

Harald Faltermeier - AXELF 4

♩ = 120,000000

Marimba

Musical staff for Marimba, measures 1-4. The staff contains a sequence of eighth and sixteenth notes, including a sharp sign in the fourth measure.

1st Electric Piano

Musical staff for 1st Electric Piano, measures 1-4. The staff contains a sequence of eighth and sixteenth notes, including a sharp sign in the fourth measure.



5

Closed HiHat

Musical staff for Closed HiHat, measures 5-8. The staff contains a rhythmic pattern of eighth notes with a slash through the stems.

Marimba

Musical staff for Marimba, measures 5-8. The staff contains a sequence of eighth and sixteenth notes, including a sharp sign in the eighth measure.

1st Electric Piano

Musical staff for 1st Electric Piano, measures 5-8. The staff contains a sequence of eighth and sixteenth notes, including a sharp sign in the eighth measure.



8

Electric Bass

Musical staff for Electric Bass, measures 8-11. The staff contains a sequence of eighth notes.

Closed HiHat

Musical staff for Closed HiHat, measures 8-11. The staff contains a rhythmic pattern of eighth notes with a slash through the stems.

1st Electric Piano

Musical staff for 1st Electric Piano, measures 8-11. The staff contains whole rests.

12

Electric Bass

Closed HiHat

Bass Drum

Tom

Marimba

1st Electric Piano



15

Closed HiHat

Bass Drum

Tom

Marimba

1st Electric Piano

17

Electric Bass

Closed HiHat

Bass Drum

Tom

Marimba

1st Electric Piano



19

Electric Bass

Closed HiHat

Bass Drum

Tom

Marimba

1st Electric Piano

4

21

Synth Bass

Electric Bass

Closed HiHat

Bass Drum

Tom

2nd Electric Piano

Detailed description: This block contains the musical notation for measures 21 and 22. It features six staves: Synth Bass (bass clef), Electric Bass (treble clef), Closed HiHat (treble clef), Bass Drum (bass clef), Tom (bass clef), and 2nd Electric Piano (treble clef). The Synth Bass part consists of a rhythmic sequence of eighth and sixteenth notes with various accidentals. The Electric Bass part features a melodic line with eighth notes and some ties. The Closed HiHat part shows a steady eighth-note pattern. The Bass Drum part has a sparse pattern of quarter and eighth notes. The Tom part includes some rests and eighth-note patterns. The 2nd Electric Piano part has a melodic line with eighth notes and some accidentals.



23

Synth Bass

Electric Bass

Closed HiHat

Bass Drum

Tom

2nd Electric Piano

Detailed description: This block contains the musical notation for measures 23 and 24. It features six staves: Synth Bass (bass clef), Electric Bass (treble clef), Closed HiHat (treble clef), Bass Drum (bass clef), Tom (bass clef), and 2nd Electric Piano (treble clef). The Synth Bass part continues with a rhythmic sequence of eighth and sixteenth notes. The Electric Bass part continues with a melodic line. The Closed HiHat part continues with a steady eighth-note pattern. The Bass Drum part continues with a sparse pattern of quarter and eighth notes. The Tom part continues with some rests and eighth-note patterns. The 2nd Electric Piano part continues with a melodic line.

25

Synth Bass

Electric Bass

Closed HiHat

Bass Drum

Tom

2nd Electric Piano



27

Synth Bass

Electric Bass

Closed HiHat

Bass Drum

Tom

2nd Electric Piano

6

29

Synth Bass

Electric Bass

Closed HiHat

Bass Drum

Tom

2nd Electric Piano



31

Electric Bass

Closed HiHat

Bass Drum

Tom

Marimba

1st Electric Piano

33

Electric Bass

Closed HiHat

Bass Drum

Tom

Marimba

1st Electric Piano



35

Electric Bass

Closed HiHat

Bass Drum

Tom

Marimba

1st Electric Piano

37

Electric Bass

Closed HiHat

Bass Drum

Tom

Marimba

1st Electric Piano



39

Electric Bass

Closed HiHat

Bass Drum

Tom

Marimba

1st Electric Piano

41

Electric Bass

Closed HiHat

Bass Drum

Tom

Marimba

1st Electric Piano



43

Electric Bass

Closed HiHat

Bass Drum

Tom

Marimba

1st Electric Piano

45

Electric Bass

Closed HiHat

Bass Drum

Tom

Marimba

1st Electric Piano



47

Synth Bass

Electric Bass

Closed HiHat

Bass Drum

Tom

Marimba

1st Electric Piano

49

Synth Bass

Electric Bass

Closed HiHat

Bass Drum

Tom

Marimba

1st Electric Piano



51

Synth Bass

Electric Bass

Closed HiHat

Bass Drum

Tom

Marimba

1st Electric Piano

2nd Electric Piano

Synth Bass



Musical notation for Synth Bass, featuring a bass clef and a series of eighth notes with a melodic line.

Electric Bass



Musical notation for Electric Bass, featuring a treble clef and a series of eighth notes with a melodic line.

Closed HiHat



Musical notation for Closed HiHat, featuring a treble clef and a series of eighth notes with a rhythmic pattern.

Bass Drum



Musical notation for Bass Drum, featuring a bass clef and a series of eighth notes with a rhythmic pattern.

Tom



Musical notation for Tom, featuring a bass clef and a series of eighth notes with a rhythmic pattern.

Marimba



Musical notation for Marimba, featuring a treble clef and a series of eighth notes with a melodic line.

1st Electric Piano



Musical notation for 1st Electric Piano, featuring a treble clef and a series of eighth notes with a melodic line.

2nd Electric Piano



Musical notation for 2nd Electric Piano, featuring a treble clef and a series of eighth notes with a melodic line.

55

Synth Bass

Electric Bass

Closed HiHat

Bass Drum

Tom

Marimba

1st Electric Piano

2nd Electric Piano

1st Piano



57

Synth Bass

Electric Bass

Closed HiHat

Bass Drum

Tom

1st Electric Piano

2nd Electric Piano

59

Synth Bass

Electric Bass

Closed HiHat

Bass Drum

Tom

2nd Electric Piano



61

Synth Bass

Electric Bass

Closed HiHat

Bass Drum

Tom

2nd Electric Piano

63

Synth Bass

Electric Bass

Closed HiHat

Bass Drum

Tom

2nd Electric Piano



65

Synth Bass

Electric Bass

Closed HiHat

Bass Drum

Tom

2nd Electric Piano

67

Electric Bass

Closed HiHat

Bass Drum

Tom

Marimba

1st Electric Piano



69

Electric Bass

Closed HiHat

Bass Drum

Tom

Marimba

1st Electric Piano

71

Electric Bass

Closed HiHat

Bass Drum

Tom

Marimba

1st Electric Piano



73

Electric Bass

Closed HiHat

Bass Drum

Tom

Marimba

1st Electric Piano

Synth Bass

A musical staff in bass clef. The first measure contains a quarter note on the second line (F2). The second measure contains a quarter rest. The third measure contains a half note on the second line (F2). The staff ends with a double bar line.

Electric Bass

A musical staff in treble clef. The first measure contains a quarter note on the first space (F4). The second measure contains a quarter rest. The third measure contains a half note on the first space (F4). The staff ends with a double bar line.

Tom

A musical staff in bass clef. The first four measures each contain a continuous eighth-note pattern starting on the second line (F2). The fifth measure contains a whole rest. The staff ends with a double bar line.

2nd Electric Piano

A musical staff in bass clef. The first measure contains a quarter note on the second line (F2). The second measure contains a quarter rest. The third measure contains a half note on the second line (F2). The staff ends with a double bar line.

Harald Faltermeier - AXELF 4

Synth Bass

♩ = 120,000000
20

23

26

29 16

47

50

53

56

58

61

V.S.

2

Synth Bass

63

Musical notation for Synth Bass, measures 63-65. The notation is in bass clef and consists of a series of eighth notes and sixteenth notes, with some notes beamed together. The melody is rhythmic and repetitive.

66

Musical notation for Synth Bass, measures 66-68. Measure 66 contains a series of eighth notes. Measure 67 contains a whole rest, with an '8' above it indicating an eighth rest. Measure 68 contains a single eighth note followed by a whole rest.

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Electric Bass

♩ = 120,000000

8

12

4

19

23

27

31

35

39

43

47

V.S.

51

Musical staff 51: Treble clef, four measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5.

55

Musical staff 55: Treble clef, four measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5.

59

Musical staff 59: Treble clef, four measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5.

63

Musical staff 63: Treble clef, four measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5.

67

Musical staff 67: Treble clef, four measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5.

71

Musical staff 71: Treble clef, four measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5.

74

Musical staff 74: Treble clef, four measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5.

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Closed HiHat

♩ = 120,000000

The musical score consists of ten staves of music, each starting with a measure number (7, 13, 15, 17, 19, 21, 23, 25, 27). The music is written in 4/4 time and features a continuous eighth-note pattern. The first staff begins with a whole rest for 4 measures, followed by eighth notes. The second staff ends with a whole rest for 4 measures. The remaining staves continue the eighth-note pattern with occasional eighth rests. The tempo is marked as ♩ = 120,000000.

V.S.

Closed HiHat

29



31



33



35



37



39



41



43



45



47



Closed HiHat

49

Musical staff 49: Treble clef, 4/4 time signature, eighth notes with a closed hi-hat symbol.

51

Musical staff 51: Treble clef, 4/4 time signature, eighth notes with a closed hi-hat symbol.

53

Musical staff 53: Treble clef, 4/4 time signature, eighth notes with a closed hi-hat symbol.

55

Musical staff 55: Treble clef, 4/4 time signature, eighth notes with a closed hi-hat symbol.

57

Musical staff 57: Treble clef, 4/4 time signature, eighth notes with a closed hi-hat symbol.

59

Musical staff 59: Treble clef, 4/4 time signature, eighth notes with a closed hi-hat symbol.

61

Musical staff 61: Treble clef, 4/4 time signature, eighth notes with a closed hi-hat symbol.

63

Musical staff 63: Treble clef, 4/4 time signature, eighth notes with a closed hi-hat symbol.

65

Musical staff 65: Treble clef, 4/4 time signature, eighth notes with a closed hi-hat symbol.

67

Musical staff 67: Treble clef, 4/4 time signature, eighth notes with a closed hi-hat symbol.

V.S.

4

Closed HiHat

69



71



73



Harald Faltermeier - AXELF 4

Bass Drum

♩ = 120,000000

12



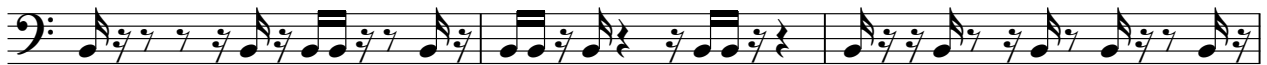
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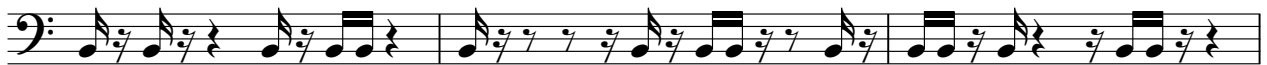
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21



24



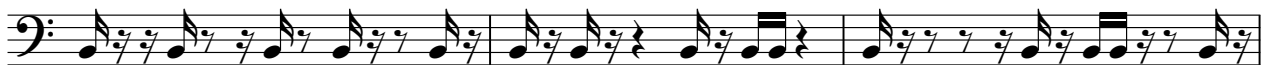
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30



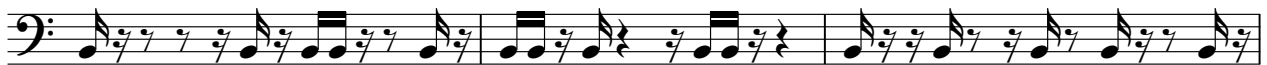
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36



39



V.S.

42



45



48



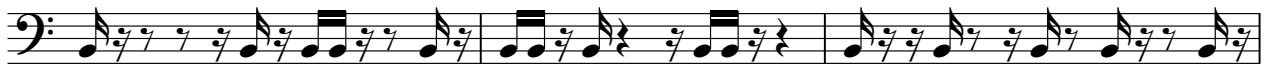
51



54



57



60



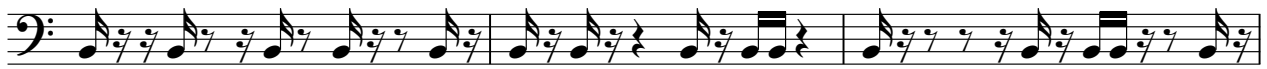
63



66



69

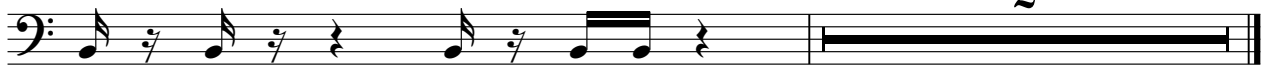


Bass Drum

72



74



2

Harald Faltermeier - AXELF 4

Tom

♩ = 120,000000
12



16



19



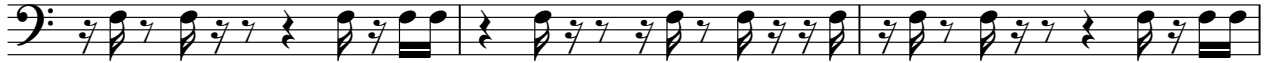
22



25



28



31



34



37



40



V.S.

43



46



49



52



55



58



61



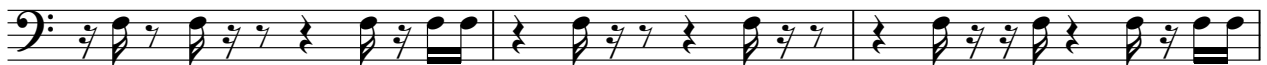
64



67



70



Harald Faltermeier - AXELF 4

Marimba

$\text{♩} = 120,000000$

5

13

17

21

10

34

38

42

46

50

V.S.

2

Marimba

54



10

67



71



73



2

Harald Faltermeier - AXELF 4

1st Electric Piano

♩ = 120,000000

5

9 **4**

16

20 **10**

33

37

42

47

52

V.S.

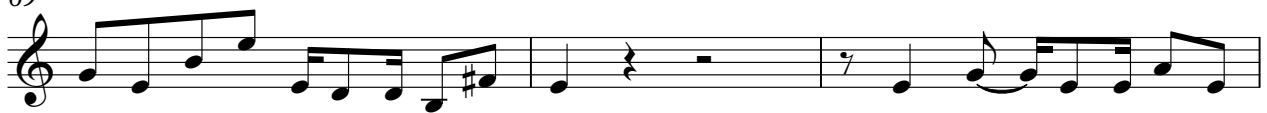
2

1st Electric Piano

57



69



72



2nd Electric Piano

Harald Faltermeier - AXELF 4

♩ = 120,000000

20

23

25

27

29 **20**

51

55

58

V.S.

60



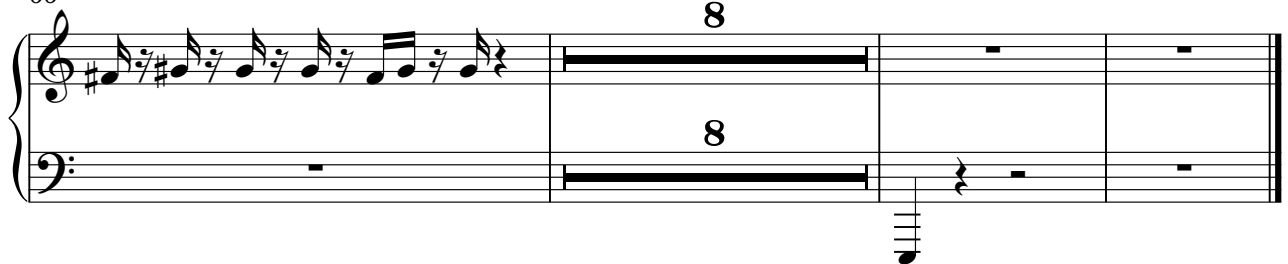
62



64



66



1st Piano

Harald Faltermeier - AXELF 4

♩ = 120,000000

55

20