

Harry & His Orchester James - The Lonely Bull

♩ = 114,001251

TRUMPET

TIMPANI

DRUMS

SANTUR

♩ = 114,001251

STEEL GTR

STEEL GTR

CLEAN GTR

ACOUBASS

CHOIR AAHS

The first system of the score includes parts for Trumpet, Timpani, Drums, Santur, Steel Guitar (two staves), Clean Guitar, Acoustic Bass, and Choir Ahhs. The tempo is marked as ♩ = 114,001251. The time signature is 4/4. The Trumpet part has a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The Timpani part has a rhythmic pattern of eighth notes, with measures 2, 3, and 4 marked with a '6' (sextuplet). The Drums part has a simple pattern of quarter notes. The Santur part has a rhythmic pattern of eighth notes, with measures 2, 3, and 4 marked with a '6' (sextuplet). The Steel Guitar, Clean Guitar, Acoustic Bass, and Choir Ahhs parts are currently silent.



TRUMPET

TIMPANI

DRUMS

SANTUR

The second system of the score continues the parts from the first system. The Trumpet part has a triplet of eighth notes (G4, F#4, E4) in measure 1. The Timpani part has a rhythmic pattern of eighth notes, with measures 2, 3, and 4 marked with a '6' (sextuplet). The Drums part has a simple pattern of quarter notes. The Santur part has a rhythmic pattern of eighth notes, with measures 2, 3, and 4 marked with a '6' (sextuplet).

7

TRUMPET

DRUMS

SANTUR

STEEL GTR

STEEL GTR

ACOU BASS



9

TRUMPET

TIMPANI

DRUMS

SANTUR

STEEL GTR

STEEL GTR

ACOU BASS

11

TRUMPET

DRUMS

SANTUR

STEEL GTR

STEEL GTR

ACOU BASS



12

TRUMPET

DRUMS

SANTUR

STEEL GTR

STEEL GTR

ACOU BASS

13

TRUMPET

DRUMS

SANTUR

STEEL GTR

STEEL GTR

ACOU BASS



14

TRUMPET

DRUMS

SANTUR

STEEL GTR

STEEL GTR

ACOU BASS

16

TRUMPET

DRUMS

SANTUR

STEEL GTR

STEEL GTR

ACOU BASS



18

TRUMPET

DRUMS

SANTUR

STEEL GTR

STEEL GTR

ACOU BASS

20

TRUMPET

DRUMS

SANTUR

STEEL GTR

STEEL GTR

ACOU BASS

CHOIR AAHS



21

TRUMPET

DRUMS

SANTUR

STEEL GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

22

TRUMPET

DRUMS

SANTUR

STEEL GTR

STEEL GTR

ACOU BASS

6 6 6 6 6

6

||

23

TRUMPET

DRUMS

SANTUR

STEEL GTR

STEEL GTR

ACOU BASS

6 6 6 6 6 6 6 6

25

TRUMPET

DRUMS

SANTUR

STEEL GTR

STEEL GTR

ACOU BASS

6 6 6 6

||

26

TRUMPET

DRUMS

SANTUR

STEEL GTR

STEEL GTR

ACOU BASS

6 6 6 6 6 6

28

TRUMPET

TIMPANI

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR
TAB
B

ACOU BASS



30

TIMPANI

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR
TAB
B

ACOU BASS

CHOIR AAHS

32

TRUMPET

TIMPANI

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

ACOUBASS



35

TRUMPET

TIMPANI

DRUMS

SANTUR

STEEL GTR

STEEL GTR

ACOUBASS

38

TRUMPET

TIMPANI

DRUMS

SANTUR

STEEL GTR

STEEL GTR

ACOU BASS



40

TRUMPET

TIMPANI

DRUMS

SANTUR

STEEL GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

41

TRUMPET

TIMPANI

DRUMS

SANTUR

STEEL GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

Detailed description: This system contains measures 41 through 44. The TRUMPET part features a melodic line with a triplet of eighth notes in measure 43. The TIMPANI part has a long note in measure 41 and a sharp note in measure 44. The DRUMS part shows a consistent rhythmic pattern with 'x' marks above the staff. The SANTUR part consists of sixteenth-note runs, each marked with a '6' below the staff. The STEEL GTR parts include chords and melodic lines. The ACOU BASS part has a simple bass line. The CHOIR AAHS part is empty.



42

TRUMPET

TIMPANI

DRUMS

SANTUR

STEEL GTR

STEEL GTR

ACOU BASS

Detailed description: This system contains measures 45 through 48. The TRUMPET part has a melodic line with a slur over measures 46-47. The TIMPANI part has a sharp note in measure 45 and a rest in measure 48. The DRUMS part continues with the same rhythmic pattern. The SANTUR part features sixteenth-note runs, with a '6' marking in measure 48. The STEEL GTR parts include chords and melodic lines. The ACOU BASS part has a simple bass line.

43

TRUMPET
TIMPANI
DRUMS
SANTUR
STEEL GTR
STEEL GTR
ACOU BASS

Detailed description: This block contains the musical notation for measures 43 and 44. The TRUMPET part (treble clef) starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a whole note D5. The TIMPANI part (bass clef) has a quarter note G2, a half note B2, and a whole note D3. The DRUMS part (percussion clef) features a consistent pattern of eighth notes with 'x' marks above them. The SANTUR part (treble clef) consists of sixteenth-note runs, with the number '6' written below the staff in each measure. The STEEL GTR part (treble clef) has two staves: the upper staff plays chords (G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4) and the lower staff plays a melodic line (G4, A4, B4, C5, B4, A4, G4). The ACOU BASS part (bass clef) plays a simple bass line (G2, B2, D3, G2, B2, D3, G2, B2, D3).



45

TRUMPET
DRUMS
SANTUR
STEEL GTR
STEEL GTR
ACOU BASS

Detailed description: This block contains the musical notation for measures 45 and 46. The TRUMPET part (treble clef) starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a whole note D5. The DRUMS part (percussion clef) features a consistent pattern of eighth notes with 'x' marks above them. The SANTUR part (treble clef) consists of sixteenth-note runs, with the number '6' written below the staff in each measure. The STEEL GTR part (treble clef) has two staves: the upper staff plays chords (G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4) and the lower staff plays a melodic line (G4, A4, B4, C5, B4, A4, G4). The ACOU BASS part (bass clef) plays a simple bass line (G2, B2, D3, G2, B2, D3, G2, B2, D3).

46

TRUMPET

TIMPANI

DRUMS

SANTUR

STEEL GTR

STEEL GTR

ACOU BASS



48

TIMPANI

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

ACOU BASS

50

TIMPANI

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

ACOUBASS

CHOIR AAHS



52

TRUMPET

TIMPANI

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

ACOUBASS

55

TRUMPET
TIMPANI
DRUMS
STEEL GTR
STEEL GTR
ACOU BASS

Detailed description: This system contains measures 55, 56, and 57. The Trumpet part (treble clef) features a melodic line with a long slur over the final two measures. The Timpani part (bass clef) has a rhythmic pattern of eighth notes. The Drums part (percussion clef) shows a complex pattern with 'x' marks for cymbals and triangles for snare. The two Steel Guitar parts (treble clef) play chords and melodic lines. The Acoustic Bass part (bass clef) provides a steady bass line.



58

TRUMPET
TIMPANI
DRUMS
SANTUR
STEEL GTR
STEEL GTR
ACOU BASS

Detailed description: This system contains measures 58, 59, 60, and 61. The Trumpet part (treble clef) has a melodic line with a triplet in measure 59. The Timpani part (bass clef) has a simple rhythmic pattern. The Drums part (percussion clef) continues with a complex pattern. The Santur part (treble clef) features a continuous sixteenth-note pattern, with the number '6' written below each measure. The two Steel Guitar parts (treble clef) play chords and melodic lines. The Acoustic Bass part (bass clef) provides a steady bass line.

59

TRUMPET

TIMPANI

DRUMS

SANTUR

STEEL GTR

STEEL GTR

ACOU BASS



60

TRUMPET

TIMPANI

DRUMS

SANTUR

STEEL GTR

STEEL GTR

ACOU BASS

61

Musical score for multiple instruments:

- TRUMPET**: Treble clef, melodic line with a slur over the final two notes.
- TIMPANI**: Bass clef, simple melodic line.
- DRUMS**: Drum notation with various patterns and accents.
- SANTUR**: Treble clef, rhythmic pattern with sixteenth notes and a '6' marking below.
- STEEL GTR** (top): Treble clef, chordal accompaniment with a 'p.' marking.
- STEEL GTR** (middle): Treble clef, melodic line with a '7' marking.
- CLEAN GTR**: Labeled 'T A B' with empty staves.
- ACOU BASS**: Bass clef, melodic line with a slur.
- CHOIR AAHS**: Treble clef, empty staff.

62

TRUMPET

TIMPANI

DRUMS

SANTUR

STEEL GTR

STEEL GTR

CLEAN GTR

ACOUBASS

CHOIR AAHS

63

TRUMPET

TIMPANI

DRUMS

SANTUR

STEEL GTR

STEEL GTR

CLEAN GTR

ACOUBASS

CHOIR AAHS

64

TRUMPET

TIMPANI

DRUMS

SANTUR

STEEL GTR

STEEL GTR

CLEAN GTR

ACOUBASS

CHOIR AAHS

65

Musical score for multiple instruments:

- TRUMPET:** Treble clef, melodic line with a slur.
- TIMPANI:** Bass clef, simple melodic line.
- DRUMS:** Drum notation with various patterns and accents.
- SANTUR:** Treble clef, rhythmic pattern with sixteenth notes and a '6' marking below.
- STEEL GTR (top):** Treble clef, chordal accompaniment with a 'p.' marking.
- STEEL GTR (bottom):** Treble clef, melodic line with a '7' marking.
- CLEAN GTR:** Labeled 'TAB' with empty staff lines.
- ACOU BASS:** Bass clef, melodic line with a slur.
- CHOIR AAHS:** Treble clef, empty staff line.

66

TRUMPET

TIMPANI

DRUMS

SANTUR

STEEL GTR

STEEL GTR

CLEAN GTR

ACOUBASS

CHOIR AAHS

TRUMPET

Harry & His Orchester James - The Lonely Bull

$\text{♩} = 114,001251$

6062014

3

6

12

17

22

28 6

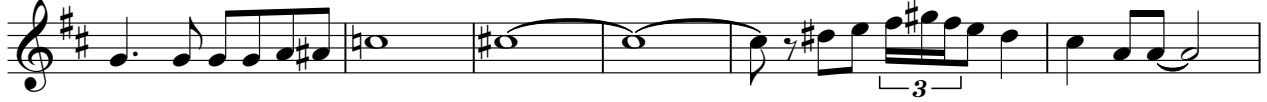
38

43 6

2

TRUMPET

54



60



64



Harry & His Orchester James - The Lonely Bull

TIMPANI

♩ = 114,001251

Measures 1-2: Bass clef, 4/4 time signature. Measure 1 is a whole rest. Measure 2 starts with a 7-measure rest, followed by a 6-measure eighth-note pattern, a 6-measure eighth-note pattern, and a 3-measure eighth-note pattern.

Measures 3-4: Bass clef. Measures 3 and 4 each contain a 6-measure eighth-note pattern.

4 ♩ = 114,001251

Measures 5-8: Bass clef. Measures 5, 6, 7, and 8 each contain a 6-measure eighth-note pattern.

5 ♩ = 115,002014

Measures 9-12: Bass clef. Measures 9, 10, 11, and 12 each contain a 6-measure eighth-note pattern. Measure 13 is a whole rest, and measure 14 contains a 2-measure eighth-note pattern.

Measures 15-18: Bass clef. Measure 15 is a whole rest. Measure 16 starts with a 19-measure rest, followed by a quarter note G#4, a quarter note F#4, a quarter rest, a quarter note G#4, a quarter note F#4, and a quarter rest.

Measures 19-24: Bass clef. Measure 19: quarter note G#4, quarter note F#4, quarter rest. Measure 20: quarter note G#4, quarter rest. Measure 21: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 22: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 23: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 24: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.

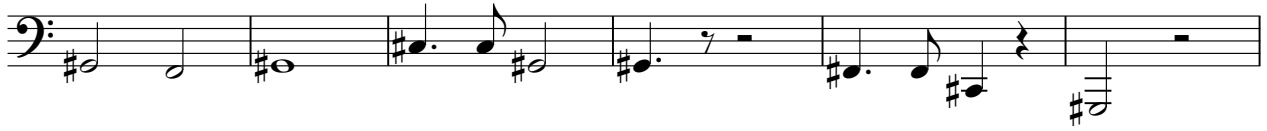
Measures 25-30: Bass clef. Measure 25: quarter note G#4, quarter rest. Measure 26: quarter note G#4, quarter rest. Measure 27: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 28: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 29: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 30: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.

Measures 31-36: Bass clef. Measure 31: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 32: quarter note G#4, quarter rest. Measure 33: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 34: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 35: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 36: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.

2

TIMPANI

46



52



58



63



2

DRUMS

Harry & His Orchester James - The Lonely Bull

♩ = 114,001251

4

7

11

15

19

23

27

30

32

35

V.S.

DRUMS

39

Musical notation for measures 39-42. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with quarter notes and eighth notes.

43

Musical notation for measures 43-46. Similar to measures 39-42, featuring a consistent drum pattern and bass line.

47

Musical notation for measures 47-50. Measures 47-49 feature a more complex drum pattern with cymbal rolls and snare accents. Measure 50 returns to the simpler pattern.

50

Musical notation for measures 51-54. Measures 51-53 feature a complex drum pattern with cymbal rolls and snare accents. Measure 54 returns to the simpler pattern.

52

Musical notation for measures 55-58. Measures 55-57 feature a complex drum pattern with cymbal rolls and snare accents. Measure 58 returns to the simpler pattern.

55

Musical notation for measures 59-62. Measures 59-61 feature a complex drum pattern with cymbal rolls and snare accents. Measure 62 returns to the simpler pattern.

58

Musical notation for measures 63-66. Measures 63-65 feature a complex drum pattern with cymbal rolls and snare accents. Measure 66 returns to the simpler pattern.

62

Musical notation for measures 67-70. Measures 67-69 feature a complex drum pattern with cymbal rolls and snare accents. Measure 70 returns to the simpler pattern.

65

Musical notation for measures 71-74. Measures 71-73 feature a complex drum pattern with cymbal rolls and snare accents. Measure 74 is a double bar line with a '2' above it, indicating a two-measure rest.

SANTUR

Harry & His Orchester James - The Lonely Bull

♩ = 114,001251

3

4

5 ♩ = 115,002014

6

7

8

9

10

11

V.S.

SANTUR

12

6 6 6 6

13

6 6 6 6

14

6 6 6 6

15

6 6 6 6 6 6

17

6 6 6 6

18

6 6 6 6

19

6 6 6 6

20

6 6 6 6

21

6 6 6 6

22

6 6 6 6

SANTUR

23

6 6 6 6

24

6 6 6 6

25

6 6 6 6

26

6 6 6 6

27

6 6 6 9

37

6 6 6 6

38

6 6 6 6

39

6 6 6 6

40

6 6 6 6

41

6 6 6 6

V.S.

SANTUR

42

6 6 6 6 6 6

43

6 6 6 6 6

44

6 6 6 6

45

6 6 6 6

46

6 6 6 6

47

6 6 6 6 6 10

58

6 6 6 6

59

6 6 6 6

60

6 6 6 6

61

6 6 6 6

SANTUR

62



6 6 6 6

Musical staff for measure 62, featuring a treble clef and a series of sixteenth notes grouped in pairs. The notes are beamed together in four groups of two, with a '6' written below each group.

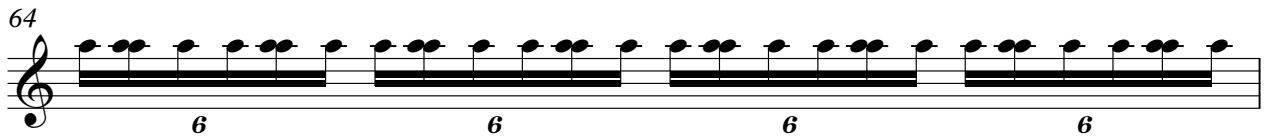
63



6 6 6 6

Musical staff for measure 63, featuring a treble clef and a series of sixteenth notes grouped in pairs. The notes are beamed together in four groups of two, with a '6' written below each group.

64



6 6 6 6

Musical staff for measure 64, featuring a treble clef and a series of sixteenth notes grouped in pairs. The notes are beamed together in four groups of two, with a '6' written below each group.

65



6 6 6 6

Musical staff for measure 65, featuring a treble clef and a series of sixteenth notes grouped in pairs. The notes are beamed together in four groups of two, with a '6' written below each group.

66



6 6 6 6 2

Musical staff for measure 66, featuring a treble clef and a series of sixteenth notes grouped in pairs. The notes are beamed together in four groups of two, with a '6' written below each group. The measure ends with a whole rest, followed by a double bar line and a '2' written above the staff.

Harry & His Orchester James - The Lonely Bull

STEEL GTR

♩ = 114,001251

3

9

13

18

22

27

31

36

40

45

V.S.

Detailed description: This is a musical score for a steel guitar in 4/4 time. It begins with a tempo marking of 114 and a key signature of one sharp (F#). The score starts with a 3-measure rest, followed by a series of chords. The notation includes various chordal textures, some with triplets, and melodic lines. The piece concludes with a 'V.S.' (Volte) instruction. The score is divided into systems, with measure numbers 3, 9, 13, 18, 22, 27, 31, 36, 40, and 45 indicated at the start of their respective lines.

50

Musical notation for measures 50-54. The staff is in treble clef with a key signature of one sharp (F#). Measure 50 starts with a treble chord (F#, A, C#) and a bass line (F#, A, C#). Measures 51-54 continue with a mix of chords and a moving bass line.

55

Musical notation for measures 55-59. The staff is in treble clef with a key signature of one flat (Bb). Measure 55 starts with a treble chord (Bb, D, F) and a bass line (Bb, D, F). Measures 56-59 continue with a mix of chords and a moving bass line.

60


Musical notation for measures 60-63. The staff is in treble clef with a key signature of one sharp (F#). Measure 60 starts with a treble chord (F#, A, C#) and a bass line (F#, A, C#). Measures 61-63 continue with a mix of chords and a moving bass line.

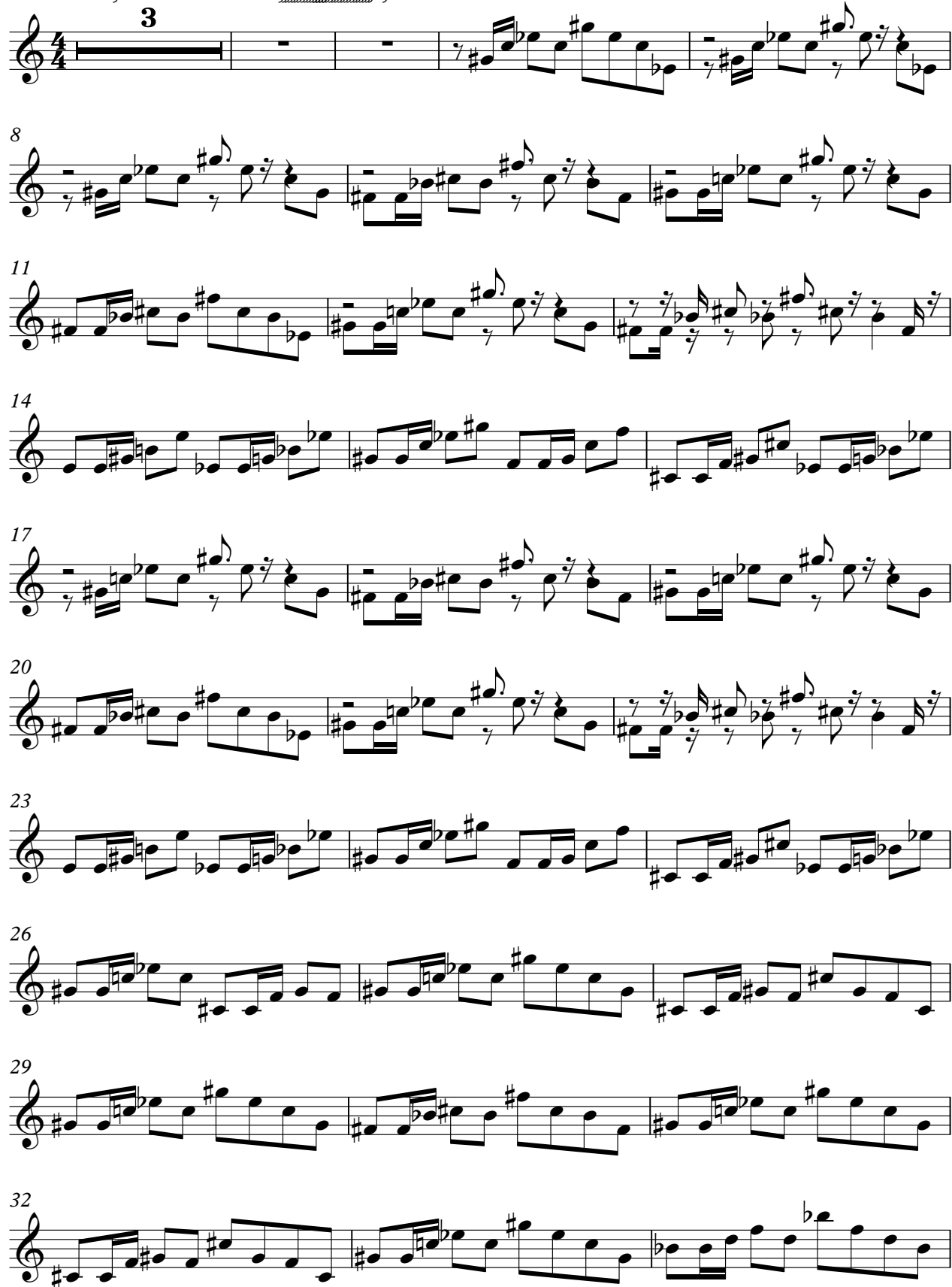
64

Musical notation for measures 64-67. The staff is in treble clef with a key signature of one sharp (F#). Measure 64 starts with a treble chord (F#, A, C#) and a bass line (F#, A, C#). Measures 65-67 continue with a mix of chords and a moving bass line. Measure 67 ends with a double bar line and a fermata.

STEEL GTR

Harry & His Orchester James - The Lonely Bull

♩ = 114,001251 



3

8

11

14

17

20

23

26

29

32

V.S.



STEEL GTR

65

2

Harry & His Orchester James - The Lonely Bull

CLEAN GTR

♩ = 114,001251

3 ~~XXXXXXXXXXXX~~ **23**

E							
B							
G							
A	-----	-----	-----	-----			
D	-----	-----	-----	-----	3 3	4 4	3 3 1 1
B							
E							
A							

29

T							
A							
B	4 4	6 6	6 6	2 2	4 4	6 6	3 3 4 4 3 3 1 1

33

14

T							
A							
B	4 4	6 6	-----	3 3	4 4	3 3 1 1	4 4 6 6

50

T							
A							
B	6 6	2 2	4 4	6 6	3 3	4 4	3 3 1 1 4 4 6 6

54

7 **2** **2**

T							
A	-----					-----	-----
B							

Harry & His Orchester James - The Lonely Bull

ACOU BASS

♩ = 114,001251  4
3



V.S.

2

ACOU BASS

56



61



65



2

CHOIR AAHS

Harry & His Orchester James - The Lonely Bull

♩ = 114,001251

3 15

22

8 8

42

8 9

61

2 2