

♩ = 70,000069

Percussion

Harp

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Bass

Reverse Cymbals

Synth Strings

Lead 3 (Calliope)

FX 5 (Brightness)

Violoncello

Solo

(c) EMP s.r.l.
(c) EMP s.r.l.

3

J. Gtr.

Rev. Cym.

Vc.



5

Hp.

J. Gtr.

Lead 3

Vc.

Try to fly a way but it's impos si



7

Hp.

J. Gtr.

Lead 3

ble And by eath I take gives birth to deeper

9

Hp.

J. Gtr. *sighs* And fomo ment I am weak Soit'hard

Lead 3



11

Hp.

J. Gtr. for me to speak E verthough

Lead 3



13

Hp.

J. Gtr. we'reun der neaththe same blue sky

E. Bass

Lead 3

Vc.

15

Hp.

J. Gtr.

E. Bass

Rev. Cym.

Lead 3

Vc.

6

If #

3

Detailed description: This is a musical score for a guitar ensemble. It features six staves: Harp (Hp.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverberating Cymbal), Lead 3 (Lead Guitar), and Vc. (Violin). The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Harp part starts at measure 15 with a whole rest in the treble and a sixteenth-note bass line that includes a six-fingered chord (labeled '6') and a fermata. The J. Gtr. part has a melodic line with a triplet of eighth notes and a sustained bass line. The E. Bass part provides a simple harmonic accompaniment. The Rev. Cym. part has a single cymbal hit in measure 16. The Lead 3 part has a melodic line with a fermata. The Vc. part has a sustained melodic line with a fermata.

16

Perc. 

Hp. 

J. Gtr. 

J. Gtr. 

E. Bass 

Lead 3 

couldint a pic tureof this mō dy I would



18

Perc. 

Hp. 

J. Gtr. 

J. Gtr. 

E. Bass 

Syn. Str. 

Lead 3 

be a vi o lin withouit's strings And then

Musical score for Percussion (Perc.), Harp (Hp.), J. Gtr., E. Bass, Rev. Cym., Lead 3, and Vc. The score is in 2/4 time and includes lyrics: "vas imymind Singöngs I leföe hi nd".

The score consists of seven staves:

- Perc.**: Features a series of rhythmic hits (circles with 'x') and a final chord.
- Hp.**: Remains silent throughout the piece.
- J. Gtr.**: Provides a complex harmonic accompaniment with various chords and melodic lines.
- E. Bass**: Provides a simple bass line with a few notes.
- Rev. Cym.**: Features a single hit in the second measure.
- Lead 3**: Features a melodic line with various intervals and a final note.
- Vc.**: Provides a harmonic accompaniment with various chords and a final note.

Lyrics:
vas imymind Singöngs I leföe hi nd

Perc. $\frac{2}{4}$ $\frac{4}{4}$

Hp. $\frac{2}{4}$ $\frac{4}{4}$

J. Gtr. $\frac{2}{4}$ $\frac{4}{4}$

J. Gtr. $\frac{2}{4}$ $\frac{4}{4}$

E. Bass $\frac{2}{4}$ $\frac{4}{4}$

Lead 3 $\frac{2}{4}$ $\frac{4}{4}$

Vc. $\frac{2}{4}$ $\frac{4}{4}$

Like pret ty flo wers and a sun

Detailed description: This is a musical score for a band. It features seven staves. The Percussion staff (Perc.) has a 2/4 time signature, a rest in the first measure, and a 4/4 time signature in the second measure with a snare drum hit (marked with an 'x') and a cymbal hit (marked with a circled 'x'). The Harp (Hp.) staff has a 2/4 time signature, a rest in the first measure, and a 4/4 time signature in the second measure with a rest. The first acoustic guitar (J. Gtr.) staff has a 2/4 time signature with a key signature of one sharp (F#) and a 4/4 time signature in the second measure with a chord. The second acoustic guitar (J. Gtr.) staff has a 2/4 time signature with a key signature of one sharp (F#) and a 4/4 time signature in the second measure with a melodic line. The Electric Bass (E. Bass) staff has a 2/4 time signature with a key signature of one flat (Bb) and a 4/4 time signature in the second measure with a whole note. The Lead 3 staff has a 2/4 time signature with a key signature of one sharp (F#) and a 4/4 time signature in the second measure with a melodic line. The Violin (Vc.) staff has a 2/4 time signature with a key signature of one flat (Bb) and a 4/4 time signature in the second measure with a rest. The lyrics 'Like pret ty flo wers and a sun' are written below the Harp staff.

24

Perc.

Hp.

J. Gtr. set Hea vy on my heart

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

Vc.

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 24. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), three J. Gtr. (J. Gtr.) parts, two E. Gtr. (E. Gtr.) parts, E. Bass, Lead 3, FX 5, Vc., and Solo. The J. Gtr. parts contain lyrics: 'set' and 'Hea vy on my heart'. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The Percussion part shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. The Harp part is mostly rests. The J. Gtr. parts feature complex chordal textures and melodic lines. The E. Gtr. parts have melodic lines with some bends. The E. Bass part has a simple bass line. The Lead 3 part has a melodic line with some bends. The FX 5 part has a complex, layered texture. The Vc. part has a simple bass line. The Solo part has a melodic line with some bends.

26

Perc. Hp. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Lead 3 FX 5 Vc. Solo

I can't make it a lo

Detailed description: This is a multi-staff musical score for a rock band. The score includes parts for Percussion (Perc.), Harp (Hp.), two J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), Lead 3, FX 5, Vc. (Vc.), and Solo. The key signature is one sharp (F#). The Perc. part features a simple drum pattern with four 'x' marks above the staff. The Hp. part is mostly silent. The J. Gtr. parts feature complex chordal textures with many slurs and accents. The E. Gtr. parts feature melodic lines with slurs and accents. The E. Bass part features a simple bass line. The Lead 3 part features a melodic line with slurs and accents. The FX 5 part features a complex texture with many slurs and accents. The Vc. part features a complex texture with many slurs and accents. The Solo part features a complex texture with many slurs and accents. The lyrics 'I can't make it a lo' are written above the J. Gtr. part.

27

Perc. Hp. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Lead 3 FX 5 Vc. Solo

ne

Detailed description: This page of a musical score, numbered 10, begins at measure 27. It features ten staves. The Percussion staff (Perc.) has a snare drum part with a grace note and a fermata over the first two notes, followed by three more notes. The Harp (Hp.) staff is mostly silent with a few notes. The two J. Gtr. (Jazz Guitar) staves play complex chordal patterns with many accidentals. The E. Gtr. (Electric Guitar) staves have melodic lines with some bends and slurs. The E. Bass staff provides a simple bass line. The Lead 3 staff has a melodic line with a slur. The FX 5 staff has a rhythmic pattern. The Vc. (Violoncello) staff has a bass line with many accidentals. The Solo staff has a melodic line with many accidentals. A vocal-like syllable 'ne' is written above the first J. Gtr. staff.

28

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

Vc.

Solo

I can't find my way ho

Detailed description: This is a page of a musical score, page 11, starting at measure 28. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), two staves for J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 3, FX 5 (Effects), Vc. (Violoncello), and Solo. The key signature is two sharps (F# and C#). The Percussion staff shows a sequence of notes with stems pointing down, indicating a specific rhythmic pattern. The Harp staff is mostly empty. The J. Gtr. staves feature complex chordal textures with many beamed notes and slurs. The E. Gtr. staves show a melodic line with some bends and slurs. The E. Bass staff has a simple bass line. The Lead 3 staff has a melodic line with slurs. The FX 5 staff has a long, sustained note with a tremolo effect. The Vc. staff has a simple bass line. The Solo staff has a melodic line with slurs and ties. The lyrics 'I can't find my way ho' are written above the J. Gtr. staves.

29

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

Vc.

Solo

me

Detailed description: This is a page of a musical score, page 12, starting at measure 29. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), two Jumbo Guitars (J. Gtr.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Lead 3, FX 5, Violoncello (Vc.), and Solo. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion staff shows a snare drum hit in measure 29, followed by rests. The Harp staff has a whole rest. The first J. Gtr. staff has a melodic line with slurs and accents. The second J. Gtr. staff has a rhythmic accompaniment with slurs. The first E. Gtr. staff has a melodic line with slurs. The second E. Gtr. staff has a sustained chord. The E. Bass staff has a simple bass line. The Lead 3 staff has a melodic line with a slur. The FX 5 staff has a sustained chord. The Vc. staff has a sustained chord. The Solo staff has a complex melodic line with slurs and accents. The word 'me' is written above the first J. Gtr. staff in measure 30.

30

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

Vc.

Solo

Socome and free

31

Perc.

Hp.

me It'ss Shea vyon mheart

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Vc.

Solo

33

Perc. 

Hp. 

I've had my share of pleasure And've

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

Lead 3 

Solo 

35

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

Solo

ta sted pain I ne verthought

36

Perc. 

Hp. 
that I would touch an an gel's

J. Gtr. 

J. Gtr. 

E. Bass 

Lead 3 

Solo 

37

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

Solo

win gs There's a jour

38 Perc. Hp. J. Gtr. J. Gtr. E. Bass Lead 3 Vc. Solo

ney in my eyes It's getting hard

39

Perc.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

Vc.

Solo

for me to hide Likæthe

41

Perc. Hp. J. Gtr. J. Gtr. E. Bass Lead 3 Vc. Solo

o cean at the sun ri se

Detailed description: This is a musical score for a 4/4 piece, page 21, starting at measure 41. The score includes parts for Percussion (Perc.), Harp (Hp.), two J. Gtr. (J. Gtr.), E. Bass (E. Bass), Lead 3, Vc. (Vc.), and Solo. The key signature has two sharps (F# and C#). The Perc. part features a complex rhythmic pattern with accents and slurs. The Hp. part is mostly silent, with some notes in the second measure. The J. Gtr. parts provide harmonic support with chords and melodic lines. The E. Bass part has a simple bass line. The Lead 3 part has a melodic line with slurs. The Vc. part has a simple bass line. The Solo part has a melodic line with slurs.

43

Perc. Hp. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Lead 3 FX 5 Vc. Solo

Hea vy on my hea

Detailed description: This is a page of a musical score, page 22, starting at measure 43. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), two J. Gtr. (J. Gtr.) staves, two E. Gtr. (E. Gtr.) staves, E. Bass, Lead 3, FX 5, Vc., and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Harp staff is mostly empty. The J. Gtr. staves feature chords and melodic lines. The E. Gtr. staves have melodic lines with some slurs. The E. Bass staff has a simple bass line. The Lead 3 staff has a melodic line. The FX 5 staff has a melodic line. The Vc. staff has a melodic line. The Solo staff has a melodic line. The lyrics 'Hea vy on my hea' are written above the J. Gtr. staves.

44

Perc. Hp. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Lead 3 FX 5 Vc. Solo

rt I can't make it a lo

Detailed description: This is a page of a musical score, page 23, starting at measure 44. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 3, FX 5 (Effects), Vc. (Violoncello), and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Harp staff is mostly empty. The J. Gtr. staves contain complex chordal and melodic lines. The E. Gtr. staves show a melodic line with some bends and a sustained chord. The E. Bass staff has a single note. The Lead 3 staff has a melodic line with slurs. The FX 5 staff has a sustained chord. The Vc. staff has a sustained chord. The Solo staff has a melodic line with slurs. The lyrics 'rt I can't make it a lo' are positioned above the J. Gtr. staves.

45

Perc. Hp. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Lead 3 FX 5 Vc. Solo

ne

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Percussion (Perc.), Harp (Hp.), two Jumbo Guitars (J. Gtr.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Lead 3, FX 5, Violoncello (Vc.), and Solo. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with accents and slurs. The Harp part is mostly silent. The J. Gtr. parts play a rhythmic accompaniment with chords and single notes. The E. Gtr. parts play melodic lines with slurs and accents. The E. Bass part provides a steady bass line. The Lead 3 part plays a melodic line with slurs. The FX 5 part plays a rhythmic accompaniment with chords and single notes. The Vc. part plays a rhythmic accompaniment with chords and single notes. The Solo part plays a melodic line with slurs and accents. The word 'ne' is written above the first J. Gtr. staff.

46 Perc. Hp. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Lead 3 FX 5 Vc. Solo

I can't find my way

47

Perc.

Hp.

ho me

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

Vc.

Solo

48

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

Vc.

Solo

Socome and free

Perc. Hp. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Lead 3 Vc. Solo

me It'sso hea vyon my heart

Detailed description: This is a multi-staff musical score. The top staff is for Percussion (Perc.), showing a snare drum hit followed by a series of cymbal and snare patterns. The Harp (Hp.) staff is mostly empty. The first three J. Gtr. (Jazz Guitar) staves feature complex chordal textures with many accidentals. The E. Gtr. (Electric Guitar) staff has a melodic line with some bends. The E. Bass (Electric Bass) staff has a few notes. The Lead 3 staff has a melodic line with some bends. The Vc. (Violoncello) staff is empty. The Solo staff has a melodic line with some bends. The lyrics 'me It'sso hea vyon my heart' are written below the first J. Gtr. staff.

51

Perc.

Hp.

Love can you

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Vc.

Solo

52

Perc. Hp. J. Gtr. J. Gtr. E. Gtr. E. Bass Lead 3 Vc. Solo

find me in the darkness And

Detailed description: This is a page of a musical score, page 30, starting at measure 52. The score is arranged in a grand staff format with multiple staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Harp (Hp.) staff is mostly empty, with a few notes. The two J. Gtr. (Jazz Guitar) staves contain intricate chordal and melodic lines. The E. Gtr. (Electric Guitar) staff has a few notes. The E. Bass (Electric Bass) staff has a simple bass line. The Lead 3 staff has a melodic line. The Vc. (Violin) staff has a long, sustained note. The Solo staff has a melodic line. The lyrics 'find me in the darkness' are written under the Harp staff, and 'And' is written under the Solo staff.

53 Perc.  

Hp. 

lo ve don't let ntown. . .

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Lead 3 

FX 5 

Vc. 

Solo 

55

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

57

Hp.

J. Gtr.

E. Bass

Rev. Cym.

Lead 3

Vc.

Solo

There's a jour

Detailed description of the musical score: The score is for measures 55-57. It features multiple staves for different instruments. The top four staves (J. Gtr., J. Gtr., E. Gtr., E. Bass) are grouped together. The next two staves (Vc., Solo) are also grouped. A double bar line is placed between the Solo staff of measure 56 and the Hp. staff of measure 57. The J. Gtr. staff in measure 57 includes the lyrics 'There's a jour'. The Solo staff shows a complex melodic line with many accidentals. The Vc. staff shows chordal accompaniment. The Solo staff in the bottom section continues the melodic line. The Hp. staff is mostly silent. The Rev. Cym. staff has a few notes. The Lead 3 staff has a few notes. The Vc. staff in the bottom section shows chordal accompaniment. The Solo staff in the bottom section continues the melodic line.

58

Hp. *ney in my eyes It's get ting*

J. Gtr.

E. Bass

Lead 3

Vc.

Solo

59

Perc.

Hp. *hard forme tohide And I ne tought wouldouclan an gel's*

J. Gtr.

E. Bass

Lead 3

Vc.

Solo

61

Perc.

Hp.

E. Bass

Lead 3

Vc.

Solo

win gs Oh oh oh

Detailed description of the musical score: The score is for measures 61-64. The Percussion part features a snare drum pattern with eighth notes. The Harp part is a whole rest. The Electric Bass part plays a steady bass line in B-flat major. The Lead 3 part has a melodic line in B-flat major. The Guitar part consists of a rhythm guitar with chords and a lead guitar with a melodic line. The Solo part is a lead guitar line in B-flat major.

62

Perc.

Hp.

oh

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

Vc.

Solo

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two systems. The first system starts at measure 62 and includes staves for Percussion (Perc.), Harp (Hp.), J. Gtr., E. Gtr., E. Bass, and Solo. The second system includes staves for J. Gtr., E. Gtr., Lead 3, FX 5, Vc., and Solo. The Percussion part features a complex rhythmic pattern with various drum sounds. The Harp part is mostly silent. The J. Gtr. parts feature a driving, rhythmic accompaniment with a 'oh' vocal cue. The E. Gtr. parts feature a melodic line with a 'oh' vocal cue. The E. Bass part features a simple bass line. The Lead 3 part is mostly silent. The FX 5 part features a melodic line with a 'oh' vocal cue. The Vc. part features a melodic line with a 'oh' vocal cue. The Solo part features a melodic line with a 'oh' vocal cue.

63

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

Vc.

Solo

Hea vy hea vy on my

64

Perc. Hp. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Lead 3 FX 5 Vc. Solo

hea rt I said

Detailed description: This is a multi-staff musical score for a rock band. The score includes parts for Percussion (Perc.), Harp (Hp.), two J. Gtr. (Jazz Guitar) parts, two E. Gtr. (Electric Guitar) parts, E. Bass (Electric Bass), Lead 3, FX 5 (Effects), Vc. (Violin), and Solo. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics 'hea rt I said' are placed above the first J. Gtr. staff. The Perc. part features a complex rhythmic pattern with accents. The J. Gtr. parts provide harmonic support with chords and melodic lines. The E. Gtr. parts feature lead lines and power chords. The E. Bass part provides a steady bass line. The Lead 3 part has a melodic line with a long note. The FX 5 part has a distorted guitar sound. The Vc. part has a melodic line. The Solo part has a melodic line with a long note.

65

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

Vc.

Solo

I can't find my way

66

Perc.

Hp.

ho me

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

Vc.

Solo

67

Perc. Hp. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Lead 3 FX 5 Vc. Solo

Oh oh oh oh so com and free

Detailed description: This is a multi-staff musical score for a rock band. The score includes parts for Percussion (Perc.), Harp (Hp.), two J. Gtr. (J. Gtr.), two E. Gtr. (E. Gtr.), E. Bass, Lead 3, FX 5, Vc., and Solo. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various drum sounds. The Harp part is mostly silent. The J. Gtr. parts play a driving, rhythmic accompaniment. The E. Gtr. parts play a melodic line with a triplet. The Lead 3 part plays a melodic line with a triplet. The FX 5 part plays a sustained chord. The Vc. part plays a low, sustained chord. The Solo part plays a melodic line with a triplet.

68

Perc.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Vc.

Solo

me It'sso hea vyon mheart

70

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Lead 3

Vc.

Solo

72

J. Gtr.

E. Bass

Vc.

Solo

Detailed description of the musical score: The score is divided into two systems. The first system (measures 70-71) features a 2/4 time signature. The J. Gtr. parts show a complex rhythmic pattern with many slurs and ties. The E. Bass part has a simple bass line. The Vc. part has a complex bass line with many slurs and ties. The Solo part has a complex melodic line with many slurs and ties. The second system (measures 72-73) features a 4/4 time signature. The J. Gtr. part continues the complex rhythmic pattern. The E. Bass part has a simple bass line. The Vc. part has a complex bass line with many slurs and ties. The Solo part has a complex melodic line with many slurs and ties.

73

Hp.

J. Gtr.

E. Bass

Lead 3

Vc.

Solo

So hea

Detailed description: This block contains the musical notation for measures 73 through 76. It features six staves: Hp. (Harp), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Lead 3 (Lead guitar), Vc. (Violoncello), and Solo (Solo guitar). The key signature has two sharps (F# and C#). The J. Gtr. staff includes lyrics 'So hea' above the notes. The Solo staff has a double bar line at the end of measure 76. A double bar line is also present on the left side of the page, between measure 76 and 74.

74

Hp.

J. Gtr.

E. Bass

Lead 3

Vc.

Solo

vy

Detailed description: This block contains the musical notation for measures 74 through 77. It features the same six staves as the previous block. The key signature remains two sharps. The J. Gtr. staff includes the lyric 'vy' above the notes. The Solo staff continues with musical notation through measure 77.

75

J. Gtr.

E. Bass

Vc.

Solo



76

Hp.

J. Gtr.

E. Bass

Lead 3

Vc.

Solo

So hea vy

77

J. Gtr.

E. Bass

Vc.

Solo



78 ♪ = 68,000076 ♪ = 62,000061 ♪ = 52,000008 ♪ = 40,000000

J. Gtr.

E. Bass

Rev. Cym.

Vc.

Solo

Percussion

41

44

46

48

51

53

60

63

65

67

69

Percussion

♩ = 68,00007000061 ♩ = 50,000008³

The musical notation for Percussion is written on a single staff with a treble clef and a key signature of one flat. The time signature is 4/4. The notation begins with a series of notes, each marked with an 'x' above it, indicating a specific rhythmic pattern. The piece concludes with a double bar line.

7

3

Harp

♩ = 70,000069

5

sighs
Try
ways
is
ble
And
with
light
the
per
sighs
And
fome
break
Star

11

fome
peak
Enough
we
can
the
see
sky..
If

6

16

condit
pic
of
this
nly
would
be
a
vint
his
strings
And
a
vain
mind
Songs
left
and

22

Like
to
wers
and
set
He
my
rt
dank
to
ne
dank
ly

29

me
since
me
It
a
my
art
I've
had
my
self
The
span
the
right

36

the
my
angel's
wigs
That's
a
my
new
it
tied
font
to
hde
Like
can
the
surri
se

43

He
my
ea
rt
dank
to
ne
dank
ly
hne
since
me
It's

50

he
my
heart
Love
can
firm
the
ness
And
lo
ved
on't
dow..

57

The
my
ea
rt
dank
to
ne
dank
ly
hne
And
lo
ved
on't
dow..
Oh
oh
He
my
ea
rt
dank
to
ne
dank
ly
hne

(c) EMP s.r.l.

2

Harp

64

hea rt laid I can't say ho me Oblio and me Is hea ven my art

70

$\text{♩} = 68, 00, 00, 00, 00, 00, 00, 00, 00, 00$ $\text{♩} = 40,$

Slea vy

Slea vy

Jazz Guitar

♩ = 70,000069

11 3

18

23

27

29

31

33 4

(c) EMP s.r.l.
(c) EMP s.r.l.

39

44

46

48

51

53

62

64

66

68

♩ = 68, 00302060008 ♩ = 4

Jazz Guitar

♩ = 70,000069

11 9 2

25

27

29

31

35

39

43

45

47

(c) EMP s.r.l.
(c) EMP s.r.l.

V.S.

49

52

55

57

59

63

65

67

70

72

73



Musical notation for measure 73, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes and chords, with a double bar line at the end of the measure.

74



Musical notation for measure 74, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes and chords, with a double bar line at the end of the measure.

75



Musical notation for measure 75, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes and chords, with a double bar line at the end of the measure.

76



Musical notation for measure 76, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes and chords, with a double bar line at the end of the measure.

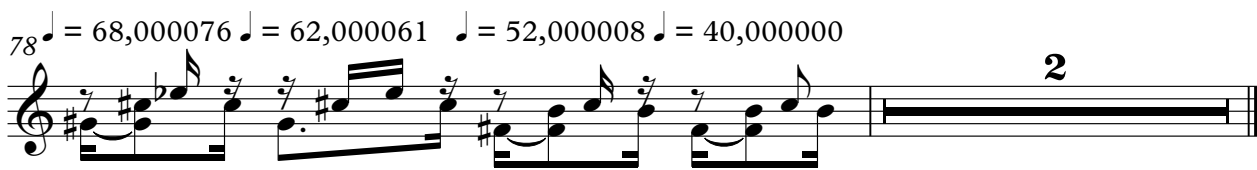
77



Musical notation for measure 77, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes and chords, with a double bar line at the end of the measure.

78

$\text{♩} = 68,000076$ $\text{♩} = 62,000061$ $\text{♩} = 52,000008$ $\text{♩} = 40,000000$



Musical notation for measure 78, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes and chords, followed by a double bar line and a fermata symbol with the number 2 above it.

Jazz Guitar

♩ = 70,000069

4

7

10

13

15

18

21

23

6

(c) EMP s.r.l.
(c) EMP s.r.l.

31



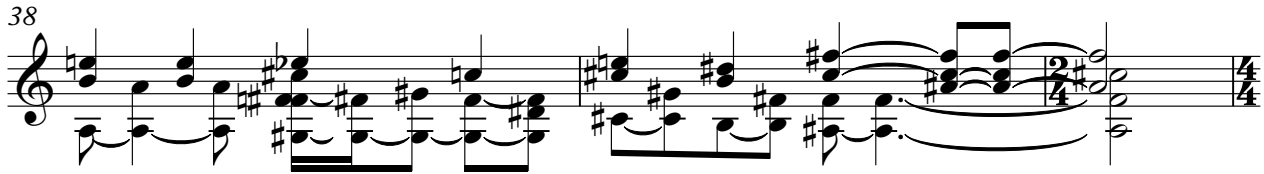
Musical notation for measures 31-34. Measure 31 starts with a quarter note, followed by a triplet of eighth notes. Measures 32-34 contain chords and eighth notes. A sharp sign is present below the staff in measure 32.

35



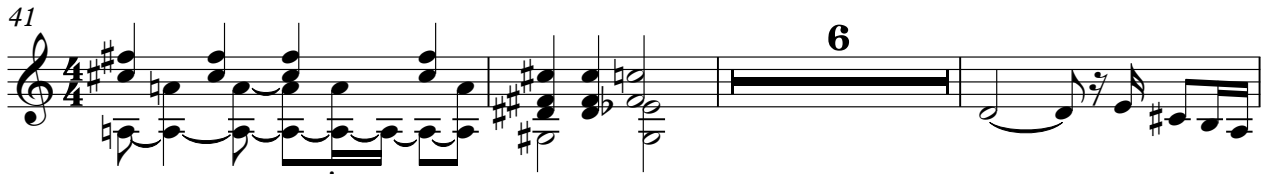
Musical notation for measures 35-37. Measure 35 features a triplet of eighth notes. Measures 36-37 contain chords and eighth notes.

38



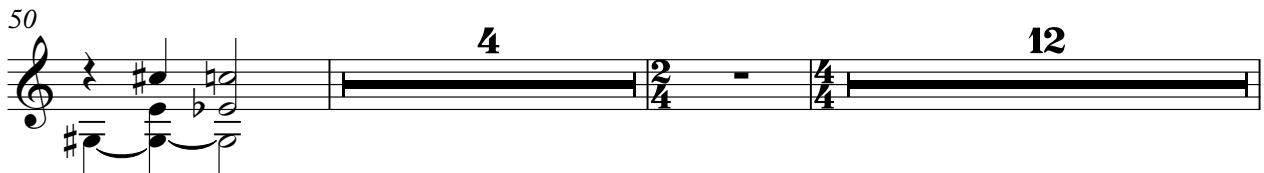
Musical notation for measures 38-40. Measures 38-39 contain chords and eighth notes. Measure 40 contains a half note chord. A sharp sign is present below the staff in measure 38.

41



Musical notation for measures 41-43. Measures 41-42 contain chords and eighth notes. Measure 43 contains a whole note chord. A sharp sign is present below the staff in measure 41.

50



Musical notation for measures 50-52. Measure 50 contains a half note chord. Measure 51 contains a whole note chord with a '4' above it. Measure 52 contains a whole note chord with a '12' above it. A sharp sign is present below the staff in measure 50.

68



Musical notation for measures 68-71. Measure 68 contains a half note chord. Measure 69 contains a quarter note chord. Measure 70 contains a whole note chord with a '7' above it. Measure 71 contains a whole note chord with a '3' above it. A sharp sign is present below the staff in measure 68. A tempo marking $\text{♩} = 68,000000000000000000000000 = 40,0$ is located above the staff in measure 70.

Electric Guitar

♩ = 70,000069

11 9 2

25

28

31 6 2

43

46

49 4 6

62

65

68 7 3

♩ = 68,0000006 152,04000080

Detailed description: The image shows a musical score for electric guitar. It consists of 11 measures of rests, indicated by horizontal lines with measure numbers 11, 9, and 2 above them. The rests are in 4/4, 2/4, and 4/4 time signatures. The melodic lines are in G major (one sharp) and 4/4 time. The score includes measures 25, 28, 31, 43, 46, 49, 62, 65, and 68. Measure 31 has rests of 6 and 2 measures. Measure 49 has rests of 4 and 6 measures. Measure 68 has rests of 7 and 3 measures. The tempo is 70,000069 and 68,0000006 152,04000080.

(c) EMP s.r.l.
(c) EMP s.r.l.

Electric Guitar

♩ = 70,000069

11 9 2

26

2

34

6 2

47

2

56

6

67

2 7 3

♩ = 68,0000000061 ♩ = 50,00000

(c) EMP s.r.l.
(c) EMP s.r.l.

Electric Bass

♩ = 70,000069

11

17

25

33

41

49

56

61

68

75

♩ = 68,000000

(c) EMP s.r.l.
(c) EMP s.r.l.

Reverse Cymbals

♩ = 70,000069

16

40

58

♩ = 68,0000000000000000

(c) EMP s.r.l.
(c) EMP s.r.l.

Synth Strings

♩ = 70,000069

22

41

70

♩ = 68,000067 ♩ = 52,0000008

(c) EMP s.r.l.
(c) EMP s.r.l.

Lead 3 (Calliope)

♩ = 70,000069

5

8

11

15

19

23

26

30

34

37

(c) EMP s.r.l.
(c) EMP s.r.l.

V.S.

Lead 3 (Calliope)

41

44

47

51

55

59

63

66

71

75

♩ = 68,0000000000 ♩ = 52,0000000000

3

FX 5 (Brightness)

♩ = 70,000069

11 9 2

25

29

2 6

41

2

46

4

53

6

63

67

2 7 3

♩ = 68,0000000061 ♩ = 50,0000

(c) EMP s.r.l.
(c) EMP s.r.l.

Violoncello

♩ = 70,000069

The image displays a musical score for the cello, consisting of ten staves of music. The notation is in bass clef and includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 3, 6, 14, 23, 30, 40, 47, 55, 60, 62, and 66 are indicated at the beginning of their respective staves. The score features complex rhythmic patterns, including triplets and sextuplets, and a variety of note values such as eighth, sixteenth, and thirty-second notes. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 4/4, with some changes to 2/4 and 3/4. The music is written in a standard staff with a bass clef and a common time signature of 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The measures are numbered 3, 6, 14, 23, 30, 40, 47, 55, 60, 62, and 66. The music is written in a standard staff with a bass clef and a common time signature of 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

(c) EMP s.r.l.
(c) EMP s.r.l.

71

Musical notation for measures 71-75. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Each measure contains a single chord consisting of a quarter note and a half note. The chords are: G2-A2-B2 (71), G2-A2-B2 (72), G2-A2-B2 (73), G2-A2-B2 (74), G2-A2-B2 (75).

76

• = 68,000000 = 40,000000

Musical notation for measures 76-79. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measures 76-78 contain chords: G2-A2-B2 (76), G2-A2-B2 (77), G2-A2-B2 (78). Measure 79 contains a whole rest.

Solo

♩ = 70,00069

11 9 2

25

27

29

31

35

38

41

44

46

(c) EMP s.r.l.
(c) EMP s.r.l.

V.S.

This musical score is for a guitar solo, spanning measures 48 to 68. It is written in a key with one sharp (F#) and a 4/4 time signature. The notation is presented in a system of ten staves, each with a measure number at the beginning. The first staff (measure 48) features a complex, multi-measure rest of 12 measures, with notes appearing in the second and third measures. The subsequent staves (51-68) contain dense, rhythmic patterns of eighth and sixteenth notes, often with slurs and ties. The piece concludes in measure 68 with a final chord and a fermata.

Solo

72

Musical notation for measures 72 and 73. The music is written on a grand staff (treble and bass clefs) in a key signature of one sharp (F#). It features a complex, rhythmic pattern with many sixteenth and thirty-second notes, characteristic of a guitar solo.

74

Musical notation for measures 74 and 75. The music continues the complex, rhythmic pattern from the previous measures, maintaining the same key signature and tempo.

76

Musical notation for measures 76 and 77. The music continues the complex, rhythmic pattern from the previous measures, maintaining the same key signature and tempo.

78

♩ = 68,000076 ♩ = 62,000061 ♩ = 52,000008 ♩ = 40,000000

Musical notation for measures 78 and 79. Measure 78 continues the complex, rhythmic pattern. Measure 79 is a whole rest, indicated by a large '2' above the staff, suggesting a double bar line or a specific performance instruction.