

Harry De Koning - Kingston Town

♩ = 102,000053

Drums

Timbale

MGuitar

Bas

Melody

Reed

String

♩ = 102,000053

Detailed description: This block contains the first four measures of the score. The tempo is marked as ♩ = 102,000053. The time signature is 4/4. The instruments are Drums, Timbale, MGuitar, Bas, Melody, Reed, and String. The Reed part features a melodic line with triplets in measures 1, 2, and 3. The Timbale part has a triplet of eighth notes in measure 4. The other instruments are mostly silent in these measures.



5

Drums

Base

Maracas

MGuitar

Bas

Reed

Detailed description: This block contains measures 5 through 8. The tempo remains ♩ = 102,000053. The time signature is 4/4. The instruments are Drums, Base, Maracas, MGuitar, Bas, and Reed. Measure 5 is marked with a '5' above the staff. The Drums part has a complex rhythmic pattern with many 'x' marks. The Base part has a steady eighth-note rhythm. The Maracas part has a steady eighth-note rhythm. The MGuitar part has a complex rhythmic pattern with many 'x' marks. The Bas part has a melodic line with triplets in measures 5, 6, and 7. The Reed part has a melodic line with triplets in measures 5, 6, and 7.

8

Drums

Base

Maracas

Timbale

MGuitar

Bas

Melody

Reed

Detailed description: This musical score covers measures 8, 9, and 10. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Base part consists of a steady quarter-note bass line. The Maracas part has a simple quarter-note accompaniment. The Timbale part has sparse accents on the 2nd and 4th beats of each measure. The MGuitar part uses a mix of chords and single notes, with a key signature of one flat. The Bas part has a more complex eighth-note pattern. The Melody part features a melodic line with a triplet in measure 10. The Reed part has a few notes in measure 8 and is silent in the following measures.



11

Drums

Base

Maracas

MGuitar

Bas

Melody

Detailed description: This musical score covers measures 11, 12, and 13. The Drums part continues with the same eighth-note pattern. The Base part remains a steady quarter-note bass line. The Maracas part continues with quarter notes. The MGuitar part features more complex chordal textures and some single notes. The Bas part has a rhythmic pattern of eighth notes with some rests. The Melody part continues with a melodic line, including a triplet in measure 13. The Reed part is not present in this section.

14

Drums

Base

Maracas

Timbale

MGuitar

Bas

Melody

Reed

Musical score for measures 17-20, featuring Drums, Base, Maracas, Timbale, MGuitar, Bas, Melody, Reed, and String.

Measures 17-18: Drums play a steady eighth-note pattern. Base plays a simple two-note pattern. Maracas play a steady eighth-note pattern. Timbale plays a syncopated pattern. MGuitar plays a complex rhythmic pattern with chords. Bas plays a melodic line. Melody features a triplet. Reed and String are silent.

Measures 19-20: Drums play a steady eighth-note pattern. Base plays a simple two-note pattern. Maracas play a steady eighth-note pattern. MGuitar plays a complex rhythmic pattern with chords. Bas plays a melodic line. Melody features a triplet. Reed and String are silent.

21

Drums

Base

Maracas

MGuitar

Bas

Melody

String

Detailed description: This system contains measures 21 and 22. The Drums part features a consistent pattern of eighth notes with 'x' marks, indicating cymbal hits. The Base part plays a steady quarter-note bass line. The Maracas part consists of a simple quarter-note melody. The MGuitar part has a complex rhythm with various chords and single notes, including a prominent F#m chord. The Bas part has a more active line with eighth and sixteenth notes. The Melody part has a few notes with a long slur over them. The String part provides a sustained harmonic background with a long slur.



23

Drums

Base

Maracas

Timbale

MGuitar

Bas

Melody

String

Detailed description: This system contains measures 23 and 24. The Drums part continues with eighth notes and includes a timbale entry in measure 24. The Base part maintains its quarter-note bass line. The Maracas part continues with its quarter-note melody. The MGuitar part features a mix of chords and single notes, including a Bb chord. The Bas part has a rhythmic line with eighth and sixteenth notes. The Melody part has a few notes with a long slur. The String part has a sustained harmonic background with a long slur.

25

Drums

Base

Maracas

Timbale

MGuitar

Bas

Melody

String

Detailed description: This system contains measures 25, 26, and 27. The Drums part features a consistent pattern of eighth notes on the snare and cymbals. The Base part plays a steady quarter-note bass line. The Maracas part consists of a simple quarter-note melody. The Timbale part has a few notes in measure 26. The MGuitar part uses a mix of chords and single notes. The Bas part has a more active eighth-note line. The Melody part features a half-note melody with a slur over measures 26 and 27. The String part plays a long, sustained chord that changes in measure 27.



28

Drums

Base

Maracas

MGuitar

Bas

Melody

String

Detailed description: This system contains measures 28, 29, and 30. The Drums part continues with the same eighth-note pattern. The Base part maintains the quarter-note bass line. The Maracas part continues with the quarter-note melody. The MGuitar part has more complex chordal textures. The Bas part has a steady eighth-note line. The Melody part features a half-note melody with a triplet of eighth notes in measure 30. The String part plays a long, sustained chord that changes in measure 30.

This musical score covers measures 31 through 34. It is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Drums:** Features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits.
- Base:** Plays a steady eighth-note accompaniment.
- Maracas:** Provides a rhythmic accompaniment with quarter notes.
- MGuitar:** Plays a complex, syncopated rhythm with various chords and single notes.
- Bas:** Plays a melodic line with eighth and sixteenth notes.
- Melody:** Features a melodic line with a triplet of eighth notes in measure 32.
- String:** Provides harmonic support with sustained chords and a triplet in measure 34.
- Reed:** Plays a melodic line with a triplet of eighth notes in measure 34.

A double bar line is present between measures 31 and 34.

36

Drums

Base

Maracas

MGuitar

Bas

Melody

String

Detailed description: This musical score covers measures 36 and 37. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Base part consists of a steady eighth-note rhythm. The Maracas part has a simple quarter-note pattern. The MGuitar part uses a treble clef and features a series of chords, some with accidentals (flats and naturals). The Bas part is in a bass clef, showing a melodic line with eighth notes and some triplet-like patterns. The Melody part is in a treble clef, showing a few notes with accidentals. The String part is in a treble clef and shows a sustained chord with a fermata over it.



38

Drums

Base

Maracas

MGuitar

Bas

Melody

String

Detailed description: This musical score covers measures 38 and 39. The Drums part continues with the same eighth-note pattern. The Base part remains a steady eighth-note rhythm. The Maracas part continues with quarter notes. The MGuitar part shows more complex chordal textures, including some beamed eighth notes. The Bas part continues its melodic line with eighth notes. The Melody part features a half-note with a fermata in the second measure. The String part shows a sustained chord with a fermata, similar to the previous section.

40

Drums

Base

Maracas

MGuitar

Bas

Melody

String

Detailed description: This system contains measures 40 and 41. The Drums part features a consistent rhythmic pattern of eighth notes. The Base part plays a steady quarter-note line. The Maracas part consists of quarter notes. The MGuitar part uses a mix of chords and single notes, including a triplet of eighth notes in measure 41. The Bas part has a rhythmic line with eighth and sixteenth notes. The Melody part has a few notes with accidentals. The String part provides a sustained harmonic background with a fermata.



42

Drums

Base

Maracas

Timbale

MGuitar

Bas

Melody

String

Detailed description: This system contains measures 42 and 43. The Drums part continues with eighth notes. The Base part continues with quarter notes. The Maracas part continues with quarter notes. The Timbale part has a sparse pattern of eighth notes. The MGuitar part features a mix of chords and single notes. The Bas part continues with its rhythmic line. The Melody part has a triplet of eighth notes in measure 43. The String part continues with a sustained harmonic background, changing from a flat to a sharp in measure 43.

44

Drums

Base

Maracas

MGuitar

Bas

Melody

String

Detailed description: This block contains the musical notation for measures 44 and 45. The score is arranged in a grand staff with seven staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is for Base, with a simple bass line. The third staff is for Maracas, featuring a steady quarter-note accompaniment. The fourth staff is for MGuitar, with a complex melodic line including chords and single notes. The fifth staff is for Bas, with a bass line that includes a melodic sequence. The sixth staff is for Melody, with a treble clef and a simple melodic line. The seventh staff is for String, with a treble clef and a sustained chord. A double bar line is present between measures 44 and 45.



46

Drums

Base

Maracas

MGuitar

Bas

Melody

String

Detailed description: This block contains the musical notation for measures 46 and 47. The score is arranged in a grand staff with seven staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is for Base, with a simple bass line. The third staff is for Maracas, featuring a steady quarter-note accompaniment. The fourth staff is for MGuitar, with a complex melodic line including chords and single notes. The fifth staff is for Bas, with a bass line that includes a melodic sequence. The sixth staff is for Melody, with a treble clef and a simple melodic line. The seventh staff is for String, with a treble clef and a sustained chord. A double bar line is present between measures 46 and 47.

48

Drums

Base

Maracas

MGuitar

Bas

Melody

String

Detailed description: This system contains measures 48 and 49. The Drums part features a consistent pattern of eighth notes. The Base part plays a steady quarter-note line. The Maracas part consists of quarter notes. The MGuitar part has a complex rhythmic pattern with various chords and rests. The Bas part has a melodic line with eighth notes and rests. The Melody part has a few notes with accidentals. The String part has a long, sustained chord with a fermata.



50

Drums

Base

Maracas

Timbale

MGuitar

Bas

Reed

String

Detailed description: This system contains measures 50 and 51. The Drums part has a pattern of eighth notes with some rests. The Base part continues with quarter notes. The Maracas part has quarter notes. The Timbale part has a pattern of eighth notes. The MGuitar part has a complex rhythmic pattern with various chords and rests. The Bas part has a melodic line with eighth notes and rests. The Reed part has a few notes with accidentals and a triplet. The String part has a long, sustained chord with a fermata.

52

Drums

Base

Maracas

MGuitar

Bas

Reed

String

Detailed description: This block contains the musical notation for measures 52 and 53. The score is arranged in a grand staff with seven staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is for Base, with a simple bass line. The third staff is for Maracas, featuring a steady quarter-note accompaniment. The fourth staff is for MGuitar, containing complex chordal textures and melodic lines. The fifth staff is for Bas, with a more active bass line. The sixth staff is for Reed, showing a melodic line with a triplet in measure 53. The seventh staff is for String, with a sustained chordal texture.



54

Drums

Base

Maracas

MGuitar

Bas

Reed

String

Detailed description: This block contains the musical notation for measures 54 and 55. The score is arranged in a grand staff with seven staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is for Base, with a simple bass line. The third staff is for Maracas, featuring a steady quarter-note accompaniment. The fourth staff is for MGuitar, containing complex chordal textures and melodic lines. The fifth staff is for Bas, with a more active bass line. The sixth staff is for Reed, showing a melodic line with a triplet in measure 55. The seventh staff is for String, with a sustained chordal texture.

56

Drums

Base

Maracas

MGuitar

Bas

Reed

String

58

Drums

Base

Maracas

Timbale

MGuitar

Bas

Melody

Reed

String

60

Drums

Base

Maracas

MGuitar

Bas

Melody

Reed

String

Detailed description: This system contains measures 60, 61, and 62. The Drums part features a consistent rhythmic pattern of eighth notes. The Base part plays a steady quarter-note bass line. The Maracas part has a simple quarter-note accompaniment. The MGuitar part consists of chords and single notes, with a key signature of one flat. The Bas part has a rhythmic line with eighth and sixteenth notes. The Melody part has a single line with a long note in measure 60 and a melodic phrase in measure 61. The Reed part is silent. The String part has a long note in measure 60 and a chord in measure 61.



63

Drums

Base

Maracas

MGuitar

Bas

Melody

String

Detailed description: This system contains measures 63, 64, and 65. The Drums part continues with the same eighth-note pattern. The Base part continues with the quarter-note bass line. The Maracas part continues with the quarter-note accompaniment. The MGuitar part has more complex chordal textures. The Bas part has a rhythmic line with eighth notes. The Melody part has a melodic phrase in measure 63, a triplet in measure 64, and a long note in measure 65. The String part has a long note in measure 63 and a chord in measure 64.

66

Drums

Base

Maracas

MGuitar

Bas

Melody

String

Detailed description: This system contains measures 66 and 67. The Drums part features a consistent rhythmic pattern of eighth notes. The Base part plays a steady quarter-note accompaniment. The Maracas part consists of a simple quarter-note melody. The MGuitar part uses a treble clef and features a mix of chords and single notes, including a triplet in measure 67. The Bas part is in bass clef and provides a rhythmic bass line with eighth notes. The Melody part is in treble clef and has a melodic line with a triplet in measure 67. The String part is in treble clef and plays sustained chords.



68

Drums

Base

Maracas

MGuitar

Bas

Melody

String

Detailed description: This system contains measures 68 and 69. The Drums part continues with its eighth-note pattern. The Base part maintains its quarter-note accompaniment. The Maracas part continues with its quarter-note melody. The MGuitar part features more complex chordal textures and single notes. The Bas part continues with its eighth-note bass line. The Melody part has a melodic line with a triplet in measure 69. The String part continues with sustained chords.

70

Drums

Base

Maracas

MGuitar

Bas

Melody

String

Detailed description: This system contains measures 70, 71, and 72. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Base part consists of a steady quarter-note bass line. The Maracas part has a rhythmic pattern of quarter notes. The MGuitar part is a treble clef staff with chords and some melodic movement. The Bas part is a bass clef staff with a melodic line. The Melody part is a treble clef staff with a sparse melodic line. The String part is a treble clef staff with sustained chords.



73

Drums

Base

Maracas

MGuitar

Bas

Melody

String

Detailed description: This system contains measures 73, 74, and 75. The Drums part continues with the same eighth-note pattern. The Base part continues with the quarter-note bass line. The Maracas part continues with the quarter-note pattern. The MGuitar part shows more complex chordal textures. The Bas part continues with its melodic line. The Melody part has a more active melodic line with some grace notes. The String part continues with sustained chords.

75

The musical score consists of nine staves. The top four staves (Drums, Base, Maracas, Timbale) are percussion parts. The next three staves (MGuitar, Bas, Melody) are melodic parts. The bottom two staves (Reed, String) are also melodic parts. The score is divided into two measures, 75 and 76. Measure 75 shows a complex drum pattern with many 'x' marks, a bass line with quarter notes, maracas with quarter notes, and MGuitar with chords and eighth notes. Measure 76 continues the patterns, with a notable triplet in the Reed part.

Drums

Base

Maracas

Timbale

MGuitar

Bas

Melody

Reed

String

Musical score for measures 77-79. The score includes parts for Drums, Base, Maracas, Timbale, MGuitar, Bas, Melody, Reed, and String. Measure 77 shows a complex drum pattern with maracas and a melodic line. Measure 78 features a melodic line with a triplet and a reed part. Measure 79 continues the drum pattern and melodic line.

77

Drums

Base

Maracas

Timbale

MGuitar

Bas

Melody

Reed

String

79

Drums

Base

Maracas

MGuitar

Bas

Melody

String

81

Drums

Base

Maracas

MGuitar

Bas

Melody

String

Detailed description: This block contains the musical score for measures 81, 82, and 83. The score is arranged in a grand staff format with seven staves. The top staff is for Drums, showing a consistent pattern of eighth notes. The second staff is for Base, with a simple rhythmic pattern. The third staff is for Maracas, featuring a steady quarter-note accompaniment. The fourth staff is for MGuitar, with complex chordal textures and some melodic lines. The fifth staff is for Bas, showing a more active bass line with eighth and sixteenth notes. The sixth staff is for Melody, with a few notes and a long phrase. The seventh staff is for String, with a long, sustained chordal structure.



84

Drums

Base

Maracas

Timbale

MGuitar

Bas

Melody

String

Detailed description: This block contains the musical score for measures 84, 85, and 86. The score is arranged in a grand staff format with seven staves. The top staff is for Drums, with a pattern of eighth notes and some rests. The second staff is for Base, with a simple rhythmic pattern. The third staff is for Maracas, with a steady quarter-note accompaniment. The fourth staff is for Timbale, with a pattern of eighth notes and rests. The fifth staff is for MGuitar, with complex chordal textures and some melodic lines. The sixth staff is for Bas, showing a more active bass line with eighth and sixteenth notes. The seventh staff is for Melody, with a few notes and a long phrase. The eighth staff is for String, with a long, sustained chordal structure.

86

Drums

Base

Maracas

MGuitar

Bas

Melody

String

Detailed description: This system of music covers measures 86 and 87. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Base part consists of a simple two-note pattern. The Maracas part has a steady eighth-note accompaniment. The MGuitar part uses a mix of chords and single notes, with a key signature of one flat. The Bas part has a rhythmic line with eighth notes and a key signature change to one sharp. The Melody part has a few notes, including a half note and a quarter note. The String part features a long, sustained chord that spans across both measures.



88

Drums

Base

Maracas

MGuitar

Bas

Melody

String

Detailed description: This system of music covers measures 88 and 89. The Drums part continues with the eighth-note pattern. The Base part remains the same. The Maracas part continues with eighth notes. The MGuitar part has more complex chordal textures. The Bas part has a more active line with eighth notes and a key signature change to one sharp. The Melody part has a half note and a quarter note. The String part features a long, sustained chord that spans across both measures.

90

Drums

Base

Maracas

MGuitar

Bas

Melody

String

Detailed description: This block contains the musical notation for measures 90 and 91. The score is arranged in a grand staff with seven staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is for Base, with a simple bass line. The third staff is for Maracas, featuring a steady quarter-note accompaniment. The fourth staff is for MGuitar, with complex chordal textures and some melodic lines. The fifth staff is for Bas, showing a more active bass line with eighth and sixteenth notes. The sixth staff is for Melody, with a few notes and rests. The seventh staff is for String, with a long, sustained chordal texture.



92

Drums

Base

Maracas

MGuitar

Bas

Melody

String

Detailed description: This block contains the musical notation for measures 92 and 93. The score is arranged in a grand staff with seven staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is for Base, with a simple bass line. The third staff is for Maracas, featuring a steady quarter-note accompaniment. The fourth staff is for MGuitar, with complex chordal textures and some melodic lines. The fifth staff is for Bas, showing a more active bass line with eighth and sixteenth notes. The sixth staff is for Melody, with a few notes and rests. The seventh staff is for String, with a long, sustained chordal texture.

94

Drums

Base

Maracas

MGuitar

Bas

Melody

String

Detailed description: This block contains the musical notation for measures 94 and 95. It features seven staves: Drums, Base, Maracas, MGuitar, Bas, Melody, and String. The Drums staff shows a complex rhythmic pattern with many 'x' marks. The Base staff has a simple bass line. The Maracas staff has a steady quarter-note rhythm. The MGuitar staff has chords and some melodic lines. The Bas staff has a bass line with eighth notes. The Melody staff has a few notes. The String staff has a long, sustained chord.



96

Drums

Base

Maracas

MGuitar

Bas

Melody

String

Detailed description: This block contains the musical notation for measures 96 and 97. It features seven staves: Drums, Base, Maracas, MGuitar, Bas, Melody, and String. The Drums staff shows a complex rhythmic pattern with many 'x' marks. The Base staff has a simple bass line. The Maracas staff has a steady quarter-note rhythm. The MGuitar staff has chords and some melodic lines. The Bas staff has a bass line with eighth notes. The Melody staff has a few notes. The String staff has a long, sustained chord.

98

Drums

Base

Maracas

MGuitar

Bas

Melody

String

Detailed description: This system contains measures 98, 99, and 100. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Base part has a steady quarter-note rhythm. The Maracas part consists of a simple quarter-note melody. The MGuitar part uses a mix of chords and single notes, with a key signature of one flat. The Bas part has a more complex rhythmic pattern with eighth and sixteenth notes. The Melody part has a few scattered notes. The String part features a long, sustained chord with a fermata.



99

Drums

Base

Maracas

MGuitar

Bas

Melody

String

Detailed description: This system contains measures 99, 100, and 101. The Drums part continues with the eighth-note pattern. The Base part maintains its quarter-note rhythm. The Maracas part has a quarter-note melody. The MGuitar part features a sequence of chords and single notes. The Bas part has a rhythmic pattern with eighth and sixteenth notes. The Melody part has a few scattered notes. The String part features a long, sustained chord with a fermata.

Harry De Koning - Kingston Town

Drums

♩ = 102,000053

4

7

9

11

13

15

17

19

21

23

V.S.

Drums

25

27

29

31

33

35

37

39

41

43

Drums

45

Drum notation for measure 45. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter rest on the second, a quarter note on the third, and a quarter rest on the fourth.

47

Drum notation for measure 47. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter rest on the second, a quarter note on the third, and a quarter rest on the fourth.

49

Drum notation for measure 49. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter rest on the second, a quarter note on the third, and a quarter rest on the fourth. There is a snare drum pattern starting on the second half of the measure.

51

Drum notation for measure 51. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter rest on the second, a quarter note on the third, and a quarter rest on the fourth.

53

Drum notation for measure 53. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter rest on the second, a quarter note on the third, and a quarter rest on the fourth.

55

Drum notation for measure 55. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter rest on the second, a quarter note on the third, and a quarter rest on the fourth.

57

Drum notation for measure 57. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter rest on the second, a quarter note on the third, and a quarter rest on the fourth. There is a snare drum pattern starting on the second half of the measure.

59

Drum notation for measure 59. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter rest on the second, a quarter note on the third, and a quarter rest on the fourth.

61

Drum notation for measure 61. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter rest on the second, a quarter note on the third, and a quarter rest on the fourth.

63

Drum notation for measure 63. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter rest on the second, a quarter note on the third, and a quarter rest on the fourth.

Drums

65

Drum notation for measure 65. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats, and eighth notes on the second and fourth beats.

67

Drum notation for measure 67. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats, and eighth notes on the second and fourth beats. A snare drum pattern is visible in the lower part of the staff, including a dotted quarter note on the second beat and a half note on the fourth beat.

69

Drum notation for measure 69. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats, and eighth notes on the second and fourth beats.

71

Drum notation for measure 71. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats, and eighth notes on the second and fourth beats.

73

Drum notation for measure 73. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats, and eighth notes on the second and fourth beats.

75

Drum notation for measure 75. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats, and eighth notes on the second and fourth beats.

77

Drum notation for measure 77. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats, and eighth notes on the second and fourth beats.

79

Drum notation for measure 79. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats, and eighth notes on the second and fourth beats.

81

Drum notation for measure 81. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats, and eighth notes on the second and fourth beats.

83

Drum notation for measure 83. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats, and eighth notes on the second and fourth beats. A snare drum pattern is visible in the lower part of the staff, including a dotted quarter note on the second beat and a half note on the fourth beat.

Drums

85

Drum notation for measure 85. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with a quarter rest, a quarter note, a quarter rest, and a quarter note.

87

Drum notation for measure 87. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with a quarter rest, a quarter note, a quarter rest, and a quarter note. A snare drum pattern is shown in the second half of the measure, consisting of a quarter note, a quarter note, and a quarter note.

89

Drum notation for measure 89. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with a quarter rest, a quarter note, a quarter rest, and a quarter note.

91

Drum notation for measure 91. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with a quarter rest, a quarter note, a quarter rest, and a quarter note. A snare drum pattern is shown in the second half of the measure, consisting of a quarter note, a quarter note, and a quarter note.

93

Drum notation for measure 93. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with a quarter rest, a quarter note, a quarter rest, and a quarter note.

95

Drum notation for measure 95. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with a quarter rest, a quarter note, a quarter rest, and a quarter note. A snare drum pattern is shown in the second half of the measure, consisting of a quarter note, a quarter note, and a quarter note.

97

Drum notation for measure 97. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with a quarter rest, a quarter note, a quarter rest, and a quarter note.

99

Drum notation for measure 99. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with a quarter rest, a quarter note, a quarter rest, and a quarter note. A snare drum pattern is shown in the second half of the measure, consisting of a quarter note, a quarter note, and a quarter note.

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Base

♩ = 102,000053

4



10



16



22



28



34



40



46



52



58



V.S.

2

Base

64



70



76



82



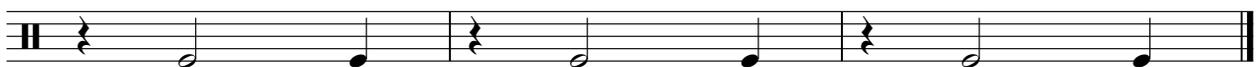
88



94



98



Maracas

Harry De Koning - Kingston Town

♩ = 102,000053

4

10

16

22

28

34

40

46

52

58

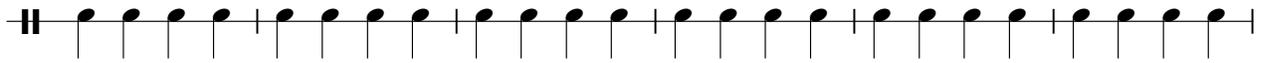
The image displays a musical score for maracas in 4/4 time. It begins with a tempo marking of 102,000053 and a 4/4 time signature. The first staff shows a thick horizontal line representing a sustained rhythm, followed by a series of notes. Subsequent staves are labeled with measure numbers 10, 16, 22, 28, 34, 40, 46, 52, and 58, each containing a sequence of notes. The notes are represented by stems and dots on a five-line staff.

V.S.

64



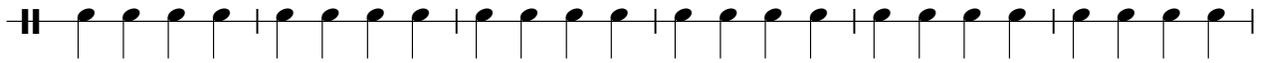
70



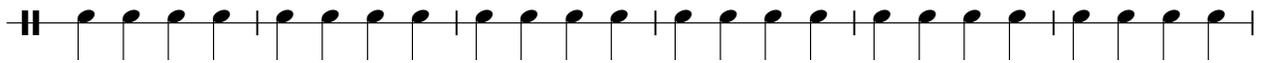
76



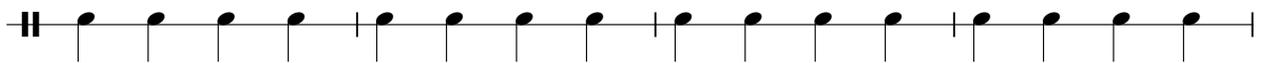
82



88



94



98



Timbale

Harry De Koning - Kingston Town

♩ = 102,000053

The musical score is written on a single staff in 4/4 time. It consists of several measures, each starting with a double bar line. The notation includes rests, eighth notes, and sixteenth notes. Above the staff, there are several large numbers indicating specific rhythmic patterns or rests: 3, 3, 6, 6, 8, 6, 6, 16, 6, and 15. Some notes have a '7' above them, possibly indicating a specific fingering or articulation. The tempo is marked as ♩ = 102,000053.

♩ = 102,000053

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 102,000053. The first staff starts with a 4-measure rest, followed by a series of chords and melodic fragments. The score is divided into ten staves, each starting with a measure number (7, 11, 15, 19, 22, 25, 29, 32, 35). The music consists of a mix of chords and single-note lines, with some measures containing rests. The key signature has one flat (Bb), and the time signature is 4/4.

38

41

45

48

52

55

58

61

65

68



Harry De Koning - Kingston Town

Bas

♩ = 102,000053

4



8



11



14



17



20



23



26



29



33



V.S.

36



39



42



45



48



51



54



57



60



63



Harry De Koning - Kingston Town

Melody

♩ = 102,000053

7

12

17

22

28

33

39

45

48

8

Melody



Reed

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♩ = 102,000053

6

17

50

55

61

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String

♩ = 102,000053

16

23

30

38

46

54

62

70

78

86

V.S.

2

String

94

