

Harold Faltermeyer - Axel F 2

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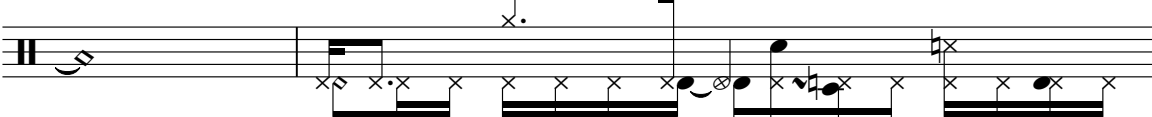
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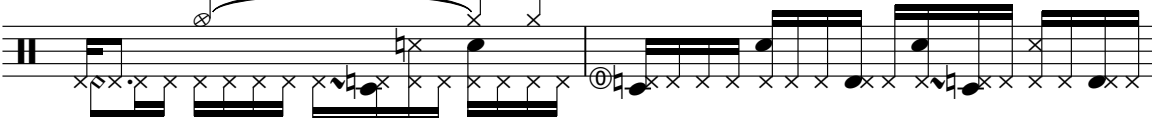
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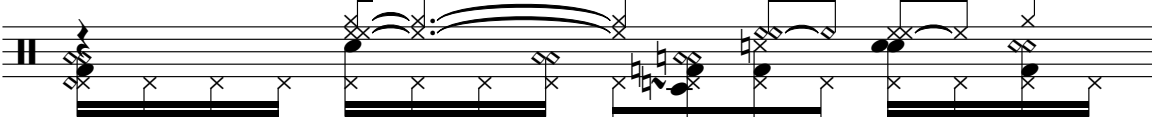
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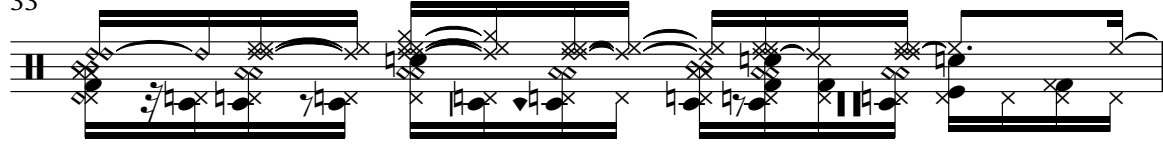
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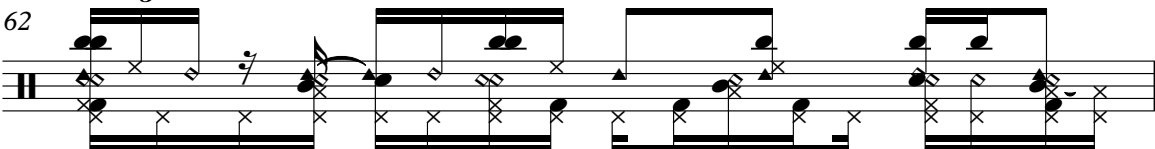
59


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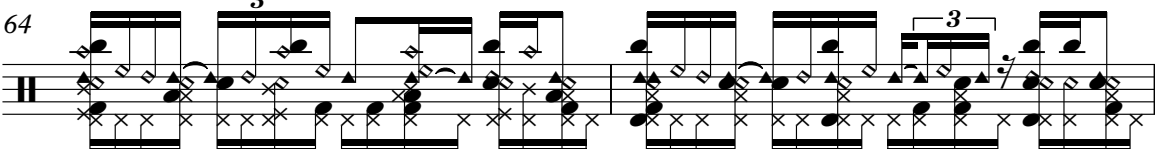
61

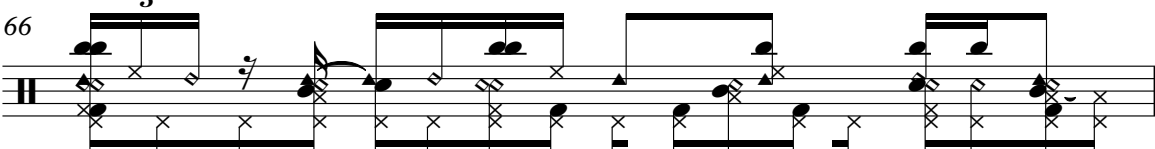
Control


The image displays a series of ten musical systems, each representing a measure of a guitar exercise. Each system consists of two staves: a top staff labeled 'Control' and a bottom staff for the guitar. The guitar staff includes a standard musical notation with a treble clef and a key signature of one flat (B-flat), along with a fretboard diagram below it. The fretboard diagram shows the positions of the left hand fingers on the strings. The exercises progress from measure 45 to 61. Measure 45 starts with a half note on the first string, first fret. Measures 46-52 show increasingly complex rhythmic patterns involving eighth and sixteenth notes, often with slurs and accents. Measures 53-54 feature a sequence of eighth notes. Measures 55 and 57 include a triplet of eighth notes. Measures 56, 58, and 59 continue with eighth-note patterns. Measures 60 and 61 conclude the sequence with eighth-note patterns.

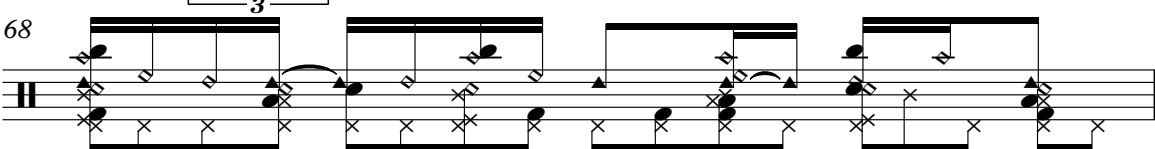
62 Control 

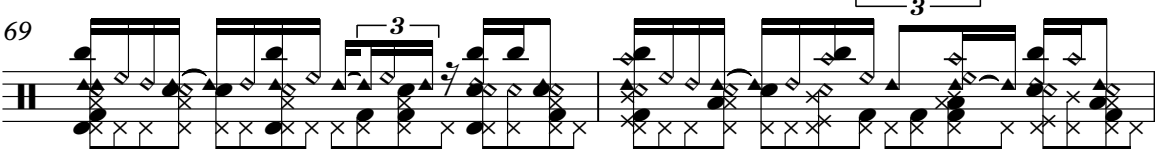
63 Control 

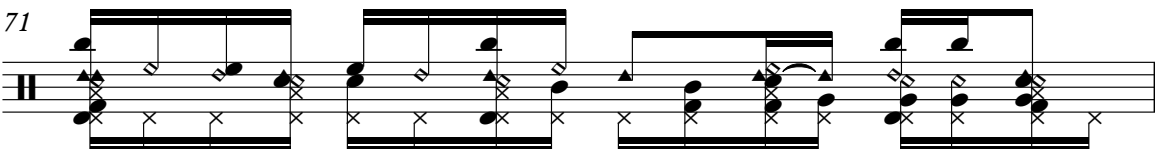
64 Control 

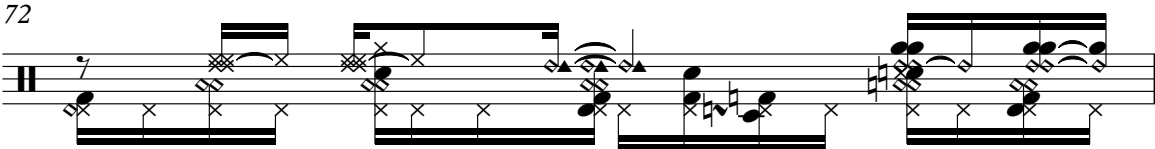
66 Control 

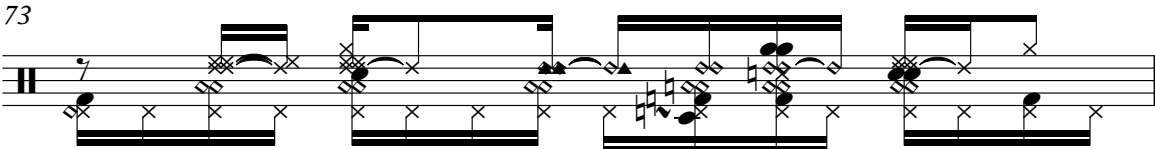
67 Control 

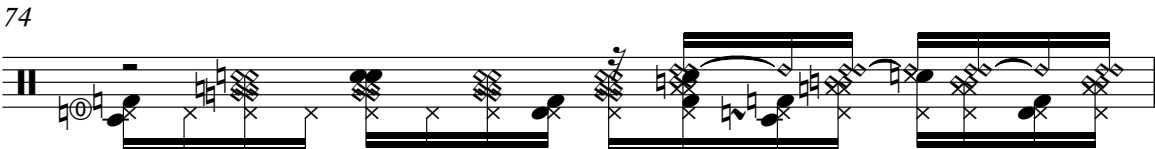
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86

Control

Detailed description: This image shows ten staves of musical notation, each labeled 'Control' on the left and numbered 75 through 86 (skipping 84) at the top. Each staff contains two lines of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. Some measures feature complex rhythmic patterns with multiple beams and slurs. There are also some symbols like 'x' and '⊕' on the staff lines. The notation is presented in a clean, black-and-white style.

87

Control

The musical notation for measure 87 consists of eight measures. The first four measures are highly rhythmic, featuring multiple beamed notes and 'x' marks indicating muted notes. The fifth measure contains a single dotted quarter note. The sixth measure contains a single quarter note. The seventh measure contains a single dotted quarter note. The eighth measure contains a single quarter note. The piece ends with a double bar line.

Control

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V.S.

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80

Musical notation for measure 80, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with a slur over the first four notes and a circled 'X' above the fifth note. The bass line consists of a steady eighth-note pattern.

82

Musical notation for measure 82, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with a slur over the first four notes and a circled 'X' above the fifth note. The bass line consists of a steady eighth-note pattern.

84

Musical notation for measure 84, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with a slur over the first four notes and a circled 'X' above the fifth note. The bass line consists of a steady eighth-note pattern.

86

Musical notation for measure 86, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with a slur over the first four notes and a circled 'X' above the fifth note. The bass line consists of a steady eighth-note pattern.

87

Musical notation for measure 87, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with a slur over the first four notes and a circled 'X' above the fifth note. The bass line consists of a steady eighth-note pattern.