

# Harriet Cohen - The Bach Chorale Liebster Jesu

$\text{♩} = 120,000000$

A.PIANO 1

5

A.PIANO 1

7

A.PIANO 1

9

A.PIANO 1

11

A.PIANO 1

12

A.PIANO 1

13

A.PIANO 1

15

A.PIANO 1

17

A.PIANO 1

18

A.PIANO 1

A.PIANO 1

19

21

A.PIANO 1

23

A.PIANO 1

25

A.PIANO 1

26

A.PIANO 1

28

A.PIANO 1

30

A.PIANO 1

32

A.PIANO 1

33

A.PIANO 1

35

A.PIANO 1

37

A.PIANO 1

39  
A.PIANO 1

41  
A.PIANO 1

42  
A.PIANO 1

44  
A.PIANO 1

46  
A.PIANO 1

48  
A.PIANO 1

49  
A.PIANO 1

50  
A.PIANO 1

51  
A.PIANO 1

53  
A.PIANO 1

55  
A.PIANO 1

A.PIANO 1

57

A.PIANO 1

59

A.PIANO 1

61

A.PIANO 1

63

A.PIANO 1

65

A.PIANO 1

67

A.PIANO 1

69

A.PIANO 1

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♩ = 120,000000

5

8

10

11

12

14

16

18

19

6

3

3

3

6

3

3

V.S.

Musical score for A.PIANO 1, measures 21-41. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices and includes several triplet markings.

Measures 21-25: Introduction of the main melodic line with a steady accompaniment.

Measures 26-30: Continuation of the melodic line with more intricate accompaniment.

Measures 31-32: Further development of the melodic theme.

Measures 33-34: Introduction of triplet markings over the melodic line.

Measures 35-36: Continuation of the triplet patterns.

Measures 37-38: Further development of the melodic line.

Measures 39-40: Continuation of the melodic line with triplet markings.

Measures 41: Final measure of the excerpt, featuring a triplet.

Musical score for A.PIANO 1, page 3, measures 43-62. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices and frequent triplets. Measure numbers 43, 45, 47, 49, 50, 52, 55, 57, 60, and 62 are indicated at the start of their respective systems. The notation includes various note values, rests, and dynamic markings. The piece concludes with the initials 'V.S.' at the end of the final system.

V.S.

65

Musical notation for measures 65 and 66. The system consists of a treble clef staff and a bass clef staff. Measure 65 features a complex melodic line in the treble with many slurs and ties, and a bass line with chords and moving lines. Measure 66 continues the melodic development in the treble and provides harmonic support in the bass.

67

Musical notation for measures 67 and 68. Measure 67 shows a melodic phrase in the treble with a sharp sign indicating a key change or chromatic movement, and a bass line with long slurs. Measure 68 continues the melodic line in the treble and the bass line.

69

Musical notation for measures 69 and 70. Measure 69 features a melodic line in the treble with slurs and ties, and a bass line with chords and moving lines. Measure 70 concludes the system with a final melodic phrase in the treble and a bass line.