

# Hebreux - VEOTACH

♩ = 69,000015

Melody

Drums

Piano

Bass

♩ = 69,000015

Strings

3

Melody

Piano

2

5

Melody

Piano

Strings

7

Melody

Piano

Bass

Strings

9

Melody

Piano

Bass

Strings

11

Melody

Piano

Bass

Strings

14

Melody

Piano

Bass

Strings

16

Melody

Drums

Piano

Bass

Strings

18

Melody

Drums

Piano

Bass

Strings

20

Melody

Drums

Piano

Bass

Strings

22

Melody

Drums

Piano

Bass

Strings

24

Melody

Drums

Piano

Bass

Strings

26

Melody

Drums

Piano

Bass

Strings

29

Melody

Drums

Piano

Bass

Strings

31

Melody

Drums

Piano

Bass

Strings

33

Melody

Drums

Piano

Bass

Strings



35

Melody

Drums

Piano

Bass

Strings

37

Melody

Drums

Piano

Bass

Strings

39

Melody

Drums

Piano

Bass

Strings

41

Melody

Drums

Piano

Bass

Strings

44

Melody

Drums

Piano

Bass

Strings

46

Melody

Drums

Piano

Bass

Strings

48

Drums

Piano

Bass

Strings

51

Melody

Drums

Piano

Bass

Strings

53 ♪ = 69,00067,500037,00062,0004000000 ♪ = 62,0000000000 ♪ = 65,000069

Melody

Drums

Piano

Bass

Strings

♪ = 69,00067,500037,00062,0004000000 ♪ = 62,0000000000 ♪ = 65,000069

# Hebreux - VEOTACH

## Melody

♩ = 69,000015

5

9

13

17

21

25

29

33

37

V.S.



# Hebreux - VEOTACH

## Drums

♩ = 69,000015

The drum score consists of ten staves, each representing a 4-measure phrase. The notation uses a double bar line with a vertical line to the left, indicating a drum set. The first staff includes a 12-measure rest followed by a 3-measure rest. The tempo is marked as ♩ = 69,000015. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The time signature changes from 4/4 to 2/4 and back to 4/4 throughout the piece. The final staff ends with a double bar line and a repeat sign.

12 3

19

23

27

31

35

39

43

47

51

♩ = 69,000015



# Hebreux - VEOTACH

Piano

♩ = 69,000015

Measures 1-3 of the piano score. The music is in 4/4 time. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes and rests.

Measures 4-6 of the piano score. The right hand continues with intricate rhythmic patterns, and the left hand maintains a consistent bass line with some chromatic movement.

Measures 7-9 of the piano score. The right hand's melody becomes more active, and the left hand's bass line shows more frequent note changes.

Measures 10-13 of the piano score. At the end of measure 13, there is a time signature change from 4/4 to 2/4, which is then restored to 4/4 in measure 14.

Measures 14-17 of the piano score. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line.

Measures 18-20 of the piano score. The right hand features a dense texture of chords and eighth notes, and the left hand plays a bass line with some chromaticism.

V.S.

21

Musical notation for measures 21-22. Measure 21 features a treble clef with a melodic line of eighth notes and a bass clef with a single note and rests. Measure 22 features a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes.

23

Musical notation for measures 23-24. Measure 23 features a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes. Measure 24 features a treble clef with a melodic line of eighth notes and a bass clef with a whole rest.

25

Musical notation for measures 25-28. Measure 25 features a treble clef with a melodic line of eighth notes and a bass clef with a whole rest. Measure 26 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic pattern of eighth notes. Measure 27 features a treble clef with a melodic line of eighth notes and a bass clef with a whole rest. Measure 28 features a treble clef with a melodic line of eighth notes and a bass clef with a whole rest. Time signatures 2/4 and 4/4 are indicated at the end of the system.

29

Musical notation for measures 29-31. Measure 29 features a treble clef with a melodic line of eighth notes and a bass clef with a whole rest. Measure 30 features a treble clef with a melodic line of eighth notes and a bass clef with a whole rest. Measure 31 features a treble clef with a melodic line of eighth notes and a bass clef with a whole rest.

32

Musical notation for measures 32-35. Measure 32 features a treble clef with a melodic line of eighth notes and a bass clef with a whole rest. Measure 33 features a treble clef with a melodic line of eighth notes and a bass clef with a whole rest. Measure 34 features a treble clef with a melodic line of eighth notes and a bass clef with a whole rest. Measure 35 features a treble clef with a melodic line of eighth notes and a bass clef with a whole rest.

36

Musical notation for measures 36-37. Measure 36 features a treble clef with a melodic line of eighth notes and a bass clef with a single note and rests. Measure 37 features a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes.

38

40

44

47

51

53

♩ = 69, 0067, 0067, 0065, 0064, 0062, 0065, 0066, 000000 ♩ = 66, 500000 ♩ 9

# Hebreux - VEOTACH

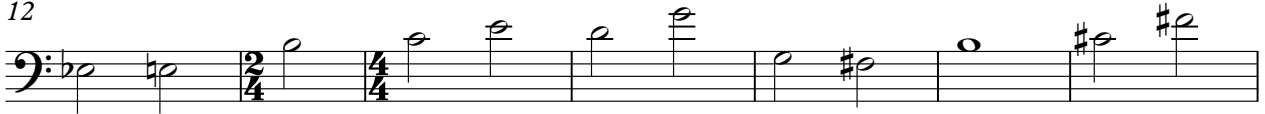
Bass

♩ = 69,000015

6



12



19



25



32



38

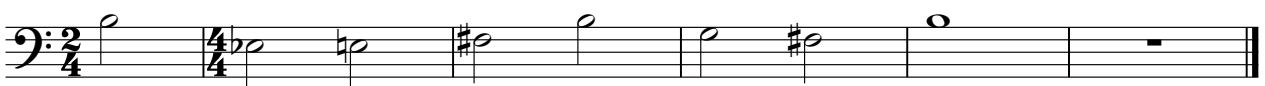


45



50

♩ = 69,000015



# Hebreux - VEOTACH

Strings

♩ = 69,000015

5

9

14

17

22

27

31

36

41

45

The musical score is written for a string ensemble in 4/4 time. It begins with a tempo marking of ♩ = 69,000015. The score is divided into measures, with measure numbers 5, 9, 14, 17, 22, 27, 31, 36, 41, and 45 indicated at the start of their respective lines. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one sharp (F#). The score concludes with the initials 'V.S.' at the bottom right.

V.S.

