



2

$\text{♩} = 123,001228$ 
 $\text{♩} = 124,0001278$ 
 $\text{♩} = 0252$ 
 $\text{♩} = 2B24,00028523,001228$ 
 $\text{♩} = 2120,005228$ 
 $\text{♩} = 124,00$

4

drum

\*Normal

bass

melo

$\text{♩} = 123,001228$ 
 $\text{♩} = 124,0001278$ 
 $\text{♩} = 0252$ 
 $\text{♩} = 2B24,00028523,001228$ 
 $\text{♩} = 2120,005228$ 
 $\text{♩} = 124,00$

\*Normal

\*Normal

6

drum

\*Normal

bass

melo

$\text{♩} = 123,001228$ 
 $\text{♩} = 124,0001278$ 
 $\text{♩} = 0252$ 
 $\text{♩} = 2B24,00028523,001228$ 
 $\text{♩} = 2120,005228$ 
 $\text{♩} = 124,00$

\*Normal

\*Normal

8

drum

bass

melo

\*Normal

\*Normal

$\bullet = 123,001228$   $\bullet = 124,00250122800250012284,0025001228$   $\bullet = 124,002501228124,000$

10

drum

\*Normal

bass

melo

\*Normal

\*Normal

$\bullet = 123,001228$   $\bullet = 124,00250122800250012284,0025001228$   $\bullet = 124,002501228124,000$

4

12  $\bullet = 123,001228 \bullet = 124,000,051228,0025,0012184,0025,00122824,0025,0012184,0002$

drum

bass

melo

$\bullet = 123,001228 \bullet = 124,000,051228,0025,0012184,0025,00122824,0025,0012184,0002$

\*Normal

\*Normal

14  $\bullet = 123,001228,0025,001228 \bullet = 124,0025,0012184,0025,0012184,0025,0012184,000:$

drum

bass

melo

$\bullet = 123,001228,0025,001228 \bullet = 124,0025,0012184,0025,0012184,0025,0012184,000:$

\*Normal

\*Normal



6

20

drum

bass

melo

\*Normal

\*Normal

♩ = 124,000252,001228,000252    ♩ = 123,001228 124,000252,001228 124,000252,001228

22

drum

bass

melo

\*Normal

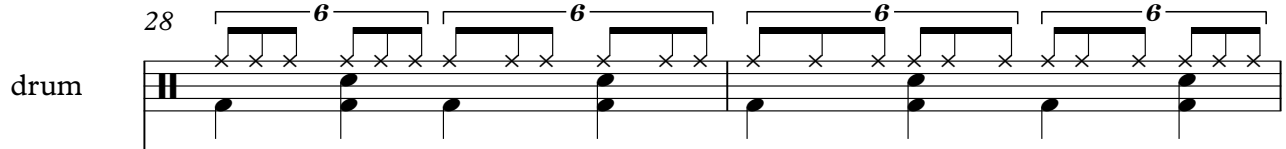
\*Normal

♩ = 124,000252,001228,000252,001228,000252,001228,000252,001228,000252    ♩ = 123,001228 124,000252,001228 124,000252,001228

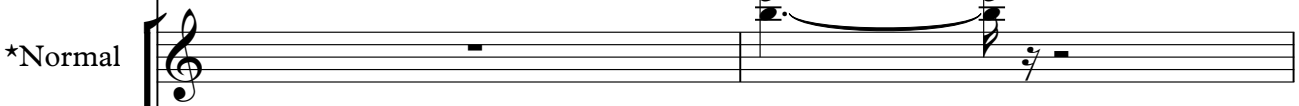


8  $\text{♩} = 124,0022,501228124,000125,200\#2284,00025,200\#2284,0022,501228 \text{♩} = 124,000,3501228$

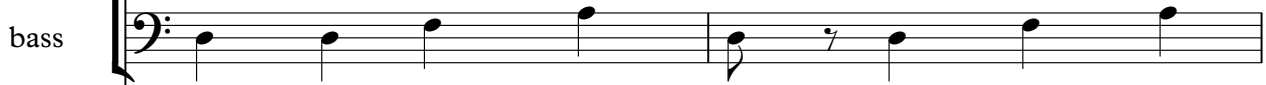
drum



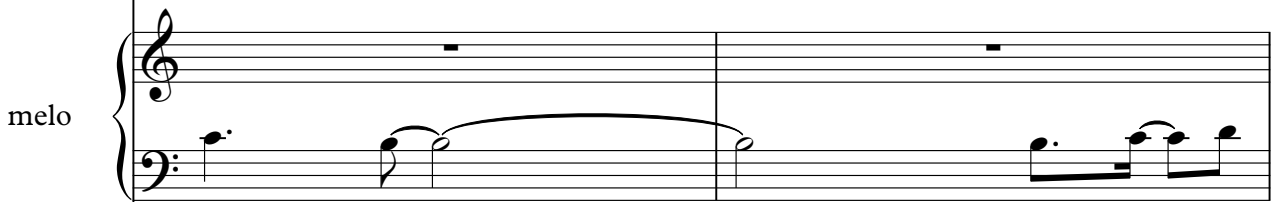
\*Normal



bass



melo



\*Normal  $\text{♩} = 124,0022,501228124,000125,200\#2284,00025,200\#2284,0022,501228 \text{♩} = 124,000,3501228$

\*Normal



\*Normal





30

drum

\*Normal

bass

melo

\*Normal

\*Normal

$\text{♩} = 124,00252 = 123,001228,0002523,001228,0002523,001228,0002523,001228 = 124,0002528$   
 $\text{♩} = 123,001228$     $\text{♩} = 123,001228,000252$     $\text{♩} = 124,000252$     $\text{♩} = 123,001228$   
 $\text{♩} = 124,000252$     $\text{♩} = 124,000252$     $\text{♩} = 123,001228$     $\text{♩} = 123,001228$   
 $\text{♩} = 124,000252 = 123,001228,0002523,001228,0002523,001228,0002523,001228 = 124,0002528$

32

drum

\*Normal

bass

melo

\*Normal

\*Normal

$\text{♩} = 124,000252 = 123,001228,0002523,001228,0002523,001228,0002523,001228 = 124,0002528$   
 $\text{♩} = 124,000252 = 123,001228,0002523,001228,0002523,001228,0002523,001228 = 124,0002528$

10  $\text{♩} = 124, \text{00}125, \text{00}122, \text{80}02523, \text{00}12281, \text{00}0232, \text{00}1228, \text{00}0232, \text{00}1228 \text{♩} = 124, \text{00}252$

drum

\*Normal

bass

melo

\*Normal  $\text{♩} = 124, \text{00}125, \text{00}122, \text{80}02523, \text{00}12281, \text{00}0232, \text{00}1228, \text{00}0232, \text{00}1228 \text{♩} = 124, \text{00}252$

\*Normal

\*Normal

36  $\text{♩} = 123, \text{00}122, \text{80}02523, \text{00}12281, \text{00}0232, \text{00}1228, \text{00}0232, \text{00}1228 \text{♩} = 124, \text{00}252$

drum

\*Normal

bass


melo

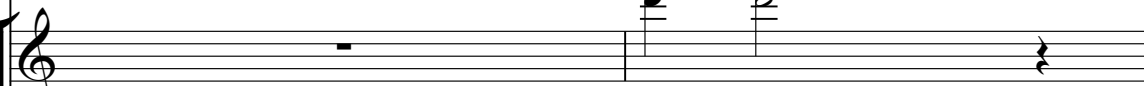
\*Normal  $\text{♩} = 123, \text{00}122, \text{80}02523, \text{00}12281, \text{00}0232, \text{00}1228, \text{00}0232, \text{00}1228 \text{♩} = 124, \text{00}252$


\*Normal

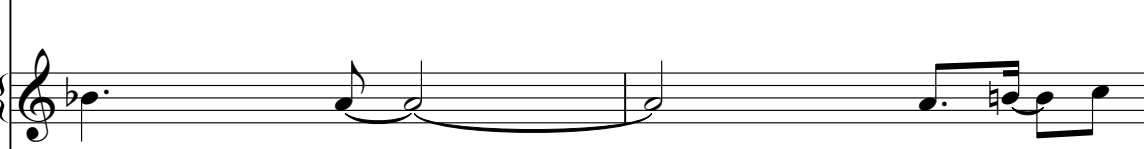
\*Normal

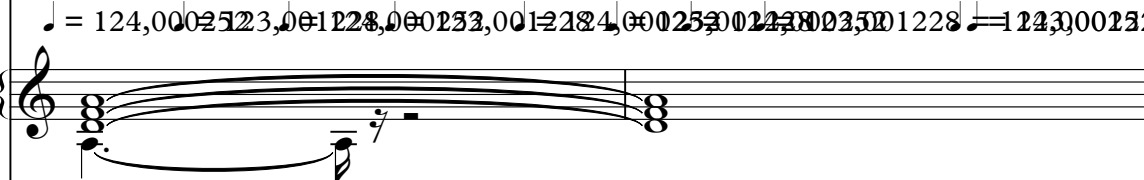
38  $\text{♩} = 124,0002523,001228,000233,0012284,000253,001228,000235,001228 \text{♩} = 1223,0002328$

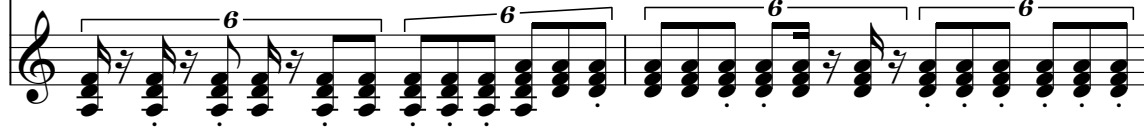
drum 

\*Normal 


bass 

melo 


\*Normal  $\text{♩} = 124,0002523,001228,000233,0012284,000253,001228,000235,001228 \text{♩} = 1223,0002328$  

\*Normal 

40  $\text{♩} = 124,0002523,001228,000233,0012284,000253,001228,000235,001228 \text{♩} = 1223,0002328$

drum 

\*Normal 

bass 

melo 

\*Normal  $\text{♩} = 124,0002523,001228,000233,0012284,000253,001228,000235,001228 \text{♩} = 1223,0002328$  

\*Normal 

12 ♩ = 124,00025,00#21284,00025,001228124,000252,001228,000800252 ♩ = 123,001228

42

drum

\*Normal

bass

melo

\*Normal

\*Normal

44 ♩ = 124,00025,001228000252,001228,00025,001228 ♩ = 124,00025,001228000252 ♩ = 123,0012

44

drum

bass

melo

\*Normal

\*Normal

46  $\text{♩} = 124,00025,00124,00025223,00124,0002523,001228 124,00025,00122824,00025,001228$

drum

bass

melo

$\text{♩} = 124,00025,00124,00025223,00124,0002523,001228 124,00025,00122824,00025,001228$

\*Normal

\*Normal

48  $\text{♩} = 124,00025,00124,0002523,001228,00025,001228 \text{♩} = 124,00025,00124,0002523,001228,000$

drum

bass

melo

$\text{♩} = 124,00025,00124,0002523,001228,00025,001228 \text{♩} = 124,00025,00124,0002523,001228,000$

\*Normal

\*Normal

14

50

drum

bass

melo

\*Normal

\*Normal

$\bullet = 123,001228 = 124,000252,001228,0002501228$ 
 $\bullet = 124,0002501228,000252,001228,0002501228$ 
 $\bullet = 124,0002501228,000252,001228,0002501228$

52

drum

bass

melo

\*Normal

\*Normal

$\bullet = 123,001228 = 124,000252$ 
 $\bullet = 123,001228$ 
 $\bullet = 124,0002501228,000252,001228,0002501228$



16

♩ = 123,001228 ♩ = 124,0023,02 1228,0021,00 122824,0023,02 1228 ♩ = 124,001228 000252

58

drum

\*Normal

bass

melo

\*Normal

♩ = 123,001228 ♩ = 124,0023,02 1228,0021,00 122824,0023,02 1228 ♩ = 124,001228 000252

\*Normal



60

drum

\*Normal

bass

melo

$\text{♩} = 123,00124,00025123,001228,0002523,00124,0002523,001228$ 
 $\text{♩} = 124,00006122824,000$

\*Normal

\*Normal

$\text{♩} = 123,00124,00025123,001228,0002523,00124,0002523,001228$ 
 $\text{♩} = 124,00006122824,000$

62

drum

\*Normal

bass

melo

\*Normal

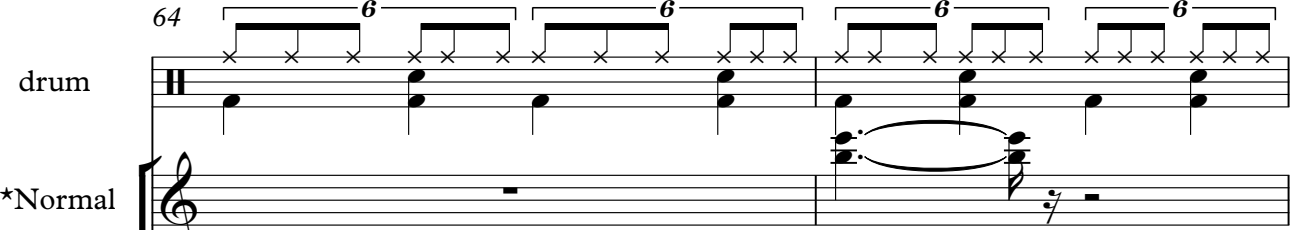
\*Normal

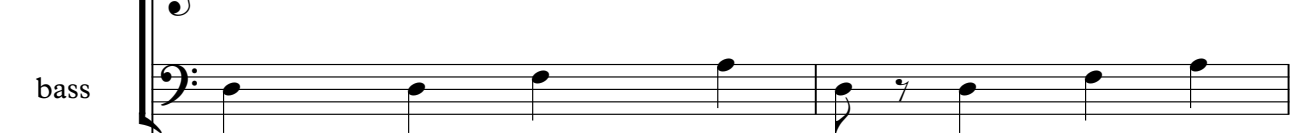
$\text{♩} = 123,00124,00025123,001228,0002523,00124,0002523,001228$ 
 $\text{♩} = 124,00006122824,000$

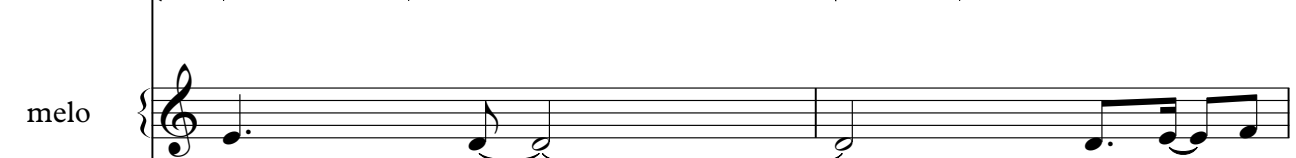
$\text{♩} = 124,000252$ 
 $\text{♩} = 123,001228$ 
 $\text{♩} = 124,000252$

$\text{♩} = 123,001228$ 
 $\text{♩} = 124,000252$ 
 $\text{♩} = 124,000252$ 
 $\text{♩} = 123,001228$

18  $\text{♩} = 123,001228 = 124,0002523,0012284,0012520012284,000252 \text{♩} = 123,001228 \text{♩} = 124,00$

64 

bass 

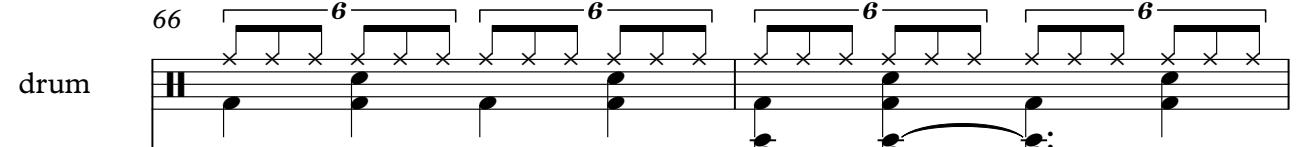
melo 

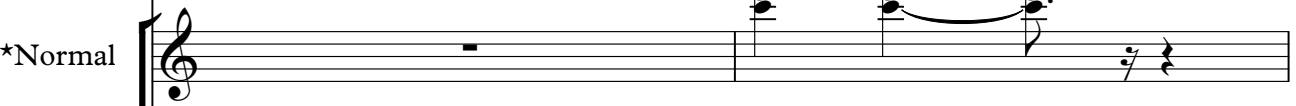
$\text{♩} = 123,001228 = 124,0002523,0012284,0012520012284,000252 \text{♩} = 123,001228 \text{♩} = 124,00$

\*Normal 

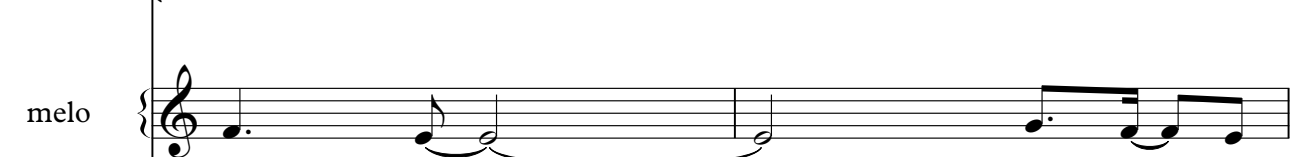
\*Normal 

66  $\text{♩} = 123,001228002523,0012284,001252001228,001252001228002523,00122800252$

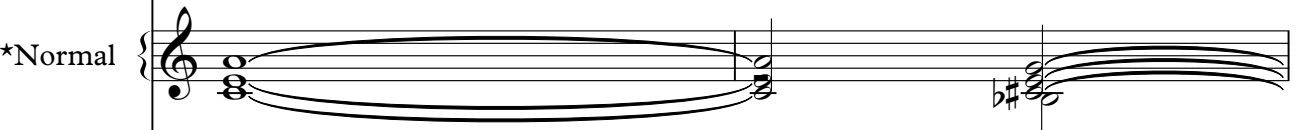
drum 

\*Normal 

bass 

melo 

$\text{♩} = 123,001228002523,0012284,001252001228,001252001228002523,00122800252$

\*Normal 

\*Normal 

68

drum

\*Normal

bass

melo

\*Normal

\*Normal

$\bullet = 123,001228,0025,001228 \bullet = 124,0001228,001228,0025,001228 \bullet = 124,0001228,001228,0025,001228 \bullet = 124,0001228,001228,0025,001228 \bullet = 124,0001228,001228,0025,001228$

70

drum

\*Normal

bass

melo

\*Normal

\*Normal

$\bullet = 123,001228,0025,001228 \bullet = 124,0001228,001228,0025,001228 \bullet = 124,0001228,001228,0025,001228 \bullet = 124,0001228,001228,0025,001228 \bullet = 124,0001228,001228,0025,001228$

20  $\text{♩} = 123,00123,00235,0012284,000235,0012284,000232,001228,000232,001228 = 124,00025$

72

drum

\*Normal

bass

melo

\*Normal

$\text{♩} = 123,00123,00235,0012284,000235,0012284,000232,001228,000232,001228 = 124,00025$

\*Normal

\*Normal

74  $\text{♩} = 123,00123,00235,0012284,000235,001228 \text{ ♩} = 124,10025024,000232,001228,000232,001$

drum

\*Normal

bass

melo

\*Normal

$\text{♩} = 123,00123,00235,0012284,000235,001228 \text{ ♩} = 124,10025024,000232,001228,000232,001$

\*Normal

\*Normal

76  $\text{♩} = 124, \text{00} \text{125} \text{200} \text{1228} \text{♯} = 24, \text{00} \text{0025228} \text{♩} = 124, \text{00} \text{02350} \text{123002501228} \text{24,00} \text{025012}$

drum

bass

melo

\*Normal

\*Normal

78  $\text{♩} = 124, \text{00} \text{025} \text{200} \text{1228} \text{♯} = 24, \text{00} \text{0025228} \text{♩} = 124, \text{00} \text{02350} \text{123002501228} \text{24,00} \text{025012}$

drum

bass

melo

\*Normal

\*Normal

22

80  $\text{♩} = 124, \text{00} \text{025} \text{00} \text{128}, \text{00} \text{0153}, \text{00} \text{1228}, \text{00} \text{0153}, \text{001} \text{228} \text{24}, \text{00} \text{025}, \text{00} \text{128}, \text{00} \text{025}, \text{001}$ :

drum

bass

melo

$\text{♩} = 124, \text{00} \text{025} \text{00} \text{128}, \text{00} \text{0153}, \text{00} \text{1228}, \text{00} \text{0153}, \text{001} \text{228} \text{24}, \text{00} \text{025}, \text{00} \text{128}, \text{00} \text{025}, \text{001}$ :

\*Normal

\*Normal

82  $\text{♩} = 124, \text{00} \text{025}, \text{00} \text{1228}, \text{00} \text{0153}, \text{00} \text{1228}, \text{00} \text{0153}, \text{00} \text{1228} \text{24}, \text{00} \text{025}, \text{00} \text{128}, \text{00} \text{025}, \text{001}$

drum

bass

melo

$\text{♩} = 124, \text{00} \text{025}, \text{00} \text{1228}, \text{00} \text{0153}, \text{00} \text{1228}, \text{00} \text{0153}, \text{00} \text{1228} \text{24}, \text{00} \text{025}, \text{00} \text{128}, \text{00} \text{025}, \text{001}$

\*Normal

\*Normal

84

$\text{♩} = 124,0001252,0001228,000252$     
 $\text{♩} = 123,001228-124,0002,50122824,0002,5012$

drum

bass

melo

$\text{♩} = 124,0001252,0001228,000252$     
 $\text{♩} = 123,001228-124,0002,50122824,0002,5012$

\*Normal

\*Normal

86

$\text{♩} = 124,0001252,0001228$     
 $\text{♩} = 124,000250012124,00025,001228$     
 $\text{♩} = 124,0004228252123,0012$

drum

bass

melo

$\text{♩} = 124,0001252,0001228$     
 $\text{♩} = 124,000250012124,00025,001228$     
 $\text{♩} = 124,0004228252123,0012$

\*Normal

\*Normal

88  $\text{♩} = 124,000252,001228$   $\text{♩} = 124,000252,001228$   $\text{♩} = 124,000252,001228$   $\text{♩} = 124,000252,001228$   $\text{♩} = 124,000252,001228$   $\text{♩} = 124,000252,001228$

drum

bass

melo  $\text{♩} = 123,001228$   $\text{♩} = 124,000252$   $\text{♩} = 124,000252$   $\text{♩} = 124,000252$   $\text{♩} = 124,000252$   $\text{♩} = 123,001$

\*Normal  $\text{♩} = 123,001228$   $\text{♩} = 123,001228$   $\text{♩} = 123,001228$   $\text{♩} = 123,001228$   $\text{♩} = 123,001228$   $\text{♩} = 123,001228$   $\text{♩} = 123,001228$   $\text{♩} = 124,000252$

\*Normal

90  $\text{♩} = 124,000252 = 123,001228,000252,001228$   $\text{♩} = 124,000252 = 123,001228,000252,001228$   $\text{♩} = 124,000252 = 123,001228,000252,001228$   $\text{♩} = 124,000252 = 123,001228,000252,001228$   $\text{♩} = 124,000252 = 123,001228,000252,001228$   $\text{♩} = 124,000252 = 123,001228,000252,001228$

drum

\*Normal

bass

melo

\*Normal  $\text{♩} = 124,000252 = 123,001228,000252,001228$   $\text{♩} = 124,000252 = 123,001228,000252,001228$   $\text{♩} = 124,000252 = 123,001228,000252,001228$   $\text{♩} = 124,000252 = 123,001228,000252,001228$

\*Normal



92  $\text{♩} = 124,0022,501228$   $\text{♩} = 124,000252,001228$   $\text{♩} = 124,0025,201228$   $\text{♩} = 124,000252,001228$

drum

\*Normal

bass

melo

$\text{♩} = 124,0022,501228$   $\text{♩} = 124,000252,001228$   $\text{♩} = 124,0025,201228$   $\text{♩} = 124,000252,001228$

\*Normal

\*Normal

94  $\text{♩} = 124,0022,501228$   $\text{♩} = 124,000252,001228$   $\text{♩} = 124,0025,201228$   $\text{♩} = 124,000252,001228$

drum

\*Normal

bass

melo

\*Normal  $\text{♩} = 123,001228$   $\text{♩} = 123,001228$   $\text{♩} = 124,000252$   $\text{♩} = 124,000252$   $\text{♩} = 123,001228$   $\text{♩} = 123,001228$

\*Normal

26

♩ = 123,00124,00125,001228 ♩ = 124,00125,00124,002,501228 ♩ = 124,3,001228

96

drum

\*Normal

bass

melo

♩ = 123,00124,00125,001228 ♩ = 124,00125,00124,002,501228 ♩ = 124,3,001228

\*Normal

\*Normal

♩ = 124,00125,0012184,00125,0012184,001232,001228 ♩ = 124,001232,001228 ♩ = 124,000252

98

drum

\*Normal

bass

melo

♩ = 124,00125,0012184,00125,0012184,001232,001228 ♩ = 124,000252

\*Normal

\*Normal

100

♩ = 123,0122,8002523,0012281,000232,0122,80123,0012284,01025,001228

drum

\*Normal

bass

melo

\*Normal

\*Normal

102

♩ = 124,0002523,001228,000232,0012284,000253,001228023,001228 ♩ = 123,0002328

drum

\*Normal

bass

melo

\*Normal

\*Normal

28

104

drum

\*Normal

bass

melo

\*Normal

\*Normal

$\text{♩} = 124,000252$ 
 $\text{♩} = 128,000232$ 
 $\text{♩} = 124,000252$ 
 $\text{♩} = 128,000232$ 
 $\text{♩} = 124,000252$ 
 $\text{♩} = 128,000232$ 
 $\text{♩} = 124,000252$ 
 $\text{♩} = 128,000232$ 
 $\text{♩} = 124,000252$ 
 $\text{♩} = 128,000232$

107

drum

\*Normal

bass

melo

\*Normal

\*Normal

$\text{♩} = 124,000252$ 
 $\text{♩} = 128,000232$ 
 $\text{♩} = 124,000252$ 
 $\text{♩} = 128,000232$ 
 $\text{♩} = 124,000252$ 
 $\text{♩} = 128,000232$ 
 $\text{♩} = 124,000252$ 
 $\text{♩} = 128,000232$ 
 $\text{♩} = 124,000252$ 
 $\text{♩} = 128,000232$

110 = 124,0025,004,008,012,016,020,024,028,032,036,040,044,048,052,056,060,064,068,072,076,080,084,088,092,096,100,104,108,112,116,120

113 = 124,0025,008,012,016,020,024,028,032,036,040,044,048,052,056,060,064,068,072,076,080,084,088,092,096,100,104,108,112,116,120

drum

\*Normal

bass

melo

\*Normal

\*Normal

\*Normal

\*Normal

\*Normal

# Hazy & His Orchester Osterwald - Kriminal Tango 2

drum

drum

5

8

12

18

24

28

31

34

37

V.S.

2

40

44

50

56

60

63

66

69

72

76

$\text{♩} = 124, 009, 074, 128, 251 \text{ } 128, 003, 074, 128, 251 \text{ } 128, 009, 074, 128, 251 \text{ } 128, 003, 074, 128, 251 \text{ } 128, 009, 074, 128, 251$   
 $\text{♩} = 121, 000, 075, 129, 130, 252 \text{ } 129, 005, 076, 130, 252 \text{ } 129, 005, 076, 130, 252 \text{ } 129, 005, 076, 130, 252 \text{ } 129, 005, 076, 130, 252$   
 $\text{♩} = 123, 014, 126, 015, 135, 230 \text{ } 015, 135, 230 \text{ } 015, 135, 230 \text{ } 015, 135, 230 \text{ } 015, 135, 230$   
 $\text{♩} = 123, 012, 128, 013, 130, 250 \text{ } 128, 250 \text{ } 128, 250 \text{ } 128, 250 \text{ } 128, 250 \text{ } 128, 250$   
 $\text{♩} = 123, 012, 128, 013, 130, 250 \text{ } 128, 250 \text{ } 128, 250 \text{ } 128, 250 \text{ } 128, 250 \text{ } 128, 250$   
 $\text{♩} = 124, 003, 50 \text{ } 128, 4, 003, 50 \text{ } 128, 4, 003, 50 \text{ } 128, 4, 003, 50 \text{ } 128, 4, 003, 50$   
 $\text{♩} = 124, 003, 50 \text{ } 128, 4, 003, 50 \text{ } 128, 4, 003, 50 \text{ } 128, 4, 003, 50 \text{ } 128, 4, 003, 50$   
 $\text{♩} = 124, 003, 50 \text{ } 128, 4, 003, 50 \text{ } 128, 4, 003, 50 \text{ } 128, 4, 003, 50 \text{ } 128, 4, 003, 50$   
 $\text{♩} = 124, 003, 50 \text{ } 128, 4, 003, 50 \text{ } 128, 4, 003, 50 \text{ } 128, 4, 003, 50 \text{ } 128, 4, 003, 50$   
 $\text{♩} = 123, 004, 129, 074, 128, 251 \text{ } 128, 009, 074, 128, 251 \text{ } 128, 003, 074, 128, 251 \text{ } 128, 009, 074, 128, 251$   
 $\text{♩} = 121, 000, 075, 129, 130, 252 \text{ } 129, 005, 076, 130, 252 \text{ } 129, 005, 076, 130, 252 \text{ } 129, 005, 076, 130, 252$

drum 3

82

88

92

95

98

101

104

109

113



# Hazy & His Orchester Osterwald - Kriminal Tango 2

\*Normal

The musical score is written for a single instrument in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are marked as '\*Normal'. The score consists of ten staves of music, with measure numbers 8, 16, 25, 32, 39, 46, 55, 63, and 70 indicated at the start of their respective staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is labeled '\*Normal' and includes measure numbers 8, 16, 25, 32, 39, 46, 55, 63, and 70.

2

\*Normal

77

Musical staff 77: Treble clef, 12/4 time signature, 8 measures of whole rests.

86

Musical staff 86: Treble clef, 12/4 time signature, 8 measures. Measures 1-4 are whole rests. Measure 5 has a quarter rest. Measure 6 has a half note chord (F4, A4). Measure 7 has a half note chord (F4, A4). Measure 8 has a quarter rest.

94

Musical staff 94: Treble clef, 12/4 time signature, 8 measures. Measures 1-2 have whole notes (F4, A4). Measure 3 has a quarter rest. Measure 4 has a half note chord (F4, A4). Measure 5 has a quarter rest. Measure 6 has a half note chord (F4, A4). Measure 7 has a half note chord (F4, A4). Measure 8 has a quarter rest.

101

Musical staff 101: Treble clef, 12/4 time signature, 8 measures. Measure 1 has a quarter rest. Measure 2 has a half note chord (F4, A4). Measure 3 has a quarter rest. Measure 4 is a whole rest. Measure 5 is a whole rest. Measure 6 has a half note chord (F4, A4). Measure 7 has a half note chord (F4, A4). Measure 8 has a quarter rest.

109

Musical staff 109: Treble clef, 12/4 time signature, 8 measures. Measure 1 has a half note chord (F4, A4). Measure 2 has a half note chord (F4, A4). Measure 3 has a quarter rest. Measure 4 is a whole rest. Measure 5 has a half note chord (F4, A4). Measure 6 has a half note chord (F4, A4). Measure 7 has a quarter rest. Measure 8 is a whole rest.

113

Musical staff 113: Treble clef, 12/4 time signature, 8 measures. Measure 1 has a half note chord (F4, A4). Measure 2 has a half note chord (F4, A4). Measure 3 is a whole rest. Measure 4 has a quarter rest. Measure 5 has a half note chord (F4, A4). Measure 6 has a half note chord (F4, A4). Measure 7 has a quarter rest. Measure 8 is a whole rest.





102 bass 3

107

112



melo

32

Musical staff with guitar tablature and melody notation for measures 32-36. The tablature is written above the staff, and the melody is written below. The key signature has one sharp (F#).

37

Musical staff with guitar tablature and melody notation for measures 37-42. The tablature is written above the staff, and the melody is written below. The key signature has one sharp (F#).

43

Musical staff with guitar tablature and piano accompaniment notation for measures 43-47. The guitar part is written above the staff, and the piano accompaniment is written below. The key signature has one sharp (F#).

48

Musical staff with guitar tablature and piano accompaniment notation for measures 48-52. The guitar part is written above the staff, and the piano accompaniment is written below. The key signature has one sharp (F#).

53

Musical staff with guitar tablature and melody notation for measures 53-57. The tablature is written above the staff, and the melody is written below. The key signature has one sharp (F#).

58

Musical staff with guitar tablature and piano accompaniment notation for measures 58-62. The guitar part is written above the staff, and the piano accompaniment is written below. The key signature has one sharp (F#).

63

Musical staff with guitar tablature and melody notation for measures 63-67. The tablature is written above the staff, and the melody is written below. The key signature has one sharp (F#).

melo

3

68

73

78

83

88

93

98

V.S.



4

melo

103 = 124,000258 = 124,000258 = 124,000258 = 124,000258 = 124,000258 = 124,000258

108 = 124,000258 = 124,000258 = 124,000258 = 124,000258 = 124,000258 = 124,000258

112 = 123,0011228,00123,000258,00123,000258 = 123,0011228,00123,000258,00123,000258 = 123,0011228,00123,000258,00123,000258 = 123,0011228,00123,000258,00123,000258













