

Harald Faltermeier - AXELF 3

♩ = 120,000000

MELODY



MELODY

3



MELODY

5

HIHAT



MELODY

6


HIHAT



MELODY

7

HIHAT



MELODY
HIHAT
KICK
SNARE

MELODY
HIHAT
KICK
SNARE

MELODY
SYNTH-BASS
HIHAT
KICK
SNARE

Detailed description of the musical score: The score is divided into three systems, each starting with a double bar line. System 1 (Measures 15-16): MELODY (treble clef) has a sequence of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. HIHAT (treble clef) has a continuous eighth-note pattern. KICK (treble clef) has quarter notes on the 1st, 3rd, 5th, and 7th beats. SNARE (treble clef) has quarter notes on the 2nd, 4th, 6th, and 8th beats. System 2 (Measure 16): MELODY (treble clef) has a whole rest. HIHAT (treble clef) continues with eighth notes. KICK (treble clef) has quarter notes on the 1st, 3rd, 5th, and 7th beats. SNARE (treble clef) has quarter notes on the 2nd, 4th, 6th, and 8th beats. System 3 (Measure 17): MELODY (treble clef) has a sequence of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. SYNTH-BASS (treble clef) has a sequence of quarter notes: G3, A3, B3, A3, G3, F3, E3, D3. HIHAT (treble clef) continues with eighth notes. KICK (treble clef) has quarter notes on the 1st, 3rd, 5th, and 7th beats. SNARE (treble clef) has quarter notes on the 2nd, 4th, 6th, and 8th beats.

18

MELODY

SYNTH-BASS

HIHAT

KICK

SNARE



19

MELODY

SYNTH-BASS

HIHAT

KICK

SNARE

20

MELODY

SYNTH-BASS

HIHAT

KICK

SNARE



21

CHORDS

SYNTH-BASS

HIHAT

KICK

SNARE

22

CHORDS

SYNTH-BASS

HIHAT

KICK

SNARE



23

CHORDS

SYNTH-BASS

HIHAT

KICK

SNARE

24

CHORDS

SYNTH-BASS

HIHAT

KICK

SNARE



25

CHORDS

SYNTH-BASS

HIHAT

KICK

SNARE

26

CHORDS

SYNTH-BASS

HIHAT

KICK

SNARE



27

CHORDS

SYNTH-BASS

HIHAT

KICK

SNARE

28

CHORDS

SYNTH-BASS

HIHAT

KICK

SNARE



29

CHORDS

SYNTH-BASS

HIHAT

KICK

SNARE

30

CHORDS

SYNTH-BASS

HIHAT

KICK

SNARE



31

MELODY

SYNTH-BASS

HIHAT

KICK

SNARE

32

MELODY

SYNTH-BASS

HIHAT

KICK

SNARE



33

MELODY

SYNTH-BASS

HIHAT

KICK

SNARE

34

MELODY

SYNTH-BASS

HIHAT

KICK

SNARE



35

MELODY

SYNTH-BASS

HIHAT

KICK

SNARE

36

MELODY

SYNTH-BASS

HIHAT

KICK

SNARE



37

MELODY

SYNTH-BASS

HIHAT

KICK

SNARE

38

MELODY

SYNTH-BASS

HIHAT

KICK

SNARE



39

MELODY

SYNTH-BASS

HIHAT

KICK

SNARE

40

MELODY

SYNTH-BASS

HIHAT

KICK

SNARE



41

MELODY

SYNTH-BASS

HIHAT

KICK

SNARE

42

MELODY

SYNTH-BASS

HIHAT

KICK

SNARE



43

MELODY

SYNTH-BASS

HIHAT

KICK

SNARE

44

MELODY

SYNTH-BASS

HIHAT

KICK

SNARE



45

MELODY

SYNTH-BASS

HIHAT

KICK

SNARE

46

MELODY

SYNTH-BASS

HIHAT

KICK

SNARE



47

MELODY

FILL-IN

SYNTH-BASS

HIHAT

KICK

SNARE

48

MELODY

FILL-IN

SYNTH-BASS

HIHAT

KICK

SNARE



49

MELODY

FILL-IN

SYNTH-BASS

HIHAT

KICK

SNARE

50

MELODY

FILL-IN

SYNTH-BASS

HIHAT

KICK

SNARE



51

PIANO

MELODY

FILL-IN

SYNTH-BASS

HIHAT

KICK

SNARE

52

PIANO

MELODY

FILL-IN

SYNTH-BASS

HIHAT

KICK

SNARE

The image displays a multi-track musical score for tracks 52 through 55. The tracks are arranged vertically from top to bottom: PIANO, MELODY, FILL-IN, SYNTH-BASS, HIHAT, KICK, and SNARE. Each track is represented by a five-line staff with a treble clef. The PIANO track features a sequence of eighth and quarter notes. The MELODY track includes a mix of eighth, quarter, and half notes, with some notes beamed together. The FILL-IN track shows a rhythmic pattern of eighth notes. The SYNTH-BASS track consists of a simple bass line with quarter and eighth notes. The HIHAT track is a continuous pattern of eighth notes. The KICK track uses a series of vertical lines to represent drum hits, with some notes on the staff. The SNARE track also uses vertical lines for drum hits, with some notes on the staff. The tracks are connected by a vertical line on the left side.

53

PIANO

MELODY

FILL-IN

SYNTH-BASS

HIHAT

KICK

SNARE

54

PIANO

MELODY

FILL-IN

SYNTH-BASS

HIHAT

KICK

SNARE



55

CHORDS

SYNTH-BASS

HIHAT

KICK

SNARE

56

CHORDS

SYNTH-BASS

HIHAT

KICK

SNARE



57

CHORDS

SYNTH-BASS

HIHAT

KICK

SNARE

58

CHORDS

SYNTH-BASS

HIHAT

KICK

SNARE



59

CHORDS

SYNTH-BASS

HIHAT

KICK

SNARE

60

CHORDS

SYNTH-BASS

HIHAT

KICK

SNARE



61

CHORDS

SYNTH-BASS

HIHAT

KICK

SNARE

62

CHORDS

SYNTH-BASS

HIHAT

KICK

SNARE



63

CHORDS

SYNTH-BASS

HIHAT

KICK

SNARE

64

CHORDS

SYNTH-BASS

HIHAT

KICK

SNARE

This block contains the musical notation for measures 64 and 65 for tracks 1 through 5. The tracks are CHORDS, SYNTH-BASS, HIHAT, KICK, and SNARE. Measure 64 shows a sequence of chords in the CHORDS track, a melodic line in SYNTH-BASS, and a rhythmic pattern of eighth notes in HIHAT, KICK, and SNARE. Measure 65 continues the rhythmic patterns in HIHAT, KICK, and SNARE, while the CHORDS track has rests.



65

MELODY

FILL-IN

SYNTH-BASS

HIHAT

KICK

SNARE

This block contains the musical notation for measures 65 and 66 for tracks 6 through 10. The tracks are MELODY, FILL-IN, SYNTH-BASS, HIHAT, KICK, and SNARE. Measure 65 features a melodic line in MELODY and a rhythmic pattern in FILL-IN, SYNTH-BASS, HIHAT, KICK, and SNARE. Measure 66 continues the rhythmic patterns in HIHAT, KICK, and SNARE, while MELODY and FILL-IN have rests.

66

MELODY

FILL-IN

SYNTH-BASS

HIHAT

KICK

SNARE



67

MELODY

FILL-IN

SYNTH-BASS

HIHAT

KICK

SNARE

68

MELODY

FILL-IN

SYNTH-BASS

HIHAT

KICK

SNARE



69

MELODY

FILL-IN

SYNTH-BASS

HIHAT

KICK

SNARE

70

MELODY

FILL-IN

SYNTH-BASS

HIHAT

KICK

SNARE



71

MELODY

FILL-IN

SYNTH-BASS

HIHAT

KICK

SNARE

72

MELODY

FILL-IN

SYNTH-BASS

HIHAT

KICK

SNARE



73

PIANO

MELODY

FILL-IN

SYNTH-BASS

HIHAT

KICK

SNARE

74

PIANO

MELODY

FILL-IN

SYNTH-BASS

HIHAT

KICK

SNARE

Detailed description: This musical score consists of seven staves. The Piano staff features a melodic line with eighth and sixteenth notes. The Melody staff shows a lead line with various note values and rests. The Fill-in staff contains a rhythmic accompaniment with eighth notes and rests. The Synth-bass staff provides a low-frequency line with eighth notes and rests. The Hi-hat staff is filled with a continuous pattern of eighth notes. The Kick and Snare drums are represented by vertical stems with flags, indicating their rhythmic placement in the track.

75

PIANO

MELODY

FILL-IN

SYNTH-BASS

HIHAT

KICK

SNARE

76

PIANO

MELODY

FILL-IN

SYNTH-BASS

HIHAT

KICK

SNARE

The image displays a musical score for tracks 76 through 79. The score is organized into seven horizontal staves, each representing a different instrument or part. The tracks are: PIANO, MELODY, FILL-IN, SYNTH-BASS, HIHAT, KICK, and SNARE. The PIANO part features a melodic line with eighth and sixteenth notes. The MELODY part includes a lead line with various note values and rests. The FILL-IN part consists of a rhythmic sequence of eighth notes. The SYNTH-BASS part provides a low-frequency accompaniment with a mix of eighth and sixteenth notes. The HIHAT part shows a steady, rhythmic pattern of eighth notes. The KICK and SNARE parts use a simplified notation where vertical stems represent the drum hits, with some notes placed below the staff to indicate pitch or specific drum sounds.

77

PIANO

MELODY

FILL-IN

SYNTH-BASS

HIHAT

KICK

SNARE

78

PIANO

MELODY

FILL-IN

SYNTH-BASS

HIHAT

KICK

SNARE

Detailed description: This musical score consists of seven staves. The Piano staff features a melodic line with eighth and sixteenth notes. The Melody staff contains a lead line with various note values and rests. The Fill-in staff provides a rhythmic accompaniment with eighth notes. The Synth-bass staff has a bass line with a mix of eighth and sixteenth notes. The Hi-hat staff shows a steady eighth-note pattern. The Kick and Snare drums are represented by vertical stems with flags, indicating their rhythmic placement in the track.

79

PIANO

MELODY

FILL-IN

SYNTH-BASS

HIHAT

KICK

SNARE

80

PIANO

MELODY

FILL-IN

SYNTH-BASS

HIHAT

KICK

SNARE



81

MELODY

SYNTH-BASS

HIHAT

KICK

SNARE

82

MELODY

SYNTH-BASS

HIHAT

KICK

SNARE



83

MELODY

SYNTH-BASS

HIHAT

KICK

SNARE

CRASH

TOMS

PIANO

Harald Faltermeier - AXELF 3

♩ = 120,000000

50

Musical notation for measures 47-50. Measure 47 is a whole rest. Measures 48-50 contain a rhythmic pattern of eighth notes.

53

18

Musical notation for measures 51-54. Measures 51-52 contain a rhythmic pattern of eighth notes. Measure 53 is a whole rest. Measure 54 contains a rhythmic pattern of eighth notes.

74

Musical notation for measures 55-58. All measures contain a rhythmic pattern of eighth notes.

78

4

Musical notation for measures 59-62. Measures 59-61 contain a rhythmic pattern of eighth notes. Measure 62 is a whole rest.

Harald Faltermeier - AXELF 3

MELODY

♩ = 120,000000

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. The melody consists of quarter and eighth notes with rests.

5

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Continuation of the melody from staff 1.

9

4

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-12. A measure rest of 4 measures is indicated by a thick bar.

16

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-16. Continuation of the melody.

20

10

Musical staff 5: Treble clef, 4/4 time signature. Measures 17-20. A measure rest of 10 measures is indicated by a thick bar.

33

Musical staff 6: Treble clef, 4/4 time signature. Measures 21-32. Continuation of the melody.

37

Musical staff 7: Treble clef, 4/4 time signature. Measures 33-36. Continuation of the melody.

40

Musical staff 8: Treble clef, 4/4 time signature. Measures 37-39. Continuation of the melody.

43

Musical staff 9: Treble clef, 4/4 time signature. Measures 40-42. Continuation of the melody.

46

Musical staff 10: Treble clef, 4/4 time signature. Measures 43-45. Continuation of the melody.

V.S.

49



52



55



67



70



73



76



79



82



Harald Faltermeier - AXELF 3

CHORDS

♩ = 120,000000

20

22

24

26

28

30

24

55

57

59

61

V.S.

CHORDS

63

A musical staff in treble clef for measure 63. It begins with a quarter rest. The first four chords are: F major (F4, A4, C5), G major (B3, D4, F4), A major (C4, E4, G4), and B major (D4, F#4, A4). The fifth chord is a triad of B, D, and F# (B4, D5, F#5). The sixth chord is G major (B3, D4, F4). The seventh chord is F major (F4, A4, C5). The eighth chord is a triad of F, A, and C (F4, A4, C5). The final two chords are G major (B3, D4, F4) and F major (F4, A4, C5).

64

A musical staff in treble clef for measure 64. It begins with a quarter rest. The first four chords are: F major (F4, A4, C5), G major (B3, D4, F4), A major (C4, E4, G4), and B major (D4, F#4, A4). The fifth chord is a triad of B, D, and F# (B4, D5, F#5). The sixth chord is G major (B3, D4, F4). The seventh chord is F major (F4, A4, C5). The eighth chord is a triad of F, A, and C (F4, A4, C5). The staff then continues with a solid black bar for 20 measures, ending with a double bar line.

20

FILL-IN

Harald Faltermeier - AXELF 3

♩ = 120,000000

46

49

52

55

10

67

70

73

76

79

4

SYNTH-BASS

Harald Faltermeier - AXELF 3

♩ = 120,000000

8

12

19

23

27

31

35

39

43

47

V.S.

51



55



59



63



67



71



75



79



82



HIHAT

Harald Faltermeier - AXELF 3

♩ = 120,000000

4

6

8

14

16

18

20

22

24

26

V.S.

Detailed description: The image shows a musical score for a hi-hat part. It consists of ten staves of music, each starting with a measure number (6, 8, 14, 16, 18, 20, 22, 24, 26). The music is written in 4/4 time and features a complex, repetitive rhythmic pattern of eighth notes and rests. The tempo is marked as 120,000000. There are two instances of a '4' above the staff, likely indicating a 4-measure phrase. The notation includes various rests and eighth notes, with some notes beamed together. The score ends with 'V.S.' (Versus).

HIHAT

28

A musical staff in treble clef showing a continuous eighth-note hi-hat pattern. The notes are beamed together in groups of four. A double bar line is present after the fourth measure, and a fermata-like symbol is placed over the eighth note of the fifth measure.

30

A musical staff in treble clef showing a continuous eighth-note hi-hat pattern. The notes are beamed together in groups of four. A double bar line is present after the fourth measure, and a fermata-like symbol is placed over the eighth note of the fifth measure.

32

A musical staff in treble clef showing a continuous eighth-note hi-hat pattern. The notes are beamed together in groups of four. A double bar line is present after the fourth measure, and a fermata-like symbol is placed over the eighth note of the fifth measure.

34

A musical staff in treble clef showing a continuous eighth-note hi-hat pattern. The notes are beamed together in groups of four. A double bar line is present after the fourth measure, and a fermata-like symbol is placed over the eighth note of the fifth measure.

36

A musical staff in treble clef showing a continuous eighth-note hi-hat pattern. The notes are beamed together in groups of four. A double bar line is present after the fourth measure, and a fermata-like symbol is placed over the eighth note of the fifth measure.

38

A musical staff in treble clef showing a continuous eighth-note hi-hat pattern. The notes are beamed together in groups of four. A double bar line is present after the fourth measure, and a fermata-like symbol is placed over the eighth note of the fifth measure.

40

A musical staff in treble clef showing a continuous eighth-note hi-hat pattern. The notes are beamed together in groups of four. A double bar line is present after the fourth measure, and a fermata-like symbol is placed over the eighth note of the fifth measure.

42

A musical staff in treble clef showing a continuous eighth-note hi-hat pattern. The notes are beamed together in groups of four. A double bar line is present after the fourth measure, and a fermata-like symbol is placed over the eighth note of the fifth measure.

44

A musical staff in treble clef showing a continuous eighth-note hi-hat pattern. The notes are beamed together in groups of four. A double bar line is present after the fourth measure, and a fermata-like symbol is placed over the eighth note of the fifth measure.

46

A musical staff in treble clef showing a continuous eighth-note hi-hat pattern. The notes are beamed together in groups of four. A double bar line is present after the fourth measure, and a fermata-like symbol is placed over the eighth note of the fifth measure.

HIHAT

48

50

52

54

56

58

60

62

64

66

V.S.

68

Musical notation for measures 68-71. The notation consists of a single staff with a treble clef. It features a continuous eighth-note pattern. Measures 68 and 69 are full measures. Measure 70 is a half-measure, and measure 71 is a half-measure. A double bar line with a repeat sign is placed at the end of measure 71.

70

Musical notation for measures 70-73. The notation consists of a single staff with a treble clef. It features a continuous eighth-note pattern. Measures 70 and 71 are full measures. Measure 72 is a half-measure, and measure 73 is a half-measure. A double bar line with a repeat sign is placed at the end of measure 73.

72

Musical notation for measures 72-75. The notation consists of a single staff with a treble clef. It features a continuous eighth-note pattern. Measures 72 and 73 are full measures. Measure 74 is a half-measure, and measure 75 is a half-measure. A double bar line with a repeat sign is placed at the end of measure 75.

74

Musical notation for measures 74-77. The notation consists of a single staff with a treble clef. It features a continuous eighth-note pattern. Measures 74 and 75 are full measures. Measure 76 is a half-measure, and measure 77 is a half-measure. A double bar line with a repeat sign is placed at the end of measure 77.

76

Musical notation for measures 76-79. The notation consists of a single staff with a treble clef. It features a continuous eighth-note pattern. Measures 76 and 77 are full measures. Measure 78 is a half-measure, and measure 79 is a half-measure. A double bar line with a repeat sign is placed at the end of measure 79.

78

Musical notation for measures 78-81. The notation consists of a single staff with a treble clef. It features a continuous eighth-note pattern. Measures 78 and 79 are full measures. Measure 80 is a half-measure, and measure 81 is a half-measure. A double bar line with a repeat sign is placed at the end of measure 81.

80

Musical notation for measures 80-83. The notation consists of a single staff with a treble clef. It features a continuous eighth-note pattern. Measures 80 and 81 are full measures. Measure 82 is a half-measure, and measure 83 is a half-measure. A double bar line with a repeat sign is placed at the end of measure 83.

82

Musical notation for measures 82-85. The notation consists of a single staff with a treble clef. It features a continuous eighth-note pattern. Measures 82 and 83 are full measures. Measure 84 is a half-measure, and measure 85 is a half-measure. A double bar line with a repeat sign is placed at the end of measure 85.

KICK

Harald Faltermeier - AXELF 3

♩ = 120,000000

12

15

18

21

24

27

30

33

36

39

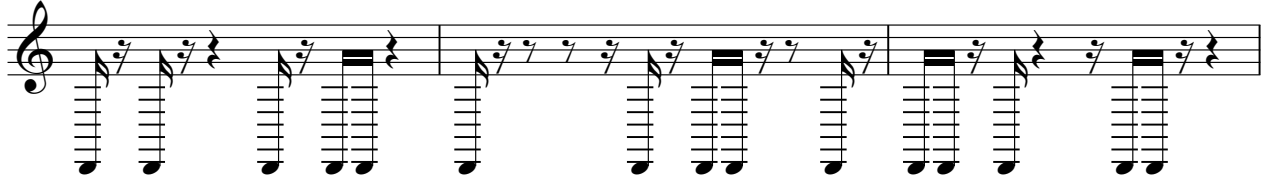
V.S.

KICK

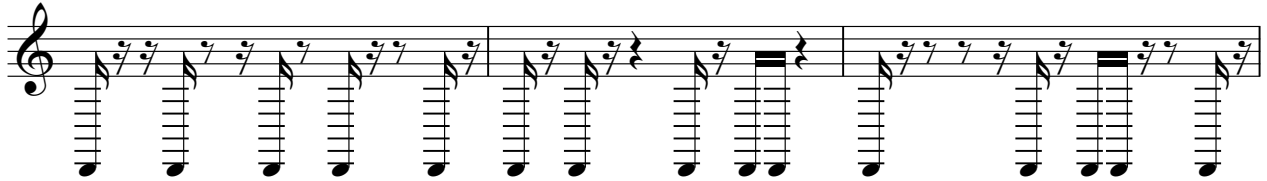
This musical score is for a guitar piece titled "KICK". It consists of ten staves of music, each starting with a measure number: 42, 45, 48, 51, 54, 57, 60, 63, 66, and 69. The notation is written on a single treble clef staff for each system. The music is characterized by a consistent rhythmic pattern of eighth notes, often grouped in pairs or fours, with frequent use of slurs and accents. The overall feel is that of a driving, rhythmic accompaniment or a specific guitar technique like a "kick" pattern.

KICK

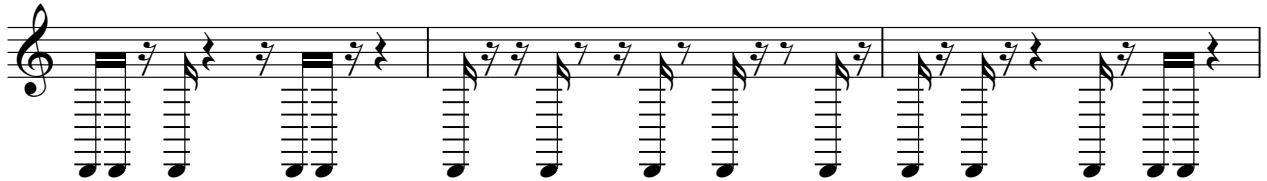
72



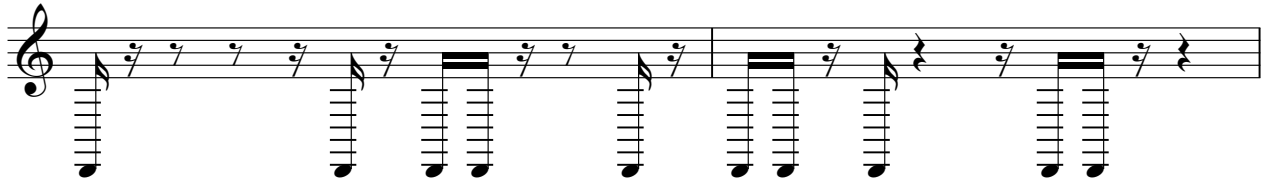
75



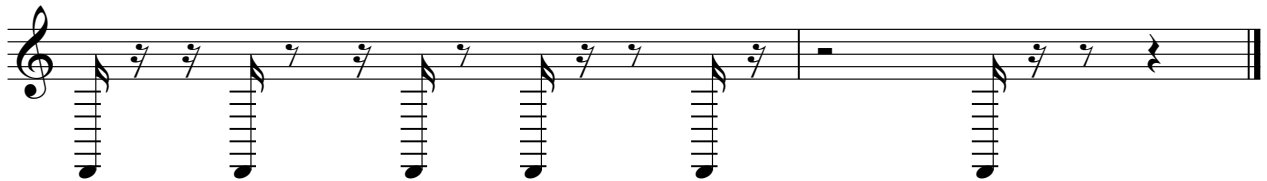
78



81



83



SNARE

Harald Faltermeier - AXELF 3

♩ = 120,000000 **12**

15

18

21

24

27

30

33

36

39

V.S.

Detailed description: This is a musical score for a snare drum part. It is written in 4/4 time and consists of 12 measures. The tempo is marked as 120,000000. The notation is on a single staff with a treble clef. The first measure is a whole rest. The subsequent measures contain a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The pattern is consistent throughout the piece, with some variations in the grouping of notes. The score is divided into systems of three measures each, with measure numbers 15, 18, 21, 24, 27, 30, 33, 36, and 39 indicated at the start of each system. The piece ends with a double bar line and the initials 'V.S.' at the bottom right.

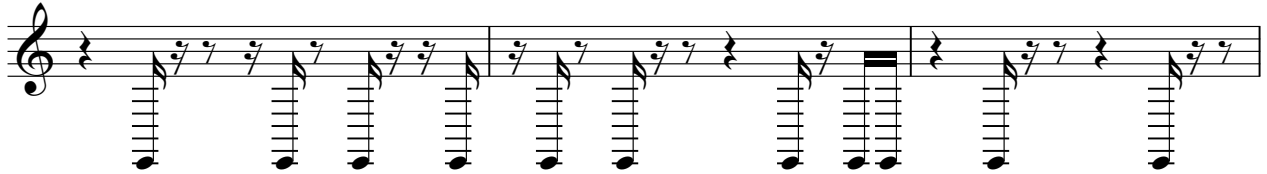
SNARE

The image displays a musical score for a snare drum, consisting of ten staves of music. Each staff begins with a measure number: 42, 45, 48, 51, 54, 57, 60, 63, 66, and 69. The notation is written on a single treble clef staff. The rhythm is characterized by a consistent pattern of eighth and sixteenth notes, often grouped together. The notes are placed on the lower lines of the staff, typically between the first and fourth lines. The score shows a steady, rhythmic progression across the ten staves, with each staff containing three measures of music.

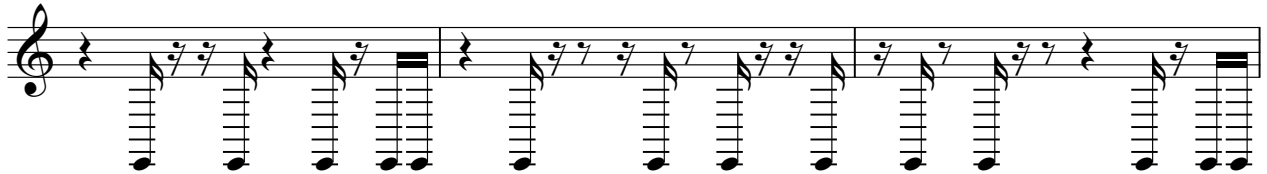
72



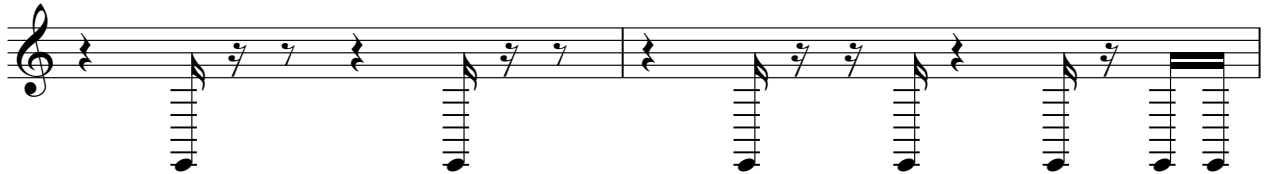
75



78



81



83



CRASH

Harald Faltermeier - AXELF 3

♩ = 120,000000

82

4/4

TOMS

Harald Faltermeier - AXELF 3

♩ = 120,000000

83

6