

# Harry De Koning - Kingston Town

♩ = 102,000053

Drums

Timbale

MGuitar

Bas

Melody

Reed

String

♩ = 102,000053

Detailed description: This block contains the first four measures of the score. The tempo is 102,000053. The time signature is 4/4. The instruments are Drums, Timbale, MGuitar, Bas, Melody, Reed, and String. The Reed part features a triplet pattern in measures 1, 2, and 3. The Timbale part has a triplet in measure 4. The other instruments are mostly silent in these measures.



5

Drums

Base

Maracas

MGuitar

Bas

Reed

Detailed description: This block contains measures 5 through 8. The tempo remains 102,000053. The time signature is 4/4. The instruments are Drums, Base, Maracas, MGuitar, Bas, and Reed. Measure 5 is marked with a '5' above the staff. The Drums part has a complex rhythmic pattern with many 'x' marks. The Base part has a steady quarter-note rhythm. The Maracas part has a steady quarter-note rhythm. The MGuitar part has a complex rhythmic pattern with many 'x' marks. The Bas part has a steady quarter-note rhythm. The Reed part features a triplet pattern in measures 5, 6, and 7.

8

Drums

Base

Maracas

Timbale

MGuitar

Bas

Melody

Reed

Detailed description: This musical score covers measures 8, 9, and 10. The Drums part features a consistent rhythmic pattern of eighth notes. The Base part consists of a steady quarter-note bass line. The Maracas part has a simple quarter-note accompaniment. The Timbale part has sparse accents on measures 9 and 10. The MGuitar part plays a series of chords, primarily triads and dyads, with some grace notes. The Bas part has a more active line with eighth-note runs and slurs. The Melody part features a melodic line with a triplet of eighth notes in measure 10. The Reed part has a few notes in measure 8 and then rests.



11

Drums

Base

Maracas

MGuitar

Bas

Melody

Detailed description: This musical score covers measures 11, 12, and 13. The Drums part continues with the same eighth-note pattern. The Base part remains a steady quarter-note line. The Maracas part continues with quarter notes. The MGuitar part has a more complex chordal texture, including some sixteenth-note chords and grace notes. The Bas part has a rhythmic pattern with eighth-note runs and slurs. The Melody part has a melodic line with a slur over the final two notes of measure 13. The Reed part is not present in this section.

14

Drums

Base

Maracas

Timbale

MGuitar

Bas

Melody

Reed

Musical score for measures 17-20, featuring Drums, Base, Maracas, Timbale, MGuitar, Bas, Melody, Reed, and String.

Measures 17-18: Drums play a steady eighth-note pattern. Base plays a simple two-note bass line. Maracas play a steady quarter-note pattern. Timbale plays a syncopated pattern. MGuitar plays a complex rhythmic pattern with chords. Bas plays a melodic line with eighth notes. Melody features a triplet of eighth notes. Reed and String are silent.

Measures 19-20: Drums continue the eighth-note pattern. Base continues the two-note bass line. Maracas continue the quarter-note pattern. Timbale continues the syncopated pattern. MGuitar continues the complex rhythmic pattern. Bas continues the melodic line. Melody continues with quarter notes. Reed and String are silent.

21

Drums

Base

Maracas

MGuitar

Bas

Melody

String

Detailed description: This block contains the musical notation for measures 21 and 22. It features seven staves: Drums, Base, Maracas, MGuitar, Bas, Melody, and String. The Drums staff shows a consistent pattern of eighth notes. The Base staff has a simple rhythmic line. The Maracas staff consists of quarter notes. The MGuitar staff is filled with complex chordal patterns and accidentals. The Bas staff has a melodic line with eighth notes. The Melody staff has a few notes with a long slur. The String staff has a long, sustained chord.



23

Drums

Base

Maracas

Timbale

MGuitar

Bas

Melody

String

Detailed description: This block contains the musical notation for measures 23 and 24. It features seven staves: Drums, Base, Maracas, Timbale, MGuitar, Bas, and String. The Drums staff continues with eighth notes. The Base staff has a simple rhythmic line. The Maracas staff consists of quarter notes. The Timbale staff has a few notes at the end of the measure. The MGuitar staff has complex chordal patterns. The Bas staff has a melodic line with eighth notes. The Melody staff has a few notes with a long slur. The String staff has a long, sustained chord.

25

Drums

Base

Maracas

Timbale

MGuitar

Bas

Melody

String

Detailed description: This system contains measures 25, 26, and 27. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Base part consists of a steady quarter-note bass line. The Maracas part has a rhythmic pattern of quarter notes. The Timbale part has a few notes in the second measure. The MGuitar part is a complex rhythmic accompaniment with many eighth notes and rests. The Bas part has a melodic line with eighth notes and some triplets. The Melody part has a few notes, including a half note and a quarter note. The String part has a long, sustained note in the first measure, followed by a rest and then a chord in the third measure.



28

Drums

Base

Maracas

MGuitar

Bas

Melody

String

Detailed description: This system contains measures 28, 29, and 30. The Drums part continues with the same eighth-note pattern. The Base part continues with the quarter-note bass line. The Maracas part continues with the quarter-note pattern. The MGuitar part continues with its complex rhythmic accompaniment. The Bas part has a melodic line with eighth notes and some triplets. The Melody part has a melodic line with eighth notes and a triplet in the third measure. The String part has a long, sustained note in the first measure, followed by a rest and then a chord in the third measure.

This musical score covers measures 31 through 34. It is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Drums:** Features a consistent pattern of eighth notes with 'x' marks, likely representing cymbals or a similar high-frequency instrument.
- Base:** Plays a steady bass line with quarter notes.
- Maracas:** Provides a rhythmic accompaniment with quarter notes.
- MGuitar:** Plays complex chordal patterns and melodic lines in the treble clef.
- Bas:** Plays a melodic line in the bass clef, often with eighth notes.
- Melody:** Features a melodic line in the treble clef with a triplet of eighth notes in measure 32.
- String:** Provides harmonic support with sustained chords in the treble clef.
- Reed:** Enters in measure 34 with a melodic line in the treble clef, including a triplet of eighth notes.

The score is divided into two systems. The first system covers measures 31-33, and the second system covers measures 34-36. A double bar line is present between measures 33 and 34. The key signature has one flat (B-flat), and the time signature is 4/4.

36

Drums

Base

Maracas

MGuitar

Bas

Melody

String

Detailed description: This musical score covers measures 36 and 37. The Drums part features a consistent pattern of eighth notes. The Base part plays a steady quarter-note rhythm. The Maracas part consists of a simple quarter-note melody. The MGuitar part uses a mix of chords and single notes, including a prominent chord with a flat sign. The Bas part has a more complex rhythmic pattern with eighth and sixteenth notes. The Melody part is a simple line with a few notes and a sharp sign. The String part provides a harmonic foundation with a few notes and a flat sign.



38

Drums

Base

Maracas

MGuitar

Bas

Melody

String

Detailed description: This musical score covers measures 38 and 39. The Drums part continues with the same eighth-note pattern. The Base part remains a steady quarter-note rhythm. The Maracas part continues with the same quarter-note melody. The MGuitar part features more complex chordal structures and some melodic lines. The Bas part continues with its eighth-note pattern. The Melody part has a more developed line with a sharp sign and a long note. The String part provides a harmonic foundation with a few notes and a sharp sign.



40

Drums

Base

Maracas

MGuitar

Bas

Melody

String

Detailed description: This system contains measures 40 and 41. The Drums part features a consistent rhythmic pattern of eighth notes. The Base part plays a steady quarter-note bass line. The Maracas part consists of a simple quarter-note accompaniment. The MGuitar part uses a mix of chords and single notes, including a triplet in measure 40. The Bas part has a more complex eighth-note pattern. The Melody part features a few notes with accidentals. The String part provides a sustained harmonic background with a fermata.



42

Drums

Base

Maracas

Timbale

MGuitar

Bas

Melody

String

Detailed description: This system contains measures 42 and 43. The Drums part continues with the eighth-note pattern. The Base part remains a steady quarter-note line. The Maracas part is consistent with the previous system. The Timbale part enters in measure 42 with a specific rhythmic pattern. The MGuitar part continues with chords and single notes. The Bas part maintains its eighth-note pattern. The Melody part includes a triplet in measure 43. The String part continues with a sustained harmonic background, changing its chord in measure 43.

44

Drums

Base

Maracas

MGuitar

Bas

Melody

String

Detailed description: This musical score block covers measures 44 and 45. It features seven staves: Drums, Base, Maracas, MGuitar, Bas, Melody, and String. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Base staff has a simple line of quarter notes. The Maracas staff consists of quarter notes. The MGuitar staff includes chords and melodic lines with slurs. The Bas staff has a rhythmic pattern of eighth notes. The Melody staff shows a sequence of notes with accidentals. The String staff has a long note with a slur and a change in chord.



46

Drums

Base

Maracas

MGuitar

Bas

Melody

String

Detailed description: This musical score block covers measures 46 and 47. It features seven staves: Drums, Base, Maracas, MGuitar, Bas, Melody, and String. The Drums staff continues with eighth notes. The Base staff has quarter notes. The Maracas staff has quarter notes. The MGuitar staff shows more complex chordal and melodic patterns. The Bas staff has eighth notes. The Melody staff features a longer note with a slur. The String staff has a long note with a slur and a change in chord.

48

Drums

Base

Maracas

MGuitar

Bas

Melody

String

Detailed description: This system contains measures 48 and 49. The Drums part features a consistent pattern of eighth notes with 'x' marks above them. The Base part has a simple two-note pattern. Maracas play a steady quarter-note rhythm. MGuitar uses a mix of chords and single notes. The Bas part has a more complex eighth-note pattern. The Melody part has a few notes with accidentals. The String part consists of a long, sustained chord.



50

Drums

Base

Maracas

Timbale

MGuitar

Bas

Reed

String

Detailed description: This system contains measures 50 and 51. The Drums part has a more varied pattern with some rests. The Base part continues its simple pattern. Maracas remain steady. Timbale has a few notes. MGuitar continues with chords and single notes. The Bas part has a similar eighth-note pattern. The Reed part has a few notes, including a triplet. The String part continues with a long, sustained chord.

52

Drums

Base

Maracas

MGuitar

Bas

Reed

String

Detailed description: This musical score block covers measures 52 and 53. It features seven staves: Drums, Base, Maracas, MGuitar, Bas, Reed, and String. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Base staff has a simple two-note pattern. The Maracas staff consists of quarter notes. The MGuitar staff contains complex chordal textures with various accidentals. The Bas staff has a melodic line with eighth notes and a triplet. The Reed staff features a melodic line with a triplet. The String staff has a sustained chord with a sharp sign.



54

Drums

Base

Maracas

MGuitar

Bas

Reed

String

Detailed description: This musical score block covers measures 54 and 55. It features seven staves: Drums, Base, Maracas, MGuitar, Bas, Reed, and String. The Drums staff continues with eighth notes and 'x' marks. The Base staff has a two-note pattern. The Maracas staff has quarter notes. The MGuitar staff has complex chordal textures. The Bas staff has a melodic line with eighth notes and a triplet. The Reed staff has a melodic line with a triplet. The String staff has a sustained chord with a sharp sign.

56

Drums

Base

Maracas

MGuitar

Bas

Reed

String

58

Drums

Base

Maracas

Timbale

MGuitar

Bas

Melody

Reed

String

60

Drums

Base

Maracas

MGuitar

Bas

Melody

Reed

String

Detailed description: This system contains measures 60, 61, and 62. The Drums part features a consistent rhythmic pattern of eighth notes. The Base part plays a steady quarter-note bass line. The Maracas part provides a steady eighth-note accompaniment. The MGuitar part consists of chords and single notes, with some measures containing rests. The Bas part has a rhythmic line with eighth notes and some triplet-like patterns. The Melody part features a line with a long slur over the first two measures and a sharp sign. The Reed part is mostly silent with some rests. The String part has a few chords, with a slur under the last two measures.



63

Drums

Base

Maracas

MGuitar

Bas

Melody

String

Detailed description: This system contains measures 63, 64, and 65. The Drums part continues with the same eighth-note pattern. The Base part maintains the quarter-note bass line. The Maracas part continues with eighth notes. The MGuitar part has more complex chordal patterns and some eighth-note runs. The Bas part has a rhythmic line with eighth notes and a triplet in the final measure. The Melody part features a line with a slur over the last two measures and a sharp sign. The Reed part is mostly silent. The String part has several chords, with a slur under the last two measures.

66

Drums

Base

Maracas

MGuitar

Bas

Melody

String

Detailed description: This block contains the musical notation for measures 66 and 67. The score is arranged in a grand staff with seven staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is for Base, with a simple bass line. The third staff is for Maracas, featuring a steady quarter-note accompaniment. The fourth staff is for MGuitar, with chords and melodic lines. The fifth staff is for Bas, with a more complex bass line. The sixth staff is for Melody, showing a melodic line with a triplet of eighth notes. The seventh staff is for String, with a sustained chord.



68

Drums

Base

Maracas

MGuitar

Bas

Melody

String

Detailed description: This block contains the musical notation for measures 68 and 69. The score is arranged in a grand staff with seven staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is for Base, with a simple bass line. The third staff is for Maracas, featuring a steady quarter-note accompaniment. The fourth staff is for MGuitar, with chords and melodic lines. The fifth staff is for Bas, with a more complex bass line. The sixth staff is for Melody, showing a melodic line with a triplet of eighth notes. The seventh staff is for String, with a sustained chord.

70

Drums

Base

Maracas

MGuitar

Bas

Melody

String

Detailed description: This system contains measures 70, 71, and 72. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Base part consists of a steady eighth-note accompaniment. The Maracas part has a rhythmic pattern of quarter notes. The MGuitar part is written in treble clef with various chords and single notes. The Bas part is in bass clef, featuring a melodic line with eighth notes and some triplet-like patterns. The Melody part is in treble clef with a few notes and rests. The String part is in bass clef, showing sustained chords with a fermata over the final measure.



73

Drums

Base

Maracas

MGuitar

Bas

Melody

String

Detailed description: This system contains measures 73, 74, and 75. The Drums part continues with the same eighth-note pattern. The Base part remains a steady eighth-note accompaniment. The Maracas part has a rhythmic pattern of quarter notes. The MGuitar part shows more complex chordal textures and melodic fragments. The Bas part continues its melodic line with eighth notes. The Melody part features a longer note with a fermata in measure 74. The String part shows sustained chords with a fermata over the final measure.



75

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the first four staves: Drums, Base, Maracas, and Timbale. The Drums staff features a complex rhythmic pattern of eighth notes with 'x' marks above them. The Base staff has a simple line of notes. The Maracas staff consists of a steady sequence of quarter notes. The Timbale staff is mostly silent, with a few notes at the end of the second measure. Below these are the MGuitar, Bas, Melody, Reed, and String staves. The MGuitar staff uses a treble clef and contains a series of chords and melodic fragments. The Bas staff uses a bass clef and features a more active melodic line. The Melody staff is in treble clef and shows a few notes with a slur. The Reed staff is in treble clef and includes a triplet of notes. The String staff is in treble clef and shows a few notes at the beginning and end of the piece.

Musical score for measures 77-79. The score includes parts for Drums, Base, Maracas, Timbale, MGuitar, Bas, Melody, Reed, and String. Measure 77 shows a complex drum pattern with snare and cymbal work, a steady bass line, and maracas. The MGuitar part features a melodic line with a triplet. The Melody part has a single note with a triplet. The Reed part is silent. The String part has a long note. Measure 79 continues the drum pattern and bass line, with the MGuitar part playing a more active melodic line. The Melody part has a single note. The String part has a long note.

81

Drums

Base

Maracas

MGuitar

Bas

Melody

String

Detailed description: This block contains the musical score for measures 81, 82, and 83. The score is arranged in a grand staff with seven staves. The top staff is for Drums, showing a consistent pattern of eighth notes. The second staff is for Base, with a simple bass line. The third staff is for Maracas, featuring a steady quarter-note accompaniment. The fourth staff is for MGuitar, with complex chordal textures and some melodic lines. The fifth staff is for Bas, with a more active bass line. The sixth staff is for Melody, showing a melodic line with some grace notes. The seventh staff is for String, with a long, sustained chordal texture.



84

Drums

Base

Maracas

Timbale

MGuitar

Bas

Melody

String

Detailed description: This block contains the musical score for measures 84, 85, and 86. The score is arranged in a grand staff with seven staves. The top staff is for Drums, with a pattern of eighth notes. The second staff is for Base, with a simple bass line. The third staff is for Maracas, with a steady quarter-note accompaniment. The fourth staff is for Timbale, with a pattern of eighth notes. The fifth staff is for MGuitar, with complex chordal textures. The sixth staff is for Bas, with a more active bass line. The seventh staff is for Melody, showing a melodic line with some grace notes. The eighth staff is for String, with a long, sustained chordal texture.

86

Drums

Base

Maracas

MGuitar

Bas

Melody

String

Detailed description: This block contains the musical score for measures 86 and 87. It features seven staves: Drums, Base, Maracas, MGuitar, Bas, Melody, and String. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Base staff has a simple bass line with quarter notes. The Maracas staff has a steady eighth-note rhythm. The MGuitar staff contains complex chordal textures with various accidentals. The Bas staff has a melodic line with eighth and sixteenth notes. The Melody staff has a few notes, including a dotted half note. The String staff features a long, sustained chord with a slur.



88

Drums

Base

Maracas

MGuitar

Bas

Melody

String

Detailed description: This block contains the musical score for measures 88 and 89. It features seven staves: Drums, Base, Maracas, MGuitar, Bas, Melody, and String. The Drums staff continues with eighth notes and 'x' marks. The Base staff has a simple bass line. The Maracas staff has a steady eighth-note rhythm. The MGuitar staff has complex chordal textures. The Bas staff has a melodic line with eighth and sixteenth notes. The Melody staff has a few notes, including a dotted half note. The String staff features a long, sustained chord with a slur.

90

Drums

Base

Maracas

MGuitar

Bas

Melody

String

Detailed description: This block contains the musical notation for measures 90 and 91. It features seven staves: Drums, Base, Maracas, MGuitar, Bas, Melody, and String. The Drums staff shows a consistent pattern of eighth notes. The Base staff has a simple rhythmic accompaniment. The Maracas staff consists of quarter notes. The MGuitar staff shows chords and melodic lines. The Bas staff has a more complex rhythmic pattern. The Melody staff has a few notes. The String staff has a long, sustained chord.



92

Drums

Base

Maracas

MGuitar

Bas

Melody

String

Detailed description: This block contains the musical notation for measures 92 and 93. It features seven staves: Drums, Base, Maracas, MGuitar, Bas, Melody, and String. The Drums staff shows a consistent pattern of eighth notes. The Base staff has a simple rhythmic accompaniment. The Maracas staff consists of quarter notes. The MGuitar staff shows chords and melodic lines. The Bas staff has a more complex rhythmic pattern. The Melody staff has a few notes. The String staff has a long, sustained chord.

94

Drums

Base

Maracas

MGuitar

Bas

Melody

String

Detailed description: This block contains the musical score for measures 94 and 95. It features seven staves: Drums, Base, Maracas, MGuitar, Bas, Melody, and String. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Base staff has a simple bass line with quarter notes. The Maracas staff consists of quarter notes. The MGuitar staff shows chords and single notes with a key signature of one flat. The Bas staff has a more complex bass line with eighth and sixteenth notes. The Melody staff has a few notes, including a dotted half note. The String staff has a long, sustained chord with a slur over it.



96

Drums

Base

Maracas

MGuitar

Bas

Melody

String

Detailed description: This block contains the musical score for measures 96 and 97. It features seven staves: Drums, Base, Maracas, MGuitar, Bas, Melody, and String. The Drums staff continues with eighth notes. The Base staff has quarter notes. The Maracas staff has quarter notes. The MGuitar staff shows chords and single notes. The Bas staff has a bass line with eighth and sixteenth notes. The Melody staff has a few notes, including a dotted half note. The String staff has a long, sustained chord with a slur over it.

98

Drums

Base

Maracas

MGuitar

Bas

Melody

String

Detailed description: This system contains measures 98, 99, and 100. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Base part has a steady quarter-note accompaniment. The Maracas part consists of a simple quarter-note melody. The MGuitar part uses a mix of chords and single notes, with a key signature change to B-flat major in measure 99. The Bas part has a more complex rhythmic line with eighth and sixteenth notes. The Melody part has a few notes, including a half note and a quarter note. The String part features a long, sustained chord with a fermata, starting with a B-flat major chord and changing to a B-flat minor chord in measure 100.



99

Drums

Base

Maracas

MGuitar

Bas

Melody

String

Detailed description: This system contains measures 99, 100, and 101. The Drums part continues with the eighth-note pattern. The Base part maintains the quarter-note accompaniment. The Maracas part continues with the quarter-note melody. The MGuitar part has a more active line with eighth notes and chords. The Bas part has a rhythmic line with eighth and sixteenth notes. The Melody part has a single half note in measure 99. The String part features a long, sustained chord with a fermata, starting with a B-flat major chord and changing to a B-flat minor chord in measure 100.

# Harry De Koning - Kingston Town

## Drums

♩ = 102,000053

**4**

7

9

11

13

15

17

19

21

23

V.S.



Drums

25

27

29

31

33

35

37

39

41

43

Drums

45

Drum notation for measure 45. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter rest on the second, a quarter note on the third, and a quarter rest on the fourth.

47

Drum notation for measure 47. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter rest on the second, a quarter note on the third, and a quarter rest on the fourth.

49

Drum notation for measure 49. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter rest on the second, a quarter note on the third, and a quarter rest on the fourth. There is a small note on the fifth line of the bottom staff in the second half of the measure.

51

Drum notation for measure 51. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter rest on the second, a quarter note on the third, and a quarter rest on the fourth.

53

Drum notation for measure 53. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter rest on the second, a quarter note on the third, and a quarter rest on the fourth.

55

Drum notation for measure 55. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter rest on the second, a quarter note on the third, and a quarter rest on the fourth.

57

Drum notation for measure 57. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter rest on the second, a quarter note on the third, and a quarter rest on the fourth. There is a small note on the fifth line of the bottom staff in the second half of the measure.

59

Drum notation for measure 59. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter rest on the second, a quarter note on the third, and a quarter rest on the fourth.

61

Drum notation for measure 61. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter rest on the second, a quarter note on the third, and a quarter rest on the fourth.

63

Drum notation for measure 63. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter rest on the second, a quarter note on the third, and a quarter rest on the fourth.

V.S.

65

Drum notation for measure 65. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats, and eighth notes on the second and fourth beats.

67

Drum notation for measure 67. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats, and eighth notes on the second and fourth beats. There is a change in the pattern starting on the second half of the measure.

69

Drum notation for measure 69. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats, and eighth notes on the second and fourth beats.

71

Drum notation for measure 71. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats, and eighth notes on the second and fourth beats.

73

Drum notation for measure 73. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats, and eighth notes on the second and fourth beats.

75

Drum notation for measure 75. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats, and eighth notes on the second and fourth beats.

77

Drum notation for measure 77. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats, and eighth notes on the second and fourth beats.

79

Drum notation for measure 79. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats, and eighth notes on the second and fourth beats.

81

Drum notation for measure 81. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats, and eighth notes on the second and fourth beats.

83

Drum notation for measure 83. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats, and eighth notes on the second and fourth beats. There is a change in the pattern starting on the second half of the measure.

Drums

85

Drum notation for measure 85. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with a quarter note followed by a half note, and a snare drum pattern with a quarter note followed by a half note.

87

Drum notation for measure 87. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with a quarter note followed by a half note, and a snare drum pattern with a quarter note followed by a half note.

89

Drum notation for measure 89. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with a quarter note followed by a half note, and a snare drum pattern with a quarter note followed by a half note.

91

Drum notation for measure 91. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with a quarter note followed by a half note, and a snare drum pattern with a quarter note followed by a half note.

93

Drum notation for measure 93. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with a quarter note followed by a half note, and a snare drum pattern with a quarter note followed by a half note.

95

Drum notation for measure 95. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with a quarter note followed by a half note, and a snare drum pattern with a quarter note followed by a half note.

97

Drum notation for measure 97. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with a quarter note followed by a half note, and a snare drum pattern with a quarter note followed by a half note.

99

Drum notation for measure 99. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with a quarter note followed by a half note, and a snare drum pattern with a quarter note followed by a half note.

# Harry De Koning - Kingston Town

Base

♩ = 102,000053

4



10



16



22



28



34



40



46



52



58



V.S.

2

Base

64



70



76



82



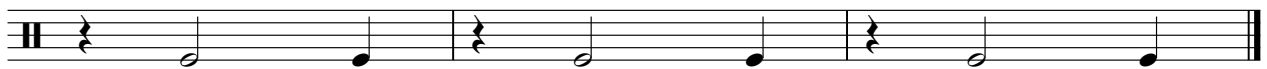
88



94



98



Maracas

Harry De Koning - Kingston Town

♩ = 102,000053

4

10

16

22

28

34

40

46

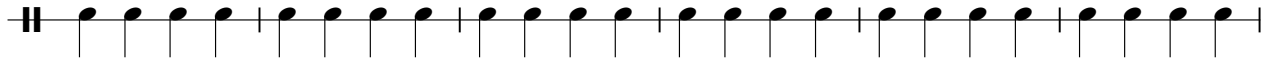
52

58

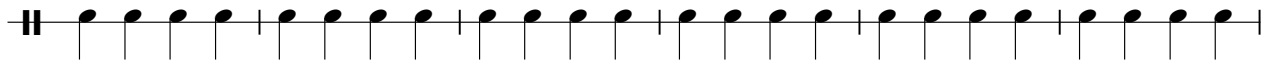
The image displays a musical score for maracas in 4/4 time. It begins with a tempo marking of 102,000053 and a 4/4 time signature. The first staff shows a thick bar over the first four measures, with a '4' above it. Subsequent staves are labeled with measure numbers 10, 16, 22, 28, 34, 40, 46, 52, and 58. Each staff contains a sequence of notes, primarily quarter notes, with some eighth notes in the later measures.

V.S.

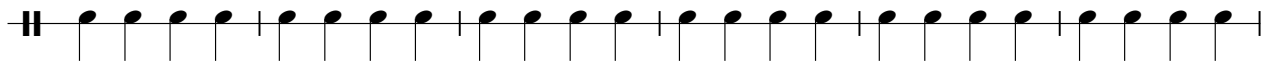
64



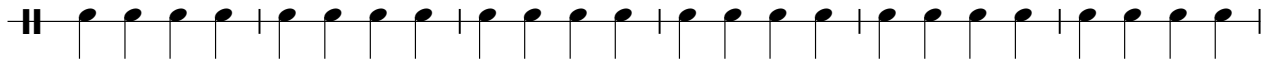
70



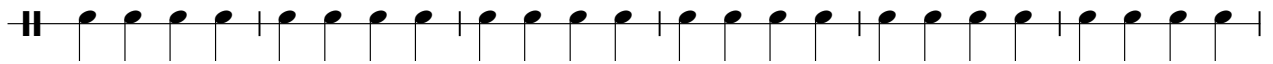
76



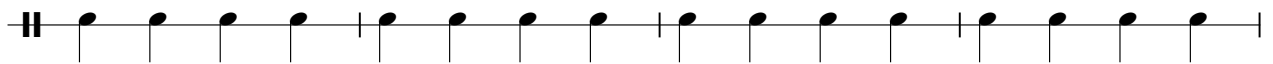
82



88



94



98





Timbale

Harry De Koning - Kingston Town

♩ = 102,000053

4/4 **3** **3**

10 **6** **6**

25 **8** **6**

42 **6**

52 **6** **16**

77 **6**

85 **15**

♩ = 102,000053

4

7

11

15

19

22

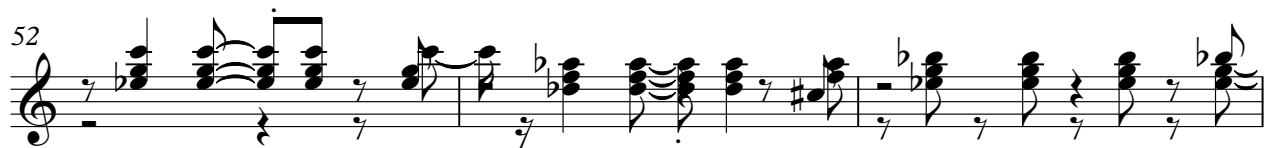
25

29

32

35

Detailed description: This is a guitar score for the song 'Kingston Town' by Harry De Koning. The music is written in 4/4 time with a tempo of 102,000053. The score consists of ten staves of music, each starting with a measure number (4, 7, 11, 15, 19, 22, 25, 29, 32, 35). The notation is primarily chordal, with many chords being triads or dyads. There are also some single notes and eighth notes interspersed. The key signature has one flat (B-flat). The score is presented in a clean, black-and-white format.





# Harry De Koning - Kingston Town

Bas

♩ = 102,000053

4

8

11

14

17

20

23

26

29

33

V.S.



67



70



73



76



79



82



85



88



91



94



V.S.

4

Bas

97



99





# Harry De Koning - Kingston Town

## Melody

♩ = 102,000053

7

12

17

22

28

33

39

45

48

8

## Melody



Reed

# Harry De Koning - Kingston Town

$\text{♩} = 102,000053$

6

17

50

55

61

# Harry De Koning - Kingston Town

String

♩ = 102,000053

**16**

23

30

38

46

54

62

70

78

86

V.S.

