

Harry Von Tilzer(1900) - A Bird In A Gilded Cage

$\text{♩} = 168,000397$

Vocal

Right Hand

Left Hand

7

Vocal

Right Hand

Left Hand

13

Vocal

Right Hand

Left Hand

19

Vocal

Right Hand

Left Hand

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25

Vocal

Right Hand

Left Hand

31

Vocal

Right Hand

Left Hand

37

Vocal

Right Hand

Left Hand

42

Vocal

Right Hand

Left Hand

48

Vocal

Right Hand

Left Hand

54

Vocal

Right Hand

Left Hand

60

Vocal

Right Hand

Left Hand

66

Vocal

Right Hand

Left Hand

72

Vocal

Right Hand

Left Hand

78

Vocal

Right Hand

Left Hand

84

Vocal

Right Hand

Left Hand

89

Vocal

Right Hand

Left Hand

95

Vocal

Right Hand

Left Hand

100

Vocal

Right Hand

Left Hand

104

Vocal

Right Hand

Left Hand

108

Vocal

Right Hand

Left Hand

114

Vocal

Right Hand

Left Hand

120

Vocal

Right Hand

Left Hand

126

Vocal

Right Hand

Left Hand

132

Vocal

Right Hand

Left Hand

Vocal

Harry Von Tilzer(1900) - A Bird In A Gilded Cage

$\text{♩} = 168,000397$

9

17

25

33

41

49

57

65

73

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V.S.

81



89



97



104



111



118



125



131



Harry Von Tilzer(1900) - A Bird In A Gilded Cage

Right Hand

♩ = 168,000/397

8

16

23

31

38

44

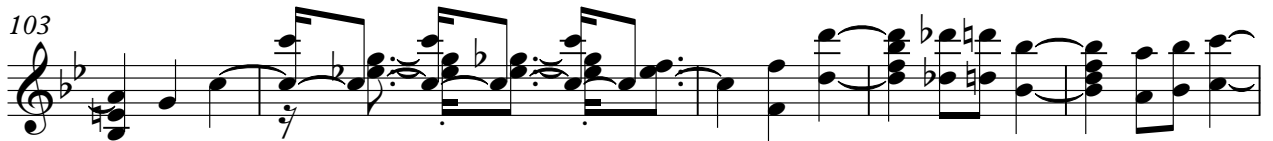
51

58

65

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V.S.



Right Hand

133

The musical notation for the right hand begins at measure 133. It is written on a single staff with a treble clef and a key signature of one flat. The notation includes a sequence of chords and melodic lines. A prominent chord with a sharp sign is visible, followed by a final chord with a flat sign. The piece concludes with a double bar line.

Harry Von Tilzer(1900) - A Bird In A Gilded Cage

Left Hand

♩ = 168,000397

8

16

23

31

39

47

55

63

70

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V.S.

78

Musical staff 78: Treble clef, key signature of two flats. The staff begins with a whole rest, followed by eighth notes and chords. The notes include G4, A4, Bb4, and C5, with various chordal accompaniment.

86

Musical staff 86: Treble clef, key signature of two flats. The staff begins with a whole rest, followed by eighth notes and chords. The notes include G4, A4, Bb4, and C5, with various chordal accompaniment.

94

Musical staff 94: Treble clef, key signature of two flats. The staff begins with a whole rest, followed by eighth notes and chords. The notes include G4, A4, Bb4, and C5, with various chordal accompaniment.

101

Musical staff 101: Treble clef, key signature of two flats. The staff begins with a whole rest, followed by eighth notes and chords. The notes include G4, A4, Bb4, and C5, with various chordal accompaniment.

108

Musical staff 108: Treble clef, key signature of two flats. The staff begins with a whole rest, followed by eighth notes and chords. The notes include G4, A4, Bb4, and C5, with various chordal accompaniment.

115

Musical staff 115: Treble clef, key signature of two flats. The staff begins with a whole rest, followed by eighth notes and chords. The notes include G4, A4, Bb4, and C5, with various chordal accompaniment.

123

Musical staff 123: Treble clef, key signature of two flats. The staff begins with a whole rest, followed by eighth notes and chords. The notes include G4, A4, Bb4, and C5, with various chordal accompaniment.

130

Musical staff 130: Treble clef, key signature of two flats. The staff begins with a whole rest, followed by eighth notes and chords. The notes include G4, A4, Bb4, and C5, with various chordal accompaniment.

134

Musical staff 134: Treble clef, key signature of two flats. The staff begins with a whole rest, followed by eighth notes and chords. The notes include G4, A4, Bb4, and C5, with various chordal accompaniment.