

# Harry Macarthy (1861) - Volunteer

00:00:03:00  
1.1,00  
With feeling but not too slow  
♩ = 90,000092

Piano (hi)

Piano (lo)

Two piano staves for the first system. The upper staff is labeled 'Piano (hi)' and the lower staff is labeled 'Piano (lo)'. Both are in 6/8 time. The upper staff contains chords and single notes, while the lower staff contains a more complex accompaniment with many beamed notes.



00:00:18:29  
10.1,00  
Verse 1

Soprano

Piano (hi)

Piano (lo)

Second system of music. It includes a Soprano staff starting at measure 7, a Piano (hi) staff, and a Piano (lo) staff. The Soprano staff has a few notes, while the piano accompaniment continues with complex patterns.



Soprano

Piano (hi)

Piano (lo)

Third system of music. It includes a Soprano staff starting at measure 12, a Piano (hi) staff, and a Piano (lo) staff. The Soprano staff has a few notes, while the piano accompaniment continues with complex patterns.

16

Soprano

Piano (hi)

Piano (lo)



00:00:50:28  
27.1,00  
Chorus

21

Soprano

Alto

Tenor

Bass

Piano (hi)

Piano (lo)

28

Soprano  
Alto  
Tenor  
Bass  
Piano (hi)  
Piano (lo)

32

♩ = 45,00000092

Soprano  
Alto  
Tenor  
Bass  
Piano (hi)  
Piano (lo)

00:01:15:12  
40.1,00  
Verse 2

36

Soprano  
Piano (hi)  
Piano (lo)

41

Soprano

Piano (hi)

Piano (lo)



45

Soprano

Piano (hi)

Piano (lo)



49

Soprano

Piano (hi)

Piano (lo)

56

Soprano

Alto

Tenor

Bass

Piano (hi)

Piano (lo)



61

$\text{♩} = 45,00001092$

Soprano

Alto

Tenor

Bass

Piano (hi)

Piano (lo)

$\text{♩} = 45,00001092$

65

Soprano

Alto

Tenor

Bass

Piano (hi)

Piano (lo)

00:02:11:26  
70.1,00  
Verse 3

70

Soprano

Piano (hi)

Piano (lo)

75

Soprano

Piano (hi)

Piano (lo)

79

Soprano

Piano (hi)

Piano (lo)



00:02:43:25  
87.1,00  
Chorus

86

Soprano

Alto

Tenor

Bass

Piano (hi)

Piano (lo)

91 ♩ = 45,900001092

Soprano

Alto

Tenor

Bass

Piano (hi)

Piano (lo)

♩ = 45,900001092



95

Soprano

Alto

Tenor

Bass

Piano (hi)

Piano (lo)

00:03:08:09  
 100.1,00  
 Verse 4



100

Soprano

Piano (hi)

Piano (lo)



105

Soprano

Piano (hi)

Piano (lo)



109

Soprano

Piano (hi)

Piano (lo)

00:03:40:08  
117.1,00  
Chorus

10

116

Soprano  
Alto  
Tenor  
Bass  
Piano (hi)  
Piano (lo)



121

$\text{♩} = 45,00001092$

Soprano  
Alto  
Tenor  
Bass  
Piano (hi)  
Piano (lo)

$\text{♩} = 45,00001092$

125

Soprano

Alto

Tenor

Bass

Piano (hi)

Piano (lo)

The image shows a musical score for six parts: Soprano, Alto, Tenor, Bass, Piano (hi), and Piano (lo). The score begins at measure 125. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with only a few notes at the beginning of the first measure. The Piano (hi) part features a melodic line with some chords and rests. The Piano (lo) part has a rhythmic accompaniment with many sixteenth notes and some chords. The score is written on a grand staff with six staves.

Soprano Harry Macarthy (1861) - Volunteer

♩ = 90,000092

7

14

20

26

33

♩ = 45,00,000092

3

42

48

54

61

64

♩ = 45,00,000092

3

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70



76



82



89

♩ = 45,90,000D92



95



104



110



116



122

♩ = 45,90,000D92



Alto Harry Macarthy (1861) - Volunteer

♩ = 90,000092

7 15

28

♩ = 45,00000092

34

3 15

58

♩ = 45,00000092

64

3 15

88

♩ = 45,00000092

94

3 15

118

♩ = 45,00000092

123

3

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Tenor Harry Macarthy (1861) - Volunteer

♩ = 90,000092

7 15

28

34 ♩ = 45,00000092

3 15

58

64 ♩ = 45,00000092

3 15

88

94 ♩ = 45,00000092

3 15

118

123 ♩ = 45,00000092

3

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Bass Harry Macarthy (1861) - Volunteer

♩ = 90,000092

28

34

♩ = 45,000000092

58

64

♩ = 45,000000092

88

94

♩ = 45,000000092

118

123

♩ = 45,000000092

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Piano (hi) Harry Macarthy (1861) - Volunteer

♩ = 90,000092

Musical notation for measures 1-7. The piece is in 6/8 time. The melody consists of eighth and sixteenth notes, with some rests. The key signature has one sharp (F#).

Musical notation for measures 8-12. Measure 8 starts with a treble clef and contains a melodic line. Measures 9-12 are in the bass clef, featuring a rhythmic accompaniment of eighth notes.

Musical notation for measures 13-15. The bass clef continues with a rhythmic accompaniment of eighth notes.

Musical notation for measures 16-19. Measure 16 starts with a treble clef and contains a melodic line. Measures 17-19 are in the bass clef, featuring a rhythmic accompaniment of eighth notes.

Musical notation for measures 20-23. The treble clef continues with a melodic line, including some rests and chordal textures.

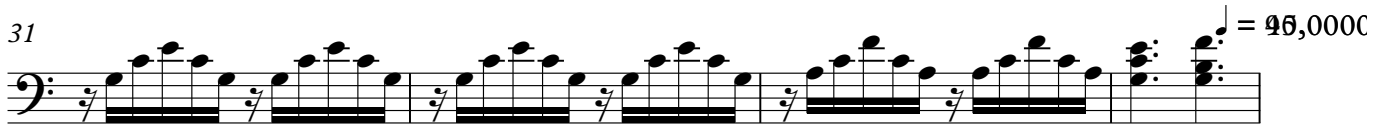
Musical notation for measures 24-27. The treble clef continues with a melodic line, including some rests and chordal textures.

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28



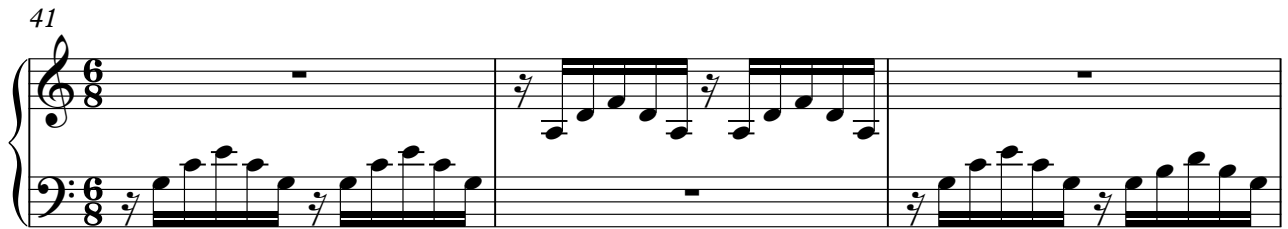
31



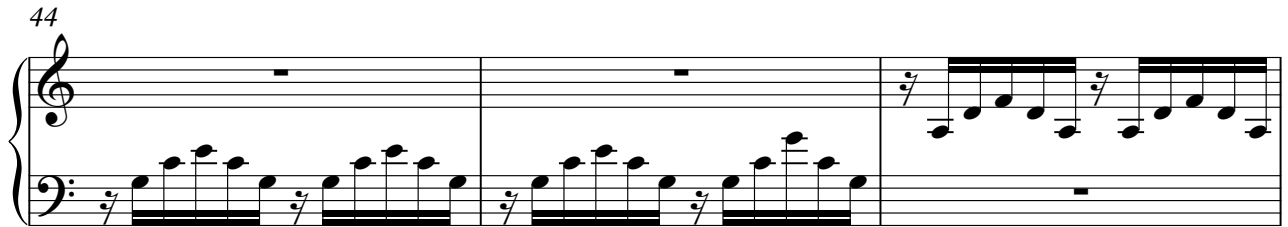
35



41



44



47



52



58



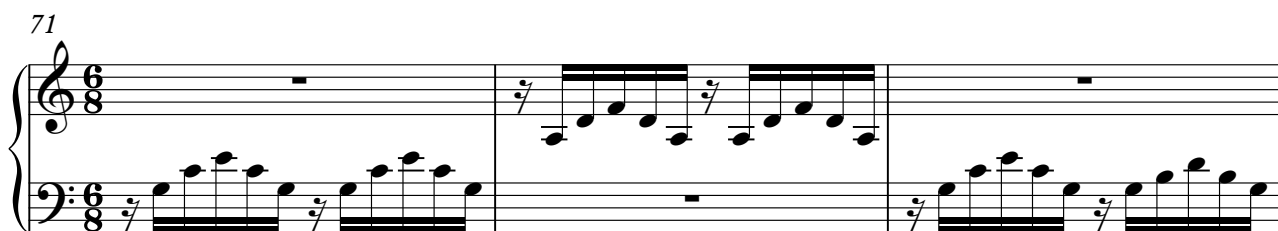
61



65



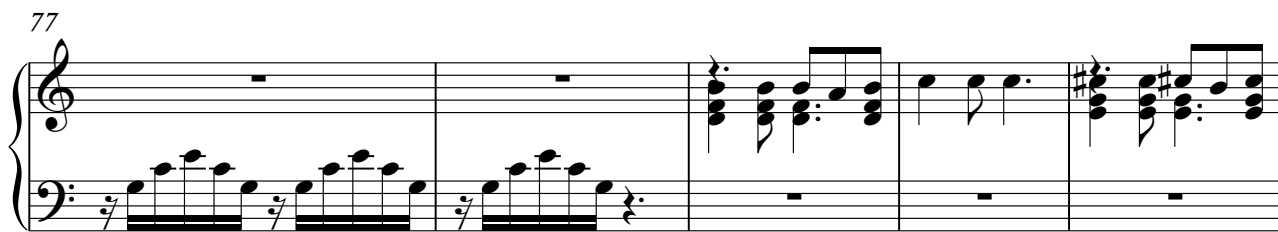
71



74



77



82



88

Musical notation for measures 88-90 in bass clef, 6/8 time signature. The piece features a steady eighth-note accompaniment in the left hand.

91

Musical notation for measures 91-94 in bass clef, 6/8 time signature. A tempo marking of  $\text{♩} = 96,000C$  is present at the end of the system.

95

Musical notation for measures 95-100 in treble clef, 6/8 time signature. The right hand plays a melodic line with some chromaticism.

101

Musical notation for measures 101-103 in grand staff, 6/8 time signature. The left hand continues the eighth-note accompaniment while the right hand has rests.

104

Musical notation for measures 104-106 in grand staff, 6/8 time signature. The right hand enters with a melodic line in measure 104.

107

Musical notation for measures 107-111 in grand staff, 6/8 time signature. The right hand continues its melodic line, and the left hand has rests.

112

Musical notation for measures 112-115 in grand staff, 6/8 time signature. The right hand plays chords and the left hand has rests.

118

Musical notation for measure 118, featuring a bass clef and a 6/8 time signature. The notation consists of a single staff with a repeating rhythmic pattern of eighth notes and rests, marked with a slash and a vertical line.

121

Musical notation for measure 121, featuring a bass clef and a 6/8 time signature. The notation consists of a single staff with a repeating rhythmic pattern of eighth notes and rests, marked with a slash and a vertical line.

124

Musical notation for measure 124, featuring a grand staff (treble and bass clefs) and a 6/8 time signature. The notation includes a guitar tablature line above the treble clef staff, showing a sequence of fret numbers: 4, 5, 9, 0, 0, 0, 0, 0, 9, 2. The main notation shows a complex melodic line in the treble clef and a bass line in the bass clef.

Piano (lo) Harry Macarthy (1861) - Volunteer

♩ = 90,000092

Musical notation for measures 1-5. The piece is in 6/8 time. The right hand features chords and eighth notes, while the left hand has a steady eighth-note accompaniment.

6

Musical notation for measures 6-10. The right hand has rests, and the left hand continues with eighth-note accompaniment. Measure 10 ends with a double bar line.

11

Musical notation for measures 11-18. The right hand has rests, and the left hand continues with eighth-note accompaniment. Measure 18 ends with a double bar line.

19

Musical notation for measures 19-26. The right hand has rests, and the left hand continues with eighth-note accompaniment. Measure 26 ends with a double bar line.

27

♩ = 459,0000192

Musical notation for measures 27-35. The right hand has rests, and the left hand continues with eighth-note accompaniment. Measure 35 ends with a double bar line.

36

Musical notation for measures 36-40. The right hand has rests, and the left hand continues with eighth-note accompaniment. Measure 40 ends with a double bar line.

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41

Musical notation for measures 41-48. The right hand has whole rests, and the left hand plays a simple bass line.

49

Musical notation for measures 49-56. The right hand has whole rests, and the left hand plays a rhythmic accompaniment pattern.

57

♩ = 459000001092

Musical notation for measures 57-65. The right hand has whole rests, and the left hand plays a simple bass line.

66

Musical notation for measures 66-70. The right hand has whole rests, and the left hand plays a complex, fast-moving bass line.

71

Musical notation for measures 71-78. The right hand has whole rests, and the left hand plays a simple bass line.

79

Musical notation for measures 79-86. The right hand has whole rests, and the left hand plays a rhythmic accompaniment pattern.

87

♩ = 45900000192

Musical notation for measures 87-95. The bass clef is used. The key signature has one flat (B-flat). The time signature is 6/8. The notation consists of a single melodic line with eighth and quarter notes.

96

Musical notation for measures 96-100. The treble clef is used. The key signature has one flat. The time signature is 6/8. The notation features a complex texture with sixteenth-note runs in the bass and chords in the treble.

101

Musical notation for measures 101-108. The treble clef is used. The key signature has one flat. The time signature is 6/8. The notation consists of a single melodic line with eighth and quarter notes.

109

Musical notation for measures 109-116. The treble clef is used. The key signature has one flat. The time signature is 6/8. The notation features a complex texture with sixteenth-note runs in the bass and chords in the treble.

117

♩ = 45900000192

Musical notation for measures 117-125. The bass clef is used. The key signature has one flat. The time signature is 6/8. The notation consists of a single melodic line with eighth and quarter notes.

126

Musical notation for measures 126-130. The bass clef is used. The key signature has one flat. The time signature is 6/8. The notation features a complex texture with sixteenth-note runs in the bass and chords in the treble.