

♩ = 137,000061

Alto Saxophone

Percussion

♩ = 137,000061

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

BARRACUD

Electric Guitar

7-string  
Electric Guitar

7-string  
Electric Guitar

Fretless Electric Bass

Alto

2

4

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



7

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

3

10

Perc.

E. Gtr.

E. Gtr. T A B

E. Gtr. T A B

E. Bass

2 4 0  
0 2 3



12

Perc.

E. Gtr.

E. Gtr. T A B

E. Gtr. T A B

E. Bass

0 0 3 3 3

0 0 3

14

Perc.

E. Gtr.

E. Gtr.

E. Bass



16

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

18

Alto Sax.

Perc.

E. Gtr.

E. Bass



20

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

23

Alto Sax.

Perc.

E. Gtr.

E. Bass



26

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

29

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

0 0 0 2 2  
3 2 2 0 0 2 2  
0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 2 2 0 0 2 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



32

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

2 2 0 3 0 2 4 0 4 2 0 3 3 2 2  
2 7 0 10 8 5 0 0 0 0  
0 0 0 0 0 0 0 0 0 0

34

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass



37

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass



40

Alto Sax.

Perc.

E. Gtr.

E. Gtr.  
TAB  
B 2 2 2 4 0 0 0 0 3 3

E. Bass

Double bar line



42

Perc.

E. Gtr.

E. Gtr.

E. Gtr.  
TAB  
B 0 0

E. Gtr.  
TAB  
B 0 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

E. Bass

44

Perc.

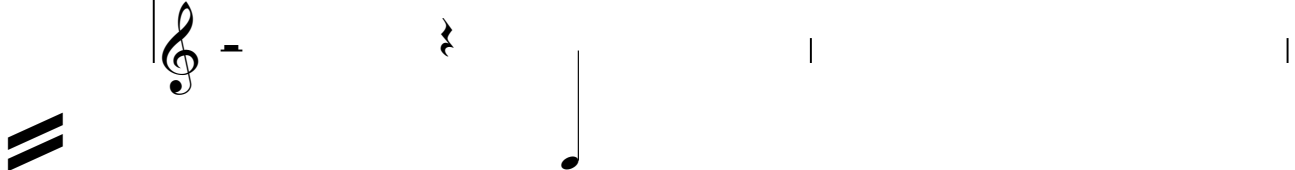
E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



46

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

48

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

T 0 0  
A  
B 2 2 2 2 2 2 2 2 2 3 3



50

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

T 0  
A  
B 3 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

52

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

6 3 3

T																				
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



54

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

T											0						0			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	2	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	2	3

57

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Alto Sax. staff: Treble clef, 7/8 time signature. Measures 57-59.

Perc. staff: Drum set notation. Measures 57-59.

E. Gtr. (top) staff: TAB. Measures 57-59. Fretting: 0, 3, 2, 2, 0.

E. Gtr. (bottom) staff: TAB. Measures 57-59. Fretting: 2 0, 2 2 2 2 2 2, 2 2 2 2 2, 2 2 2 2 2 2 2 2 2 2 2 2, 3, 2, 2, 0.

E. Bass staff: Bass clef. Measures 57-59.



60

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Alto Sax. staff: Treble clef. Measures 60-62.

Perc. staff: Drum set notation. Measures 60-62.

E. Gtr. (top) staff: TAB. Measures 60-62. Fretting: 0, 2, 2, 2, 2, 0, 2, 0, 4, 2, 0, 3.

E. Gtr. (bottom) staff: TAB. Measures 60-62. Fretting: 0, 2, 2, 2, 3, 0, 7, 0, 10, 8, 5, 3, 0, 2, 3, 2, 0.

E. Bass staff: Bass clef. Measures 60-62.

62

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

The musical score for measures 62-64 includes the following details:

- Alto Saxophone:** Treble clef, key signature of one sharp (F#). Measure 62 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. Measure 63 continues with eighth notes D5, E5, F#5, G5, and a quarter rest. Measure 64 has a quarter rest, followed by eighth notes G5, F#5, E5, and a quarter rest.
- Percussion:** Measure 62 has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. Measure 63 has eighth notes D5, E5, F#5, G5, and a quarter rest. Measure 64 has a quarter rest, followed by eighth notes G5, F#5, E5, and a quarter rest.
- Electric Bass:** Bass clef. Measure 62 has a quarter rest, followed by eighth notes G2, A2, B2, and a quarter rest. Measure 63 has eighth notes C3, D3, E3, and a quarter rest. Measure 64 has a quarter rest, followed by eighth notes F#2, G2, and a quarter rest.
- Electric Guitar (E. Gtr.):** Two staves. The top staff (TAB) has fret numbers: 3, 2, 2, 2, 2, 2, 0, 3, 0, 7, 10, 8, 5, 7. The bottom staff (TAB) has fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.



64

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

The musical score for measures 64-66 includes the following details:

- Alto Saxophone:** Treble clef, key signature of one sharp (F#). Measure 64 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. Measure 65 continues with eighth notes D5, E5, F#5, G5, and a quarter rest. Measure 66 has a quarter rest, followed by eighth notes G5, F#5, E5, and a quarter rest.
- Percussion:** Measure 64 has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. Measure 65 has eighth notes D5, E5, F#5, G5, and a quarter rest. Measure 66 has a quarter rest, followed by eighth notes G5, F#5, E5, and a quarter rest.
- Electric Bass:** Bass clef. Measure 64 has a quarter rest, followed by eighth notes G2, A2, B2, and a quarter rest. Measure 65 has eighth notes C3, D3, E3, and a quarter rest. Measure 66 has a quarter rest, followed by eighth notes F#2, G2, and a quarter rest.
- Electric Guitar (E. Gtr.):** Two staves. The top staff (TAB) has fret numbers: 2, 0, 0, 3, 3, 0, 2, 0, 7, 7, 3, 0, 8, 0. The bottom staff (TAB) has fret numbers: 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

67

Alto Sax. Perc. E. Gtr. E. Gtr. TAB E. Bass

Detailed description: This system contains measures 67 and 68. The Alto Saxophone part has a melodic line with some rests. The Percussion part has a steady eighth-note pattern. The Electric Guitar part has a rhythmic accompaniment. The TAB part shows a consistent pattern of 2-0 for the first 14 measures, followed by 0-2 for the last two measures. The Electric Bass part has a steady eighth-note pattern.



69

Perc. E. Gtr. E. Gtr. TAB E. Bass

Detailed description: This system contains measures 69 and 70. The Percussion part has a steady eighth-note pattern with some accents. The Electric Guitar part has a rhythmic accompaniment. The TAB part shows a consistent pattern of 2-0 for the first 14 measures, followed by 0-2 for the last two measures. The Electric Bass part has a steady eighth-note pattern.

71

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.



73

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.



75

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



77

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

79

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.



81

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

83

Alto Sax.

Perc.

E. Gtr.   
T  
A  
B

E. Bass



86

Perc.

E. Gtr.   
T  
A  
B

E. Bass



89

Perc.

E. Gtr.   
T  
A  
B

E. Bass

91

Perc.

E. Gtr.

E. Gtr.

E. Bass

TAB

T	2	2	2	2	2	2	2	4	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	0	2
A	0	0	0	0	0	0	0	2	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	3	0
B	0	0	0	0	0	0	0	2	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	3	0



94

Perc.

E. Gtr.

E. Gtr.

E. Bass

TAB

T	1	0	1	0	2
A	0	0	0	0	0
B	3	3	3	3	0



97

Perc.

E. Gtr.

E. Gtr.

E. Bass

TAB

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

99

Perc.

E. Gtr.

E. Gtr.

E. Bass

6 3 3

T  
A 2 4 0 2 2 2 2 2 2 2 2 2 2 2 4  
B 0 2 3 0 0 0 0 0 0 0 0 0 0 0 2



101

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

T  
A 0 0 0 2 2 2 2 0 2 4 0  
B 3 2 2 0 0 2 2 0 3 0 2 4 0

T  
A 0 2 3 2 2 0 0 2 2 2 3 0 2  
B 3 0 3 2 2 0 0 0 0 0 0 3 0 2

104

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

107

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass



110

Alto Sax.

Perc.

E. Gtr.

E. Bass



112

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

114

Perc. E. Gtr. E. Gtr. E. Gtr. TAB E. Bass

This system contains measures 114 and 115. The Percussion part features a consistent rhythmic pattern of eighth notes. The first Electric Guitar part has a melodic line with a long slur across both measures. The second Electric Guitar part has a similar melodic line. The TAB part shows a single fret (0) for both measures. The Electric Bass part plays a steady eighth-note accompaniment.



116

Perc. E. Gtr. E. Gtr. E. Bass

This system contains measures 116 and 117. The Percussion part continues with eighth notes, including some accents. The first Electric Guitar part has a melodic line with a slur and a sharp sign (#) in the second measure. The second Electric Guitar part has a melodic line with a slur. The Electric Bass part continues with eighth notes.



118

Perc. E. Gtr. E. Gtr. E. Bass

This system contains measures 118, 119, 120, and 121. The Percussion part has a complex rhythmic pattern with accents and slurs. The first Electric Guitar part has a melodic line with a sharp sign (#) and a complex rhythmic pattern. The second Electric Guitar part has a melodic line with a slur. The Electric Bass part continues with eighth notes.



120 25

Perc.

E. Gtr.

E. Gtr.

E. Bass



122

Perc.

E. Gtr.

E. Gtr.

E. Bass



124

Perc.

E. Gtr.

E. Gtr.

E. Bass

126

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system contains measures 126 and 127. The Percussion part (Perc.) features a consistent rhythmic pattern of eighth notes. The first Electric Guitar (E. Gtr.) part has a melodic line with a triplet of eighth notes in measure 127. The second E. Gtr. part plays a sustained chord with a long note in measure 127. The Electric Bass (E. Bass) part provides a steady bass line with eighth notes.



128

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system contains measures 128 and 129. The Percussion part continues with eighth notes. The first E. Gtr. part has a melodic line with a triplet of eighth notes in measure 129. The second E. Gtr. part plays a sustained chord with a long note in measure 129. The E. Bass part continues with eighth notes.



130

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system contains measures 130 and 131. The Percussion part continues with eighth notes. The first E. Gtr. part has a melodic line with a triplet of eighth notes in measure 131. The second E. Gtr. part plays a sustained chord with a long note in measure 131. The E. Bass part continues with eighth notes.

132

Perc.

E. Gtr.

E. Gtr.

E. Bass



134

Perc.

E. Gtr.

E. Gtr.

E. Bass



136

Perc.

E. Gtr.

E. Gtr.

E. Bass

138

Perc.

E. Gtr.

E. Gtr.

E. Bass



140

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.  
TAB

E. Bass





# Alto Saxophone

♩ = 137,000061

17

21

26

31

35

40

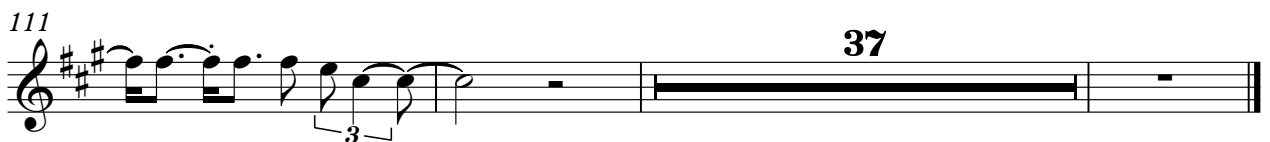
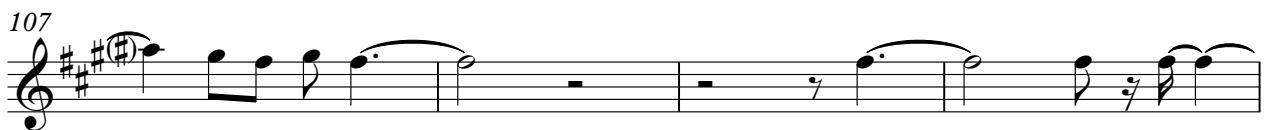
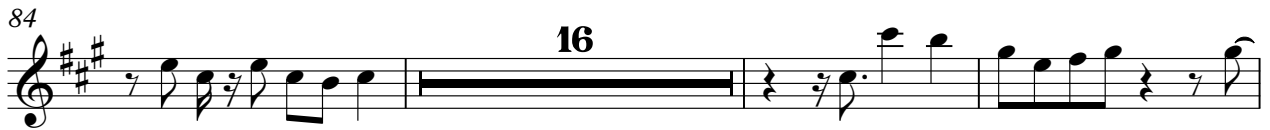
49

54

59

63

V.S.





# Percussion

♩ = 137,000061

8

11

14

17

20

23

26

29

32

36

3

V.S.

Percussion

39

Musical notation for measures 39-41. The top staff contains a rhythmic pattern of eighth notes. The bottom staff contains a bass line with quarter notes and eighth notes.

42

Musical notation for measures 42-44. The top staff contains a rhythmic pattern of eighth notes. The bottom staff contains a bass line with quarter notes and eighth notes.

45

Musical notation for measures 45-47. The top staff contains a rhythmic pattern of eighth notes. The bottom staff contains a bass line with quarter notes and eighth notes. Measure 46 features a double bar line and a fermata over a note.

48

Musical notation for measures 48-50. The top staff contains a rhythmic pattern of eighth notes. The bottom staff contains a bass line with quarter notes and eighth notes. Measure 49 features a double bar line and a fermata over a note.

51

Musical notation for measures 51-53. The top staff contains a rhythmic pattern of eighth notes. The bottom staff contains a bass line with quarter notes and eighth notes. Measure 52 features a double bar line and a fermata over a note.

54

Musical notation for measures 54-56. The top staff contains a rhythmic pattern of eighth notes. The bottom staff contains a bass line with quarter notes and eighth notes. Measure 55 features a double bar line and a fermata over a note.

57

Musical notation for measures 57-59. The top staff contains a rhythmic pattern of eighth notes. The bottom staff contains a bass line with quarter notes and eighth notes. Measure 58 features a double bar line and a fermata over a note.

60

Musical notation for measures 60-62. The top staff contains a rhythmic pattern of eighth notes. The bottom staff contains a bass line with quarter notes and eighth notes. Measure 61 features a double bar line and a fermata over a note. Measure 62 features a triplet of eighth notes.

63

Musical notation for measures 63-65. The top staff contains a rhythmic pattern of eighth notes. The bottom staff contains a bass line with quarter notes and eighth notes. Measure 64 features a double bar line and a fermata over a note.

67

Musical notation for measures 67-69. The top staff contains a rhythmic pattern of eighth notes. The bottom staff contains a bass line with quarter notes and eighth notes. Measure 68 features a double bar line and a fermata over a note.

Percussion

Musical score for Percussion, measures 70-97. The score is written on ten systems, each with a treble clef and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with asterisks (\*), indicating specific articulation or emphasis. The score is divided into measures, with measure numbers 70, 73, 76, 79, 82, 85, 88, 91, 94, and 97 indicated at the beginning of their respective systems.

V.S.

Percussion

100

Musical notation for measure 100, featuring a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing down, and a pair of eighth notes with stems pointing up. There are two asterisks above the staff, one above the first eighth note and one above the pair of eighth notes.

104

Musical notation for measure 104, featuring a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing down, and a pair of eighth notes with stems pointing up. There are two asterisks above the staff, one above the first eighth note and one above the pair of eighth notes.

107

Musical notation for measure 107, featuring a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing down, and a pair of eighth notes with stems pointing up. There are two asterisks above the staff, one above the first eighth note and one above the pair of eighth notes. A '3' is written below the staff under a triplet of eighth notes.

110

Musical notation for measure 110, featuring a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing down, and a pair of eighth notes with stems pointing up.

113

Musical notation for measure 113, featuring a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing down, and a pair of eighth notes with stems pointing up. There are two asterisks above the staff, one above the first eighth note and one above the pair of eighth notes.

116

Musical notation for measure 116, featuring a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing down, and a pair of eighth notes with stems pointing up. There are two asterisks above the staff, one above the first eighth note and one above the pair of eighth notes.

119

Musical notation for measure 119, featuring a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing down, and a pair of eighth notes with stems pointing up. There are two asterisks above the staff, one above the first eighth note and one above the pair of eighth notes.

122

Musical notation for measure 122, featuring a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing down, and a pair of eighth notes with stems pointing up.

125

Musical notation for measure 125, featuring a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing down, and a pair of eighth notes with stems pointing up. There are two asterisks above the staff, one above the first eighth note and one above the pair of eighth notes.

128

Musical notation for measure 128, featuring a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing down, and a pair of eighth notes with stems pointing up. There are two asterisks above the staff, one above the first eighth note and one above the pair of eighth notes.

Percussion

131

Musical notation for measure 131, featuring a guitar staff with a treble clef and a percussion staff. The guitar part consists of eighth notes and quarter notes. The percussion part includes a series of eighth notes with asterisks above them, indicating a specific rhythmic pattern.

134

Musical notation for measure 134, featuring a guitar staff with a treble clef. The guitar part consists of eighth notes and quarter notes.

137

Musical notation for measure 137, featuring a guitar staff with a treble clef and a percussion staff. The guitar part consists of eighth notes and quarter notes. The percussion part includes a series of eighth notes with asterisks above them, indicating a specific rhythmic pattern.

140

Musical notation for measure 140, featuring a guitar staff with a treble clef and a percussion staff. The guitar part consists of eighth notes and quarter notes. The percussion part includes a series of eighth notes with asterisks above them, indicating a specific rhythmic pattern.

143

Musical notation for measure 143, featuring a guitar staff with a treble clef and a percussion staff. The guitar part consists of eighth notes and quarter notes. The percussion part includes a series of eighth notes with asterisks above them, indicating a specific rhythmic pattern.

146

Musical notation for measure 146, featuring a guitar staff with a treble clef and a percussion staff. The guitar part consists of eighth notes and quarter notes. The percussion part includes a series of eighth notes with asterisks above them, indicating a specific rhythmic pattern.

148

Musical notation for measure 148, featuring a guitar staff with a treble clef and a percussion staff. The guitar part consists of eighth notes and quarter notes. The percussion part includes a series of eighth notes with asterisks above them, indicating a specific rhythmic pattern.

Electric Guitar

♩ = 137,000061

70

72

74

80

83

89

94

98

100

# Electric Guitar

♩ = 137,000061

7 11

22

5 13

43

3

50

5 11

69

5

77

71

Electric Guitar

♩ = 137,000061

3

2

8

12

16

2

18

22

3

44

3

50

6

3

3

53

97

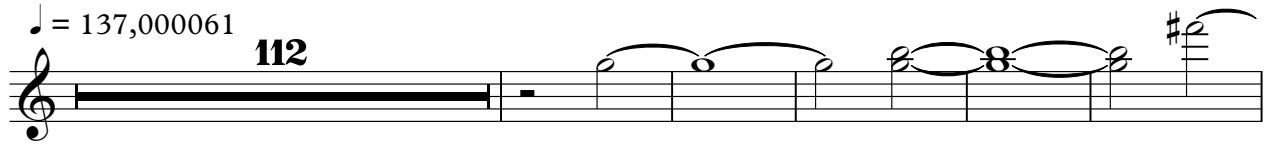
Detailed description: This is a musical score for electric guitar, consisting of eight staves of music. The first staff begins with a tempo marking of ♩ = 137,000061. The score is divided into measures, with measure numbers 3, 8, 12, 16, 18, 22, 44, 50, and 53 indicated. The music features a variety of techniques, including triplets (marked with a '3'), sixteenth-note runs (marked with a '6'), and double triplets (marked with '3' over a triplet). There are also sections with a '2' above the staff, possibly indicating a double-measure rest or a specific rhythmic pattern. The notation includes treble clefs, key signatures with two flats (B-flat and E-flat), and various note values and rests. The final measure is marked with a large '97', likely indicating the end of the piece or a specific section.



Electric Guitar

♩ = 137,000061

**112**



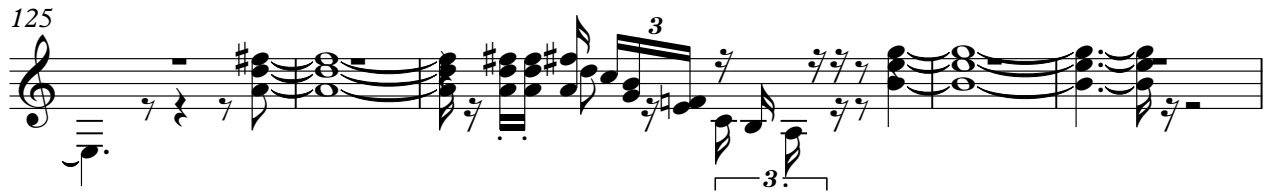
118



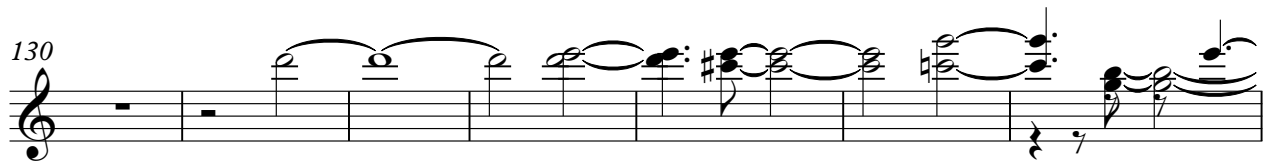
121



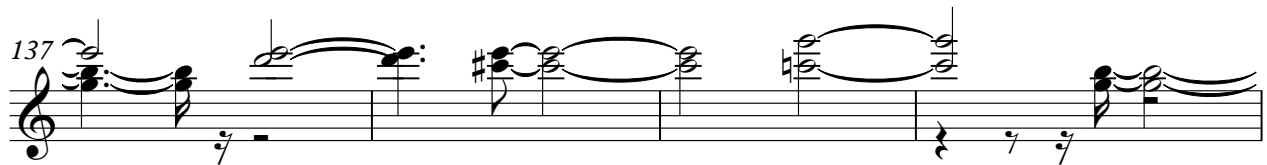
125



130

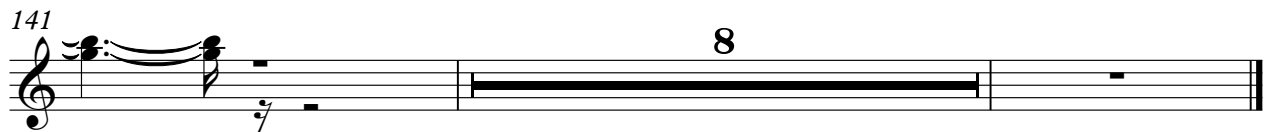


137



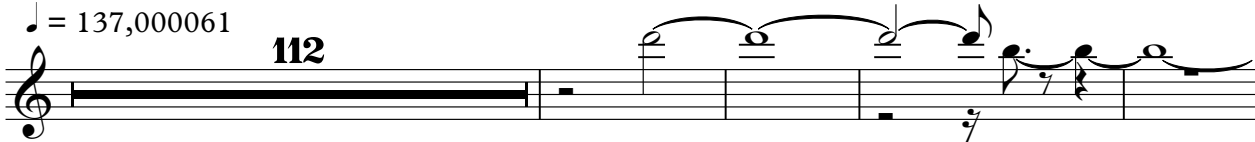
141

**8**

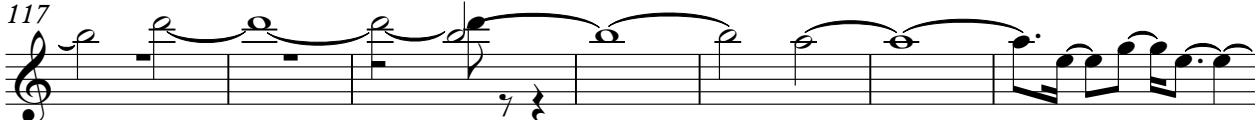


# Electric Guitar

♩ = 137,000061 **112**



117



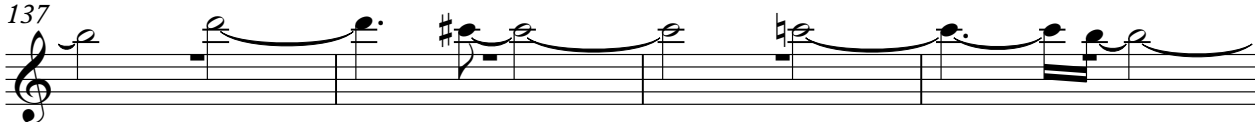
124



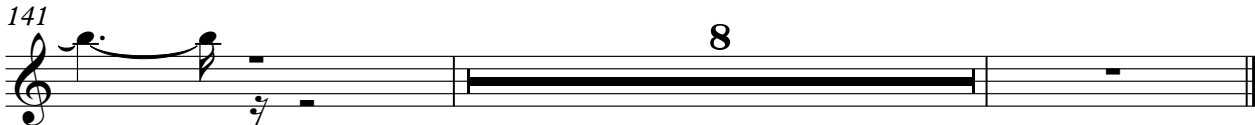
131



137



141 **8**



# Electric Guitar

♩ = 137,000061  
BARRACUD **140**

Musical notation for measures 140-142. Measure 140 is a whole rest. Measure 141 contains two eighth notes with slurs. Measure 142 contains four eighth notes with slurs, ending with a sharp sign.

143

Musical notation for measures 143-146. Each measure contains four eighth notes with slurs. Measure 144 has a sharp sign. Measure 146 has a sharp sign.

147

Musical notation for measures 147-150. Each measure contains four eighth notes with slurs. Measure 148 has a sharp sign. Measure 150 ends with a double bar line.

# 7-string Electric Guitar

♩ = 137,000061

4

12

2

12

30

34

42

59

62

66

35

104

107

41

# 7-string Electric Guitar

♩ = 137,000061

E									
T									
A									
B	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0
E									
A									

6

T									
A									
B	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

10

T									
A									
B	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

14

T									
A									
B	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

18

T									
A									
B	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

22

T									
A									
B	3	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

25

T									
A									
B	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

29

T									
A									
B	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

33

T									
A									
B	0	3	2	0					
B									

39

T									
A									
B	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

V.S.

7-string Electric Guitar

T			
A		0 0	0
B	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 4 2 3 3	3 3 0 2 2 2 2 2 2
	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 2 3 3	3 3 0 0 0 0 0 0

47

T		0	0	0
A				
B	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 3	3	3 2 3 2 2 2
	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0		0 0 0 0

51

T				
A				
B	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

54

T		0	0	
A				
B	2 2 2 2 2 2 2 2 2 2 2 2	3	3 3 2	2 2 2 2 2 2 2 2 2 2
	0 0 0 0 0 0 0 0 0 0 0 0		3	0 0 0 0 0 0 0 0 0 0

58

T				
A				0 2 0
B	2 2 2 2 2 2 2 2 2 2 2 2	3 2 2 0	0 2 2 2	3 0 2 0 3 2 0
	0 0 0 0 0 0 0 0 0 0 0 0		0 0 0 0	

62

T		2	2		
A		0	0	2	
B	0 0 0				2 2 2 2 2 2 2 2 2 2
					0 0 0 0 0 0 0 0 0 0

68

T				1	1
A				0	0
B	2 2 2 2 2 2 0 2 0 2	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 0 2 0 2	3	3
	0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0		

73

T	2	2		
A	2	2		
B	0	0	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 0 2 0 2
			0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0

77

T				1	1
A				0	0
B	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 0 2 0 2	3	3	2 2 2 2
	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0			0 2 2 0

83

T					1
A			0	2	0
B	2 2 2 2 2 2 2 2 2 2 2 2	2 4 0 2 2 2	2 2 2 2 2 2 2 2 4	3	3
	0 0 0 0 0 0 0 0 0 0 0 0	0 2 3 0 0 0	0 0 0 0 0 0 0 0 2		

T	1																			
A	0		1																	
B	3		3		2		2		2					2		2		2		2

92

T																				
A																				
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4

98

T																				
A																				
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	0

102

T																				
A																				
B	2	0	0	2		2		3	0	2		3	2	0						2

107

T																				
A	2		2		2															
B	0		0		0				2	2	2	2	2	2	2	2	2	2	2	2

111

T																				
A																				
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

115

25

T																				
A																				
B	0											2	2	2	2	2	2	2	2	4

143

T																				
A																				
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

146

T																				
A																				
B	2	4		0		2		2		2		2		2		2		2		4

148

T																				
A																				
B	0		2		2		2		2		2		2		2		4		0	

Fretless Electric Bass

♩ = 137,000061

4

8

14

18

22

25

29

33

38

42

Detailed description: This is a musical score for a fretless electric bass. It consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 137,000061 and a time signature of 4/4. The music is written in a key with one sharp (F#). The score features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note patterns, and longer note values with slurs. Measure numbers 4, 8, 14, 18, 22, 25, 29, 33, 38, and 42 are indicated at the start of their respective staves. The notation includes stems, beams, slurs, and accidentals (sharps).

V.S.



46



50



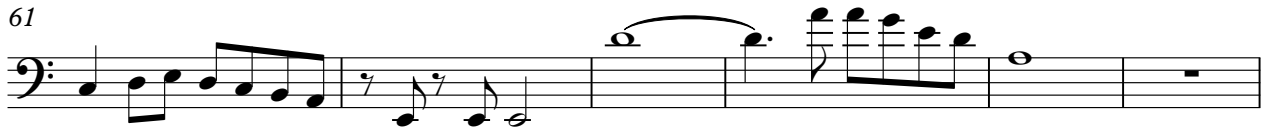
53



57



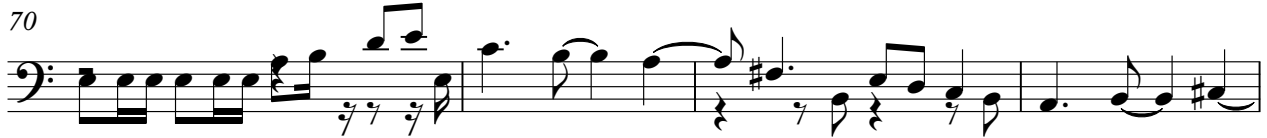
61



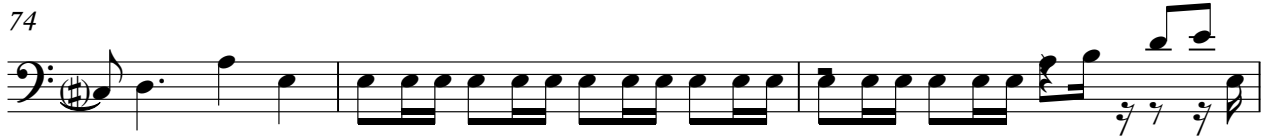
67



70



74



77



81



85



89



93



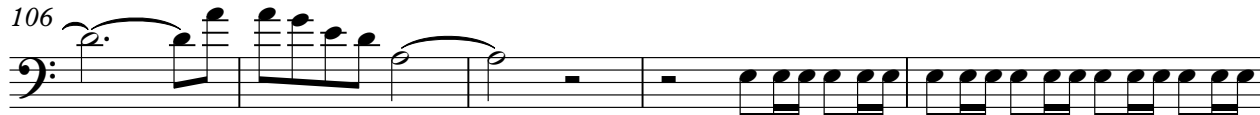
98



101



106



111



114



117



120



V.S.

123



126



129



132



135



138



141



144



147



Alto

♩ = 137,000061 **70**

A musical staff in treble clef showing measure 70. The measure begins with a whole rest. It then contains a sequence of notes: a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The staff ends with a double bar line.

**74** **4**

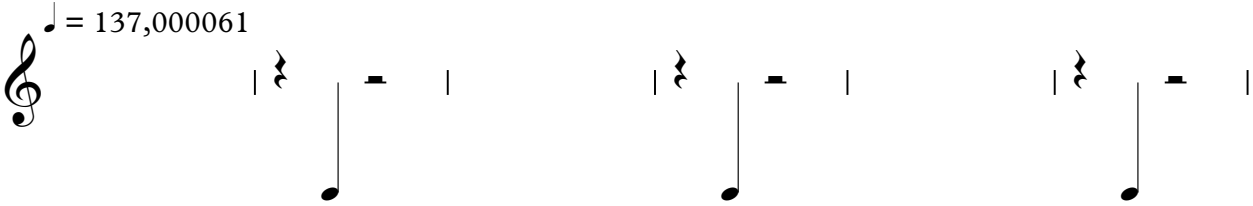
A musical staff in treble clef showing measure 74. The measure begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C4. This is followed by a whole rest. The measure then continues with a sequence of notes: a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The staff ends with a double bar line.

**81** **68**

A musical staff in treble clef showing measure 81. The measure begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C4. This is followed by a whole rest. The measure then continues with a sequence of notes: a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The staff ends with a double bar line.

[No instrument (barlines shown)]

$\text{♩} = 137,000061$



The first staff of music begins with a treble clef. Above the staff, the tempo marking  $\text{♩} = 137,000061$  is displayed. The notation consists of a quarter note with a fermata above it, followed by a vertical bar line. This pattern is repeated three times across the staff.



The second staff of music begins with a treble clef. The notation consists of a quarter note with a fermata above it, followed by a vertical bar line. This pattern is repeated twice across the staff.



The third staff of music begins with a treble clef. The notation consists of a quarter note with a fermata above it, followed by a vertical bar line. This pattern is repeated once across the staff.