

Hanson - Weird

0.0"
1.1,00
Weird

♩ = 67,999992

The musical score is arranged in a system with the following parts from top to bottom:

- Percussion 1:** Two staves. The first staff has a 4/4 time signature and contains a sequence of eighth notes in the second measure. The second staff contains a sequence of eighth notes with 'x' marks below them, indicating a specific percussive effect.
- Percussion 2:** Two staves. The first staff has a 4/4 time signature and contains a sequence of eighth notes in the second measure. The second staff contains a sequence of eighth notes with 'x' marks below them.
- Agogos:** Two staves. The first staff has a 4/4 time signature and contains a sequence of eighth notes in the second measure. The second staff contains a sequence of eighth notes with 'x' marks below them.
- Acoustic Bass:** One staff in bass clef with a 4/4 time signature, containing a sequence of eighth notes in the second measure.
- Rock Organ (Upper):** One staff in treble clef with a 4/4 time signature, containing a sequence of eighth notes in the second measure.
- Rock Organ (Lower):** One staff in bass clef with a 4/4 time signature, containing a sequence of eighth notes in the second measure.
- Reverse Cymbals:** One staff in treble clef with a 4/4 time signature, containing a sequence of eighth notes in the second measure.
- Synth Strings:** One staff in treble clef with a 4/4 time signature, containing a sequence of eighth notes in the second measure.
- Solo (Upper):** One staff in treble clef with a 4/4 time signature, containing a sequence of eighth notes in the second measure.
- Solo (Lower):** One staff in bass clef with a 4/4 time signature, containing a sequence of eighth notes in the second measure.

The tempo is marked as ♩ = 67,999992. The score is in 4/4 time and features a variety of rhythmic patterns and textures across the different instruments.

This musical score is divided into two measures. The Percussion part features a melody in the first measure and a complex rhythmic pattern with triplets in the second. The Agogos part consists of a steady rhythmic pattern. The A. Bass part provides a bass line with eighth notes. The Organ part is shown in grand staff notation with chords. The Syn. Str. part has chords in both measures. The Solo part includes a melodic line with a trill in the second measure and a chordal accompaniment.

5

The musical score consists of ten staves. The top two staves are Percussion (Perc.), with the first staff showing a rhythmic pattern of eighth notes and the second staff showing a triplet of eighth notes. The third staff is Agogos, featuring a steady eighth-note pulse. The fourth staff is A. Bass, with a bass line of eighth notes. The fifth staff is E. Piano, showing a triplet of eighth notes. The sixth staff is Organ, with a grand staff showing chords in both treble and bass clefs. The seventh staff is another Organ part, showing a single note in the bass clef. The eighth staff is Syn. Str., with a grand staff showing chords. The ninth staff is FX 5, with a treble clef staff showing a triplet of eighth notes. The tenth staff is Solo, with two treble clef staves showing a melodic line and a guitar tablature below it.

7

Perc. Perc. Agogos A. Bass E. Piano Organ Organ Syn. Str. FX 5 Solo Solo

Detailed description: This page of a musical score, numbered 4, begins at measure 7. It features eight staves. The top two staves are for Percussion (Perc.), with the upper staff showing a melodic line and the lower staff showing a complex rhythmic pattern with triplets. The third staff is for Agogos, showing a steady rhythmic pattern. The fourth staff is for A. Bass, featuring a consistent eighth-note pattern. The fifth staff is for E. Piano, with a melodic line that includes a triplet at the end. The sixth and seventh staves are for Organ, with the sixth staff showing chords in both hands and the seventh staff showing a single note. The eighth staff is for Syn. Str., showing chords in both hands. The ninth staff is for FX 5, with a melodic line that includes a triplet. The final two staves are for Solo, with the upper staff showing a complex melodic line and the lower staff showing chords.

9

Perc. Perc. Agogos A. Bass E. Piano Organ Organ Syn. Str. FX 5 Solo Solo

Detailed description: This is a musical score for a percussion ensemble and other instruments. It consists of ten staves. The first two staves are for Percussion (Perc.), with the top staff showing a melodic line and the bottom staff showing a complex rhythmic pattern with a triplet of eighth notes. The third staff is for Agogos, showing a rhythmic pattern of eighth notes. The fourth staff is for A. Bass (Acoustic Bass), showing a melodic line with eighth notes and rests. The fifth staff is for E. Piano (Electric Piano), showing a melodic line with eighth notes and rests. The sixth and seventh staves are for Organ, with the top staff showing chords and the bottom staff showing a single note. The eighth staff is for Syn. Str. (Synthesizer Strings), showing chords. The ninth staff is for FX 5 (Effects), showing a melodic line with eighth notes and rests. The tenth and eleventh staves are for Solo, with the top staff showing a melodic line and the bottom staff showing chords. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

11

Perc.

Perc.

Agogos

A. Bass

E. Piano

Organ

Organ

Syn. Str.

FX 5

Solo

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 11. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (top two staves), Agogos (one staff), A. Bass (one staff), E. Piano (grand staff), Organ (two staves), Organ (one staff), Syn. Str. (one staff), FX 5 (one staff), Solo (two staves). The Percussion staves feature rhythmic patterns with 'x' marks for hits and triplet markings. The Agogos staff shows a steady rhythmic pattern. The A. Bass staff has a bass line with eighth notes and rests. The E. Piano staff has a melodic line in the right hand and a bass line in the left hand. The Organ staves feature block chords and sustained notes. The Syn. Str. staff has block chords. The FX 5 staff has a melodic line. The Solo staves have a melodic line in the upper staff and block chords in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

13

The musical score consists of ten staves. The top two staves are for Percussion (Perc.), with the first staff showing a rhythmic pattern of eighth notes and the second staff showing a triplet of eighth notes. The third staff is for Agogos, featuring a series of eighth notes with two triplet markings. The fourth staff is for A. Bass, showing a bass line with eighth notes and rests. The fifth and sixth staves are for E. Piano, with the fifth staff having a triplet of eighth notes and the sixth staff having a similar triplet. The seventh staff is for Organ, with a grand staff showing chords in both treble and bass clefs. The eighth staff is for Organ, with a single bass clef staff showing a few notes. The ninth staff is for Syn. Str., with a grand staff showing chords. The tenth staff is for FX 5, with a single treble clef staff showing a triplet of eighth notes. The eleventh and twelfth staves are for Solo, with two treble clef staves showing a melodic line and a guitar tablature below it.

15

The musical score consists of ten staves. The top three staves are Percussion (Perc.), Agogos, and A. Bass. The Percussion staff features a rhythmic pattern with eighth notes and rests. The Agogos staff has a similar pattern with accents and triplets. The A. Bass staff is in bass clef with eighth notes and rests. The two E. Piano staves are in bass clef with quarter notes and rests. The Organ part is split into two systems: the first system has a treble and bass clef with chords, and the second system has a bass clef with a single note. The Syn. Str. staff is in treble clef with chords. The FX 5 staff is in treble clef with eighth notes. The Solo part consists of two staves in treble clef with eighth notes and rests.

17

The musical score consists of nine staves. The top two staves are labeled 'Perc.' and feature rhythmic notation with various note values and rests. The third staff is labeled 'Agogos' and contains rhythmic notation with vertical stems. The fourth staff is labeled 'A. Bass' and shows a bass line with eighth notes and rests. The fifth staff is labeled 'Organ' and is a grand staff with treble and bass clefs, containing chordal notation. The sixth staff is also labeled 'Organ' and contains a single bass line with a whole note. The seventh staff is labeled 'Syn. Str.' and contains chordal notation in treble clef. The eighth staff is labeled 'Solo' and contains a melodic line in treble clef with various note values and rests. The ninth staff is also labeled 'Solo' and contains chordal notation in treble clef. A measure number '17' is written above the first staff.

19

Perc.

Perc.

Agogos

A. Bass

E. Piano

Organ

Organ

Syn. Str.

FX 5

Solo

Solo

21

The musical score for measures 21 and 22 includes the following parts:

- Perc.:** Two staves. The top staff has a rhythmic pattern of eighth notes. The bottom staff features a triplet of eighth notes in the first measure of measure 21, followed by a series of eighth notes.
- Agogos:** A staff with a rhythmic pattern of eighth notes.
- A. Bass:** A bass line with eighth notes and rests.
- E. Piano:** Two staves. The top staff has a melodic line with a triplet of eighth notes in measure 21. The bottom staff has a few notes in measure 22.
- Organ:** Two staves. The top staff has chords in both measures. The bottom staff has a single note in measure 21.
- Syn. Str.:** A staff with chords in both measures.
- FX 5:** A staff with a melodic line and a triplet of eighth notes in measure 21.
- Solo:** Two staves with a melodic line and chords.

23

Perc. (top two staves): The first staff shows a rhythmic pattern of eighth and quarter notes. The second staff features a complex pattern with triplets and 'x' marks indicating specific percussive sounds.

Agogos: A staff with a rhythmic pattern of eighth notes.

A. Bass: A bass line with eighth and quarter notes, some with accents.

E. Piano: A grand piano part with a melodic line in the right hand and a supporting line in the left hand, including a triplet.

Organ: Two staves showing chordal accompaniment with various voicings.

Syn. Str.: A staff with a sustained chordal texture.

FX 5: A staff with a melodic line, including a triplet.

Solo: Two staves for a solo instrument, likely guitar, with a melodic line and a corresponding guitar tab below.

25

Perc. Perc. Agogos A. Bass E. Piano E. Piano Organ Organ Syn. Str. FX 5 Solo Solo

Detailed description: This is a page of a musical score, page 13, starting at measure 25. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Percussion (two staves), Agogos (one staff), A. Bass (one staff), E. Piano (two staves), Organ (two staves), Organ (one staff), Syn. Str. (one staff), FX 5 (one staff), and Solo (two staves). The Percussion part features a rhythmic pattern with a triplet of eighth notes. The Agogos part has a steady eighth-note pulse. The A. Bass part is in a bass clef with a key signature of two flats. The E. Piano parts are in a treble clef with a key signature of two flats. The Organ parts use chord symbols and vertical lines to represent chords. The Syn. Str. part uses vertical lines to represent chords. The FX 5 part is in a treble clef with a key signature of two flats. The Solo part consists of two staves in a treble clef with a key signature of two flats, featuring a melodic line with a triplet of eighth notes. The page number '13' is in the top right corner, and the measure number '25' is at the beginning of the first staff.

27

Perc. Perc. Agogos A. Bass E. Piano E. Piano Organ Organ Syn. Str. FX 5 Solo Solo

Detailed description: This page of a musical score, numbered 14 and starting at measure 27, features ten staves. The top three staves are for Percussion (Perc.), Agogos, and A. Bass. The next two staves are for E. Piano. The Organ part is split into two staves (treble and bass clef). The Syn. Str. staff uses a treble clef. The FX 5 staff uses a treble clef. The Solo part consists of two staves, with the upper one in treble clef and the lower one in bass clef, accompanied by guitar chord diagrams below. The score includes various rhythmic patterns, melodic lines, and chordal textures across these instruments.

29

Perc.

Perc.

Agogos

A. Bass

E. Piano

E. Piano

Organ

Organ

Syn. Str.

FX 5

Solo

Solo

31

The musical score consists of the following parts:

- Perc.:** Two staves. The top staff has a melodic line with eighth and quarter notes. The bottom staff has a rhythmic pattern of eighth notes with 'x' marks, and includes triplet markings over the second and fourth measures.
- Agogos:** A single staff with a simple melodic line of quarter notes.
- A. Bass:** A single staff in bass clef with a rhythmic pattern of eighth notes.
- E. Piano:** Two staves. The top staff has a continuous eighth-note accompaniment. The bottom staff has a melodic line with a fermata in the second measure.
- Organ:** Two staves. The top staff has a sustained chord with a fermata. The bottom staff has a sustained chord with a fermata.
- Organ:** Two staves. The top staff has a sustained chord with a fermata. The bottom staff has a sustained chord with a fermata.
- Syn. Str.:** A single staff with a sustained chord and a fermata.
- FX 5:** A single staff with a continuous eighth-note accompaniment.
- Solo:** Two staves. The top staff has a melodic line with eighth notes and a fermata. The bottom staff has a melodic line with eighth notes and a fermata.

33

Perc. Perc. A. Bass E. Piano E. Piano Organ Organ Syn. Str. FX 5 Solo Solo

Detailed description: This is a page of a musical score, page 17, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (two staves), A. Bass (one staff), E. Piano (two staves), Organ (two staves), Syn. Str. (one staff), FX 5 (one staff), and Solo (two staves). The Percussion staves feature rhythmic patterns with 'x' marks for hits and triplet markings. The A. Bass staff shows a steady eighth-note bass line. The E. Piano staves contain melodic lines with eighth-note runs. The Organ staves show chordal accompaniment with some rests. The Syn. Str. staff has a rhythmic pattern of vertical lines. The FX 5 staff has a melodic line similar to the E. Piano. The Solo staves feature a complex melodic line with many beamed notes and rests.

35

The musical score consists of the following parts:

- Perc. (top two staves):** The top staff features a melodic line with eighth and sixteenth notes. The bottom staff shows a rhythmic pattern of 'x' marks, with triplet markings over groups of notes.
- A. Bass:** A single staff with a bass clef, featuring a rhythmic pattern of eighth notes.
- E. Piano (top two staves):** The top staff has a treble clef and contains a melodic line with triplet markings. The bottom staff has a bass clef and contains a melodic line with triplet markings.
- Organ (top two staves):** The top staff has a treble clef and contains block chords. The bottom staff has a bass clef and contains block chords.
- Organ (bottom staff):** A single staff with a bass clef, containing block chords.
- Syn. Str.:** A single staff with a treble clef, containing block chords.
- FX 5:** A single staff with a treble clef, containing a melodic line with triplet markings.
- Solo (top two staves):** The top staff has a treble clef and contains a melodic line with slurs. The bottom staff has a bass clef and contains block chords.

37

The musical score consists of the following parts:

- Perc.:** Two staves. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a rhythmic pattern of 'x' marks, with two triplet markings over groups of three notes.
- A. Bass:** A single staff in bass clef with a key signature of two flats, featuring a melodic line with eighth and sixteenth notes.
- E. Piano:** Two staves in grand staff (treble and bass clefs) with a key signature of two flats, showing a sparse melodic line.
- Organ:** Two staves in grand staff with a key signature of two flats, featuring sustained chords and a melodic line.
- Syn. Str.:** A single staff in treble clef with a key signature of two flats, featuring sustained chords.
- FX 5:** A single staff in treble clef with a key signature of two flats, featuring a melodic line.
- Solo:** Two staves in grand staff with a key signature of two flats, featuring a complex melodic line with many beamed notes. Below the bottom staff is a guitar tablature with vertical lines representing frets.

39

Perc. Perc. A. Bass E. Piano Organ Organ Rev. Cym. Syn. Str. FX 5 Solo Solo

Detailed description of the musical score for measures 39 and 40. The score is arranged in a vertical stack of staves. Measure 39 is indicated by a '39' above the first staff. The Percussion part consists of two staves; the top staff has a single bar line, and the bottom staff has a series of 'x' marks representing hits, with some triplets indicated by a '3' and a bracket. The A. Bass part is in bass clef with a key signature of two flats, showing a melodic line with eighth and quarter notes. The E. Piano part is in treble clef with a key signature of two flats, featuring a melodic line with eighth and quarter notes. The Organ part is shown in grand staff (treble and bass clefs) with a key signature of two flats, playing chords and single notes. The Rev. Cym. part is in treble clef with a key signature of two flats, showing a melodic line with eighth and quarter notes. The Syn. Str. part is in treble clef with a key signature of two flats, playing chords. The FX 5 part is in treble clef with a key signature of two flats, featuring a melodic line with eighth and quarter notes. The Solo part consists of two staves in treble clef with a key signature of two flats, showing a melodic line with eighth and quarter notes. The bottom staff of the Solo part has a series of vertical lines representing a guitar fretboard.

41

The musical score consists of the following parts:

- Perc. (top two staves):** The top staff features a melodic line with eighth and sixteenth notes. The bottom staff shows a complex rhythmic pattern with 'x' marks for hits and triplets of eighth notes.
- A. Bass:** A bass line in a 4/4 time signature with a key signature of two flats, featuring a mix of eighth and sixteenth notes.
- E. Piano:** A grand piano part with a mostly silent staff, ending with a short melodic phrase in the final measure.
- Organ (top two staves):** An electric organ part with a treble and bass clef, playing chords and single notes.
- Organ (bottom staff):** A second organ part in the bass clef, playing sustained notes.
- Syn. Str.:** A synthesizer string part in the treble clef, playing chords.
- FX 5:** A special effects instrument in the treble clef, mirroring the E. Piano part.
- Solo (top two staves):** A solo instrument part in the treble clef, featuring a melodic line with eighth and sixteenth notes.
- Solo (bottom staff):** A second solo instrument part in the treble clef, playing chords.

44

The musical score consists of the following parts:

- Perc.:** Two staves. The top staff features a melodic line with eighth and sixteenth notes. The bottom staff shows a rhythmic pattern with upward-pointing stems and 'x' marks.
- A. Bass:** A single staff with a bass line consisting of eighth and sixteenth notes.
- E. Piano:** Two staves. The upper staff has a melodic line with eighth notes and triplet markings. The lower staff has a bass line with a triplet.
- Organ:** Two staves. The upper staff contains chords and rests. The lower staff has a single note in the first measure and a rest in the second.
- Syn. Str.:** A single staff with chords and rests.
- FX 5:** A single staff with a melodic line similar to the E. Piano part, including triplet markings.
- Solo:** Two staves. The upper staff has a melodic line with eighth notes. The lower staff has a bass line with vertical lines and a circled note.

46

The musical score consists of the following parts:

- Perc. (top two staves):** The top staff shows a rhythmic pattern of eighth and sixteenth notes. The bottom staff features a complex pattern with triplets and rests, marked with 'x' symbols.
- A. Bass:** A single staff with a bass clef, playing a rhythmic line of eighth notes.
- E. Piano (two staves):** The upper staff contains a melodic line with triplets and rests. The lower staff is mostly empty.
- Organ (two staves):** The upper staff has chords and rests. The lower staff has a few notes and rests.
- Syn. Str.:** A staff with chords and rests.
- FX 5:** A staff with a melodic line similar to the upper E. Piano staff, including triplets.
- Solo (two staves):** The upper staff has a melodic line with triplets. The lower staff has a guitar-style notation with vertical lines representing frets.

48

The musical score consists of ten staves. The top two staves are labeled 'Perc.' and feature a drum set with various rhythmic patterns, including a triplet of eighth notes. The third staff is 'A. Bass' in bass clef, showing a simple bass line. The fourth and fifth staves are 'E. Piano' in treble clef, with a melodic line. The sixth staff is 'Organ' in treble clef, showing chordal accompaniment. The seventh staff is 'Organ' in bass clef, showing a bass line. The eighth staff is 'Syn. Str.' in treble clef, showing a string ensemble part. The ninth staff is 'FX 5' in treble clef, showing a melodic line. The tenth staff is 'Solo' in treble clef, showing a complex melodic line. The score is in a key with two flats and a 4/4 time signature.

50

The musical score consists of the following parts:

- Perc. (top two staves):** The top staff features a rhythmic melody with eighth and quarter notes. The bottom staff shows a complex percussive pattern with 'x' marks and triplet markings.
- A. Bass:** A single bass line with a few notes and rests.
- E. Piano (two staves):** The upper staff has a melodic line with a triplet. The lower staff provides a harmonic accompaniment with a triplet.
- Organ (two staves):** The upper staff contains chords and the lower staff has a bass line.
- Organ (bottom staff):** A single bass line.
- Syn. Str.:** A staff with a complex rhythmic pattern.
- FX 5:** A staff with a melodic line and a triplet.
- Solo (two staves):** The upper staff has a melodic line with a triplet. The lower staff has a bass line with a triplet.

52

Perc.

Perc.

A. Bass

E. Piano

E. Piano

Organ

Organ

Rev. Cym.

Syn. Str.

FX 5

Solo

Solo

54

The musical score consists of the following parts:

- Perc. (top two staves):** The top staff features a melodic line with eighth and quarter notes. The second staff contains a complex rhythmic pattern with triplets and rests, marked with 'x' symbols.
- A. Bass:** A bass line with eighth notes and rests.
- E. Piano (two staves):** The upper staff has a melodic line with a long slur. The lower staff has a few notes and rests.
- Organ (two staves):** The upper staff shows chords and the lower staff shows a bass line.
- Syn. Str.:** A staff with chords and rests.
- FX 5:** A staff with a melodic line and rests.
- Solo (two staves):** The upper staff has a melodic line with slurs. The lower staff has guitar tablature.

56

Perc. Perc. A. Bass E. Piano E. Piano Organ Organ Syn. Str. FX 5 Solo Solo

Detailed description: This musical score page, numbered 56, features seven staves. The top two staves are for Percussion (Perc.), with the upper staff showing a melodic line and the lower staff showing a complex rhythmic pattern including a triplet. The third staff is for A. Bass, featuring a steady eighth-note accompaniment. The fourth staff is for E. Piano, with a melodic line in the bass clef. The fifth staff is for E. Piano, with a melodic line in the treble clef. The sixth staff is for Organ, showing a block chord progression in both treble and bass clefs. The seventh staff is for Organ, with a single bass note. The eighth staff is for Syn. Str., showing a block chord progression in the treble clef. The ninth staff is for FX 5, with a melodic line in the treble clef. The tenth and eleventh staves are for Solo, with a melodic line in the treble clef and a guitar tablature line below it.

58

Perc. Perc. A. Bass E. Piano E. Piano Organ Organ Syn. Str. FX 5 Solo Solo

Detailed description of the musical score: The score is for measures 58 and 59. It features seven staves. The Percussion part has two staves: the top one has a melodic line with eighth and quarter notes, and the bottom one has a rhythmic pattern of eighth notes with stems pointing up, followed by a series of 'x' marks. The A. Bass part is in bass clef with a key signature of two flats, playing a rhythmic pattern of eighth notes with stems pointing down. The E. Piano part has two staves: the bottom staff (bass clef) has a melodic line with a long slur over the first measure, and the top staff (treble clef) has a melodic line with a long slur over the first measure. The Organ part has two staves: the top staff (treble clef) has chords, and the bottom staff (bass clef) has chords. The Syn. Str. part has one staff (treble clef) with chords. The FX 5 part has one staff (treble clef) with a melodic line. The Solo part has two staves (treble clef) with a melodic line and guitar tablature below it.

60

Perc. Perc. Agogos

A. Bass

E. Piano

E. Piano

Organ

Organ

Rev. Cym.

Syn. Str.

FX 5

Solo

Solo

Detailed description: This page of a musical score, numbered 30, begins at measure 60. It features ten staves for different instruments. The Percussion section consists of two staves: the top one has a melodic line with eighth and sixteenth notes, and the bottom one has a rhythmic pattern of 'x' marks with some triplet markings. The Agogos staff is empty. The A. Bass staff has a rhythmic pattern of eighth notes with slurs. The two E. Piano staves have sparse notes, including a long sustained note in the right hand of the first staff. The Organ staves have block chords. The Rev. Cym. staff is empty. The Syn. Str. staff has block chords. The FX 5 staff has a melodic line with a long note. The Solo section has two staves with complex, multi-measure melodic lines.

62

Perc.

Perc.

Agogos

A. Bass

E. Piano

E. Piano

Organ

Organ

Rev. Cym.

Syn. Str.

FX 5

Solo

Solo

64

The musical score consists of ten staves. The top two staves are for Percussion (Perc.), with the upper staff showing a melodic line and the lower staff showing a rhythmic pattern with 'x' marks and triplet markings. The third staff is for Agogos, showing a simple rhythmic pattern. The fourth staff is for A. Bass, featuring a bass line with eighth notes and rests. The fifth and sixth staves are for E. Piano, with the upper staff containing a long melodic line and the lower staff containing a long chordal line. The seventh and eighth staves are for Organ, with the upper staff containing a melodic line and the lower staff containing a bass line. The ninth staff is for Rev. Cym., showing a simple rhythmic pattern. The tenth and eleventh staves are for Solo, with the upper staff containing a melodic line and the lower staff containing a complex rhythmic pattern with many notes.

66

Perc.

Perc.

Agogos

A. Bass

E. Piano

E. Piano

Organ

Organ

Rev. Cym.

Syn. Str.

FX 5

Solo

Solo

Percussion

Hanson - Weird

♩ = 67,999992



6



10



14



18



22



26



30



34



37



2

Percussion

40



44



48



53



57



61



64



Hanson - Weird

Percussion

♩ = 67,999992

Musical staff 1: Percussion notation for measures 1-3. Measure 1 is a whole rest. Measures 2-3 contain eighth notes with triplet markings.

Musical staff 2: Percussion notation for measures 4-6. Measure 4 starts with a 4-measure rest. Measures 5-6 contain eighth notes with triplet markings.

Musical staff 3: Percussion notation for measures 7-9. Measure 7 starts with a 7-measure rest. Measures 8-9 contain eighth notes with triplet markings.

Musical staff 4: Percussion notation for measures 10-12. Measure 10 starts with a 10-measure rest. Measures 11-12 contain eighth notes with triplet markings.

Musical staff 5: Percussion notation for measures 13-15. Measure 13 starts with a 13-measure rest. Measures 14-15 contain eighth notes with triplet markings.

Musical staff 6: Percussion notation for measures 16-18. Measure 16 starts with a 16-measure rest. Measures 17-18 contain eighth notes with triplet markings.

Musical staff 7: Percussion notation for measures 19-21. Measure 19 starts with a 19-measure rest. Measures 20-21 contain eighth notes with triplet markings.

Musical staff 8: Percussion notation for measures 22-24. Measure 22 starts with a 22-measure rest. Measures 23-24 contain eighth notes with triplet markings.

Musical staff 9: Percussion notation for measures 25-28. Measure 25 starts with a 25-measure rest. Measures 26-28 contain eighth notes with triplet markings.

Musical staff 10: Percussion notation for measures 29-31. Measure 29 starts with a 29-measure rest. Measures 30-31 contain eighth notes with triplet markings.

V.S.

Percussion

32

Musical notation for measures 32-35. The staff shows a sequence of rhythmic patterns. Measures 32-33 feature eighth-note triplets. Measures 34-35 feature eighth-note pairs. The notation includes stems, beams, and flags, with 'x' marks below the staff indicating specific rhythmic events.

35

Musical notation for measures 35-38. Measures 35-36 feature eighth-note pairs. Measures 37-38 feature eighth-note triplets. The notation includes stems, beams, and flags, with 'x' marks below the staff.

38

Musical notation for measures 38-41. Measures 38-39 feature eighth-note pairs. Measures 40-41 feature eighth-note triplets. The notation includes stems, beams, and flags, with 'x' marks below the staff.

41

Musical notation for measures 41-44. Measures 41-42 feature eighth-note pairs. Measures 43-44 feature eighth-note triplets. The notation includes stems, beams, and flags, with 'x' marks below the staff.

44

Musical notation for measures 44-47. Measures 44-45 feature eighth-note pairs. Measures 46-47 feature eighth-note triplets. The notation includes stems, beams, and flags, with 'x' marks below the staff.

47

Musical notation for measures 47-50. Measures 47-48 feature eighth-note pairs. Measures 49-50 feature eighth-note triplets. The notation includes stems, beams, and flags, with 'x' marks below the staff.

50

Musical notation for measures 50-53. Measures 50-51 feature eighth-note pairs. Measures 52-53 feature eighth-note triplets. The notation includes stems, beams, and flags, with 'x' marks below the staff.

53

Musical notation for measures 53-56. Measures 53-54 feature eighth-note pairs. Measures 55-56 feature eighth-note triplets. The notation includes stems, beams, and flags, with 'x' marks below the staff.

56

Musical notation for measures 56-59. Measures 56-57 feature eighth-note pairs. Measures 58-59 feature eighth-note triplets. The notation includes stems, beams, and flags, with 'x' marks below the staff.

59

Musical notation for measures 59-62. Measures 59-60 feature eighth-note pairs. Measures 61-62 feature eighth-note triplets. The notation includes stems, beams, and flags, with 'x' marks below the staff.

Percussion

3

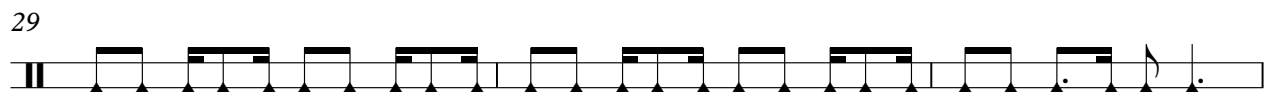
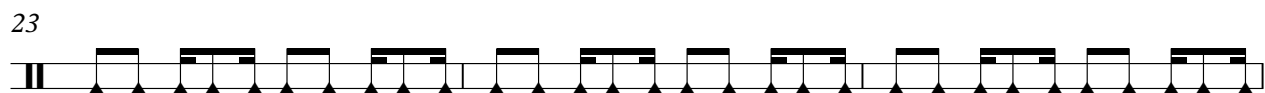
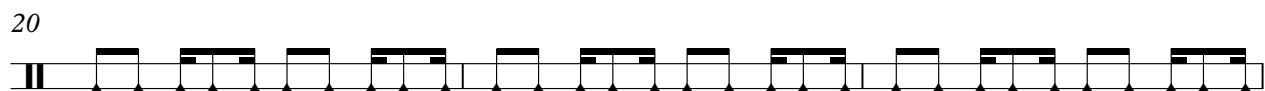
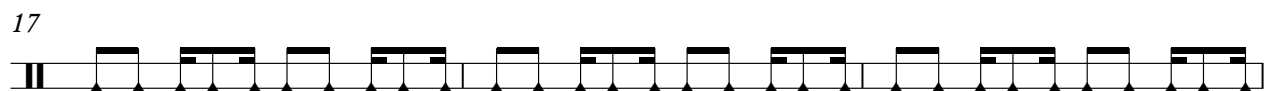
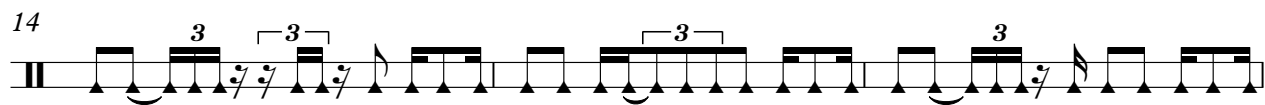
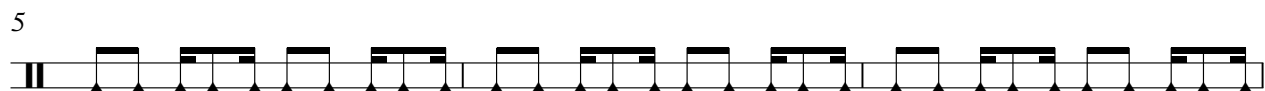
62

Musical notation for Percussion, measures 62-64. The notation is on a single staff with a double bar line at the beginning. It consists of a series of rhythmic patterns represented by 'x' marks on a staff. Measure 62 starts with four 'x' marks, followed by a triplet of eighth notes (indicated by a bracket and the number '3'), then another four 'x' marks. Measure 63 continues with four 'x' marks, followed by a quarter note, then four 'x' marks, and another quarter note. Measure 64 features four 'x' marks, followed by a triplet of eighth notes (bracketed '3'), a quarter note, another triplet of eighth notes (bracketed '3'), and a quarter note. The piece ends with a double bar line.

65

Musical notation for Percussion, measures 65-66. The notation is on a single staff with a double bar line at the beginning. Measure 65 starts with four 'x' marks, followed by a triplet of eighth notes (bracketed '3'), then four 'x' marks, and another triplet of eighth notes (bracketed '3'). Measure 66 begins with four 'x' marks, followed by a quarter note, then four 'x' marks, and another quarter note. The piece concludes with a double bar line.

♩ = 67,999992

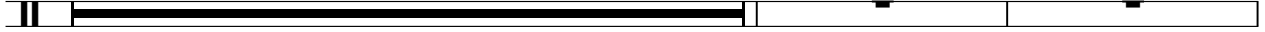


2

Agogos

32

28



62

3



Hanson - Weird

Acoustic Bass

♩ = 67,999992



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



54



58



62



65



Electric Piano

Hanson - Weird

♩ = 67,999992

4

3 3 3

9

12

3 3 3

17

2

3 3 3

23

3 3

27

31

V.S.

Electric Piano

Hanson - Weird

♩ = 67,999992

12

17

27

31

35

44

48

3

This musical staff contains measures 48 through 52. Measure 48 features a continuous eighth-note pattern. Measure 49 has a whole rest. Measure 50 begins with a triplet of eighth notes. Measure 51 continues with eighth notes, and measure 52 concludes with a half note.

53

2

This musical staff contains measures 53 through 58. Measure 53 starts with a double bar line and a second-measure rest. Measure 54 has a whole rest. Measure 55 begins with a triplet of eighth notes. Measure 56 continues with eighth notes. Measure 57 has a whole rest. Measure 58 concludes with a triplet of eighth notes.

59

This musical staff contains measures 59 through 62. Measure 59 features a melodic line in the treble clef with eighth notes and a quarter note, and a bass line with eighth notes. Measure 60 has a whole note in the treble and a whole rest in the bass. Measure 61 has whole rests in both staves. Measure 62 features a melodic line in the treble and a bass line with eighth notes.

63

3

3

This musical staff contains measures 63 through 66. Measure 63 has a whole rest in the treble and a quarter note in the bass. Measure 64 has a whole rest in the treble and a half note in the bass. Measure 65 has a whole rest in the treble and a half note in the bass. Measure 66 features a triplet of eighth notes in both the treble and bass staves.

Rock Organ

Hanson - Weird

♩ = 67,999992

Musical notation for measures 1-9. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The notation consists of a grand staff with a treble and bass clef. The melody in the treble clef features a series of chords and single notes, while the bass clef provides a rhythmic accompaniment with chords and single notes. The tempo is marked as ♩ = 67,999992.

10

Musical notation for measures 10-18. The notation continues with a similar pattern of chords and single notes in both hands, maintaining the 4/4 time and two-flat key signature.

19

Musical notation for measures 19-27. The notation continues with a similar pattern of chords and single notes in both hands, maintaining the 4/4 time and two-flat key signature.

28

Musical notation for measures 28-36. The notation continues with a similar pattern of chords and single notes in both hands, maintaining the 4/4 time and two-flat key signature.

37

Musical notation for measures 37-44. The notation continues with a similar pattern of chords and single notes in both hands, maintaining the 4/4 time and two-flat key signature. A slur is present over measures 37 and 38 in the treble clef.

45

Musical notation for measures 45-52. The notation continues with a similar pattern of chords and single notes in both hands, maintaining the 4/4 time and two-flat key signature. The piece concludes with a final chord in measure 52.

Rock Organ

53

Musical score for Rock Organ, measures 53-60. The score is in 2/4 time with a key signature of one flat (Bb). The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The chords are: m53: Bb2, D3, F3; m54: Bb2, D3, F3, Ab3; m55: Bb2, D3, F3; m56: Bb2, D3, F3, Ab3; m57: Bb2, D3, F3; m58: Bb2, D3, F3; m59: Bb2, D3, F3, Ab3; m60: Bb2, D3, F3.

61

Musical score for Rock Organ, measures 61-68. The score is in 2/4 time with a key signature of one flat (Bb). The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The chords are: m61: Bb2, D3, F3; m62: Bb2, D3, F3; m63: Bb2, D3, F3; m64: Bb2, D3, F3; m65: Bb2, D3, F3; m66: Bb2, D3, F3, Ab3; m67: Bb2, D3, F3, Ab3; m68: Bb2, D3, F3.

Rock Organ

Hanson - Weird

♩ = 67,999992



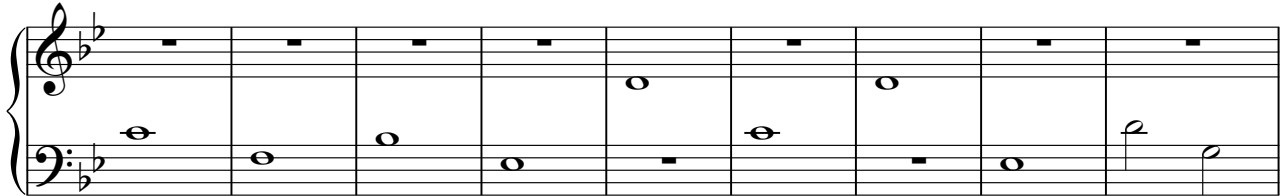
10



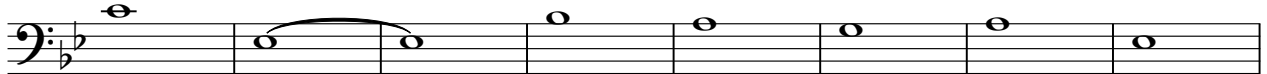
19



28



37



45



53

Musical notation for measures 53-60. The treble clef staff contains whole rests. The bass clef staff contains a sequence of notes: G2, F2, G2, F2, G2, F2, G2, F2.

61

Musical notation for measures 61-68. The treble clef staff contains whole rests. The bass clef staff contains a sequence of notes: G2, F2, G#2, F2, G2, F2, G2, F2.

Reverse Cymbals

Hanson - Weird

♩ = 67,999992

36

40

11 **6**

60

3

Synth Strings

Hanson - Weird

♩ = 67,999992

10

19

28

37

46

55

62

FX 5 (Brightness)

Hanson - Weird

♩ = 67,999992

4 3 3

8 3

11 3

15 2 3 3

21 3 3

25 3

29 3

33 3

36 3

38 2

FX 5 (Brightness)

43



47



50



56



61



Solo

Hanson - Weird

♩ = 67,999992

4

7

9

12

15

18

21

24

27

V.S.

Musical score for guitar solo, measures 30-54. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 30, 33, 35, 38, 41, 44, 47, 49, 51, and 54 indicated at the beginning of each staff. The music features a mix of melodic lines and chordal textures, with some measures containing complex rhythmic figures and others featuring sustained chords or rests.

57

Musical notation for measures 57-59. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 57 features a melodic line in the treble staff with a slur over the first two notes, and a bass line with chords. Measure 58 continues the melodic line with a slur over the first two notes. Measure 59 shows the melodic line ending with a quarter note and a sharp sign, and the bass line with chords.

60

Musical notation for measures 60-62. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. Measure 60 has a whole rest in the treble staff and a bass line with chords. Measure 61 continues the bass line with chords. Measure 62 features a melodic line in the treble staff with a slur over the first two notes, and a bass line with chords.

63

Musical notation for measures 63-64. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. Measure 63 features a melodic line in the treble staff with a slur over the first two notes, and a bass line with chords. Measure 64 has a whole rest in the treble staff and a bass line with chords.

65

Musical notation for measures 65-66. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. Measure 65 has a whole rest in the treble staff and a bass line with chords. Measure 66 features a melodic line in the treble staff with a slur over the first two notes, and a bass line with chords.

Hanson - Weird

Solo

♩ = 67,999992

10

19

28

37

46

55

62