

Hasard Thierry - Le Jerk

♩ = 137,000061

Musical score for the first system of 'Le Jerk'. It features five staves: Batterie (Drums), WOW (Woodwinds), Basse (Bass), Brass (two staves), and Strings. The time signature is 4/4. The tempo is marked as ♩ = 137,000061. The Batterie part starts with a series of 'x' marks in the first three measures, followed by a rhythmic pattern of eighth notes. The WOW part has a melodic line starting in the fourth measure. The Basse part has a bass line starting in the fourth measure. The Brass and Strings parts have complex rhythmic patterns starting in the fourth measure.



6

Musical score for the second system of 'Le Jerk', starting at measure 6. It features five staves: Batterie (Drums), WOW (Woodwinds), Basse (Bass), Brass (three staves), and Strings. The time signature is 4/4. The Batterie part has a complex rhythmic pattern of eighth notes. The WOW part has a melodic line. The Basse part has a bass line. The Brass and Strings parts have complex rhythmic patterns.

9

BATTERIE

WOW

BASSE

BRASS

BRASS

BRASS

STRINGS



11

BATTERIE

WOW

BASSE

BRASS

BRASS

BRASS

STRINGS

13

MELODIE

BATTERIE

WOW

BASSE

BRASS

BRASS

BRASS

STRINGS



15

MELODIE

BATTERIE

WOW

BASSE

BRASS

STRINGS

17

MELODIE

BATTERIE

WOW

BASSE

BRASS

STRINGS



19

MELODIE

BATTERIE

WOW

BASSE

BRASS

STRINGS

21

MELODIE

BATTERIE

WOW

BASSE

BRASS

BRASS

BRASS

STRINGS



23

MELODIE

BATTERIE

WOW

BASSE

BRASS

BRASS

BRASS

STRINGS

25

MELODIE

BATTERIE

WOW

BASSE

BRASS

BRASS

BRASS

STRINGS



27

MELODIE

BATTERIE

WOW

BASSE

BRASS

BRASS

BRASS

STRINGS

29

SAXOPHONE

MELODIE

BATTERIE

WOW

BASSE

BRASS

BRASS

BRASS

STRINGS



31

SAXOPHONE

MELODIE

BATTERIE

WOW

BASSE

BRASS

STRINGS

33

SAXOPHONE

MELODIE

BATTERIE

WOW

BASSE

BRASS

BRASS

BRASS

STRINGS

35

MELODIE

BATTERIE

WOW

BASSE

BRASS

BRASS

BRASS

STRINGS



37

MELODIE

BATTERIE

WOW

BASSE

BRASS

BRASS

BRASS

STRINGS

39

MELODIE

BATTERIE

WOW

BASSE

BRASS

BRASS

BRASS

STRINGS



41

MELODIE

BATTERIE

WOW

BASSE

BRASS

BRASS

BRASS

STRINGS

43

MELODIE

BATTERIE

WOW

BASSE

BRASS

BRASS

BRASS

STRINGS



45

MELODIE

BATTERIE

WOW

BASSE

BRASS

STRINGS

47

MELODIE

BATTERIE

WOW

BASSE

BRASS

STRINGS



49

MELODIE

BATTERIE

WOW

BASSE

BRASS

STRINGS

51

MELODIE

BATTERIE

WOW

BASSE

BRASS

BRASS

BRASS

STRINGS



53

MELODIE

BATTERIE

WOW

BASSE

BRASS

BRASS

BRASS

STRINGS

55

MELODIE

BATTERIE

WOW

BASSE

BRASS

BRASS

BRASS

STRINGS



57

MELODIE

BATTERIE

WOW

BASSE

BRASS

BRASS

BRASS

STRINGS

59

SAXOPHONE

MELODIE

BATTERIE

WOW

BASSE

BRASS

BRASS

BRASS

STRINGS



61

SAXOPHONE

MELODIE

BATTERIE

WOW

BASSE

BRASS

STRINGS

63

SAXOPHONE

MELODIE

BATTERIE

WOW

BASSE

BRASS

STRINGS



65

SAXOPHONE

MELODIE

BATTERIE

WOW

BASSE

BRASS

BRASS

BRASS

STRINGS

67

MELODIE

BATTERIE

WOW

BASSE

BRASS

BRASS

BRASS

STRINGS



69

MELODIE

BATTERIE

WOW

BASSE

BRASS

BRASS

BRASS

STRINGS

71

MELODIE

BATTERIE

WOW

BASSE

BRASS

BRASS

BRASS

STRINGS



73

MELODIE

BATTERIE

WOW

BASSE

BRASS

BRASS

BRASS

STRINGS

75

SAXOPHONE

BATTERIE

WOW

BASSE

BRASS

BRASS

BRASS

STRINGS



77

SAXOPHONE

BATTERIE

WOW

BASSE

BRASS

BRASS

BRASS

STRINGS

79

SAXOPHONE

BATTERIE

WOW

BASSE

BRASS

BRASS

BRASS

STRINGS



81

SAXOPHONE

BATTERIE

WOW

BASSE

BRASS

BRASS

BRASS

STRINGS

83

SAXOPHONE

MELODIE

BATTERIE

WOW

BASSE

BRASS

BRASS

BRASS

STRINGS



85

MELODIE

BATTERIE

WOW

BASSE

BRASS

STRINGS

87

MELODIE

BATTERIE

WOW

BASSE

BRASS

STRINGS



89

MELODIE

BATTERIE

WOW

BASSE

BRASS

STRINGS

91

SAXOPHONE

MELODIE

BATTERIE

WOW

BASSE

BRASS

STRINGS



93

SAXOPHONE

MELODIE

BATTERIE

WOW

BASSE

BRASS

BRASS

BRASS

STRINGS

95

SAXOPHONE

MELODIE

BATTERIE

WOW

BASSE

BRASS

BRASS

BRASS

STRINGS

97

SAXOPHONE
MELODIE
BATTERIE
WOW
BASSE
BRASS
BRASS
BRASS
STRINGS



99

MELODIE
BATTERIE
WOW
BASSE
BRASS
STRINGS

102

MELODIE

BATTERIE

WOW

BASSE

BRASS

BRASS

BRASS

STRINGS



104

MELODIE

BATTERIE

WOW

BASSE

BRASS

BRASS

BRASS

STRINGS

106

MELODIE

BATTERIE

WOW

BASSE

BRASS

BRASS

BRASS

STRINGS



108

MELODIE

BATTERIE

WOW

BASSE

BRASS

BRASS

BRASS

STRINGS

110

MELODIE

BATTERIE

WOW

BASSE

BRASS

BRASS

BRASS

STRINGS



112

MELODIE

BATTERIE

WOW

BASSE

BRASS

BRASS

BRASS

STRINGS

114

MELODIE

BATTERIE

WOW

BASSE

BRASS

BRASS

BRASS

STRINGS



116

MELODIE

BATTERIE

WOW

BASSE

BRASS

BRASS

BRASS

STRINGS

118

MELODIE

BATTERIE

WOW

BASSE

BRASS

BRASS

BRASS

STRINGS



120

MELODIE

BATTERIE

WOW

BASSE

BRASS

BRASS

BRASS

STRINGS

122

MELODIE

BATTERIE

WOW

BASSE

BRASS

BRASS

BRASS

STRINGS



124

MELODIE

BATTERIE

WOW

BASSE

BRASS

BRASS

BRASS

STRINGS

126

MELODIE

BATTERIE

WOW

BASSE

BRASS

BRASS

BRASS

STRINGS



128

MELODIE

BATTERIE

WOW

BASSE

BRASS

BRASS

BRASS

STRINGS

130

MELODIE

BATTERIE

WOW

BASSE

BRASS

BRASS

BRASS

STRINGS



132

MELODIE

BATTERIE

WOW

BASSE

BRASS

BRASS

BRASS

STRINGS

134

MELODIE

BATTERIE

WOW

BASSE

BRASS

BRASS

BRASS

STRINGS



136

MELODIE

BATTERIE

WOW

BASSE

BRASS

BRASS

BRASS

STRINGS

138

MELODIE

BATTERIE

WOW

BASSE

BRASS

BRASS

BRASS

STRINGS



140

MELODIE

BATTERIE

WOW

BASSE

BRASS

BRASS

BRASS

STRINGS

SAXOPHONE

Hasard Thierry - Le Jerk

♩ = 137,000061

28

32

25

60

64

9

76

3

80

3

84

7

94

97

43

MELODIE

Hasard Thierry - Le Jerk

♩ = 137,000061
12

16

20

24

28

32

36

40

44

48

V.S.

MELODIE

100

104

109

113

117

121

125

130

134

138

BATTERIE

Hasard Thierry - Le Jerk

♩ = 137,000061

2

Musical notation for measures 1-6. Measure 1 starts with a double bar line and a 4/4 time signature. Measures 2-6 contain rhythmic patterns with 'x' marks above notes, indicating cymbal or snare hits.

7

Musical notation for measures 7-9. Measure 7 begins with a double bar line. The notation shows a complex rhythmic pattern with many notes and stems.

10

Musical notation for measures 10-11. Measure 10 starts with a double bar line. The notation continues the rhythmic complexity with many notes and stems.

12

Musical notation for measures 12-13. Measure 12 starts with a double bar line. The notation shows a rhythmic pattern with many notes and stems.

14

Musical notation for measures 14-17. Measure 14 starts with a double bar line. The notation shows a rhythmic pattern with many notes and stems.

18

Musical notation for measures 18-20. Measure 18 starts with a double bar line. The notation shows a rhythmic pattern with many notes and stems.

21

Musical notation for measures 21-23. Measure 21 starts with a double bar line. The notation shows a rhythmic pattern with many notes and stems.

24

Musical notation for measures 24-27. Measure 24 starts with a double bar line. The notation shows a rhythmic pattern with many notes and stems.

28

Musical notation for measures 28-30. Measure 28 starts with a double bar line. The notation shows a rhythmic pattern with many notes and stems.

31

Musical notation for measures 31-33. Measure 31 starts with a double bar line. The notation shows a rhythmic pattern with many notes and stems.

V.S.

BATTERIE

34

Musical notation for measure 34, featuring a drum staff with various rhythmic patterns and accents.

37

Musical notation for measure 37, featuring a drum staff with various rhythmic patterns and accents.

39

Musical notation for measure 39, featuring a drum staff with various rhythmic patterns and accents.

41

Musical notation for measure 41, featuring a drum staff with various rhythmic patterns and accents.

43

Musical notation for measure 43, featuring a drum staff with various rhythmic patterns and accents.

45

Musical notation for measure 45, featuring a drum staff with various rhythmic patterns and accents.

49

Musical notation for measure 49, featuring a drum staff with various rhythmic patterns and accents.

52

Musical notation for measure 52, featuring a drum staff with various rhythmic patterns and accents.

55

Musical notation for measure 55, featuring a drum staff with various rhythmic patterns and accents.

59

Musical notation for measure 59, featuring a drum staff with various rhythmic patterns and accents.

BATTERIE

62

Musical notation for measure 62, featuring a drum set. The notation includes a snare drum (S) and a bass drum (B) with various rhythmic patterns.

65

Musical notation for measure 65, featuring a drum set. The notation includes a snare drum (S) and a bass drum (B) with various rhythmic patterns, including a triplet of eighth notes.

68

Musical notation for measure 68, featuring a drum set. The notation includes a snare drum (S) and a bass drum (B) with various rhythmic patterns.

70

Musical notation for measure 70, featuring a drum set. The notation includes a snare drum (S) and a bass drum (B) with various rhythmic patterns.

72

Musical notation for measure 72, featuring a drum set. The notation includes a snare drum (S) and a bass drum (B) with various rhythmic patterns.

74

Musical notation for measure 74, featuring a drum set. The notation includes a snare drum (S) and a bass drum (B) with various rhythmic patterns.

76

Musical notation for measure 76, featuring a drum set. The notation includes a snare drum (S) and a bass drum (B) with various rhythmic patterns.

78

Musical notation for measure 78, featuring a drum set. The notation includes a snare drum (S) and a bass drum (B) with various rhythmic patterns.

80

Musical notation for measure 80, featuring a drum set. The notation includes a snare drum (S) and a bass drum (B) with various rhythmic patterns.

82

Musical notation for measure 82, featuring a drum set. The notation includes a snare drum (S) and a bass drum (B) with various rhythmic patterns.

V.S.

84



88



92



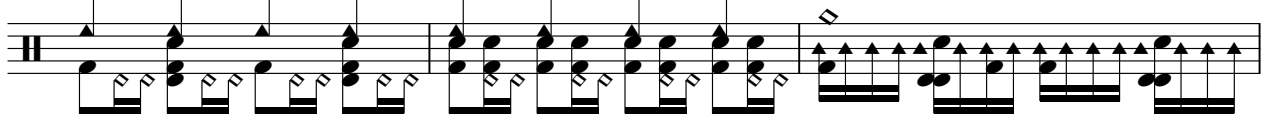
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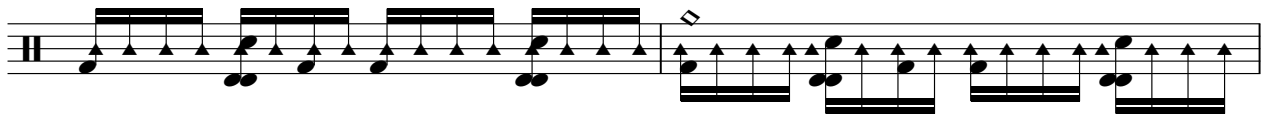
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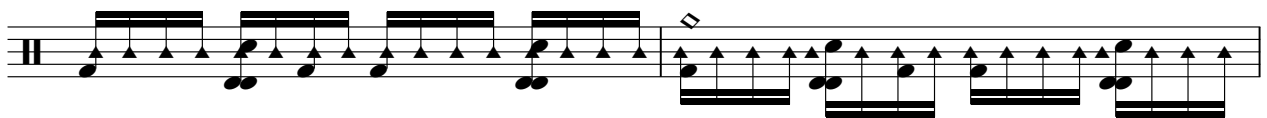
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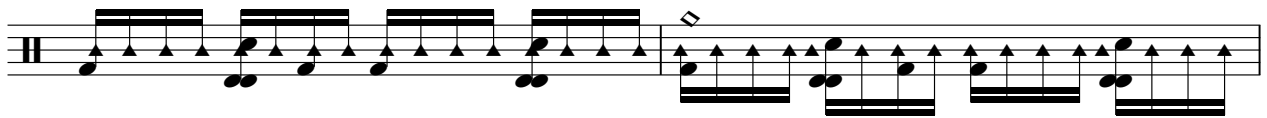
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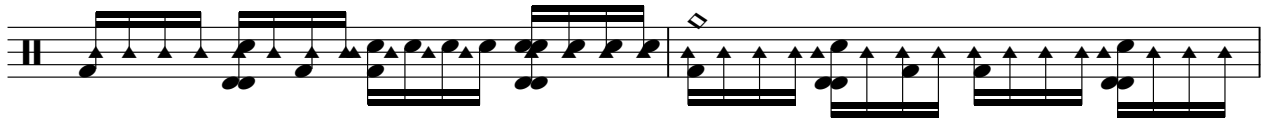
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108

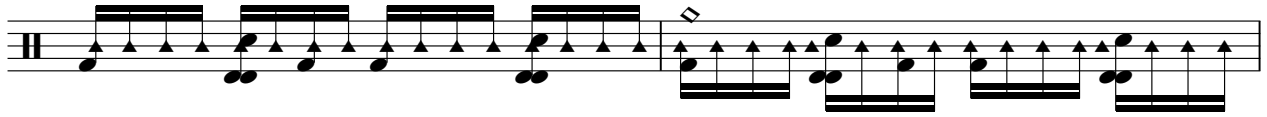


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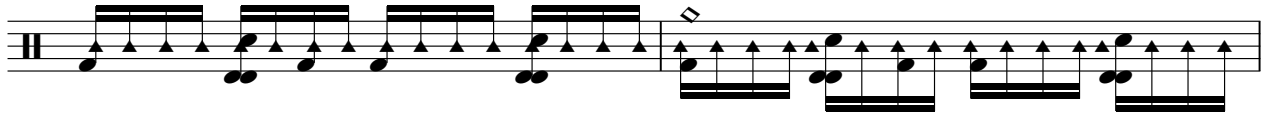


BATTERIE

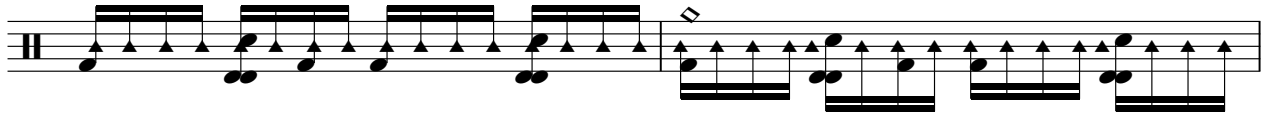
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114



116



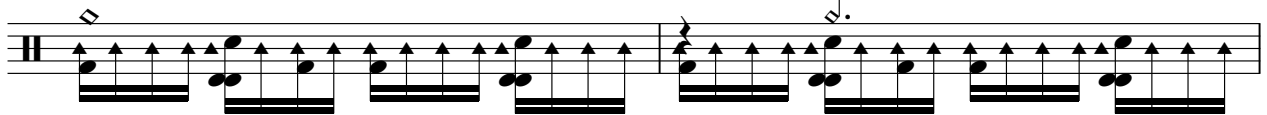
118



120



122



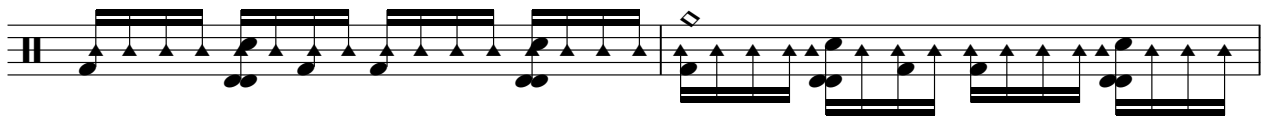
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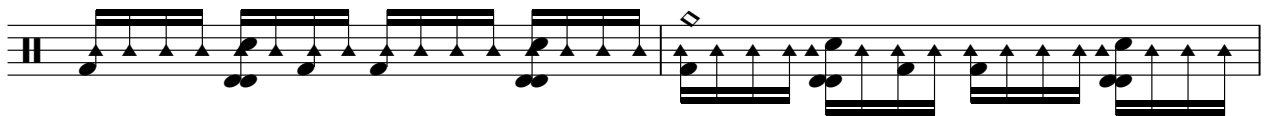
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128



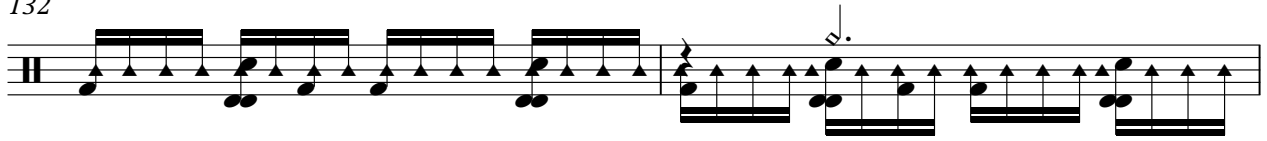
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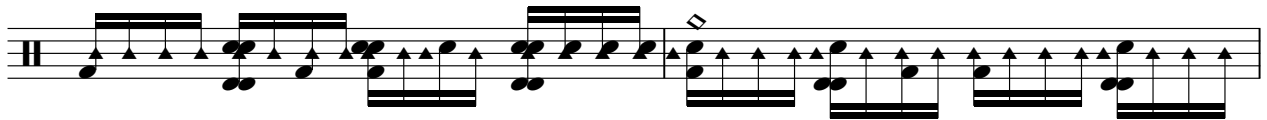
V.S.

BATTERIE

132



134



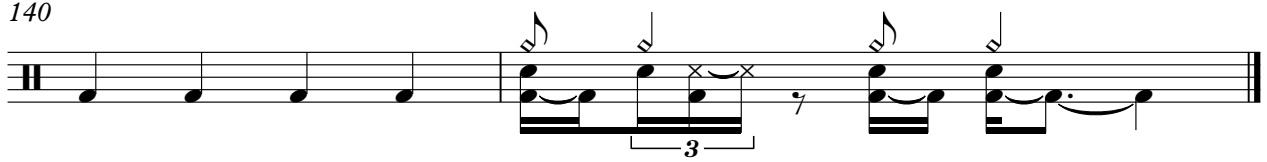
136



138



140



♩ = 137,000061

3

7

11

15

19

23

27

31

This musical score is for the piece 'WOW' and covers measures 36 through 73. It is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The music is characterized by a steady eighth-note rhythm with frequent ties and slurs. Measure 36 begins with a treble clef and a B-flat key signature. The melody consists of eighth notes, many of which are tied across bar lines. There are occasional rests and slurs that group several notes together. The piece concludes in measure 73 with a final eighth-note chord.

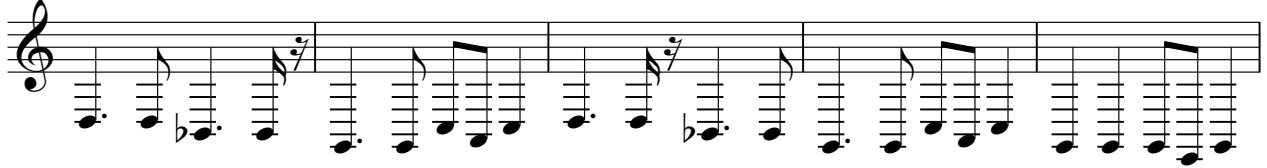
The image displays a musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number: 77, 82, 85, 89, 93, 98, 102, 106, 110, and 113. The music is written in a single system on a grand staff (treble and bass clefs). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and flats). The piece concludes with a double bar line and the instruction 'V.S.' (Vivace) at the end of the final staff.

V.S.

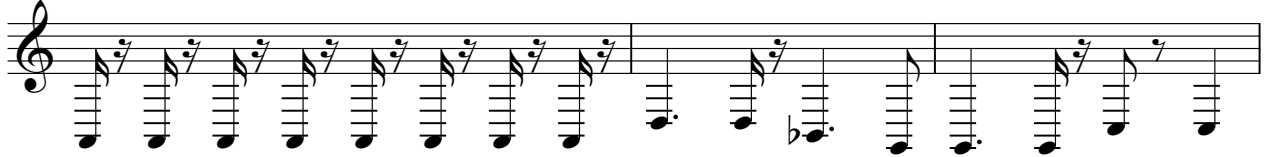
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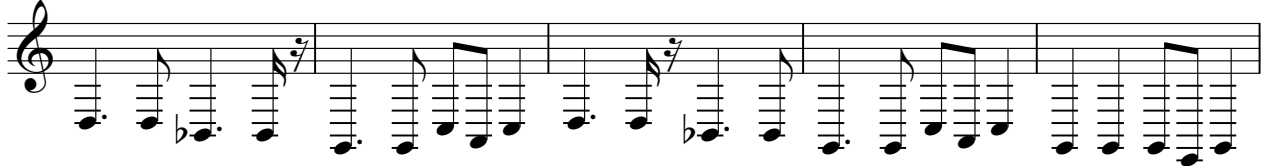
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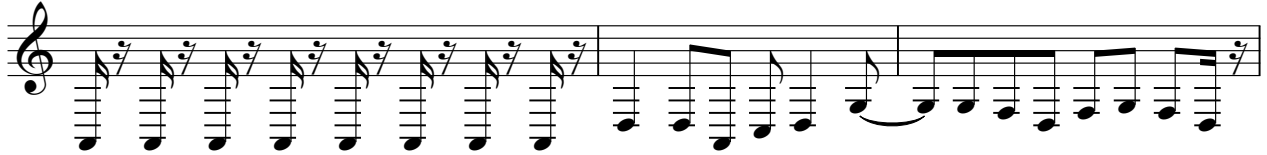
126



129



134



137



139



BASSE

Hasard Thierry - Le Jerk

♩ = 137,000061

3



7



11



15



19



23



27



31



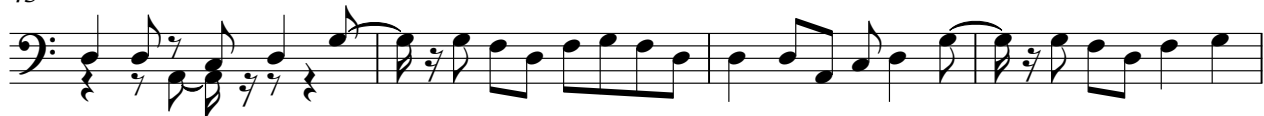
36



41



45



49



53



57



61



66



71



75



122



126



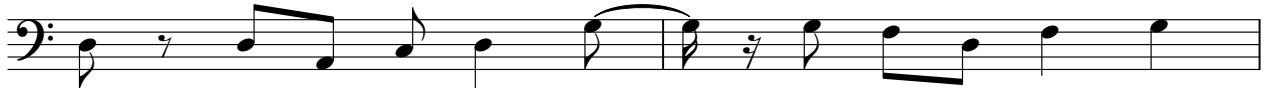
130



134



137



139



BRASS

Hasard Thierry - Le Jerk

♩ = 137,000061

2

7

11

7

21

26

4

35

40

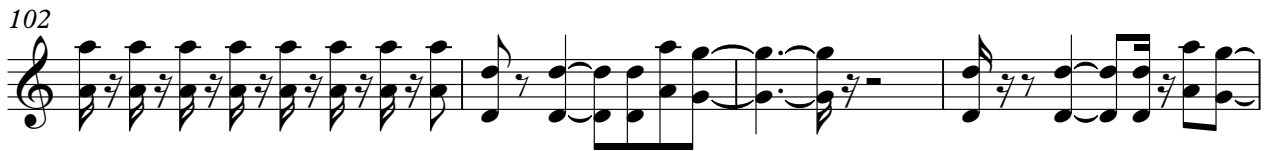
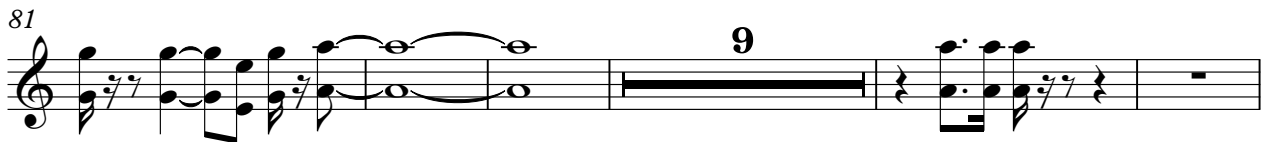
8

52

57

61

4



125

Musical notation for measures 125-129. Measure 125 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with various rests. Measure 126 continues the melodic line. Measure 127 features a half note followed by a quarter rest. Measure 128 has a quarter note followed by a quarter rest. Measure 129 concludes with a quarter note and a quarter rest.

130

Musical notation for measures 130-133. Measure 130 begins with a treble clef and a key signature of one flat, featuring a dotted quarter note followed by an eighth rest. Measure 131 has a quarter note followed by a quarter rest. Measure 132 has a quarter note followed by a quarter rest. Measure 133 ends with a quarter note and a quarter rest.

134

Musical notation for measures 134-137. Measure 134 starts with a treble clef and a key signature of one flat, containing a complex rhythmic pattern of eighth and sixteenth notes. Measure 135 continues with similar rhythmic patterns. Measure 136 features a quarter note followed by a quarter rest. Measure 137 concludes with a quarter note and a quarter rest.

138

Musical notation for measures 138-141. Measure 138 begins with a treble clef and a key signature of one flat, featuring a complex rhythmic pattern of eighth and sixteenth notes. Measure 139 continues with similar rhythmic patterns. Measure 140 has a quarter note followed by a quarter rest. Measure 141 concludes with a quarter note and a quarter rest.

BRASS

Hasard Thierry - Le Jerk

♩ = 137,000061

2

7

11

21

25

30

38

42

53

57

4

7

4

8

4

BRASS

65

70

75

79

84

9

97

3

103

107

112

117

121

125

129

133

136

139

Hasard Thierry - Le Jerk

BRASS

♩ = 137,000061

7

13

16

18

20

22

24

26

28

30

V.S.

BRASS

33

Musical staff 33: Treble clef, starting with a complex chordal figure and a melodic line.

37

Musical staff 37: Treble clef, featuring a series of chords and a melodic line.

43

Musical staff 43: Treble clef, featuring a complex chordal figure and a melodic line.

46

Musical staff 46: Treble clef, featuring a series of chords and a melodic line.

48

Musical staff 48: Treble clef, featuring a series of chords and a melodic line.

50

Musical staff 50: Treble clef, featuring a series of chords and a melodic line.

52

Musical staff 52: Treble clef, featuring a series of chords and a melodic line.

54

Musical staff 54: Treble clef, featuring a series of chords and a melodic line.

56

Musical staff 56: Treble clef, featuring a series of chords and a melodic line.

58

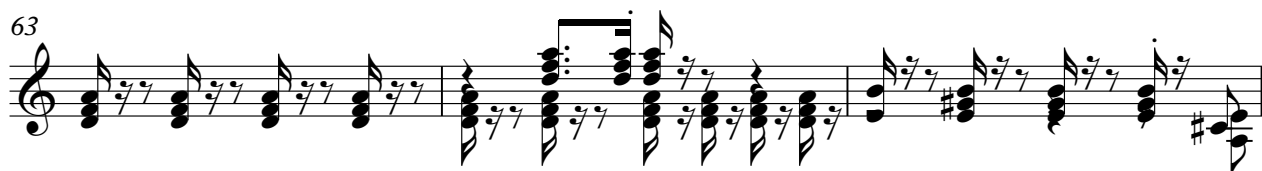
Musical staff 58: Treble clef, featuring a series of chords and a melodic line.

BRASS

60



63



66



73



79



84



86



88



90



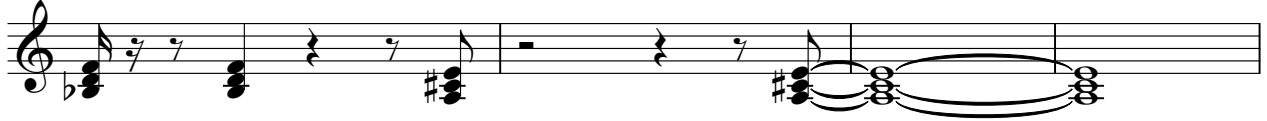
92



95



98



102



107



113



119



125



131



136



STRINGS

Hasard Thierry - Le Jerk

♩ = 137,000061

2

8

10

12

15

17

19

21

23

25

V.S.

STRINGS

Musical score for strings, measures 27-50. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Measure 27 starts with a series of chords. Measure 29 features a melodic line with eighth notes. Measure 31 has a complex chordal texture. Measure 34 includes a long note with a slur. Measure 37 shows a melodic line with slurs. Measure 40 features a triplet of eighth notes. Measure 43 has a long note with a slur. Measure 46 consists of a series of chords. Measure 48 has a series of chords. Measure 50 ends with a series of chords.

52 STRINGS 3

54

56

58

60

62

64

STRINGS

Musical score for strings, measures 67-93. The score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. Measures 67-72 show a melodic line with eighth and sixteenth notes. Measure 73 features a triplet of eighth notes. Measures 74-78 continue the melodic line. Measures 79-82 show a more complex melodic passage with slurs. Measures 83-92 are characterized by a dense texture of chords, primarily eighth notes, with some sixteenth notes. Measure 93 concludes with a few final notes and rests.

STRINGS

96

Musical notation for measure 96, featuring a bass clef and a series of chords with stems pointing downwards. The key signature has one sharp (F#) and one flat (Bb). The measure ends with a fermata over a chord.

99

Musical notation for measure 99, featuring a bass clef and a series of chords with stems pointing downwards. The key signature has one sharp (F#) and one flat (Bb). The measure ends with a fermata over a chord.

103

Musical notation for measure 103, featuring a bass clef and a series of chords with stems pointing downwards. The key signature has one sharp (F#) and one flat (Bb). The measure ends with a fermata over a chord.

106

Musical notation for measure 106, featuring a bass clef and a series of chords with stems pointing downwards. The key signature has one sharp (F#) and one flat (Bb). The measure ends with a fermata over a chord.

109

Musical notation for measure 109, featuring a bass clef and a series of chords with stems pointing downwards. The key signature has one sharp (F#) and one flat (Bb). The measure ends with a fermata over a chord.

112

Musical notation for measure 112, featuring a bass clef and a series of chords with stems pointing downwards. The key signature has one sharp (F#) and one flat (Bb). The measure ends with a fermata over a chord.

115

Musical notation for measure 115, featuring a bass clef and a series of chords with stems pointing downwards. The key signature has one sharp (F#) and one flat (Bb). The measure ends with a fermata over a chord.

119

Musical notation for measure 119, featuring a bass clef and a series of chords with stems pointing downwards. The key signature has one sharp (F#) and one flat (Bb). The measure ends with a fermata over a chord.

122

Musical notation for measure 122, featuring a bass clef and a series of chords with stems pointing downwards. The key signature has one sharp (F#) and one flat (Bb). The measure ends with a fermata over a chord.

125

Musical notation for measure 125, featuring a bass clef and a series of chords with stems pointing downwards. The key signature has one sharp (F#) and one flat (Bb). The measure ends with a fermata over a chord.

V.S.

STRINGS

128

131

134

136

138

140