

Hear`say - Magic Man

2.3"
2.1.00
SEQUENCED BY BLAKE WALLACE klaatu@texoma.net

♩ = 104,000015

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Drums:** Features a rhythmic pattern starting in the third measure.
- Saw Lead:** A single staff with a whole rest in the first measure.
- Jazz Guitar:** A single staff with a whole rest in the first measure.
- Guitar:** Two staves showing melodic lines with slurs and accents.
- Harmonics:** A single staff with notes corresponding to the guitar parts.
- Guitar:** A single staff with a whole rest in the first measure.
- Rythm Guitar:** A single staff with a guitar tab. The tab shows the following fret numbers: E (1), B (2), G (3), A (4), B (5), A (4), E (3), A (2).
- Bass:** A single staff with a rhythmic pattern.
- Mute Guitar:** A single staff with a rhythmic pattern.
- Bass:** A single staff with a rhythmic pattern.
- Back Vocals:** A single staff with a whole rest in the first measure.
- Vocal:** A single staff with a whole rest in the first measure.
- Square Lead:** A single staff with a whole rest in the first measure.
- Bass synth:** A single staff with a whole rest in the first measure.
- Sweep:** A single staff with a whole rest in the first measure.

At the bottom of the score, the tempo marking is repeated: ♩ = 104,000015.

4

Drums

Guitar

Guitar

Harmonics

Rythm Guitar

Bass

Mute Guitar

Bass

Detailed description: This system contains measures 4 and 5. The Drums part features a consistent pattern of eighth notes. The two Guitar parts play melodic lines with various articulations. The Harmonics part provides a harmonic accompaniment. The Rythm Guitar part shows a chord progression with letters T, A, and B above the staff. The two Bass parts play a steady eighth-note bass line.



6

Drums

Guitar

Guitar

Harmonics

Bass

Mute Guitar

Bass

Detailed description: This system contains measures 6 and 7. The Drums part continues with the same eighth-note pattern. The two Guitar parts play melodic lines with long slurs. The Harmonics part continues with a similar accompaniment. The two Bass parts continue with the eighth-note bass line.

8

Drums

Guitar

Guitar

Harmonics

Rythm Guitar

Bass

Mute Guitar

Bass

Back Vocals

Vocal

8 8 5 8 8 5 1 8 8 5 2 8 1 2 8 3 3

11

The musical score consists of eight staves. The Drums staff (top) features a complex rhythmic pattern with various note values and rests. The Jazz Guitar and Guitar staves are currently silent. The Rythym Guitar staff contains a guitar tab with fret numbers 1, 2, 3, 8, 8, 5, 8, 5, 1, and 2. The Bass staff shows a steady eighth-note rhythm. The Mute Guitar staff has a similar eighth-note rhythm with occasional muted notes. The Back Vocals staff is silent. The Vocal staff (bottom) features a melodic line with a triplet of eighth notes.

14

Drums

Jazz Guitar

Rythm Guitar

Bass

Mute Guitar

Bass

Back Vocals

Vocal

Bass synth

8 1 2 3 3 4 2 3

8 3 3 4 2 3



17

Drums

Rythm Guitar

Bass

Mute Guitar

Bass

Vocal

3 1 1 1 0 0 0 0 0 0

3 2 2 2 0 0 0 0 0 0

3 3 3 3 7 0 0 0 0 0

20

Drums

Rythym Guitar

Bass

Mute Guitar

Bass

Vocal

Guitar Tab: T 3 1 1 1 1 0 0 0 0 0 2 2 2; A 3 2 2 2 2 0 0 0 0 0 3 3 3; B 3 3 3 3 3 0 0 0 0 0 3 3 3



23

Drums

Rythym Guitar

Bass

Mute Guitar

Bass

Vocal

Guitar Tab: T 0 0 0 0 3 3 0 0 0 0 0; A 0 0 0 0 3 3 2 2 2 2 2; B 0 0 0 0 3 3 3 3 3 3 3

26

Drums

Guitar

Guitar

Harmonics

Bass

Mute Guitar

Bass

Vocal



28

Drums

Guitar

Guitar

Harmonics

Rythm Guitar

Bass

Mute Guitar

Bass

Vocal

Chord diagram for Rythm Guitar: B7 (8 8 5 1 / 5 2)

30

Drums

Rythm Guitar

Bass

Mute Guitar

Bass

Back Vocals

Vocal

Detailed description: This system contains measures 30, 31, and 32. The Drums part features a consistent pattern of eighth notes on the snare and bass drum, with a hi-hat pattern. The Rythm Guitar part includes a tab for measures 30 and 31, showing chords and fingerings. The Bass part has a steady eighth-note line. The Mute Guitar part provides harmonic support with chords and single notes. The Back Vocals part has a simple melody of quarter notes. The Vocal part features a melodic line with a triplet in measure 31.



33

Drums

Rythm Guitar

Bass

Mute Guitar

Bass

Back Vocals

Vocal

Detailed description: This system contains measures 33, 34, and 35. The Drums part continues the rhythmic pattern from the previous system. The Rythm Guitar part includes a tab for measures 33 and 34, with more complex chord structures and fingerings. The Bass part maintains the eighth-note line. The Mute Guitar part continues with harmonic support. The Back Vocals part has a simple melody. The Vocal part features a melodic line with a triplet in measure 34.

36

Drums

Bass

Mute Guitar

Bass

Vocal



38

Drums

Rythm Guitar

Bass

Mute Guitar

Bass

Vocal



41

Drums

Rythm Guitar

Bass

Mute Guitar

Bass

Vocal

44

Drums

Rythym Guitar

Bass

Mute Guitar

Bass

Vocal

Detailed description: This system contains measures 44 and 45. The Drums part features a consistent rhythmic pattern of eighth notes. The Rythym Guitar part shows a sequence of chords: T (3/3), A (3/3), and B (3/3), followed by a series of power chords (0 2 3 3 3) in the key of B minor. The Bass part has a melodic line with eighth notes and rests. The Mute Guitar part is mostly silent, with some muted notes in measure 45. The Vocal part has a melodic line with a long note in measure 45.



46

Drums

Guitar

Guitar

Bass

Mute Guitar

Bass

Vocal

Detailed description: This system contains measures 46 and 47. The Drums part continues with the same eighth-note pattern. The top Guitar part plays a fast, repetitive eighth-note riff with a '6' (sixth fret) indicated above each measure. The bottom Guitar part plays a similar fast eighth-note riff with '6' and '3' fret markings. The Bass part has a melodic line with eighth notes and rests. The Mute Guitar part has a melodic line with eighth notes and rests. The Vocal part has a long, sustained note in measure 47.

48

Drums

Guitar

Guitar

Bass

Mute Guitar

Bass

Vocal



49

Drums

Guitar

Guitar

Guitar

Bass

Mute Guitar

Bass

51

Drums

Guitar

Guitar

Guitar

Bass

Mute Guitar

Bass



53

Drums

Guitar

Guitar

Guitar

T	3	1	1	1	0	0	0	0	0	0
A	3	2	2	2	0	0	0	0	0	0
B	3	3	3	3	0	0	0	0	0	0

Rythm Guitar

Bass

Mute Guitar

Bass

Vocal

56

Drums

Guitar

Harmonics

Rythm Guitar

Bass

Mute Guitar

Bass

Vocal

Tab for Rythm Guitar (Measures 56-58):

T	3	1	1	1	1	0	0	0	0	0	0	2	2	2	2	2	2	2	2
A	3	3	3	3	3	0	0	0	0	0	0	3	3	3	3	3	3	3	3
B	3	3	3	3	3	0	0	0	0	0	0	3	3	3	3	3	3	3	3



59

Drums

Guitar

Harmonics

Rythm Guitar

Bass

Bass

Vocal

Tab for Rythm Guitar (Measures 59-61):

T	0	0	0	0	0	4	4	4	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	3	3	3	0	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	1	1	1	2	2	2	2	2	2	2	2	2	2	2

62

Drums

Saw Lead

Guitar

Harmonics

Rythym Guitar

Bass

Bass

Vocal

T	2					0	0	0				
A	3	2	2	2		0	0	0				
B	3	3	3	3		0	0	0				1



65

Drums

Saw Lead

Guitar

Harmonics

Rythym Guitar

Bass

Mute Guitar

Bass

Vocal

T	0	0	0	0	0							
A	2	2	2	2	2							
B	3	3	3	3	3							

67

Drums

Saw Lead

Guitar

Bass

Mute Guitar

Bass

Vocal



70

Drums

Saw Lead

Guitar

Guitar

Bass

Mute Guitar

Bass

Vocal

73

Drums

Guitar

Bass

Mute Guitar

Bass

Detailed description: This system covers measures 73 and 74. The drums play a consistent eighth-note pattern. The guitar has a melodic line with some bends and a final note in measure 74. The bass and mute guitar parts provide a steady accompaniment with eighth notes and chords.



75

Drums

Guitar

Guitar

Bass

Mute Guitar

Bass

Detailed description: This system covers measures 75 and 76. The drums feature a more complex pattern with some accents. The guitar part in measure 75 includes a melodic phrase with a bend and a triplet in measure 76. The bass and mute guitar continue their accompaniment.



77

Drums

Guitar

Guitar

Bass

Mute Guitar

Bass

Detailed description: This system covers measures 77 and 78. The drums play a steady eighth-note pattern. The guitar part in measure 77 has a melodic line with a bend, and measure 78 features a complex triplet-based rhythmic pattern. The bass and mute guitar provide accompaniment.

79 17

Drums

Jazz Guitar

Guitar

Guitar

Bass

Mute Guitar

Bass



82 ♩ = 207,999664

Drums

Guitar

Bass

Mute Guitar

Bass

85 ♩ = 104,000015

Drums

Jazz Guitar

Guitar

Guitar

Rythm Guitar

Bass

Mute Guitar

Bass



88

Drums

Jazz Guitar

Guitar

Guitar

Rythm Guitar

Bass

Mute Guitar

Bass

91

Drums

Jazz Guitar

Guitar

Guitar

Rythm Guitar

Bass

Mute Guitar

Bass



94

Drums

Guitar

Guitar

Guitar

Bass

Mute Guitar

Bass

96

Drums

Guitar

Guitar

Guitar

Bass

Mute Guitar

Bass

Detailed description: This block contains the musical notation for measures 96 and 97. It features seven staves: Drums, three Guitars, and two Basses. The Drums staff shows a complex rhythmic pattern with various note values and rests. The first Guitar staff has a long sustain note. The second Guitar staff features a triplet of eighth notes. The third Guitar staff has a few notes. The Bass and Mute Guitar staves have similar rhythmic patterns, with the Mute Guitar staff showing muted notes. The second Bass staff has a different rhythmic pattern.



98

Drums

Guitar

Guitar

Guitar

Rythm Guitar

Bass

Mute Guitar

Bass

Detailed description: This block contains the musical notation for measures 98 and 99. It features seven staves: Drums, three Guitars, Rythm Guitar, and two Basses. The Drums staff continues the rhythmic pattern from the previous block. The first Guitar staff has a long sustain note. The second Guitar staff features a triplet of eighth notes. The third Guitar staff has a few notes. The Rythm Guitar staff is empty, with the letters 'T', 'A', and 'B' written vertically on the left side. The Bass and Mute Guitar staves have similar rhythmic patterns, with the Mute Guitar staff showing muted notes. The second Bass staff has a different rhythmic pattern.

100

Drums

Guitar

Guitar

Bass

Mute Guitar

Bass



103

$\text{♩} = 207,999664$ $\text{♩} = 104,000015$

Drums

Guitar

Guitar

Bass

Mute Guitar

Bass

Square Lead

Bass synth

107

Drums

Saw Lead

Guitar

Guitar

Guitar

Bass

Bass

Square Lead

Bass synth

Sweep

Detailed description: This system contains measures 107 and 108. The Drums part features a snare drum pattern with asterisks indicating accents. The Saw Lead part has a melodic line with a triplet. The three Guitar parts are complex, with the top two featuring triplets and various rhythmic patterns. The Bass parts provide a steady accompaniment. The Square Lead part has a melodic line starting in measure 108. The Bass synth part has a dense, rhythmic pattern. The Sweep part is mostly silent.



109

Drums

Saw Lead

Bass

Bass

Square Lead

Bass synth

Detailed description: This system contains measures 109 and 110. The Drums part has a more active pattern with asterisks. The Saw Lead part continues its melodic line. The two Bass parts have a more active accompaniment. The Square Lead part has a melodic line. The Bass synth part has a dense, rhythmic pattern with a triplet in measure 110.

112

The musical score consists of eight staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: Drums, Saw Lead, Bass, Mute Guitar, Bass, Back Vocals, Square Lead, and Sweep. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Saw Lead staff features a single note with a long, curved line underneath, indicating a sustained or sliding sound. The Bass staff contains a series of eighth and sixteenth notes, some with accents. The Mute Guitar staff shows a sequence of notes with a muted 'x' symbol above each note. The Back Vocals staff has a long, sustained note followed by a few chords. The Square Lead staff has a single note with a long, curved line underneath. The Bass synth staff shows a single note with a long, curved line underneath. The Sweep staff features a series of notes with a long, curved line underneath, indicating a sweeping or sliding motion.

114

The musical score consists of seven staves, each representing a different instrument or vocal part. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Saw Lead, featuring a single note with a long, curved line underneath it, indicating a sustained or sliding sound. The third and fifth staves are for Bass, with rhythmic patterns similar to the drums but using eighth and quarter notes. The fourth staff is for Mute Guitar, showing a series of chords and single notes with a muted sound effect. The sixth staff is for Back Vocals, with a few notes and long, curved lines indicating sustained vocal parts. The seventh staff is for Sweep, showing a series of notes with a long, curved line underneath, indicating a sweeping or sliding motion. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

This musical score is arranged in a vertical staff system. From top to bottom, the parts are:

- Drums:** A drum set part with a consistent rhythmic pattern of eighth notes.
- Saw Lead:** A lead guitar part featuring a sawtooth waveform, consisting of two long, sustained notes.
- Bass:** A bass guitar part with a rhythmic pattern of eighth notes.
- Mute Guitar:** A guitar part with a rhythmic pattern of eighth notes, including some muted notes.
- Bass:** A second bass guitar part with a rhythmic pattern of eighth notes.
- Back Vocals:** A vocal part with a long, sustained note followed by a short melodic phrase.
- Vocal:** A vocal part with a long, sustained note.
- Square Lead:** A lead guitar part featuring a square waveform, consisting of two long, sustained notes.
- Sweep:** A guitar part with a rhythmic pattern of eighth notes, including some muted notes.

118

The musical score consists of seven staves, each with a label on the left:

- Drums:** A drum set icon at the beginning, followed by a continuous pattern of eighth notes.
- Saw Lead:** A treble clef staff with a single note on the first line, held for the duration of the piece.
- Bass:** A bass clef staff with a rhythmic pattern of eighth notes and rests.
- Mute Guitar:** A bass clef staff with a complex rhythmic pattern, including sixteenth notes and rests.
- Bass:** A second bass clef staff with a rhythmic pattern similar to the first bass staff.
- Back Vocals:** A treble clef staff with a few notes, including a long note with a fermata.
- Square Lead:** A treble clef staff with a single note on the first line, held for the duration of the piece.
- Sweep:** A treble clef staff with a single note on the first line, held for the duration of the piece, with a guitar sweep diagram below it.

120

Drums

Saw Lead

Guitar

Bass

Mute Guitar

Bass

Back Vocals

Square Lead

Sweep

122

The musical score consists of eight staves. The **Drums** staff features a complex rhythmic pattern with various note values and rests. The **Saw Lead** staff has a long note with a slur and a triplet of eighth notes. The **Guitar** staff is mostly silent with a few notes at the end. The **Bass** staff has a steady eighth-note rhythm. The **Mute Guitar** staff shows a series of muted notes with a rhythmic pattern. The **Back Vocals** staff has a few notes with long slurs. The **Square Lead** staff has a long note with a slur and some notes at the end. The **Sweep** staff shows a long note with a slur and some notes at the end.

124

The musical score consists of eight staves, each representing a different instrument or vocal part. The notation is as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with asterisks.
- Saw Lead:** Shows a melodic line with long, sweeping notes and a large slur spanning across the measures.
- Guitar:** Contains a few notes in the latter part of the score, with a large rest for the remainder.
- Bass:** Displays a steady, rhythmic bass line with eighth notes and rests.
- Mute Guitar:** Shows a series of chords and notes, some with a 'mute' symbol (a small 'm' in a circle) above them.
- Back Vocals:** Features a melodic line with long, sustained notes and a large slur.
- Square Lead:** Shows a melodic line with long, sustained notes and a large slur.
- Sweep:** Includes a melodic line with long, sustained notes and a large slur, with a guitar fretboard diagram below it showing the fingerings for the notes.

126

Drums

Saw Lead

Guitar

Bass

Mute Guitar

Bass

Back Vocals

Square Lead

Sweep

128

Drums

Saw Lead

Bass

Mute Guitar

Bass

Square Lead

Sweep

♩ = 207,999664

♩ = 207,999664

==

♩ = 104,000015
131

Drums

Saw Lead

Bass

Mute Guitar

Bass

Square Lead

Sweep



135

Drums

Rythm Guitar

Bass

Mute Guitar

Bass

Vocal

T	3	1	1	1	0	0	0	0	0	0	3	1	1	1
A	3	3	3	3	0	0	0	0	0	0	3	3	3	3
B					7									

138

Drums

Rythym Guitar

Bass

Mute Guitar

Bass

Vocal



141

Drums

Guitar

Rythym Guitar

Bass

Mute Guitar

Bass

Vocal

144 $\text{♩} = 207,999664$ $\text{♩} = 104,000015$ 33

Drums

Guitar

Guitar

Rythm Guitar

Bass

Mute Guitar

Bass

Vocal

The image shows a musical score for page 33, starting at measure 144. The score is arranged in a multi-staff format. At the top, there are tempo markings: $\text{♩} = 207,999664$ and $\text{♩} = 104,000015$. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with accents and slurs, starting at measure 144.
- Guitar (top):** Shows a melodic line with eighth and sixteenth notes.
- Guitar (middle):** Shows a melodic line with eighth and sixteenth notes, including some accidentals.
- Rythm Guitar:** Provides a rhythmic accompaniment with a fretboard diagram showing fingerings for strings T, A, and B. The diagram shows patterns like 3/3, 2/3, 2/3, 3/3, 2/3, 2/3, 3/3, 3/3.
- Bass (top):** Shows a melodic line in the bass clef with eighth and sixteenth notes.
- Mute Guitar:** Shows a melodic line in the bass clef with eighth and sixteenth notes.
- Bass (bottom):** Shows a melodic line in the bass clef with eighth and sixteenth notes.
- Vocal:** Shows a few notes at the beginning of the page, including a half note and a quarter note.

Drums Hear`say - Magic Man

♩ = 104,000015

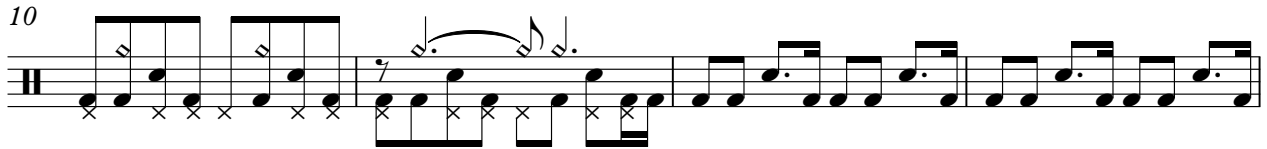
2



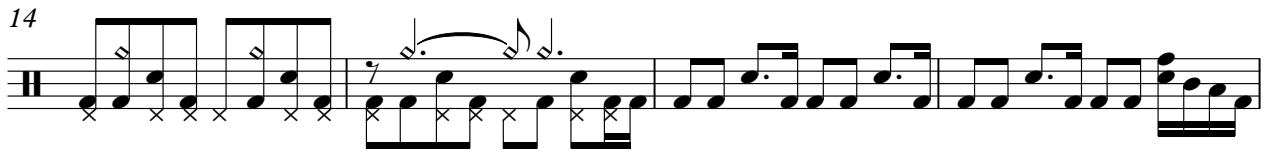
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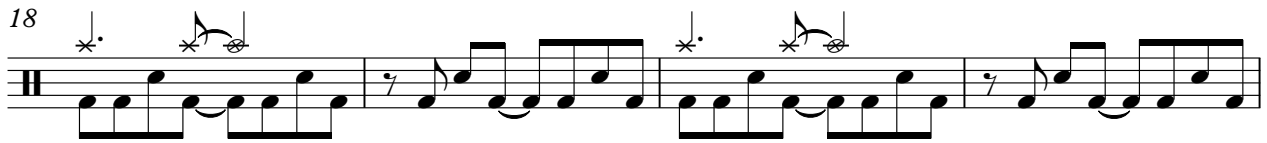
10



14



18



22



26



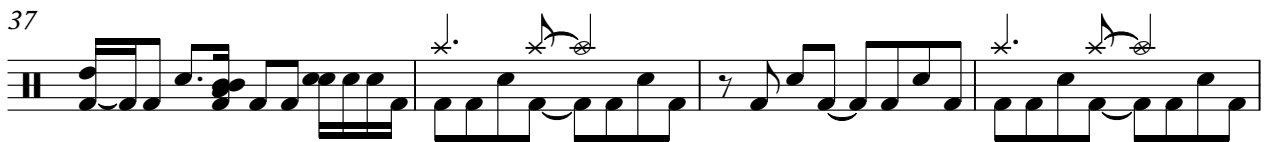
30



34



37



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V.S.

41



45



49



53



57



61



65



69



73



77



Drums

80

Musical notation for measure 80, featuring a drum staff with a series of eighth notes and a triplet of eighth notes marked with asterisks.

83

Musical notation for measure 83, including a tempo marking of ♩ = 207,999664 and a dynamic marking of ♩ = 104,000015. The notation shows a drum staff with eighth notes and a triplet of eighth notes marked with asterisks.

87

Musical notation for measure 87, showing a drum staff with a continuous eighth-note pattern.

91

Musical notation for measure 91, featuring a drum staff with eighth notes and a triplet of eighth notes marked with asterisks.

95

Musical notation for measure 95, showing a drum staff with eighth notes and a triplet of eighth notes marked with asterisks.

98

Musical notation for measure 98, featuring a drum staff with eighth notes and two triplet markings over eighth notes.

101

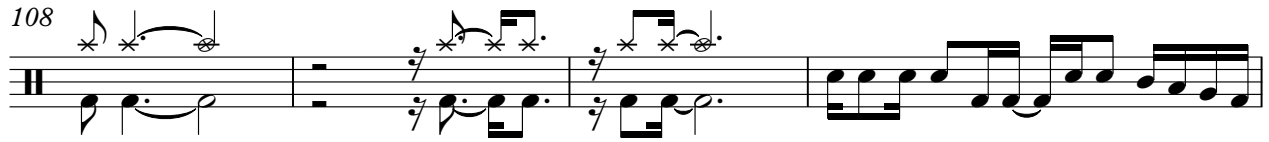
Musical notation for measure 101, including a tempo marking of ♩ = 207,999664 and a dynamic marking of ♩ = 104,000015. The notation shows a drum staff with eighth notes and two asterisks marking specific notes.

104

Musical notation for measure 104, showing a drum staff with eighth notes, a triplet of eighth notes marked with asterisks, and a final note marked with a circled 'X'.

Drums

108



112



114



116



118



120



122



124



126



128



♩ = 207,999664

131 ♩ = 104,000015

Musical notation for measure 131, featuring a drum staff with a double bar line on the left. The notation consists of eighth and sixteenth notes, with some notes beamed together.

134

Musical notation for measure 134, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, sixteenth notes, and rests, with some notes marked with asterisks.

137

Musical notation for measure 137, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, sixteenth notes, and rests, with some notes marked with asterisks.

141

Musical notation for measure 141, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, sixteenth notes, and rests, with some notes marked with asterisks.

144

Musical notation for measure 144, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, sixteenth notes, and rests, with some notes marked with asterisks. Above the staff, there are two tempo markings: ♩ = 207,999664 and ♩ = 104,000015.

Saw Lead Hear`say - Magic Man

♩ = 104,000015

63

69

♩ = 207,999664

11 **2**

♩ = 104,000015

♩ = 207,999664

♩ = 104,000015

85

18 **4**

109

115

123

129

♩ = 207,999664

♩ = 104,000015

133

10 **2**

♩ = 207,999664

♩ = 104,000015

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Jazz Guitar

Hear`say - Magic Man

♩ = 104,000015

12 2 64

81

♩ = 207,999664

2 2

89

b

94

♩ = 207,999664

♩ = 104,000015

9 27

130

♩ = 207,999664

♩ = 104,000015

♩ = 207,999664

♩ = 104,000015

14 2

Guitar

Hear`say - Magic Man

♩ = 104,000015

6 17

28 17 6 6 6 6

47 6 6 6 6 6 6 6 6 3

49 6 6 6 6 3

53 17 3 3

73 3

76 3 3 3 3 3 3

79 3

83 ♩ = 207,999664 ♩ = 104,000015

Detailed description: This is a guitar score for the song 'Hear`say - Magic Man'. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 104,000015. The second staff begins with a measure number of 6 and contains a 17-measure rest. The third staff starts at measure 28, also with a 17-measure rest, followed by six measures of sixteenth-note chords. The fourth staff (measures 47-52) features a complex sixteenth-note pattern with sixteenth-note chords and a triplet. The fifth staff (measures 49-52) continues the sixteenth-note pattern and includes a triplet. The sixth staff (measures 53-62) has a 17-measure rest followed by a triplet and other notes. The seventh staff (measures 73-75) includes a triplet. The eighth staff (measures 76-78) features a dense sixteenth-note pattern with triplets. The ninth staff (measures 79-82) continues with sixteenth-note patterns and a triplet. The tenth staff (measures 83-88) starts with a tempo change to ♩ = 207,999664, then returns to ♩ = 104,000015.

87

92

99

♩ = 207,999664 ♩ = 104,000015

105

22

130

♩ = 207,999664 ♩ = 207,999664 ♩ = 104,000015

14

Guitar Hear`say - Magic Man

♩ = 104,000015

6 17

27 17

46 6 6 3 6 3

47 6 6 6 6

48 6 6 6 6

49 6 6 6 6 3

51 3

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Guitar

58

64

70

$\text{♩} = 207,999664$

11 2

86

2 2

94

98

$\text{♩} = 207,999664$ $\text{♩} = 104,000015$

102

3

106

3 3 22

$\text{♩} = 207,999664$

131

$\text{♩} = 104,000015$

12

145

$\text{♩} = 207,999664$ $\text{♩} = 104,000015$

Harmonics

Hear`say - Magic Man

♩ = 104,000015

6

17

28

27

60

65

17 2 18

♩ = 207,999664

103

27 14 2

♩ = 207,999664 ♩ = 207,999664 ♩ = 104,000015 ♩ = 207,999664 ♩ = 104,000015

Guitar

Hear`say - Magic Man

Musical score for guitar, featuring measures 11, 38, 51, 75, 81, 96, 103, 123, and 128. The score is written in 4/4 time and includes various musical notations such as treble clefs, stems, beams, slurs, and triplets. Measure numbers are indicated at the start of each line. Some measures contain a '3' indicating a triplet. The score includes two different tempo markings: $\text{♩} = 104,000015$ and $\text{♩} = 207,999664$.

Hear`say - Magic Man

Rythm Guitar

♩ = 104,000015

5

E						8	8	5		8
B						8	8	5	1	1
G								5	2	2
D										3
A										3
E										8
A										

11

T	1					8	8	5		8
A	2					8	8	5	1	1
B	3							5	2	2
										3
										3
										8

2

18

T	3	1	1	1	0	0	0	0	0	0	3	1	1	1	1	0	0	0	0	0	0		
A	3	2	2	2	0	0	0	0	0	0	3	2	2	2	2	2	0	0	0	0	0	2	2
B	3	3	3	3	0	0	0	0	0	0	3	3	3	3	3	3	0	0	0	0	0	3	3
					7																		

22

T	2				0	0	0	0	0	3	3											
A	3	2	2	2	0	0	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	0	0	0	0	0	3	3	2	2	2	2	2	2	2	2	2	2	2
												3	3	3	3	3	3	3	3	3	3	3

3

29

T																							
A																							
B																							

34

T	1				1					3	1	1	1	0	0	0	0	0	0	0	0	0
A	2				2					3	2	2	2	0	0	0	0	0	0	0	0	0
B	3	3	3		3					3	3	3	3	0	0	0	0	0	0	0	0	0
														7								

2

40

T	3	1	1	1	1	0	0	0	0	0												
A	3	2	2	2	2	2	0	0	0	0	2	2										
B	3	3	3	3	3	3	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3

43

T	0	0	0	0	3	3																
A	0	0	0	0	3	3	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

8

Rythm Guitar

T	3	1	1	1	0	0	0	0	0	0	3	1	1	1	1	0	0	0	0	0	0	0	2	2
A	3	2	2	2	0	0	0	0	0	0	3	2	2	2	2	2	0	0	0	0	0	0	3	3
B	3	3	3	3	0	0	0	0	0	0	3	3	3	3	3	3	0	0	0	0	0	0	3	3
					7																		3	3

58

T	2	2	2	2	0	0	0	0	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	0	0	0	0	3	3	3	3	0	0	0	0	2	2	2	2	0	0	0	0
B	3	3	3	3	0	0	0	0	1	1	1	1	2	2	2	2	3	3	3	3	0	0	0	0

64

♩ = 207,999664

17 **2**

T	0	0	0	0	————— —————								0	0	0	0						
A	0	2	2	2									2	2	2	2	2	2	2	2	2	2
B	1	3	3	3									3	3	3	3	3	3	3	3	3	

86

T	3	3	3	0	1	6	0	3	1	3	3	3	0	0	0	0	3	3	3	0	1	6
A																						
B																						

91

5 **4**

T	0	3	1	3	3	10	8	6	5	1	8	————— —————												
A																								
B																								

103 ♩ = 207,999664 ♩ = 207,999664

27 **4**

T	————— —————										3	1	1	1	0	0	0	0	0	0			
A											3	2	2	2	0	0	0	0	0	0	0	0	0
B											3	3	3	3	0	0	0	0	0	0	0	0	0

137

T	3	1	1	1	1	0	0	0	0	0	0	2	2	2	2	0	0	0	0	3	3
A	3	2	2	2	2	0	0	0	0	0	0	3	3	3	3	0	0	0	0	3	3
B	3	3	3	3	3	0	0	0	0	0	0	3	3	3	3	0	0	0	0	3	3

142

♩ = 207,999664 ♩ = 104,0

2

T	0	0	0	0	0	3	2	2	3	3	2	2	3	3	2	2	—————					
A	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3						
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3						

Hear`say - Magic Man

Bass

♩ = 104,000015

2



5



7



9



12



15



18



23



26



29



32



35



38



43



46



49



52



55



59



63



67



70



73



76



79



82

$\text{♩} = 207,999664$



85 $\text{♩} = 104,000015$



88



91



94



V.S.

97



100



103 ♩ = 207,999664 ♩ = 104,000015



109



113



116



119



122



125



128

♩ = 207,999664



Mute Guitar Hear`say - Magic Man

♩ = 104,000015
2

5

8

11

14

17

20

Mute Guitar

67

70

73

76

79

82

♩ = 104,000015

♩ = 207,999664

85

88

91

94

4

Mute Guitar

97

100

103 ♩ = 207,999664 ♩ = 104,000015

107

5

114

117

120

123

126

129

♩ = 207,999664 ♩ = 104,000015

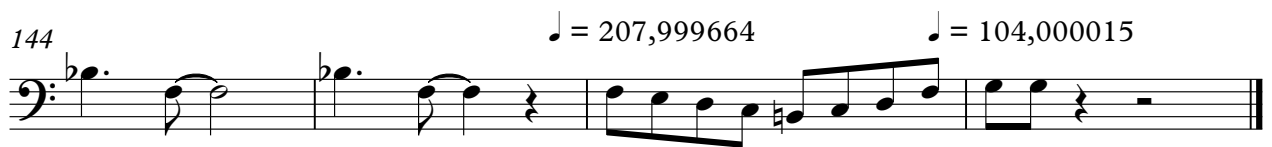
133



138



144



Hear`say - Magic Man

Bass

♩ = 104,000015

2



5



7



9



12



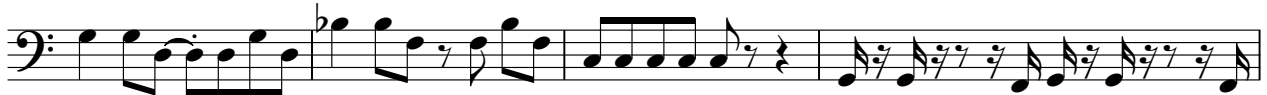
15



18



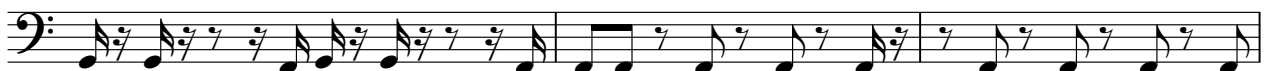
23



27



29



32



35



38



43



47



49



51



53



57



61



65



68



71



74



77



80



83

♩ = 207,999664

♩ = 104,000015



86



89



92



V.S.

95



98



101

♩ = 207,999664 ♩ = 104,000015



105



111



114



116



118



121



124



127



130 ♪ = 207,999664 ♪ = 104,000015



134



139



143

♪ = 207,999664 ♪ = 104,000015



Back Vocals Hear`say - Magic Man

♩ = 104,000015

16

36

♩ = 104,000015 ♩ = 207,999664 ♩ = 207,999664 ♩ = 104,000015

112

118

125

130

♩ = 207,999664 ♩ = 104,000015 ♩ = 207,999664 ♩ = 104,000015

Vocal Hear`say - Magic Man

♩ = 104,000015

Musical notation for measures 7-9. Measure 7 contains a whole rest. Measures 8 and 9 contain a vocal line with eighth and sixteenth notes.

Musical notation for measures 10-12. Measure 10 contains a whole rest. Measures 11 and 12 contain a piano accompaniment with a triplet of eighth notes in the right hand and a bass line in the left hand.

Musical notation for measures 13-17. Measures 13 and 14 contain a piano accompaniment with eighth notes in the right hand and a bass line in the left hand. Measures 15 and 16 contain a vocal line with eighth notes. Measure 17 contains a whole rest.

Musical notation for measures 18-21. Measures 18 and 19 contain a vocal line with eighth and sixteenth notes. Measures 20 and 21 contain a piano accompaniment with eighth notes in the right hand and a bass line in the left hand.

Musical notation for measures 22-24. Measure 22 contains a piano accompaniment with two triplets of eighth notes in the right hand and a bass line in the left hand. Measures 23 and 24 contain a vocal line with eighth notes.

Musical notation for measures 25-27. Measure 25 contains a piano accompaniment with eighth notes in the right hand and a bass line in the left hand. Measures 26 and 27 contain a whole rest.

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63

Musical staff for measure 63, featuring a treble clef and a series of eighth and sixteenth notes.

67

Musical staff for measure 67, featuring a treble clef, a triplet of eighth notes, and a fermata. The number 11 is written above and below the staff.

83

Musical staff for measure 83, featuring a treble clef and a series of rests. Above the staff are four notes with their corresponding frequencies: 107,999664, 207,999664, 104,000015, and 207,999664. Below the staff are the numbers 2, 18, 14, and 13.

131

Musical staff for measure 131, featuring a treble clef and a series of eighth and sixteenth notes. Above the staff is the frequency 104,000015 and the number 4.

138

Musical staff for measure 138, featuring a treble clef and a series of eighth and sixteenth notes, including two triplet markings.

142

Musical staff for measure 142, featuring a treble clef and a series of eighth and sixteenth notes. Above the staff are the frequencies 207,999664 and 104,000015, and the number 2.

Square Lead Hear`say - Magic Man

♩ = 104,000015 ♩ = 207,999664 ♩ = 207,999664 ♩ = 104,000015

82 2 18 3

106 2

112

121

129 ♩ = 207,999664 ♩ = 104,000015

133 ♩ = 207,999664 ♩ = 104,000015

10 2

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Bass synth Hear`say - Magic Man

♩ = 104,000015 ♩ = 207,999664

15 **67** **2** **18**

103 ♩ = 207,999664 ♩ = 104,000015

3

110

3 **17**

130 ♩ = 207,999664 ♩ = 104,000015 ♩ = 207,999664 ♩ = 104,000015

14 **2**

Sweep

Hear`say - Magic Man

♩ = 104,000015 ♩ = 207,999664 ♩ = 207,999664 ♩ = 104,000015

107

119

128

♩ = 207,999664 ♩ = 104,000015

134

10 2

♩ = 207,999664 ♩ = 104,000015