

Hebreux - VEOTACH

♩ = 69,000015

Melody

Drums

Piano

Bass

Strings

♩ = 69,000015

3

Melody

Piano

2

5

Melody

Piano

Strings

7

Melody

Piano

Bass

Strings

9

Melody

Piano

Bass

Strings

11

Melody

Piano

Bass

Strings

14

Melody

Piano

Bass

Strings

16

Melody

Drums

Piano

Bass

Strings

18

Melody

Drums

Piano

Bass

Strings

20

Melody

Drums

Piano

Bass

Strings

22

Melody

Drums

Piano

Bass

Strings

24

Melody

Drums

Piano

Bass

Strings

26

Melody

Drums

Piano

Bass

Strings

29

Melody

Drums

Piano

Bass

Strings

31

Melody

Drums

Piano

Bass

Strings

33

Melody

Drums

Piano

Bass

Strings

35

Melody

Drums

Piano

Bass

Strings

37

Melody

Drums

Piano

Bass

Strings

39

Melody

Drums

Piano

Bass

Strings

41

Melody

Drums

Piano

Bass

Strings

44

Melody

Drums

Piano

Bass

Strings

46

Melody

Drums

Piano

Bass

Strings

48

Drums

Piano

Bass

Strings

51

Melody

Drums

Piano

Bass

Strings

Hebreux - VEOTACH

Melody

♩ = 69,000015

5

9

13

17

21

25

29

33

37

V.S.

41



45



51



53

♩ = 69,0000675,000067,00065,00069,00064,000000 ♪ = 65,000069,000069



Hebreux - VEOTACH

Drums

♩ = 69,000015

The drum score consists of ten staves, each representing a 4-measure phrase. The notation uses 'x' for cymbal hits and vertical stems for other drum sounds. The time signature starts at 4/4 and changes to 2/4 at measure 19, 43, and 47. Measure numbers 12, 19, 23, 27, 31, 35, 39, 43, 47, and 51 are indicated at the start of their respective staves. A tempo marking of ♩ = 69,000015 is present at the beginning and again at the end of the score.

12 3

19

23

27

31

35

39

43

47

51

♩ = 69,000015

Hebreux - VEOTACH

Piano

♩ = 69,000015

Measures 1-3 of the piano score. The music is in 4/4 time. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes and rests.

Measures 4-6 of the piano score. The right hand continues with intricate rhythmic patterns, and the left hand maintains a consistent bass line with some chromatic movement.

Measures 7-9 of the piano score. The right hand's melody becomes more active, and the left hand's bass line shows more frequent note changes.

Measures 10-13 of the piano score. At the end of measure 13, there is a time signature change from 4/4 to 2/4, which is then restored to 4/4 in measure 14.

Measures 14-17 of the piano score. The right hand plays a series of chords and eighth notes, while the left hand has a sparse bass line with long rests.

Measures 18-20 of the piano score. The right hand features a dense, rhythmic chordal texture, and the left hand has a simple bass line with quarter notes.

V.S.

21

Musical notation for measures 21-22. Measure 21 features a treble clef with a melodic line of eighth notes and a bass clef with a single eighth note followed by a quarter rest. Measure 22 continues the treble line and features a bass clef with a rhythmic pattern of eighth notes.

23

Musical notation for measures 23-24. Measure 23 has a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes. Measure 24 continues the treble line and features a bass clef with a rhythmic pattern of eighth notes.

25

Musical notation for measures 25-28. Measure 25 has a treble clef with a melodic line and a bass clef with a rhythmic pattern of eighth notes. Measure 26 continues the treble line and features a bass clef with a rhythmic pattern of eighth notes. Measure 27 has a treble clef with a melodic line and a bass clef with a rhythmic pattern of eighth notes. Measure 28 has a treble clef with a melodic line and a bass clef with a rhythmic pattern of eighth notes. The time signature changes from 4/4 to 2/4 in measure 27 and back to 4/4 in measure 28.

29

Musical notation for measures 29-31. Measure 29 has a treble clef with a melodic line and a bass clef with a rhythmic pattern of eighth notes. Measure 30 continues the treble line and features a bass clef with a rhythmic pattern of eighth notes. Measure 31 continues the treble line and features a bass clef with a rhythmic pattern of eighth notes.

32

Musical notation for measures 32-35. Measure 32 has a treble clef with a melodic line and a bass clef with a rhythmic pattern of eighth notes. Measure 33 continues the treble line and features a bass clef with a rhythmic pattern of eighth notes. Measure 34 continues the treble line and features a bass clef with a rhythmic pattern of eighth notes. Measure 35 continues the treble line and features a bass clef with a rhythmic pattern of eighth notes.

36

Musical notation for measures 36-37. Measure 36 features a treble clef with a melodic line and a bass clef with a single eighth note followed by a quarter rest. Measure 37 continues the treble line and features a bass clef with a rhythmic pattern of eighth notes.

Hebreux - VEOTACH

Bass

♩ = 69,000015

6



12



19



25



32



38

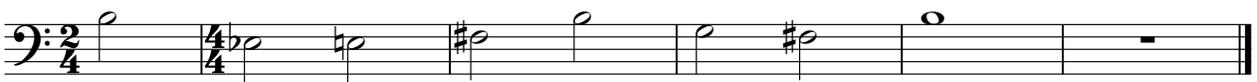


45



50

♩ = 69,000015



Hebreux - VEOTACH

Strings

♩ = 69,000015

5

9

14

17

22

27

31

36

41

45

The musical score is written for strings in a single system. It begins with a tempo marking of a quarter note equal to 69,000015. The piece starts with a five-measure rest, indicated by a large '5' above the staff. The music is in 4/4 time and features a complex melodic line with many accidentals (sharps and naturals). The score is divided into measures, with measure numbers 9, 14, 17, 22, 27, 31, 36, 41, and 45 marked at the beginning of their respective lines. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The key signature is not explicitly stated but appears to have several sharps.

V.S.

