00091601724 0,00091601724 0,00091601724 0,00091601724 0,00091601724 110,000

12

69 $\text{♩} = 1 \text{0} \text{9} \text{1} \text{0} \text{0} \text{9} \text{0} \text{6} \text{1} \text{7} \text{2} \text{4} \text{1} \text{0} \text{9} \text{0} \text{0} \text{6} \text{7} \text{2} \text{4} \text{1} \text{0} \text{9} \text{0} \text{0} \text{6} \text{7} \text{2} \text{4} \text{1} \text{0} \text{9} \text{0} \text{0} \text{6} \text{7} \text{2} \text{4} \text{1} \text{0} \text{9} \text{0} \text{0} \text{9} \text{1} \text{7} \text{2} \text{4} \text{1} \text{0} \text{9} \text{0} \text{0} \text{1} \text{7} \text{2} \text{4}$

drum

*Normal

bass

*Normal

*Normal

melo

*Normal

$\text{♩} = 1 \text{0} \text{9} \text{1} \text{0} \text{0} \text{9} \text{0} \text{6} \text{1} \text{7} \text{2} \text{4} \text{1} \text{0} \text{9} \text{0} \text{0} \text{6} \text{7} \text{2} \text{4} \text{1} \text{0} \text{9} \text{0} \text{0} \text{6} \text{7} \text{2} \text{4} \text{1} \text{0} \text{9} \text{0} \text{0} \text{9} \text{1} \text{7} \text{2} \text{4} \text{1} \text{0} \text{9} \text{0} \text{0} \text{1} \text{7} \text{2} \text{4}$



72 $\text{♩} = 1 \text{0} \text{9} \text{1} \text{0} \text{0} \text{9} \text{0} \text{6} \text{1} \text{7} \text{2} \text{4} \text{1} \text{0} \text{9} \text{0} \text{0} \text{6} \text{7} \text{2} \text{4} \text{1} \text{0} \text{9} \text{0} \text{0} \text{9} \text{1} \text{7} \text{2} \text{4} \text{1} \text{0} \text{9} \text{0} \text{0} \text{9} \text{1} \text{7} \text{2} \text{4} \text{1} \text{0} \text{9} \text{0} \text{0} \text{1} \text{7} \text{2} \text{4}$

drum

*Normal

bass

*Normal

*Normal

melo

*Normal

$\text{♩} = 1 \text{0} \text{9} \text{1} \text{0} \text{0} \text{9} \text{0} \text{6} \text{1} \text{7} \text{2} \text{4} \text{1} \text{0} \text{9} \text{0} \text{0} \text{6} \text{7} \text{2} \text{4} \text{1} \text{0} \text{9} \text{0} \text{0} \text{9} \text{1} \text{7} \text{2} \text{4} \text{1} \text{0} \text{9} \text{0} \text{0} \text{9} \text{1} \text{7} \text{2} \text{4} \text{1} \text{0} \text{9} \text{0} \text{0} \text{1} \text{7} \text{2} \text{4}$

75

drum

*Normal

bass

*Normal

*Normal

melo

*Normal

78

drum

*Normal

bass

*Normal

*Normal

melo

*Normal

14

81 $\text{♩} = 110,0010010017240,0009,001724000,006724110,0009,001724 \text{♩} = 109,000924 \text{♩} = 109,000924,0009$

drum

*Normal

bass

*Normal

*Normal

melo

*Normal

$\text{♩} = 110,0010010017240,0009,001724000,006724110,0009,001724 \text{♩} = 109,000924 \text{♩} = 109,000924,0009$



84 $\text{♩} = 109,0017240,0009,0017240,0009,0017240,0009,0017240,006724 \text{♩} = 109,000924 \text{♩} = 109,000924$

drum

*Normal

bass

*Normal

*Normal

melo

*Normal

$\text{♩} = 109,0017240,0009,0017240,0009,0017240,0009,0017240,006724 \text{♩} = 109,000924 \text{♩} = 109,000924$

87

♩ = 110,000,001724009,00172410,000,006724 ♩ = 110,000,00172410,000,006724009,0017240916

drum

*Normal

bass

*Normal

*Normal

melo

*Normal

90

♩ = 109,001,0210,2009,0017240,000,006724009,001724009,001724 ♩ = 110,000,001724 ♩ = 110,000,001724

drum

*Normal

bass

*Normal

*Normal

melo

*Normal

16

93 = 1 10,000,906 724 1 10,000,906 1 724 1 10,000,906 724 1 10,000,906 1 724 1 10,000,906 1 724 = 110,000

drum

*Normal

bass

*Normal

*Normal

melo

*Normal



96 = 1 09,001 724 1 09,001 724 1 09,001 724 1 09,001 724 1 09,001 724 1 09,001 724 1 09,001 724 1 09,001 724 1 09,001 724 = 110,000

drum

*Normal

bass

*Normal

*Normal

melo

*Normal

99 ♩ = 110,000

drum

*Normal

bass

*Normal

*Normal

melo

*Normal

♩ = 110,000

102 ♩ = 110,000

drum

*Normal

bass

*Normal

*Normal

melo

*Normal

♩ = 110,000

Hansi Hinterseer - Komm Auf Ein Bier Mit Dir

drum

drum

9

13

17

21

24

28

32

36

40

V.S.

Hansi Hinterseer - Komm Auf Ein Bier Mit Dir

*Normal

The image displays a musical score for guitar, titled "Hansi Hinterseer - Komm Auf Ein Bier Mit Dir". The score is written in 4/4 time and is marked as "Normal". It consists of ten staves of music. The first staff shows the beginning of the piece with a tempo marking of 113. The melody is written in the treble clef, and the bass line is in the bass clef. The bass line is highly rhythmic, featuring many triplets and sixteenth notes. There are several measure numbers indicated at the start of the staves: 6, 11, 14, 17, 21, 24, 28, 31, and 35. The score ends with a double bar line on the final staff.

V.S.

2

*Normal

38 = 110,00
= 109,00
41 = 110,00
44 = 110,00
47 = 109,00
51 = 110,00
54 = 110,00
58 = 110,00
61 = 110,00
64 = 110,00
68 = 110,00

Hansi Hinterseer - Komm Auf Ein Bier Mit Dir

*Normal

♩ = 113,000732 ♩ = 1 0 9, D 0, 7 0 0 9, D 0 1 7 2 4 0 0 9, 6 0 1 1 7 2, 0 0 9, D 0, 0 7 2 4 0 0 6 7 2 4 1 0, 0 9, 0 9 1 7 2 4 0, 0 0 9, 1 1

*Normal

5

9

18

27

36

45

54

63

72

2

*Normal

81

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 4/4. The staff contains nine measures, each with a whole rest.

90

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 4/4. The staff contains nine measures, each with a whole rest.

99

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 4/4. The staff contains nine measures, each with a whole rest.

108

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 4/4. The staff contains nine measures, each with a whole rest.

117

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 4/4. The staff contains nine measures, each with a whole rest.

124

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 4/4. The staff contains six measures, each with a whole rest, followed by a double bar line.

Hansi Hinterseer - Komm Auf Ein Bier Mit Dir

*Normal

*Normal

9

14

19

24

30

35

40

45

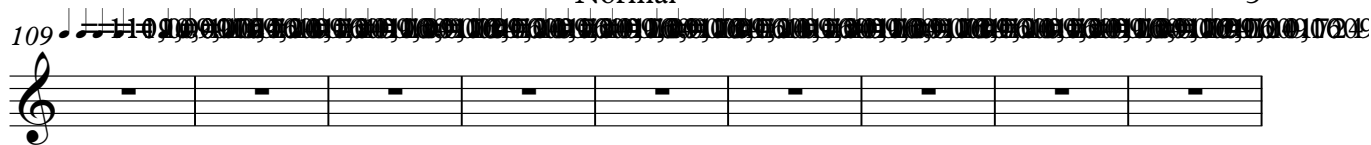
49

V.S.

*Normal

3

109



A musical staff in treble clef with a common time signature. The staff contains eight measures, each with a whole rest. Above the staff, there is a large, illegible watermark.

118



A musical staff in treble clef with a common time signature. The staff contains six measures, each with a whole rest. Above the staff, there is a large, illegible watermark.

124



A musical staff in treble clef with a common time signature. The staff contains six measures, each with a whole rest. Above the staff, there is a large, illegible watermark.

Hansi Hinterseer - Komm Auf Ein Bier Mit Dir

*Normal

♩ = 113

*Normal

10

18

22

27

33

38

42

99

Musical notation for measures 99-103, showing a sequence of chords and notes.

104

Musical notation for measures 104-112, showing a sequence of whole rests.

113

Musical notation for measures 113-121, showing a sequence of whole rests.

122

Musical notation for measures 122-130, showing a sequence of whole rests.

