

# Harry & His Orchester James - Main Street Strut

♩ = 140,000473

Alto Sax 1

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Saxophones:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Bari Sax.
- Trumpets:** Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4.
- Trombones:** Trombone 1, Trombone 2, Trombone 3, and Trombone 4.
- Other Instruments:** Jazz Kit, Piano (Grand Staff), and Jazz Bass.

The tempo is marked as ♩ = 140,000473. The time signature is 4/4. The key signature is one flat (B-flat major or D minor). The score shows three measures of music. The Bari Sax and Trombone 4 parts have notes in the final measure, including a triplet of eighth notes in the Bari Sax and a quarter note in the Trombone 4.

♩ = 140,000473

Jazz Bass

This musical score is for a jazz ensemble. It features seven staves: Alto Sax, Tenor Sax, Bari Sax, three Trombone parts, Jazz Kit, Piano, and Jazz Bass. The Alto and Tenor Sax parts play a melodic line with a sixteenth-note triplet. The Bari Sax part has a triplet of eighth notes. The Trombone parts provide harmonic support with various rhythmic patterns. The Jazz Kit part shows a drum pattern with cymbals and snare. The Piano part has a bass line and chords. The Jazz Bass part has a walking bass line. The score is marked with a '4' at the beginning of the Alto and Tenor Sax staves, indicating a measure rest.

This musical score is for a jazz ensemble and is divided into two systems. The first system contains the Alto Sax, Tenor Sax, Bari Sax, and the first three Trombone staves. The second system contains the Jazz Kit, Piano, and Jazz Bass. The Alto and Tenor Sax parts feature a triplet of eighth notes in the first measure and a sixteenth-note figure in the second measure. The Bari Sax part has a triplet of eighth notes in the final measure. The Trombone parts consist of rhythmic patterns and melodic lines. The Jazz Kit part shows a complex drum pattern with a triplet of eighth notes in the first measure. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Jazz Bass part has a melodic line in the left hand. The score is marked with a '5' at the beginning of the first system and a '3' at the end of the second system.

This musical score is for a jazz ensemble. It consists of the following parts:

- Alto Sax:** Features a triplet of eighth notes followed by a sixteenth rest, and a sixteenth note followed by a sixteenth rest, then a sixteenth note followed by a sixteenth rest, and finally a sixteenth note followed by a sixteenth rest.
- Tenor Sax:** Features a triplet of eighth notes followed by a sixteenth rest, and a sixteenth note followed by a sixteenth rest, then a sixteenth note followed by a sixteenth rest, and finally a sixteenth note followed by a sixteenth rest.
- Bari Sax:** Features a triplet of eighth notes followed by a sixteenth rest, and a sixteenth note followed by a sixteenth rest, then a sixteenth note followed by a sixteenth rest, and finally a sixteenth note followed by a sixteenth rest.
- Trombone (4 parts):** Each part features a triplet of eighth notes followed by a sixteenth rest, and a sixteenth note followed by a sixteenth rest, then a sixteenth note followed by a sixteenth rest, and finally a sixteenth note followed by a sixteenth rest.
- Jazz Kit:** Features a triplet of eighth notes followed by a sixteenth rest, and a sixteenth note followed by a sixteenth rest, then a sixteenth note followed by a sixteenth rest, and finally a sixteenth note followed by a sixteenth rest.
- Piano:** Features a triplet of eighth notes followed by a sixteenth rest, and a sixteenth note followed by a sixteenth rest, then a sixteenth note followed by a sixteenth rest, and finally a sixteenth note followed by a sixteenth rest.
- Jazz Bass:** Features a triplet of eighth notes followed by a sixteenth rest, and a sixteenth note followed by a sixteenth rest, then a sixteenth note followed by a sixteenth rest, and finally a sixteenth note followed by a sixteenth rest.

7

The musical score is arranged in a standard ensemble format. The top section consists of five saxophone parts: two Alto Sax parts, two Tenor Sax parts, and one Bari Sax part. Below these are four Trombone parts. The bottom section includes the Jazz Kit, Piano, and Jazz Bass. The score begins at measure 7, indicated by a '7' above the first staff. The key signature has two sharps (F# and C#). The Alto Sax and Tenor Sax parts feature prominent triplet patterns in the first measure. The Bari Sax part has a triplet in the second measure. The Jazz Kit part shows a complex rhythmic pattern with 'x' marks indicating cymbal hits. The Piano part provides harmonic support with chords and moving lines. The Jazz Bass part has a triplet in the second measure. The score ends at measure 10.

8

The musical score consists of five staves for saxophones and one for the jazz kit and bass. The saxophone parts (Alto, Tenor, and Bari) feature complex rhythmic patterns with frequent triplets and sixteenth notes. The jazz kit part shows a drum set with a snare and cymbal, featuring a sixteenth-note triplet. The jazz bass part provides a steady accompaniment with a triplet at the end of the phrase.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Jazz Bass

10

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

3

13

Alto Sax

Tenor Sax

Jazz Kit

Piano

Jazz Bass



15

Alto Sax

Tenor Sax

Jazz Kit

Piano

Jazz Bass



18

Alto Sax

Tenor Sax

Jazz Kit

Piano

Jazz Bass

Detailed description: This system contains measures 18 and 19. The Alto Sax and Tenor Sax parts play identical melodic lines. In measure 18, they play eighth notes: G4 (sharp), A4, B4, C5, D5, E5, F5, G5. In measure 19, they play a triplet of eighth notes: G4, A4, B4, followed by eighth notes: C5, D5, E5, F5, G5. The Jazz Kit part features a consistent pattern of eighth notes with 'x' marks, indicating cymbal hits. The Piano part provides harmonic support with chords and moving lines in both staves. The Jazz Bass part has a walking bass line with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.



20

Alto Sax

Tenor Sax

Jazz Kit

Piano

Jazz Bass

Detailed description: This system contains measures 20 and 21. The Alto Sax and Tenor Sax parts play identical melodic lines. In measure 20, they play eighth notes: G4 (sharp), A4, B4, C5, D5, E5, F5, G5. In measure 21, they play a triplet of eighth notes: G4, A4, B4, followed by eighth notes: C5, D5, E5, F5, G5. The Jazz Kit part features a consistent pattern of eighth notes with 'x' marks, indicating cymbal hits. The Piano part provides harmonic support with chords and moving lines in both staves. The Jazz Bass part has a walking bass line with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

22

Alto Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

3

6

3

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 22. The Alto Sax and Tenor Sax parts play a melodic line with a triplet of eighth notes in the first measure. The Bari Sax part is silent until the second measure, where it plays a rhythmic pattern. The four Trombone parts are silent until the second measure, where they play a rhythmic pattern. The Jazz Kit part features a complex rhythmic pattern with a sixteenth-note triplet and a sixteenth-note triplet. The Piano part features a complex rhythmic pattern with a sixteenth-note triplet and a sixteenth-note triplet. The Jazz Bass part features a complex rhythmic pattern with a sixteenth-note triplet and a sixteenth-note triplet.

24

Alto Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

26

Alto Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

This musical score page, numbered 12, covers measures 26 to 27. It features a full jazz ensemble. The saxophone section includes Alto, Tenor, and Bari saxophones. The trombone section consists of four parts. The rhythm section includes a Jazz Kit, Piano, and Jazz Bass. The Alto and Tenor saxophones play a melodic line with triplet accents. The Bari saxophone and all four trombone parts play a rhythmic pattern with triplet accents. The Jazz Kit provides a steady beat with accents. The Piano and Jazz Bass provide harmonic support with sustained chords and a walking bass line.

28

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

3

3

30

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for page 14, measures 30 and 31. It features seven staves. The Alto Sax and Tenor Sax parts play a melodic line in measure 30, which continues in measure 31 with a triplet. The Bari Sax part is silent in measure 30 and plays a triplet in measure 31. The Trumpet 1 part plays a short phrase in measure 30 and is silent in measure 31. The three Trombone parts are silent in measure 30 and play a triplet in measure 31. The Jazz Kit part plays a rhythmic pattern in measure 30 and a triplet in measure 31. The Piano part plays chords in both measures. The Jazz Bass part plays a walking bass line in both measures.

32

Alto Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

34

Alto Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass



This musical score is for a jazz ensemble and is divided into two measures, starting at measure 36. The instruments and their parts are as follows:

- Alto Sax:** Features a melodic line with a sixteenth-note triplet in the first measure and a sixteenth-note triplet in the second measure.
- Tenor Sax:** Features a melodic line with a sixteenth-note triplet in the first measure and a sixteenth-note triplet in the second measure.
- Bari Sax:** Features a melodic line with a sixteenth-note triplet in the first measure and a sixteenth-note triplet in the second measure.
- Trombone (four staves):** Each staff has a different part, including sustained notes and melodic lines.
- Jazz Kit:** Features a rhythmic pattern with a triplet of eighth notes in the second measure.
- Piano:** Features a complex harmonic structure with sustained chords and moving lines in both the treble and bass clefs.
- Jazz Bass:** Features a simple melodic line with sustained notes.

38

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score begins at measure 38. The Alto Sax and Tenor Sax parts feature prominent triplet patterns. The Trumpet and Trombone sections play a rhythmic accompaniment with various articulations. The Jazz Kit part includes a complex rhythmic pattern with many sixteenth notes and rests. The Piano part provides harmonic support with chords and moving lines. The Jazz Bass part plays a steady, rhythmic line.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

40

Tenor Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score, page 19, starting at measure 40. The score is arranged in a grand staff format with five systems. The first system contains four staves for Trombone, each starting with a whole note chord. The second system contains a Jazz Kit staff with a complex rhythmic pattern and a Piano staff with a melodic line in the right hand and a bass line in the left hand. The third system contains a Jazz Bass staff with a simple melodic line. The Tenor Sax staff at the top has a melodic line with triplet markings. The notation includes various note values, rests, and articulation marks.

43

Tenor Sax

Jazz Kit

Piano

Jazz Bass

3



45

Tenor Sax

Jazz Kit

Piano

Jazz Bass

3

47

Tenor Sax

Jazz Kit

Piano

Jazz Bass



49

Tenor Sax

Jazz Kit

Piano

Jazz Bass

51

Tenor Sax

Jazz Kit

Piano

Jazz Bass

The image shows a musical score for four instruments: Tenor Sax, Jazz Kit, Piano, and Jazz Bass. The score is in 4/4 time and starts at measure 51. The Tenor Sax part is in the treble clef and features a triplet of eighth notes in the first measure, followed by a quarter note, a quarter rest, and another triplet of eighth notes. The Jazz Kit part is in the percussion clef and features a sixteenth-note triplet, a quarter note, and a quarter rest. The Piano part is in the grand staff and features a melodic line in the right hand and a bass line in the left hand. The Jazz Bass part is in the bass clef and features a simple bass line with a triplet of eighth notes.

53

The musical score is arranged in a vertical stack of staves. At the top left, the number '53' is written. The staves are labeled on the left as follows: Alto Sax (two staves), Tenor Sax (two staves), Bari Sax, Jazz Kit, Piano (grand staff), and Jazz Bass. The Alto Sax parts are mostly silent, with a triplet of notes appearing in the third measure of each staff. The Tenor Sax part has a triplet in the first measure and another triplet in the third measure. The Bari Sax part also has a triplet in the third measure. The Jazz Kit part shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part features chords in the first two measures and a sustained chord in the third. The Jazz Bass part has a melodic line with eighth notes and rests.

56

The musical score consists of six staves. The top five staves are for saxophones: two Alto Sax parts, two Tenor Sax parts, and one Bari Sax part. The sixth staff is for the Jazz Kit. The seventh and eighth staves are for the Piano, with the right hand on the top staff and the left hand on the bottom staff. The ninth staff is for the Jazz Bass. The score is in 4/4 time and features a key signature of one flat. It includes various musical notations such as eighth notes, quarter notes, and triplet markings. The saxophone parts have melodic lines with some triplet figures. The piano part provides harmonic support with chords and single notes. The jazz kit part shows a rhythmic pattern with accents. The bass part has a steady eighth-note line.



58

The musical score consists of seven staves. The top five staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The sixth staff is for the Jazz Kit, showing a drum pattern with 'x' marks for cymbals and a triplet of eighth notes in the bass drum. The seventh staff is for the Piano, with a grand staff showing both treble and bass clefs. The eighth staff is for the Jazz Bass, written in the bass clef. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, with some melodic lines in the saxophones and piano.

60

The musical score consists of six staves. The top staff is for Alto Sax, the second for another Alto Sax, the third for Tenor Sax, the fourth for another Tenor Sax, the fifth for Bari Sax, and the sixth for Jazz Kit. Below the Jazz Kit are two more staves: Piano and Jazz Bass. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. A vertical line is drawn through the score, likely indicating a rehearsal mark or a specific measure.

62

The musical score is arranged in a standard jazz ensemble format. It features six staves: two for Alto Sax, two for Tenor Sax, one for Bari Sax, one for Jazz Kit, one for Piano (grand staff), and one for Jazz Bass. The score is divided into two measures by a vertical bar line. The first measure contains the beginning of the piece, and the second measure contains the continuation. The Alto Sax parts play a melodic line with a long note in the second measure. The Tenor Sax parts play a more rhythmic and melodic line, with a triplet in the second measure. The Bari Sax part plays a low, sustained line. The Jazz Kit part features a complex rhythmic pattern with many 'x' marks. The Piano part provides harmonic support with chords and arpeggios. The Jazz Bass part plays a walking bass line.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

3

6

3

64

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

67

Tenor Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

3

Detailed description: This is a page of a musical score for a jazz ensemble. It contains five systems of staves. The first system has four staves: Tenor Sax (treble clef), and three Trombone staves (bass clef). The second system has two staves: Jazz Kit (drum set notation) and Piano (grand staff). The third system has one staff: Jazz Bass (bass clef). The score covers measures 67 to 70. Measure 67 starts with a treble clef and a key signature of one flat. The Tenor Sax part has a melodic line with a triplet in measure 69. The Trombone parts have rhythmic accompaniment. The Jazz Kit part has a complex rhythmic pattern with a triplet in measure 69. The Piano part has a sustained chord in measure 67 and moving lines in measure 69. The Jazz Bass part has a steady bass line. Measure 70 continues the melodic and rhythmic patterns.

69

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

71

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

This musical score is for a jazz ensemble and is divided into two systems. The first system includes four saxophone parts: two Alto Sax parts, two Tenor Sax parts, and one Bari Sax part. The second system includes four Trombone parts, a Jazz Kit, a Piano, and a Jazz Bass. The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with a '3' in the Tenor Sax part of the first system. The piano part features a complex chordal structure with many beamed notes. The Jazz Bass part provides a steady harmonic foundation with a mix of quarter and eighth notes.



75

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

6

3

3

3

3

6

3

3

6

77

Alto Sax

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

79

Alto Sax

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

81

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

83

The musical score is arranged in a standard jazz ensemble format. It consists of the following parts:

- Alto Sax:** Treble clef, playing a melodic line with a slur over the first measure.
- Tenor Sax (top):** Treble clef, playing a melodic line with a slur and a sixteenth-note triplet (marked '6') in the second measure.
- Tenor Sax (middle):** Treble clef, playing a melodic line with a slur over the first measure.
- Bari Sax:** Treble clef, playing a melodic line with a slur over the first measure.
- Trombone (top):** Bass clef, playing a melodic line with a slur and a triplet (marked '3') in the first measure.
- Trombone (middle-top):** Bass clef, playing a melodic line with a slur and a triplet (marked '3') in the first measure.
- Trombone (middle-bottom):** Bass clef, playing a melodic line with a slur and a triplet (marked '3') in the first measure.
- Trombone (bottom):** Bass clef, playing a melodic line with a slur and a triplet (marked '3') in the first measure.
- Jazz Kit:** Drum set notation with various rhythmic patterns and accents.
- Piano:** Grand staff (treble and bass clefs), playing harmonic accompaniment with a triplet (marked '3') in the first measure.
- Jazz Bass:** Bass clef, playing a melodic line with a slur and a triplet (marked '3') in the first measure.

85

This musical score is arranged in a system with six main parts. The top section contains three saxophone staves: Alto Sax, Tenor Sax, and Bari Sax. The Alto Sax part consists of two whole rests. The Tenor Sax part features a melodic line with a triplet of eighth notes in the first measure and another triplet in the second measure. The Bari Sax part also consists of two whole rests. The middle section contains four Trombone staves. The top Trombone staff has a melodic line with a dotted quarter note, an eighth note, and a quarter note in the first measure, followed by a quarter note and a dotted quarter note in the second measure. The other three Trombone staves provide harmonic support with various rhythmic patterns. The bottom section contains three parts: Jazz Kit, Piano, and Jazz Bass. The Jazz Kit part shows a drum set with various rhythmic patterns. The Piano part is written in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The Jazz Bass part is written in bass clef, showing a simple bass line with quarter notes.

87

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1 (one staff)
- Trumpet 2 (one staff)
- Trumpet 3 (one staff)
- Trumpet 4 (one staff)
- Trombone (four staves)
- Jazz Kit (one staff)
- Piano (two staves)
- Jazz Bass (one staff)

The score begins at measure 87. The key signature has one flat (B-flat). The time signature is 4/4. The Jazz Kit part features a complex rhythmic pattern with triplets and syncopation. The Piano part provides harmonic support with chords. The Jazz Bass part has a melodic line with triplets. The brass and saxophone parts have various melodic and harmonic contributions, including some long notes and rests.

89

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 89. The Alto Sax parts (top two staves) play a melodic line with eighth notes and triplets. The Tenor Sax parts (next two staves) play a similar melodic line, often in octaves. The Bari Sax part (fifth staff) plays a more rhythmic line with eighth notes. The Trumpet and Trombone sections (staves 6-9) play a harmonic accompaniment with dotted rhythms and syncopation. The Jazz Kit (tenth staff) plays a complex rhythmic pattern with triplets and syncopation. The Jazz Bass (bottom staff) plays a walking bass line with eighth notes and triplets. The key signature is one sharp (F#), and the time signature is 7/8. The score is written in a standard musical notation style with various articulations and dynamics.



91

The musical score is arranged in a standard ensemble format. The saxophone section (Alto, Tenor, Bari) and the brass section (Trumpets 1-4, Trombones 1-4) play melodic lines with various articulations and dynamics. The Jazz Kit part shows a complex rhythmic pattern with triplets and sixteenth-note runs. The Jazz Bass part provides a steady harmonic and rhythmic foundation.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

93

The musical score is arranged in a standard ensemble format. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both featuring melodic lines with sixteenth-note runs and slurs.
- Tenor Sax:** Two staves, mirroring the melodic patterns of the Alto Sax.
- Bari Sax:** One staff with a melodic line.
- Trumpet 1-4:** Four staves, each with a melodic line. Trumpet 4 has a long, sustained note in the second measure.
- Trombone:** Four staves, each with a melodic line. Trombone 4 has a long, sustained note in the second measure.
- Jazz Kit:** One staff showing a complex drum pattern with various rhythms and accents.
- Jazz Bass:** One staff with a melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic values, including sixteenth, thirty-second, and dotted notes, along with slurs and accents. The measure number 93 is indicated at the top left of the staff.

95

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

97

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

6

3

3

99

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

100

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

102

The musical score consists of six staves. The top four staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The fifth staff is for the Jazz Kit, and the sixth is for the Piano. The bottom-most staff is for the Jazz Bass. The score is for measures 102, 103, and 104. The key signature has one flat (B-flat). The saxophones play a melodic line that starts with a quarter rest in measure 102, followed by eighth notes in measure 103, and a sixteenth-note triplet in measure 104. The piano accompaniment features chords and a triplet in the right hand. The jazz kit and bass provide a steady rhythmic foundation.

104

The musical score is arranged in a system with six staves. The top four staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The fifth staff is for the Jazz Kit, and the sixth is for the Piano. The Jazz Bass part is located below the piano staff. The score consists of two measures. In the first measure, all saxophones play a half note, while the piano and bass play a complex accompaniment. In the second measure, the saxophones play a quarter note, and the piano and bass continue their accompaniment. The piano part features several sixteenth-note runs and sixteenth-note chords, with some notes marked with a '6' indicating a sixteenth note. The jazz kit part shows a rhythmic pattern with 'x' marks for cymbals and solid lines for the drum kit.



106

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Alto Sax (two staves), Tenor Sax (two staves), Bari Sax (one staff), Trombone (two staves), Jazz Kit (one staff), Piano (grand staff), and Jazz Bass (one staff). The score is divided into two measures. The first measure shows rests for all instruments. The second measure contains the main musical notation. The saxophones play melodic lines with various notes and rests. The trombones play sustained notes with some grace notes. The jazz kit provides a rhythmic accompaniment with various patterns and accents. The piano part features a complex harmonic structure with many chords and moving lines in both hands. The jazz bass plays a simple, steady line of notes.

This musical score is arranged for a jazz ensemble. It features seven staves: two for Alto Sax, two for Tenor Sax, one for Bari Sax, two for Trombone, one for Jazz Kit, one for Piano, and one for Jazz Bass. The Alto Sax parts have melodic lines with slurs and ties. The Tenor Sax parts have similar melodic lines. The Bari Sax part has a more rhythmic, lower-register line. The Trombone parts are mostly rests with some initial notes. The Jazz Kit part shows a drum pattern with accents. The Piano part has a complex accompaniment with chords and a triplet of eighth notes. The Jazz Bass part has a simple, steady bass line.

109

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

111

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The top section consists of five saxophone staves (Alto Sax, Tenor Sax, Bari Sax) and four trumpet staves (Trumpet 1, 2, 3, 4). Below these are four trombone staves. The bottom section includes the Jazz Kit (drums), Piano (grand piano), and Jazz Bass (double bass). The score is divided into two measures. The first measure shows the initial notes for each instrument. The second measure features a complex rhythmic pattern with many sixteenth notes and rests, with a '6' above several staves indicating a sixteenth-note triplet. The Jazz Kit part includes triplet markings (3) and a '3' above a group of notes. The Piano part has a '6' above a group of notes. The Jazz Bass part has a '3' above a group of notes. The key signature has one sharp (F#) and the time signature is 4/4.

113

Alto Sax

Tenor Sax

Jazz Kit

Piano

Jazz Bass

Detailed description: This musical score covers measures 113 and 114. The Alto Sax and Tenor Sax parts feature a melodic line with eighth notes and a triplet of eighth notes in the second measure. The Jazz Kit part shows a drum pattern with cymbal and snare hits. The Piano part consists of chords in the right hand and bass notes in the left hand. The Jazz Bass part plays a steady eighth-note line.



115

Alto Sax

Tenor Sax

Jazz Kit

Piano

Jazz Bass

Detailed description: This musical score covers measures 115 and 116. The Alto Sax and Tenor Sax parts continue the melodic line with eighth notes and triplets. The Jazz Kit part features a more complex drum pattern with cymbal and snare hits. The Piano part has chords in the right hand and bass notes in the left hand. The Jazz Bass part plays a steady eighth-note line.

117

Alto Sax

Tenor Sax

Jazz Kit

Piano

Jazz Bass

The image shows a musical score for five instruments: Alto Sax, Tenor Sax, Jazz Kit, Piano, and Jazz Bass. The score covers measures 117 and 118. The Alto Sax and Tenor Sax parts are in treble clef and feature a melodic line with eighth and quarter notes, including triplet markings. The Jazz Kit part is in a standard drum notation with 'x' marks for cymbals and stems for other drums. The Piano part is in grand staff (treble and bass clefs) with sustained chords and moving bass lines. The Jazz Bass part is in bass clef, providing a harmonic foundation with eighth and quarter notes.

119

The musical score is arranged in a standard orchestral layout. The top section contains five saxophone staves: two Alto Sax, two Tenor Sax, and one Bari Sax. The middle section contains four trumpet staves (Trumpet 1-4) and four trombone staves. The bottom section contains the Jazz Kit, Piano (with grand staff), and Jazz Bass. Measure 119 shows the saxophones and trumpets playing a melodic line with a triplet of eighth notes. Measure 120 continues this line. Measure 121 features a piano solo with complex rhythmic patterns, including triplets and sextuplets, while the other instruments provide accompaniment.

121

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1 (one staff)
- Trumpet 2 (one staff)
- Trumpet 3 (one staff)
- Trumpet 4 (one staff)
- Trombone (four staves)
- Jazz Kit (one staff)
- Piano (grand staff)
- Jazz Bass (one staff)

Key musical features include:

- Measure 121: Starts with a treble clef and a key signature of one sharp (F#). The saxophone section features a melodic line with eighth-note patterns and triplets. The brass section (trumpets and trombones) plays a rhythmic accompaniment with eighth-note patterns and triplets.
- Measure 122: Continues the melodic and rhythmic themes. The saxophone part has a triplet of eighth notes. The brass section has a more active rhythmic pattern with eighth notes and rests.
- Measure 123: The saxophone part features a triplet of eighth notes. The brass section has a more active rhythmic pattern with eighth notes and rests.
- Measure 124: The saxophone part features a triplet of eighth notes. The brass section has a more active rhythmic pattern with eighth notes and rests.
- Measure 125: The saxophone part features a triplet of eighth notes. The brass section has a more active rhythmic pattern with eighth notes and rests.
- Measure 126: The saxophone part features a triplet of eighth notes. The brass section has a more active rhythmic pattern with eighth notes and rests.
- Measure 127: The saxophone part features a triplet of eighth notes. The brass section has a more active rhythmic pattern with eighth notes and rests.
- Measure 128: The saxophone part features a triplet of eighth notes. The brass section has a more active rhythmic pattern with eighth notes and rests.
- Measure 129: The saxophone part features a triplet of eighth notes. The brass section has a more active rhythmic pattern with eighth notes and rests.
- Measure 130: The saxophone part features a triplet of eighth notes. The brass section has a more active rhythmic pattern with eighth notes and rests.



123

The musical score is arranged in a standard jazz ensemble format. It features the following parts from top to bottom: Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone, Trombone, Trombone, Trombone, Jazz Kit, Piano, and Jazz Bass. The Alto, Tenor, and Bari saxophones play a melodic line with triplet markings. The trumpets and trombones provide harmonic support with various rhythmic patterns. The Jazz Kit and Piano play a steady accompaniment, while the Jazz Bass provides a walking bass line. The score is written in a key signature of one flat and a common time signature.

125

The musical score is arranged in a standard jazz ensemble format. It consists of the following parts:

- Saxophones:** Alto Sax (two staves), Tenor Sax (two staves), and Bari Sax. The saxophone parts feature a 3-measure triplet in the first measure of the first system.
- Trumpets:** Four staves labeled Trumpet 1 through Trumpet 4.
- Trombones:** Four staves labeled Trombone.
- Rhythm Section:** Jazz Kit, Piano (grand staff), and Jazz Bass.

The score is divided into three measures. The first measure contains the main melodic lines for the saxophones and trumpets. The second and third measures show the continuation of these lines, with some instruments playing rests. The piano and bass parts provide harmonic support throughout the piece.

# Harry & His Orchester James - Main Street Strut

Alto Sax

$\text{♩} = 140,000473$   
Alto Sax 1

6

8

12

15

19

22

25

28

32

V.S.

35

39

58

64

73

80

85

90

93

96

100

104

109

113

116

119

123

125

# Harry & His Orchester James - Main Street Strut

Alto Sax

♩ = 140,000473  
Alto Sax 2

6

10

15

27

40

59

65

76

81

89

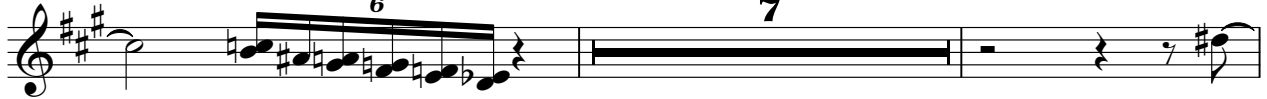
93

103

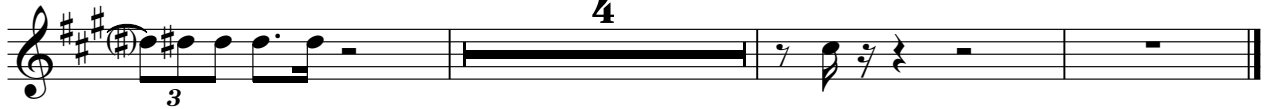
107



112



121



# Harry & His Orchester James - Main Street Strut

## Tenor Sax

♩ = 140,000473

Tenor Sax 1 **3**

6 3 6

3 6 3 6

3 3

3 3

3 3 3

3 3

3

3 3

3 3 3

3 3

V.S.



Tenor Sax

33

3

36

6 6 3 3

41

3 3

45

3 3

48

3 3

51

3 3 3

54

3

57

60

3 3 3

63

3 3 3

67

3 6

70

3

74

3 6 4

81

6

85

3 3

89

3 3

92

3 6

95

3

98

3 3

101

6

107



112



115



118



122



124



# Harry & His Orchester James - Main Street Strut

## Tenor Sax

♩ = 140,000473

Tenor Sax 2

6

10

15

27

39

40

59

65

76

81

87

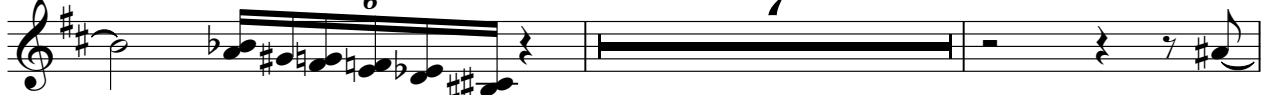
91

102

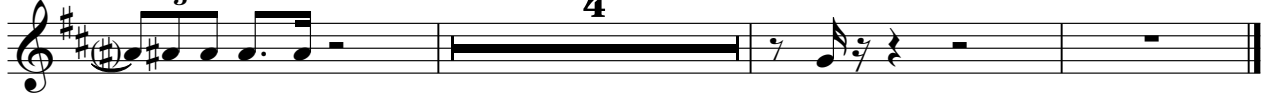
107



112



121



# Harry & His Orchester James - Main Street Strut

Bari Sax

$\text{♩} = 140,000473$   
Bari Sax **2**

5

8

12 **10**

25

30

36

40 **15**

59

62 **5**

70

6 3

76

3 3 3 3 3

81

6 3 2

87

3 3

91

6 3

94

3

97

3

100

3 3 6

104

109

6

113

Musical notation for measures 113-115. Measure 113 starts with a whole rest, followed by a measure with a whole note chord marked with a '7'. Measure 114 contains a quarter rest, a quarter note, and a triplet of eighth notes. Measure 115 contains a quarter rest, a quarter note, and a triplet of eighth notes.

123

Musical notation for measures 123-125. Measure 123 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 124 contains a quarter note, a quarter note, and a triplet of eighth notes. Measure 125 contains a quarter note, a quarter note, and a triplet of eighth notes.

125

Musical notation for measures 125-127. Measure 125 contains a quarter note, a quarter note, and a triplet of eighth notes. Measure 126 contains a quarter note, a quarter note, and a quarter note. Measure 127 contains a quarter note, a quarter note, and a quarter note.



# Harry & His Orchester James - Main Street Strut

## Trumpet 1

♩ = 140,000473  
Trumpet 1

9 17

29 7

39 35

77 3

81 6

90

93 6

98 10

111 7

6

2

Trumpet 1

120

3

124

124

Harry & His Orchester James - Main Street Strut

Trumpet 2

♩ = 140,000473  
Trumpet 2

9 27 39 35 77 6 87 91 6 96 3 100 10 6 113 7 3 123

Detailed description: This is a musical score for a trumpet part in 4/4 time. The key signature has two sharps (F# and C#). The tempo is marked as 140,000473. The score consists of ten staves of music, each starting with a measure number. The first staff (measures 9-27) includes a 3-measure triplet. The second staff (measures 39-35) includes a 6-measure triplet. The third staff (measures 77-6) includes a 3-measure triplet. The fourth staff (measures 87) includes a 6-measure triplet. The fifth staff (measures 91) includes a 3-measure triplet. The sixth staff (measures 96) includes a 6-measure triplet. The seventh staff (measures 100) includes a 3-measure triplet. The eighth staff (measures 113) includes a 6-measure triplet. The ninth staff (measures 123) includes a 3-measure triplet. The score ends with a double bar line.

# Harry & His Orchester James - Main Street Strut

## Trumpet 3

♩ = 140,000473  
Trumpet 3

9 27

39 35

77 6

87

91 6

96

100 10 6

113 7 3

123

Harry & His Orchester James - Main Street Strut

Trumpet 4

♩ = 140,000473  
Trumpet 4

9 27 39 35 77 81 6 90 94 99 10 112 6 7 121 3 124

# Harry & His Orchester James - Main Street Strut

## Trombone

♩ = 140,000473

Trombone 1

3

7

2

13

10

26

3

3

32

38

23

3

65

70

75

3

79

6

3

V.S.

Trombone

84  $\sharp e$ .

89

93

97

101

112

121

124

Harry & His Orchester James - Main Street Strut

Trombone

♩ = 140,000473

Trombone 2

3

7

13

10

26

32

38

23

65

70

75

79

V.S.



Trombone

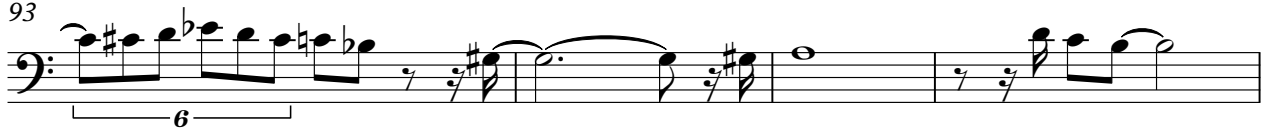
85



90



93



97



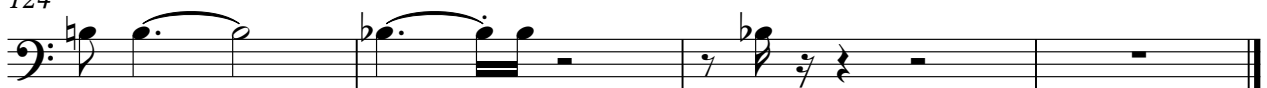
101



120



124



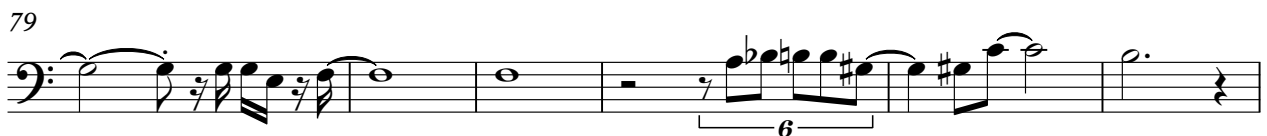
Harry & His Orchester James - Main Street Strut

Trombone

♩ = 140,000473

Trombone 3

3



V.S.

2

Trombone

85



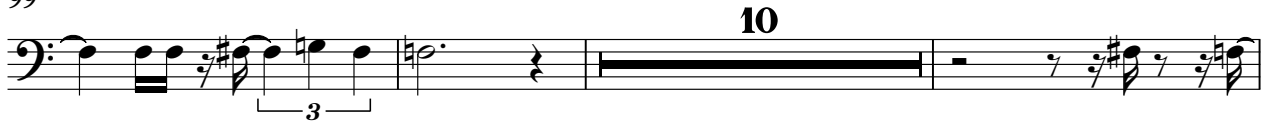
90



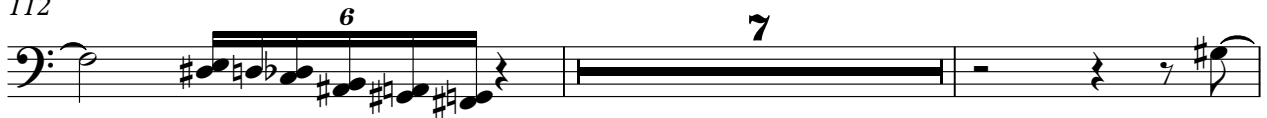
94



99



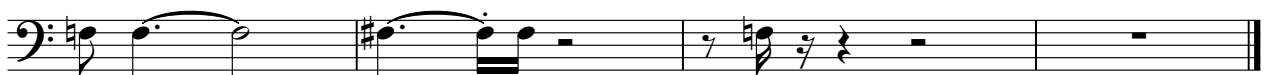
112



121



124



# Harry & His Orchester James - Main Street Strut

## Trombone

♩ = 140,000473

Trombone 4

2

8

2

10

23

27

33

38

23

65

70

75

78

3

V.S.



♩ = 140,000473  
Jazz Kit **3**

7

12

16

20

24

28

32

36

39

V.S.

43

47

51

55

59

63

67

71

75

78

82

Musical staff 82: Jazz guitar notation. The staff contains a series of chords marked with 'x' and a 3-measure triplet of eighth notes.

86

Musical staff 86: Jazz guitar notation. The staff contains a series of chords marked with 'x' and several 3-measure triplets of eighth notes.

89

Musical staff 89: Jazz guitar notation. The staff contains a series of chords marked with 'x' and 3-measure triplets, followed by a 6-measure sextuplet of eighth notes.

93

Musical staff 93: Jazz guitar notation. The staff contains a series of chords marked with 'x' and 6-measure sextuplets, followed by 3-measure triplets.

97

Musical staff 97: Jazz guitar notation. The staff contains a series of chords marked with 'x' and 6-measure sextuplets, followed by 3-measure triplets.

101

Musical staff 101: Jazz guitar notation. The staff contains a series of chords marked with 'x'.

105

Musical staff 105: Jazz guitar notation. The staff contains a series of chords marked with 'x' and a 3-measure triplet of eighth notes.

109

Musical staff 109: Jazz guitar notation. The staff contains a series of chords marked with 'x' and 3-measure triplets of eighth notes.

113

Musical staff 113: Jazz guitar notation. The staff contains a series of chords marked with 'x' and a 3-measure triplet of eighth notes.

117

Musical staff 117: Jazz guitar notation. The staff contains a series of chords marked with 'x' and a 3-measure triplet of eighth notes.

V.S.



4

120

Jazz Kit

123

125

# Harry & His Orchester James - Main Street Strut

Piano

♩ = 140,000473  
Piano

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1-3 are mostly rests. Measure 4 features a complex chordal texture in the right hand and a bass line in the left hand.

Musical notation for measures 5-7. The right hand continues with complex chords, and the left hand has a steady bass line.

Musical notation for measures 8-14. Measures 8-9 have a '4' above the staff, indicating a four-measure rest. The right hand has melodic lines, and the left hand has a bass line.

Musical notation for measures 15-19. The right hand has a rhythmic pattern of chords, and the left hand has a bass line.

Musical notation for measures 20-23. The right hand has melodic lines, and the left hand has a bass line.

Musical notation for measures 24-27. The right hand has melodic lines, and the left hand has a bass line.

V.S.

28

Musical score for measures 28-31. The piece is in 3/4 time. Measure 28 starts with a treble clef and a key signature of one sharp (F#). The bass clef has a key signature of one flat (Bb). The music features a mix of chords and melodic lines in both hands.

32

Musical score for measures 32-35. The key signature changes to two sharps (F# and C#) in measure 32. The bass clef changes to one sharp (F#). The music continues with complex chordal textures and melodic fragments.

36

Musical score for measures 36-39. The key signature changes to two flats (Bb and Eb) in measure 36. The bass clef changes to one flat (Bb). The music features sustained chords and moving lines.

40

Musical score for measures 40-43. The key signature changes to one flat (Bb) in measure 40. The bass clef changes to one sharp (F#). The music continues with complex textures.

44

Musical score for measures 44-47. The key signature changes to one sharp (F#) in measure 44. The bass clef changes to one flat (Bb). The music features a mix of chords and melodic lines.

48

Musical score for measures 48-51. The key signature changes to one flat (Bb) in measure 48. The bass clef changes to one sharp (F#). The music concludes with sustained chords and melodic lines.

52

Musical notation for measures 52-56. The system consists of two staves, Treble and Bass. Measure 52 has a whole rest in the Treble and a half note chord in the Bass. Measure 53 has a half note chord in the Treble and a half note chord in the Bass. Measure 54 has a quarter note chord in the Treble and a quarter note chord in the Bass. Measure 55 has a half note chord in the Treble and a half note chord in the Bass. Measure 56 has a quarter note chord in the Treble and a quarter note chord in the Bass.

57

Musical notation for measures 57-60. The system consists of two staves, Treble and Bass. Measure 57 has a quarter note chord in the Treble and a quarter note chord in the Bass. Measure 58 has a quarter note chord in the Treble and a quarter note chord in the Bass. Measure 59 has a quarter note chord in the Treble and a quarter note chord in the Bass. Measure 60 has a quarter note chord in the Treble and a quarter note chord in the Bass.

61

Musical notation for measures 61-64. The system consists of two staves, Treble and Bass. Measure 61 has a half note chord in the Treble and a half note chord in the Bass. Measure 62 has a half note chord in the Treble and a half note chord in the Bass. Measure 63 has a half note chord in the Treble and a half note chord in the Bass. Measure 64 has a half note chord in the Treble and a half note chord in the Bass.

65

Musical notation for measures 65-69. The system consists of two staves, Treble and Bass. Measure 65 has a half note chord in the Treble and a half note chord in the Bass. Measure 66 has a half note chord in the Treble and a half note chord in the Bass. Measure 67 has a half note chord in the Treble and a half note chord in the Bass. Measure 68 has a half note chord in the Treble and a half note chord in the Bass. Measure 69 has a half note chord in the Treble and a half note chord in the Bass.

70

Musical notation for measures 70-72. The system consists of two staves, Treble and Bass. Measure 70 has a half note chord in the Treble and a half note chord in the Bass. Measure 71 has a half note chord in the Treble and a half note chord in the Bass. Measure 72 has a half note chord in the Treble and a half note chord in the Bass.

73

Musical notation for measures 73-76. The system consists of two staves, Treble and Bass. Measure 73 has a half note chord in the Treble and a half note chord in the Bass. Measure 74 has a half note chord in the Treble and a half note chord in the Bass. Measure 75 has a half note chord in the Treble and a half note chord in the Bass. Measure 76 has a half note chord in the Treble and a half note chord in the Bass.

80

84

100

103

105

107

109

Musical score for measures 109-111. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 109. The left hand provides a harmonic accompaniment with chords and single notes, including a triplet of eighth notes in measure 110 and a sixteenth-note triplet in measure 111.

112

Musical score for measures 112-114. The right hand has a melodic line with a double bar line in measure 112, followed by eighth and sixteenth notes. The left hand features a bass line with a double bar line in measure 112, followed by chords and single notes.

117

Musical score for measures 117-119. The right hand has a melodic line with a double bar line in measure 117, followed by eighth and sixteenth notes. The left hand features a bass line with a double bar line in measure 117, followed by chords and single notes.

120

Musical score for measures 120-122. The right hand has a melodic line with a double bar line in measure 120, followed by eighth and sixteenth notes. The left hand features a bass line with a double bar line in measure 120, followed by chords and single notes.

123

Musical score for measures 123-125. The right hand has a melodic line with a double bar line in measure 123, followed by eighth and sixteenth notes. The left hand features a bass line with a double bar line in measure 123, followed by chords and single notes.

# Harry & His Orchester James - Main Street Strut

## Jazz Bass

♩ = 140,000473  
Jazz Bass

2

3

6

3

3

10

15

20

25

30

35

39

44

V.S.

Jazz Bass

49

54

59

63

68

73

78

82

87

92



96



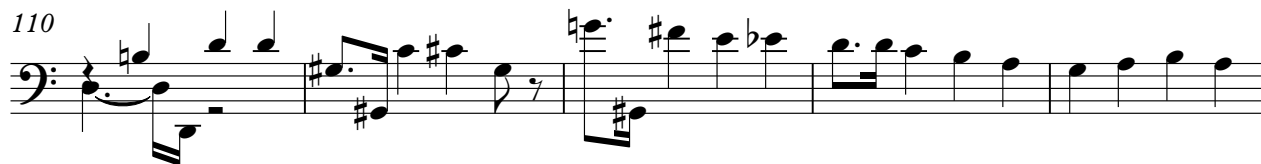
100



105



110



115



120



124

