

♩ = 92,000130

Clarinet in B♭

Percussion

Kora

Electric Bass

Alto

Bandoneon

Bandoneon

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Strings]

Orchestra Hit

FX 4 (Atmosphere)

FX 5 (Brightness)

♩ = 92,000130

Viola

KOMMAUFE

Solo

Musical score for Percussion, Kora, E. Bass, Band, FX 4, FX 5, and Vla. The score is written in 6/8 time and features a variety of instruments and effects.

- Perc.**: Percussion part with a 3-measure triplet of eighth notes in the first measure and a final asterisk in the second measure.
- Kora**: Kora part with a rhythmic pattern of eighth notes and rests.
- E. Bass**: Electric Bass part with a melodic line of eighth and quarter notes.
- Band**: Band part with a rhythmic pattern of eighth notes and rests.
- FX 4**: FX 4 part with a melodic line of eighth and quarter notes, including a triplet in the second measure.
- FX 5**: FX 5 part with a melodic line of eighth and quarter notes.
- Vla.**: Viola part with a long, sustained note in the first measure.

5

Cl.

Perc.

Kora

E. Bass

A.

Band.

Tape Smp. Brs

FX 4

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 5. The score is arranged in a vertical stack of staves. The instruments and parts are: Cl. (Clarinet), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), A. (Trumpet), Band. (Band), Tape Smp. Brs (Tape Samples Brass), FX 4 (Effects 4), FX 5 (Effects 5), Vla. (Viola), and Solo (Solo). The Cl. part features a melodic line with various note values and rests. The Perc. part includes a complex rhythmic pattern with 'x' marks indicating specific sounds. The Kora part consists of a series of chords with rhythmic notation. The E. Bass part has a steady bass line. The A. part features a melodic line with a triplet of eighth notes. The Band. part has a similar melodic line to the A. part. The Tape Smp. Brs part has a melodic line with some rests. The FX 4 and FX 5 parts are mostly rests. The Vla. part has a long, sustained note with a fermata. The Solo part has a melodic line with various note values and rests.

7

Cl.

Perc.

Kora

E. Bass

A.

Band.

Band.

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 7. The score is arranged in a vertical stack of ten staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Alto Saxophone (A.), Band (two staves), Tape Samples (Tape Smp. Brs and Tape Smp. Str), Viola (Vla.), and Solo. The Clarinet part begins with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, and A4. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Kora part consists of a steady eighth-note accompaniment. The Electric Bass part has a simple line of quarter notes: G2, A2, B2, C3. The Alto Saxophone part starts with a quarter rest, then plays a series of chords: G2, F2, E2, D2. The Band parts include chords and melodic lines. The Viola part has a long, sustained note with a tremolo effect. The Solo part plays a series of chords: G2, F2, E2, D2.

9

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Cl., Perc., Kora, E. Bass, A., Band, Band, Tape Smp. Brs, Tape Smp. Str, Vla., and Solo. The Cl. staff uses a treble clef and a key signature of one flat. The Perc. staff uses a drum clef. The Kora staff uses a treble clef. The E. Bass staff uses a bass clef. The A. staff uses a treble clef. The two Band staves use treble and bass clefs respectively. The Tape Smp. Brs and Tape Smp. Str staves use treble clefs. The Vla. staff uses a bass clef. The Solo staff uses a treble clef. The score contains various musical notations including notes, rests, beams, and dynamic markings.

11

Cl.

Perc.

Kora

E. Bass

A.

Band.

Band.

Vla.

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 11. The score is written for nine different parts. From top to bottom: 1. Clarinet (Cl.) in treble clef with a key signature of one flat, playing a melodic line. 2. Percussion (Perc.) in a drum set notation, showing various rhythmic patterns. 3. Kora in treble clef with a key signature of one flat, playing a rhythmic accompaniment with chords. 4. Electric Bass (E. Bass) in bass clef with a key signature of one flat, playing a melodic line. 5. Acoustic guitar (A.) in treble clef with a key signature of one flat, playing a melodic line. 6. Band (Band.) in treble clef, mostly silent with some initial notes. 7. Band (Band.) in bass clef with a key signature of one flat, playing a harmonic accompaniment with chords. 8. Viola (Vla.) in alto clef with a key signature of one flat, playing a harmonic accompaniment with chords. 9. Solo in treble clef with a key signature of one flat, playing a melodic line. The page number '6' is in the top left, and the measure number '11' is above the first staff.

13

This musical score page features ten staves for different instruments and parts. The instruments are: Cl. (Clarinet), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), A. (Trumpet), Band (Band), Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), Vla. (Viola), and Solo (Solo). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Cl. part starts with a half note G4, followed by a quarter rest, then a quarter note G4, and continues with a melodic line. The Perc. part features a complex rhythmic pattern with various note values and rests. The Kora part consists of a series of chords with a rhythmic pattern. The E. Bass part has a melodic line with a half note G2, followed by a quarter note G2, and continues with a melodic line. The A. part has a melodic line with a half note G4, followed by a quarter rest, then a quarter note G4, and continues with a melodic line. The Band part has a melodic line with a half note G4, followed by a quarter rest, then a quarter note G4, and continues with a melodic line. The Tape Smp. Brs part has a melodic line with a half note G4, followed by a quarter rest, then a quarter note G4, and continues with a melodic line. The Tape Smp. Str part has a melodic line with a half note G4, followed by a quarter rest, then a quarter note G4, and continues with a melodic line. The Vla. part has a melodic line with a half note G4, followed by a quarter rest, then a quarter note G4, and continues with a melodic line. The Solo part has a melodic line with a half note G4, followed by a quarter rest, then a quarter note G4, and continues with a melodic line.

15

Cl.

Perc.

Kora

E. Bass

A.

Band.

Tape Smp. Brs

FX 4

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 15. The score is arranged in a vertical stack of staves. The instruments and parts are: Cl. (Clarinet), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), A. (Acoustic guitar), Band. (Piano/Keyboard), Tape Smp. Brs (Tape Samples), FX 4 (Effects), FX 5 (Effects), Vla. (Viola), and Solo (Soloist). The Cl. part features a melodic line with some grace notes. Perc. has a complex rhythmic pattern with many 'x' marks. Kora plays a rhythmic accompaniment with chords. E. Bass has a simple bass line. A. and Band. play chords. Tape Smp. Brs has a few notes. FX 4 and FX 5 have some rhythmic patterns, with FX 4 having a triplet. Vla. has a few chords. Solo has a few notes.

17

Cl.

Perc.

Kora

E. Bass

A.

Band.

Band.

Vla.

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 17. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Trumpet (A.), Band (first instance), Band (second instance), Viola (Vla.), and Solo. The Clarinet part features a melodic line with various intervals and a final sharp. The Percussion part includes a complex rhythmic pattern with some notes marked with 'x'. The Kora part consists of a series of chords with a rhythmic pulse. The Electric Bass part provides a low-frequency accompaniment. The Trumpet part has a melodic line with some slurs. The two Band parts have different rhythmic and melodic contributions. The Viola part features a melodic line with some slurs. The Solo part has a melodic line with a long slur across several measures.

19

Cl.

Perc.

Kora

E. Bass

A.

Band.

Band.

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

Detailed description: This page of a musical score contains ten staves for measures 19 and 20. The instruments are: Clarinet (Cl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Trumpet (A.), Band (bass staff), Band (grand staff), Tape Samples Brass (Tape Smp. Brs), Tape Samples Strings (Tape Smp. Str), Viola (Vla.), and Solo. Measure 19 shows the Clarinet playing a melodic line, Percussion with a rhythmic pattern of 'x' marks, Kora with a complex rhythmic accompaniment, E. Bass with a bass line, A. with a sustained chord, Band (bass) with a short melodic phrase, Band (grand) with a sustained chord, Tape Smp. Brs with a melodic line, Tape Smp. Str with a rhythmic accompaniment, Vla. with a sustained chord, and Solo with a sustained chord. Measure 20 continues these parts, with the Clarinet playing a melodic line, Percussion with a rhythmic pattern, Kora with a complex rhythmic accompaniment, E. Bass with a bass line, A. with a sustained chord, Band (bass) with a short melodic phrase, Band (grand) with a sustained chord, Tape Smp. Brs with a melodic line, Tape Smp. Str with a rhythmic accompaniment, Vla. with a sustained chord, and Solo with a sustained chord.

21

Cl.

Perc.

Kora

E. Bass

A.

Band.

Band.

Tape Smp. Brs

FX 4

Vla.

Solo

23

Cl.

Perc.

Kora

E. Bass

Band.

Vla.

25

Cl.

Perc.

Kora

E. Bass

A.

Band.

Vla.

Solo

Detailed description: This is a page of a musical score, page 13, starting at measure 25. The score is arranged in a vertical staff system with eight parts: Clarinet (Cl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Trumpet (A.), Band, Viola (Vla.), and Solo. The Clarinet part features a melodic line with eighth and quarter notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part consists of a complex, repetitive rhythmic pattern. The Electric Bass part has a steady eighth-note line. The Trumpet (A.) part is mostly silent, with a few notes at the end. The Band part has a melodic line with some rests. The Viola part has a melodic line with some rests. The Solo part is mostly silent, with a few notes at the end.

27

Cl.

Perc.

Kora

E. Bass

A.

Band.

Vla.

Solo

Detailed description: This page contains a musical score for measures 27 and 28. The score is written for eight instruments: Clarinet (Cl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Alto Saxophone (A.), Band, Viola (Vla.), and Solo. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 27 begins with a treble clef and a 3-measure rest for the Clarinet. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part consists of a series of chords with eighth-note rhythms. The Electric Bass part has a simple melodic line. The Alto Saxophone part has a melodic line with some grace notes. The Band part has a chordal accompaniment. The Viola part has a melodic line with a long slur. The Solo part has a melodic line similar to the Alto Saxophone. Measure 28 continues the patterns from measure 27.

29

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Cl. (Clarinet):** Treble clef, starting with a whole rest, followed by a series of eighth and quarter notes.
- Perc. (Percussion):** Drum notation with various rhythmic patterns, including eighth and quarter notes.
- Kora:** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- E. Bass (Electric Bass):** Bass clef, playing a melodic line with eighth and quarter notes.
- A. (Alto Saxophone):** Treble clef, mostly silent with a few notes at the beginning and end of the phrase.
- Band. (Band):** Treble and bass clefs, playing chords and accompaniment.
- Tape Smp. Str. (Tape Sampler String):** Treble clef, playing a rhythmic pattern with eighth notes.
- Vla. (Viola):** Bass clef, playing a long, sustained note with a slur over it.
- Solo:** Treble clef, mostly silent with a few notes at the end of the phrase.

31

Cl.

Perc.

Kora

E. Bass

A.

Band.

Tape Smp. Str

Vla.

Solo

Detailed description: This page of a musical score contains measures 31 and 32. The score is for a multi-instrument ensemble. The instruments and their parts are: Clarinet (Cl.) in the first staff, Percussion (Perc.) in the second staff, Kora in the third staff, Electric Bass (E. Bass) in the fourth staff, Alto Saxophone (A.) in the fifth staff, Band in the sixth staff (with a grand staff), Tape Sampled Strings (Tape Smp. Str) in the seventh staff, Viola (Vla.) in the eighth staff, and Solo in the ninth staff. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 31 shows the Cl. and Solo parts with melodic lines, while the Perc. part has a rhythmic pattern of eighth notes. Measure 32 continues the melodic development for Cl., A., and Solo, with the Perc. part providing a steady accompaniment. The Kora part consists of a series of chords, and the E. Bass part provides a harmonic foundation with a walking bass line.

33

Cl.

Perc.

Kora

E. Bass

A.

Band.

Vla.

Solo

Detailed description: This is a page of a musical score, page 17, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Alto Saxophone (A.), Band, Viola (Vla.), and Solo. The Clarinet part is in treble clef with a key signature of one flat. The Percussion part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Kora part is in treble clef with a key signature of one flat and features a complex, rhythmic pattern of chords. The Electric Bass part is in bass clef with a key signature of one flat. The Alto Saxophone part is in treble clef with a key signature of one flat. The Band part is in treble clef with a key signature of one flat and consists of chords. The Viola part is in alto clef with a key signature of one flat. The Solo part is in treble clef with a key signature of one flat. The music is written in a style that suggests a contemporary or world-influenced genre.

35

Cl.

Perc.

Kora

E. Bass

A.

Band.

Tape Smp. Str

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 10-piece ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are: Clarinet (Cl.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Kora with a rhythmic accompaniment of eighth notes; Electric Bass (E. Bass) with a melodic line; A. (Alto Saxophone) with a melodic line; Band. (Band) with a complex rhythmic accompaniment of eighth notes; Tape Smp. Str. (Tape Sample Strings) with a rhythmic accompaniment of eighth notes; Vla. (Viola) with a melodic line; and Solo with a melodic line. The score is numbered 35 at the beginning of the first staff.

37

Cl.

Perc.

Kora

E. Bass

A.

Band.

Band.

Tape Smp. Brs

Vla.

Solo

Detailed description: This is a page of a musical score, page 19, starting at measure 37. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are labeled: Cl. (Clarinet), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), A. (Trumpet), Band. (Band), Band. (Band), Tape Smp. Brs (Tape Samples/Brass), Vla. (Viola), and Solo (Solo). The Cl. staff features a melodic line with eighth and quarter notes. The Perc. staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Kora staff shows a rhythmic pattern of chords. The E. Bass staff has a bass line with eighth notes. The A. staff has a melodic line with some rests. The two Band. staves have different parts, with the second one showing more complex chordal textures. The Tape Smp. Brs staff has a melodic line with some rests. The Vla. staff has a melodic line with a long note at the end. The Solo staff has a melodic line with some rests.

39

Cl.

Perc.

Kora

E. Bass

A.

Band.

Band.

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

41

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Cl., Perc., Kora, E. Bass, A., Band, Band, Tape Smp. Brs, Vla., and Solo. The Cl. staff features a melodic line with eighth and sixteenth notes. The Perc. staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Kora staff has a rhythmic pattern of eighth notes. The E. Bass staff shows a bass line with eighth and sixteenth notes. The A. staff contains a series of chords. The two Band staves are grouped together with a brace; the top one has rests and the bottom one has chords. The Tape Smp. Brs staff has a melodic line. The Vla. staff has a long, sustained chord with a tremolo effect. The Solo staff has a melodic line with eighth and sixteenth notes.

43

Cl.

Perc.

Kora

E. Bass

A.

Band.

Band.

Tape Smp. Str

Vla.

Solo

Detailed description: This page of a musical score contains ten staves for measures 43 and 44. The instruments are: Clarinet (Cl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Alto Saxophone (A.), Band (two staves), Tape Sample String (Tape Smp. Str), Viola (Vla.), and Solo. The key signature has one flat (B-flat). The time signature is 4/4. Measure 43 shows the Kora playing a rhythmic pattern of eighth notes with a dotted quarter note. The Percussion part has a complex pattern of eighth and sixteenth notes with accents. The Solo part has a melodic line starting on a whole note. Measure 44 continues the patterns, with the Solo part featuring a long, expressive note.

45

Cl.

Perc.

Kora

E. Bass

A.

Band.

Vla.

Solo

Detailed description: This is a page of a musical score, page 23, starting at measure 45. The score is arranged in a vertical stack of staves. The instruments are: Cl. (Clarinet), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), A. (Trumpet), Band. (Band), Vla. (Viola), and Solo (Soloist). The Cl. staff is in treble clef with a key signature of one flat. The Perc. staff uses a drum set notation. The Kora staff is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern with many slurs and accents. The E. Bass staff is in bass clef with a key signature of one flat. The A. staff is in treble clef with a key signature of one flat. The Band. staff is in bass clef with a key signature of one flat, showing sustained chords. The Vla. staff is in alto clef with a key signature of one flat. The Solo staff is in treble clef with a key signature of one flat. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

46

Cl.

Perc.

Kora

E. Bass

A.

Band.

Band.

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

Detailed description: This page of a musical score contains ten staves for measures 46 and 47. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with a fermata in measure 46. The second staff is for Percussion (Perc.) in a drum set notation, featuring a complex rhythmic pattern with various notes and rests. The third staff is for Kora in treble clef, playing a rhythmic accompaniment with chords and eighth notes. The fourth staff is for Electric Bass (E. Bass) in bass clef, providing a harmonic and rhythmic foundation. The fifth staff is for a solo instrument (A.) in treble clef, playing a melodic line with a fermata. The sixth staff is for a band instrument (Band.) in treble clef, featuring a triplet of eighth notes in measure 46. The seventh staff is for another band instrument (Band.) in a grand staff (treble and bass clefs), with a bass line containing a fermata. The eighth staff is for Tape Samples (Brs) in treble clef, with a melodic line starting in measure 47. The ninth staff is for Tape Samples (Str) in treble clef, with a melodic line starting in measure 46. The tenth staff is for Viola (Vla.) in bass clef, playing a sustained chord with a fermata. The eleventh staff is for Solo in treble clef, playing a melodic line with a fermata.

48

Cl.

Perc.

Kora

E. Bass

A.

Band.

Band.

Tape Smp. Brs

FX 4

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 25, starting at measure 48. The score is arranged in a vertical stack of staves. The instruments and parts are: Clarinet (Cl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), A. (likely Alto Saxophone), Band (two staves), Tape Samples (Tape Smp. Brs), FX 4 and FX 5 (Effects), Viola (Vla.), and Solo. The key signature has one flat (B-flat), and the time signature is 4/4. The Cl. part features a melodic line with some grace notes and a fermata. The Perc. part has a rhythmic pattern of eighth notes. The Kora part consists of a series of chords. The E. Bass part has a simple bass line. The A. part has a few notes. The Band parts have some chords and melodic fragments. The FX 4 and FX 5 parts have some rhythmic patterns. The Vla. and Solo parts have some chords and notes. There are some markings like 'x' and '*' on the Cl. and Perc. staves, possibly indicating specific techniques or effects.

50

Cl.

Perc.

Kora

E. Bass

A.

Band.

Tape Smp. Brs

Vla.

Solo

Detailed description: This is a page of a musical score, page 26, starting at measure 50. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are labeled: Cl. (Clarinet), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), A. (Acoustic guitar), Band. (Band), Tape Smp. Brs (Tape Samples/Brushes), Vla. (Viola), and Solo (Solo). The Cl. staff has a treble clef and contains a melodic line with eighth and quarter notes. The Perc. staff has a double bar line and contains rhythmic notation with 'x' marks above notes. The Kora staff has a treble clef and contains a complex rhythmic pattern with many beamed notes. The E. Bass staff has a bass clef and contains a melodic line with eighth and quarter notes. The A. staff has a treble clef and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The Band. staff has a treble clef and contains a melodic line with eighth and quarter notes. The Tape Smp. Brs staff has a treble clef and contains a melodic line with eighth and quarter notes. The Vla. staff has a bass clef and contains a long, sustained note with a fermata. The Solo staff has a treble clef and contains a melodic line with eighth and quarter notes.

52

Cl.

Perc.

Kora

E. Bass

A.

Band.

Band.

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

Detailed description: This is a page of a musical score, page 27, starting at measure 52. The score is arranged in a vertical stack of ten staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Trumpet (A.), Band (two staves), Tape Samples (Brs and Str), Viola (Vla.), and Solo. The Cl. staff has a whole rest in the first measure, followed by a melodic line. The Perc. staff features a complex rhythmic pattern with 'x' marks above the notes. The Kora staff has a continuous eighth-note pattern. The E. Bass staff has a simple melodic line. The A. staff has a whole rest followed by a chordal line. The Band staves have a melodic line and a bass line with chords. The Tape Smp. Brs staff has a whole rest followed by a melodic line. The Tape Smp. Str staff has a melodic line with eighth notes. The Vla. staff has a whole rest followed by a melodic line. The Solo staff has a whole rest followed by a chordal line.

54

Cl.

Perc.

Kora

E. Bass

A.

Band.

Band.

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

Detailed description: This is a musical score for page 54, featuring ten staves. The top staff is for Clarinet (Cl.) in treble clef with a key signature of one flat and a common time signature. The second staff is for Percussion (Perc.) with a drum set icon. The third staff is for Kora in treble clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Acoustic guitar (A.) in treble clef. The sixth and seventh staves are for Band, with the sixth in treble clef and the seventh in bass clef. The eighth staff is for Tape Sample Brass (Tape Smp. Brs) in treble clef. The ninth staff is for Tape Sample Strings (Tape Smp. Str) in treble clef. The tenth staff is for Viola (Vla.) in bass clef. The eleventh staff is for Solo in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

56

Cl.

Perc.

Kora

E. Bass

A.

Band.

Band.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments and their parts are: Clarinet (Cl.) in the top staff with a melodic line; Percussion (Perc.) in the second staff with a complex rhythmic pattern; Kora in the third staff with a rhythmic accompaniment of chords; Electric Bass (E. Bass) in the fourth staff with a melodic line; Acoustic guitar (A.) in the fifth staff with a melodic line; Band (top) in the sixth staff with a melodic line; Band (bottom) in the seventh staff with a harmonic accompaniment of chords; Viola (Vla.) in the eighth staff with a harmonic accompaniment of chords; and Solo in the bottom staff with a melodic line. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

58

Cl.

Perc.

Kora

E. Bass

A.

Band.

Band.

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

Detailed description: This is a page of a musical score, page 30, starting at measure 58. The score is arranged in a vertical stack of ten staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Trumpet (A.), Band (two parts), Tape Samples (Brs and Str), Viola (Vla.), and Solo. The key signature has one flat (B-flat). The Cl. staff has a melodic line with a fermata. The Perc. staff shows a complex rhythmic pattern with 'x' marks. The Kora staff features a steady eighth-note accompaniment. The E. Bass staff has a melodic line with a fermata. The A. staff has a melodic line with a fermata. The Band staves have various rhythmic and melodic parts, including a triplet. The Tape Smp. Brs and Str staves have melodic lines. The Vla. and Solo staves have long, sustained notes with fermatas.

60

Cl.

Perc.

Kora

E. Bass

A.

Band.

Band.

Tape Smp. Brs

FX 4

FX 5

Vla.

Solo

Detailed description: This is a multi-stem musical score for a 60-measure section. The instruments are arranged vertically from top to bottom: Clarinet (Cl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Trumpet (A.), Band (two staves), Tape Samples (Tape Smp. Brs), FX 4, FX 5, Viola (Vla.), and Solo. The Cl. part features a melodic line with some grace notes and a final flourish. Perc. has a rhythmic pattern of 'x' marks. Kora plays a complex, syncopated rhythmic pattern. E. Bass provides a steady bass line. A. has a few notes. The two Band staves show chordal accompaniment. Tape Smp. Brs has a few notes. FX 4 and FX 5 have rhythmic patterns, with FX 4 including a triplet. Vla. has a sustained chord. Solo has a few notes.

62

Cl.

Perc.

Kora

E. Bass

A.

Band.

Vla.

Solo

Detailed description: This is a page of a musical score, page 32, starting at measure 62. It features seven staves. The Cl. (Clarinet) staff is in treble clef with a key signature of one flat. The Perc. (Percussion) staff uses a standard drum set notation. The Kora staff is in treble clef with a key signature of one flat. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one flat. The A. (Alto Saxophone) staff is in treble clef with a key signature of one flat. The Band. (Band) staff is in bass clef with a key signature of one flat. The Vla. (Violoncello) staff is in bass clef with a key signature of one flat. The Solo staff is in treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

64

Cl.

Perc.

Kora

E. Bass

A.

Band.

Band.

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

66

Cl.

Perc.

Kora

E. Bass

A.

Band.

Tape Smp. Brs

Vla.

Solo

67

Cl.

Perc.

Kora

E. Bass

A.

Band.

Band.

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

FX 4

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score for measures 67 and 68. The score is written for a variety of instruments and effects. The top staff is for Clarinet (Cl.) in treble clef with a key signature of one flat. The Percussion (Perc.) staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Kora staff is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern. The Electric Bass (E. Bass) staff is in bass clef with a key signature of one flat. The 'A.' staff is in treble clef with a key signature of one flat. The 'Band.' section consists of two staves, both in treble clef with a key signature of one flat. The 'Tape Smp. Brs' and 'Tape Smp. Str' staves are in treble clef with a key signature of one flat and contain rests. The 'Orch. Hit' staff is in treble clef with a key signature of one flat. The 'FX 4' and 'FX 5' staves are in treble clef with a key signature of one flat, featuring a triplet of eighth notes in measure 67. The 'Vla.' staff is in bass clef with a key signature of one flat. The 'Solo' staff is in treble clef with a key signature of one flat. The score concludes with a double bar line at the end of measure 68.

Clarinet in B \flat

$\text{♩} = 92,000130$



V.S.

50



54



59



64



Percussion

♩ = 92,000130

The image displays a musical score for a percussion instrument, consisting of ten staves of notation. Each staff begins with a double bar line and a key signature of one flat (B-flat). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The staves are numbered 5, 9, 13, 16, 19, 22, 26, 30, and 34, indicating the starting measure for each system. The notation is complex, featuring many beamed notes and rests, suggesting a fast and intricate rhythmic piece.

V.S.

Percussion

Musical score for Percussion, measures 38-67. The score is written on a grand staff with a treble clef and a 2/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The score is divided into systems, with measure numbers 38, 42, 46, 49, 52, 56, 59, 62, 65, and 67 indicated at the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs.

Kora

♩ = 92,000130



V.S.

62



65



Electric Bass

♩ = 92,000130



6



11



15



20



24



29



33



37



41



V.S.

46



50



55



59



63



66



Alto

♩ = 92,000130

4



8



12



16



20



26



30



34



38



42



V.S.

46



50



54



58



62



65



Bandoneon

♩ = 92,000130

Musical notation for measures 1-10. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves begin with a whole rest followed by a large number '6', indicating a six-measure rest. In measure 10, the treble staff has a sixteenth-note triplet of G4, A4, and B4. The bass staff has a sixteenth-note triplet of G3, A3, and B3.

Musical notation for measures 11-18. Measure 11 starts with a sixteenth-note triplet of G4, A4, and B4. Measure 12 has a whole rest. Measure 13 has a sixteenth-note triplet of G4, A4, and B4. Measure 14 has a whole rest. Measure 15 has a triplet of G4, A4, and B4. Measure 16 has a whole rest. Measure 17 has a quarter note G4. Measure 18 has a quarter note A4.

Musical notation for measures 19-23. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a sixteenth-note triplet of G4, A4, and B4. Measure 22 has a sixteenth-note triplet of G4, A4, and B4. Measure 23 has a whole rest.

Musical notation for measures 24-27. Measure 24 has a sixteenth-note triplet of G4, A4, and B4. Measure 25 has a sixteenth-note triplet of G4, A4, and B4. Measure 26 has a sixteenth-note triplet of G4, A4, and B4. Measure 27 has a sixteenth-note triplet of G4, A4, and B4.

Musical notation for measures 28-31. Measure 28 has a sixteenth-note triplet of G4, A4, and B4. Measure 29 has a sixteenth-note triplet of G4, A4, and B4. Measure 30 has a sixteenth-note triplet of G4, A4, and B4. Measure 31 has a sixteenth-note triplet of G4, A4, and B4.

Musical notation for measures 32-35. Measure 32 has a sixteenth-note triplet of G4, A4, and B4. Measure 33 has a sixteenth-note triplet of G4, A4, and B4. Measure 34 has a sixteenth-note triplet of G4, A4, and B4. Measure 35 has a sixteenth-note triplet of G4, A4, and B4.

V.S.

35

2

40

46

2

52

58

2

64

2

Bandoneon

♩ = 92,000130

Musical notation for the first system, measures 1-4. The treble clef staff is empty. The bass clef staff shows a sequence of chords: a whole note chord in measure 2, followed by eighth notes in measures 3 and 4, and a whole note chord in measure 4.

Musical notation for the second system, measures 5-8. The treble clef staff contains eighth notes in measures 5 and 6, and quarter notes in measures 7 and 8. The bass clef staff has whole notes in measures 5 and 6, and eighth notes in measures 7 and 8.

Musical notation for the third system, measures 9-13. The bass clef staff contains eighth notes in measures 9 and 10, and quarter notes in measures 11, 12, and 13.

Musical notation for the fourth system, measures 14-18. The treble clef staff contains eighth notes in measures 14 and 15, and quarter notes in measures 16, 17, and 18. The bass clef staff has whole notes in measures 14 and 15, and eighth notes in measures 16 and 17.

Musical notation for the fifth system, measures 19-23. The treble clef staff contains eighth notes in measures 19 and 20, and quarter notes in measures 21, 22, and 23. The bass clef staff has whole notes in measures 19 and 20, and eighth notes in measures 21 and 22. Measures 24 and 25 are marked with a double bar line and the number 15.

38

Musical notation for measures 38-41. Measure 38: Treble clef, melody with eighth notes and a half note. Bass clef: whole rest. Measure 39: Treble clef, melody with eighth notes and a half note. Bass clef: whole rest. Measure 40: Treble clef, whole rest. Bass clef: whole note chord (F2, C3). Measure 41: Treble clef, whole rest. Bass clef: eighth notes (F2, C3, F2, C3).

42

Musical notation for measures 42-46. Measure 42: Bass clef, eighth notes (F2, C3, F2, C3). Measure 43: Bass clef, eighth notes (F2, C3, F2, C3). Measure 44: Bass clef, eighth notes (F2, C3, F2, C3). Measure 45: Bass clef, eighth notes (F2, C3, F2, C3). Measure 46: Bass clef, eighth notes (F2, C3, F2, C3).

47

Musical notation for measures 47-50. Measure 47: Treble clef, melody with eighth notes and a half note. Bass clef: whole rest. Measure 48: Treble clef, melody with eighth notes and a half note. Bass clef: whole rest. Measure 49: Treble clef, melody with eighth notes and a half note. Bass clef: whole note chord (F2, C3). Measure 50: Treble clef, melody with eighth notes and a half note. Bass clef: whole rest.

51

Musical notation for measures 51-55. Measure 51: Treble clef, melody with eighth notes and a half note. Bass clef: whole rest. Measure 52: Treble clef, whole rest. Bass clef: whole note chord (F2, C3). Measure 53: Treble clef, whole rest. Bass clef: eighth notes (F2, C3, F2, C3). Measure 54: Treble clef, whole rest. Bass clef: eighth notes (F2, C3, F2, C3). Measure 55: Treble clef, whole rest. Bass clef: eighth notes (F2, C3, F2, C3).

56

Musical notation for measures 56-61. Measure 56: Treble clef, whole rest. Bass clef: eighth notes (F2, C3, F2, C3). Measure 57: Treble clef, whole rest. Bass clef: eighth notes (F2, C3, F2, C3). Measure 58: Treble clef, whole rest. Bass clef: eighth notes (F2, C3, F2, C3). Measure 59: Treble clef, melody with eighth notes and a half note. Bass clef: whole rest. Measure 60: Treble clef, melody with eighth notes and a half note. Bass clef: whole note chord (F2, C3). Measure 61: Treble clef, melody with eighth notes and a half note. Bass clef: whole rest.

62

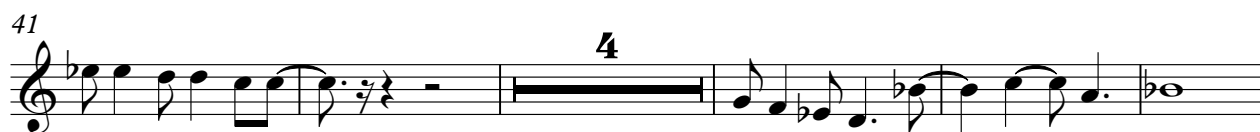
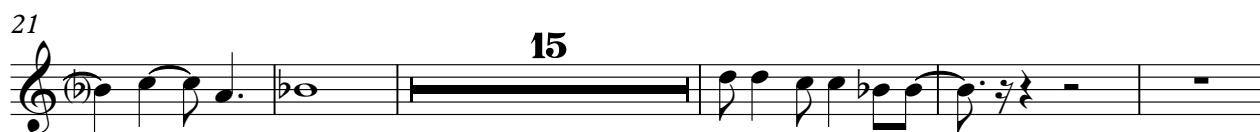
Musical notation for measures 62-64. Measure 62: Bass clef, eighth notes (F2, C3, F2, C3). Measure 63: Bass clef, eighth notes (F2, C3, F2, C3). Measure 64: Bass clef, eighth notes (F2, C3, F2, C3).

65

Musical notation for measures 65-68. Measure 65: Treble clef, melody with eighth notes and a half note. Bass clef: whole rest. Measure 66: Treble clef, melody with eighth notes and a half note. Bass clef: whole rest. Measure 67: Treble clef, melody with eighth notes and a half note. Bass clef: whole note chord (F2, C3). Measure 68: Treble clef, whole rest. Bass clef: whole rest.

Tape Sampler Keyboard [Brass]

♩ = 92,000130



Tape Sampler Keyboard [Strings]

♩ = 92,000130

6 2

11 2 5

20 9 2

33 2 4

41 2 2

47 5 2

56 2 5

64 3

Orchestra Hit

♩ = 92,000130

67

The musical notation is on a single staff with a treble clef. The first measure contains a whole note chord. The second measure contains a quarter note chord, a quarter note chord with a flat, a quarter note chord with a flat, and a quarter rest. The piece ends with a double bar line.

FX 4 (Atmosphere)

♩ = 92,000130

Musical staff 1: Treble clef, starting with a whole rest. The melody begins with a quarter note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3. A triplet of eighth notes (F4, E4, D4) is marked with a bracket and the number 3. The staff ends with a whole rest.

Musical staff 2: Treble clef, starting with a whole rest. A measure rest of 10 measures is indicated above the staff. The melody begins with a quarter note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3. A triplet of eighth notes (F4, E4, D4) is marked with a bracket and the number 3. The staff ends with a whole rest. A measure rest of 5 measures is indicated above the staff.

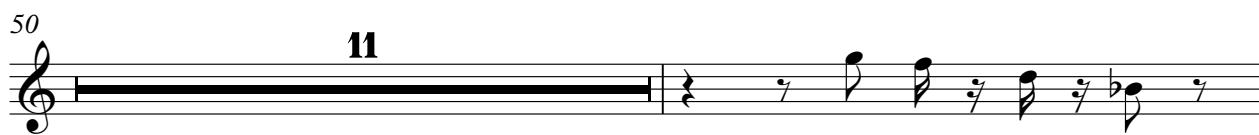
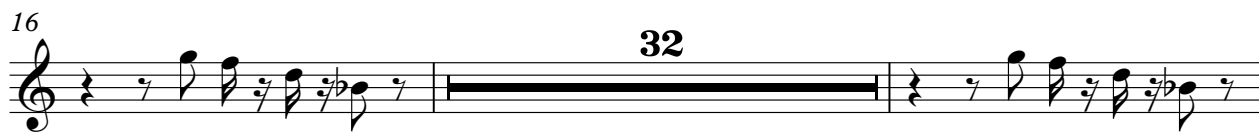
Musical staff 3: Treble clef, starting with a quarter note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3. A measure rest of 26 measures is indicated above the staff. The melody begins with a quarter note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3. A triplet of eighth notes (F4, E4, D4) is marked with a bracket and the number 3. The staff ends with a whole rest.

Musical staff 4: Treble clef, starting with a whole rest. A measure rest of 11 measures is indicated above the staff. The melody begins with a quarter note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3. A triplet of eighth notes (F4, E4, D4) is marked with a bracket and the number 3. The staff ends with a whole rest.

Musical staff 5: Treble clef, starting with a whole rest. A measure rest of 5 measures is indicated above the staff. The melody begins with a quarter note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3. A triplet of eighth notes (F4, E4, D4) is marked with a bracket and the number 3. The staff ends with a whole rest.

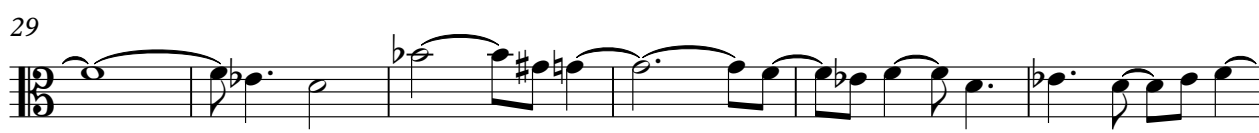
FX 5 (Brightness)

♩ = 92,000130



Viola

♩ = 92,000130



Solo

♩ = 92,000130
KOMMAUFE



V.S.

2

Solo

57

Musical notation for measures 57-62. The notation is in a single staff with a treble clef and a key signature of one flat (B-flat). Measure 57 begins with a whole note chord of B-flat, D, and F. The melody consists of quarter notes: B-flat, D, E, F, G, A, B-flat. Measure 58 features a whole note chord of B-flat, D, and F, followed by a half note chord of B-flat, D, and F. Measure 59 has a whole note chord of B-flat, D, and F, followed by a half note chord of B-flat, D, and F. Measure 60 contains a whole note chord of B-flat, D, and F, followed by a half note chord of B-flat, D, and F. Measure 61 has a whole note chord of B-flat, D, and F, followed by a half note chord of B-flat, D, and F. Measure 62 concludes with a whole note chord of B-flat, D, and F.

63

Musical notation for measures 63-68. The notation is in a single staff with a treble clef and a key signature of one flat (B-flat). Measure 63 begins with a whole note chord of B-flat, D, and F, followed by a half note chord of B-flat, D, and F. Measure 64 has a whole note chord of B-flat, D, and F, followed by a half note chord of B-flat, D, and F. Measure 65 contains a whole note chord of B-flat, D, and F, followed by a half note chord of B-flat, D, and F. Measure 66 has a whole note chord of B-flat, D, and F, followed by a half note chord of B-flat, D, and F. Measure 67 features a whole note chord of B-flat, D, and F, followed by a half note chord of B-flat, D, and F. Measure 68 concludes with a whole note chord of B-flat, D, and F.