

Harry Tierney - Alice Blue Gown

♩ = 100,000000

The musical score is arranged in four systems, each containing three staves: a vocal line (A) and piano accompaniment (TREBLE and BASS). The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The tempo is indicated as ♩ = 100,000000. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes and rests. The vocal line consists of a single melodic line. The score concludes with a 3/4 time signature change in the final measure of the fourth system.

14 $\text{♩} = 144$ 000209000046

A

TREBLE

BASS

18

A

TREBLE

BASS

21

A

TREBLE

BASS

24

A

TREBLE

BASS

27

A

TREBLE

BASS

30

A

TREBLE

BASS

34

A

TREBLE

BASS

38

A

TREBLE

BASS

42

A

TREBLE

BASS

45

A

TREBLE

BASS

♩ = 100,000000

48

A

TREBLE

BASS

51

A

TREBLE

BASS

54

A

TREBLE

BASS

♩ = 144,000229

57

A

TREBLE

BASS

61 ♩ = 176,000046

A

TREBLE

BASS

64

A

TREBLE

BASS

67

A

TREBLE

BASS

70

A

TREBLE

BASS

73

A

TREBLE

BASS

76

A

TREBLE

BASS

78

A

TREBLE

BASS

81

A

TREBLE

BASS

85

A

TREBLE

BASS

89

A

TREBLE

BASS

Harry Tierney - Alice Blue Gown

A

♩ = 100,000000

2

7

13

♩ = 144,000046

19

25

31

37

42

♩ = 100,000000

2

48



53



58

♩ = 144,000229 ♪ = 176,000046



64



70



76



82



87



TREBLE

Harry Tierney - Alice Blue Gown

♩ = 100,000000

5

9

13 ♩ = 144,000046

17

20

24

28

32

37

V.S.

42

46 $\text{♩} = 100,000000$

50

54

58 $\text{♩} = 144,000229$ $\text{♩} = 176,000046$

63

67

70

74

77

81



86



90



BASS

Harry Tierney - Alice Blue Gown

♩ = 100,000000

6

11

17

22

28

34

39

44

48

V.S.

53

58

♩ = 144,000229 ♩ = 176,000046

64

69

75

81

87

90