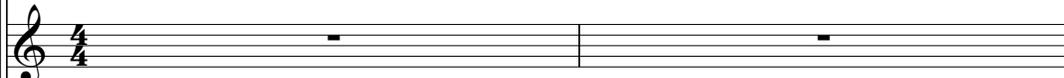


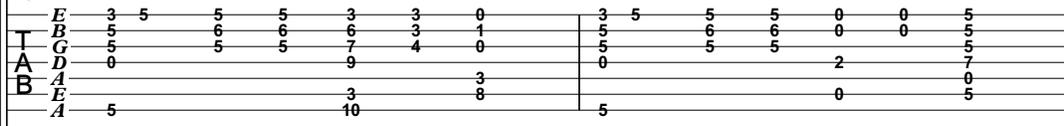
Hebreux - YOYA

♩ = 120,000000

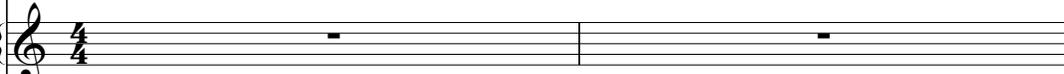
Drums 

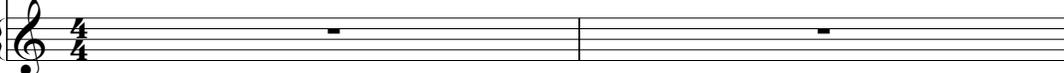
Overdrive Guitar 

Distored Guitar 

E.Guitar 

Slap Bass 

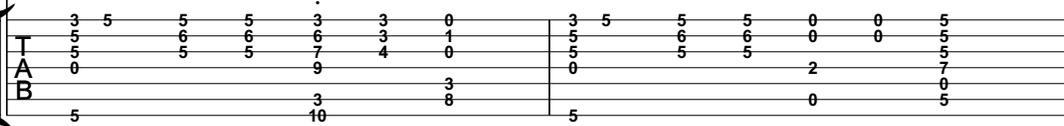
E.Piano 

Organ 

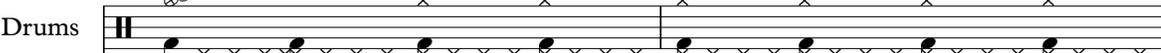
♩ = 120,000000

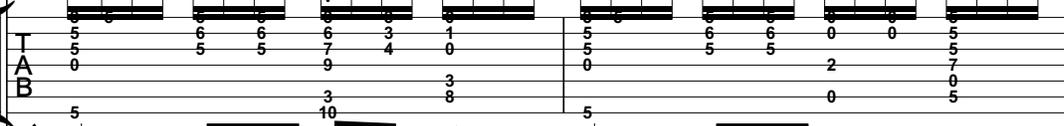


3 

E.Guitar 



5 

E.Guitar 

E.Piano 

7

Drums

E.Guitar

E.Piano



9

Drums

E.Guitar

Slap Bass

E.Piano



11

Drums

E.Guitar

Slap Bass

E.Piano

13

Drums

Overdrive Guitar

Distored Guitar

E.Guitar

Slap Bass

E.Piano

3 5 . . . 3 0 | 3 5 5 5 0 0 5

1 1 5 5 4 1 2 | 0 5 5 5 2 0 5

0 5 5 5 4 4 2 | 5 5 5 5 0 0 0

5 | 5 | 0



15

Drums

Overdrive Guitar

Distored Guitar

E.Guitar

Slap Bass

E.Piano

3 5 5 . 3 3 0 | 3 5 5 5 0 0 5

1 6 6 6 3 3 1 | 1 5 6 6 3 3 5

0 5 5 5 4 0 | 3 5 5 2 7 5

5 | 3 8 | 1 0 0

17

Drums

Overdrive Guitar

Distored Guitar

E.Guitar

Slap Bass

E.Piano

The score for measures 17-18 features a complex arrangement. The drums play a consistent pattern of eighth notes. The guitars (Overdrive and Distored) play a melodic line with frequent bends and slurs. The E.Guitar part includes a detailed TAB section with fret numbers and string indicators (T, A, B). The Slap Bass provides a rhythmic accompaniment with slurs. The E.Piano part consists of block chords in the right hand and a simple bass line in the left hand.



19

Drums

Overdrive Guitar

Distored Guitar

E.Guitar

Slap Bass

E.Piano

The score for measures 19-20 continues the musical themes. The drums maintain their eighth-note pattern. The guitars continue their melodic lines with various techniques like bends and slurs. The E.Guitar TAB section shows fret numbers and string indicators. The Slap Bass and E.Piano parts provide a steady accompaniment.

21

Drums

Overdrive Guitar

E. Guitar

Slap Bass

Organ



23

Drums

Overdrive Guitar

E. Gtr.

E. Guitar

Slap Bass

Organ

25

Drums

Distored Guitar

E. Gtr.

E. Guitar

Slap Bass

Organ



27

Drums

Distored Guitar

E. Gtr.

E. Guitar

Slap Bass

Organ

29

Drums

E. Gtr.

E.Guitar

Slap Bass

E.Piano

Organ

3 5 5 5 3 3 0 3 5 5 5 0 0 5
 1 6 6 6 3 3 1 1 6 6 0 0 0 5
 0 5 5 4 4 2 0 5 5 5 0 0 2
 5 3 0 5 0 0



31

Drums

E. Gtr.

E.Guitar

Slap Bass

E.Piano

3 5 5 5 3 3 0 3 5
 1 6 6 6 3 3 1 1 5
 0 5 5 4 0 3 1
 5 3 8

33

Drums

Overdrive Guitar

E. Gtr.

E. Guitar

Slap Bass

E. Piano

Organ

Detailed description: This block contains the musical notation for measures 33 and 34. It features seven staves: Drums (top), Overdrive Guitar, E. Gtr., E. Guitar (with TAB), Slap Bass, E. Piano, and Organ (bottom). The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Overdrive Guitar and E. Gtr. staves have melodic lines with various note values and rests. The E. Guitar staff includes a TAB system with strings T, A, and B labeled, and fret numbers. The Slap Bass staff has a bass line with eighth notes. The E. Piano and Organ staves provide harmonic accompaniment with chords and single notes.



35

Drums

Overdrive Guitar

E. Gtr.

E. Guitar

Slap Bass

E. Piano

Organ

Detailed description: This block contains the musical notation for measures 35 and 36. It features seven staves: Drums, Overdrive Guitar, E. Gtr., E. Guitar (with TAB), Slap Bass, E. Piano, and Organ. The Drums staff continues the eighth-note pattern. The Overdrive Guitar and E. Gtr. staves have melodic lines. The E. Guitar staff includes a TAB system with strings T, A, and B labeled, and fret numbers. The Slap Bass staff has a bass line. The E. Piano and Organ staves provide harmonic accompaniment.

37

Drums

Distored Guitar

E. Gtr.

E. Guitar

Slap Bass

E. Piano

Organ

39

Drums

Distored Guitar

E. Gtr.

E.Guitar

Slap Bass

E.Piano

Organ

40

Drums

Distored Guitar

E. Gtr.

E.Guitar

Slap Bass

E.Piano

Organ

The image shows a musical score for measures 39 and 40. The score is arranged in a system with seven staves. The instruments are: Drums, Distored Guitar, E. Gtr., E.Guitar, Slap Bass, E.Piano, and Organ. Measure 39 features a consistent drum pattern, a distorted guitar with a rhythmic pattern, an electric guitar with a similar pattern, a slap bass with a rhythmic pattern, an electric piano with chords, and an organ with a sustained note. Measure 40 continues the drum pattern, with the distorted guitar and electric guitar playing a different rhythmic pattern, the slap bass playing a different pattern, the electric piano playing a different pattern, and the organ playing a more complex pattern with triplets. The E.Guitar staff includes a guitar tab for measure 40, showing fret numbers and a triplet of notes.

42

Drums

E. Gtr.

E.Guitar

Slap Bass

E.Piano

TAB: 3 5 5 5 0 0 5 | 3 5 5 5 3 3 0

A: 0 5 5 0 0 2 | 1 6 6 6 3 3 1

B: 5 0 0 | 0 5 5 4 0



44

Drums

Overdrive Guitar

E. Gtr.

E.Guitar

Slap Bass

E.Piano

Organ

TAB: 3 5 3 5 5 5 3 3 0 | 3 5 5 5 3 3 0

A: 1 5 3 5 5 5 4 4 2 | 1 5 5 5 5 4 2

B: 1 0 5 3 0 | 5 3 0

46

Drums

Overdrive Guitar

E. Gtr.

E.Guitar

Slap Bass

E.Piano

Measure 46: Drums (snare, hi-hat, kick), Overdrive Guitar (melodic line), E. Gtr. (rhythmic pattern), E.Guitar (fretboard diagrams for Treble and Bass), Slap Bass (bass line), E.Piano (chords), Organ (chords).

Measure 47: Similar instrumentation and patterns to measure 46.



48

Drums

Overdrive Guitar

Distored Guitar

E. Gtr.

E.Guitar

Slap Bass

E.Piano

Organ

Measure 48: Drums (snare, hi-hat, kick), Overdrive Guitar (melodic line), Distored Guitar (rhythmic pattern), E. Gtr. (rhythmic pattern), E.Guitar (fretboard diagrams for Treble and Bass), Slap Bass (bass line), E.Piano (chords), Organ (chords).

Measure 49: Similar instrumentation and patterns to measure 48.

50

Drums

Overdrive Guitar

Distored Guitar

E.Guitar

Slap Bass

E.Piano



52

Drums

Overdrive Guitar

Distored Guitar

E. Gtr.

E.Guitar

Slap Bass

E.Piano

Organ

54

Drums

Distored Guitar

E. Gtr.

E.Guitar

Slap Bass

E.Piano

Organ

56

Drums

Distored Guitar

E. Gtr.

E.Guitar

Slap Bass

E.Piano

Organ



58

Drums

E. Gtr.

E.Guitar

Slap Bass

E.Piano

TAB: T 3 5 5 5 0 0 5 | 3 5 5 5 3 3 0; A 0 5 5 0 0 2 | 1 6 5 5 3 3 1; B 5 0 0 0 2 0 | 0 5 5 5 4 0



60

Drums

Overdrive Guitar

E. Gtr.

E.Guitar

Slap Bass

E.Piano

Organ

TAB: T 3 5 3 5 5 5 3 3 0 | 3 5 5 5 3 3 0; A 1 5 0 5 5 4 4 2; B 1 5 5 5 3 0

62

Drums

Overdrive Guitar

E. Gtr.

E.Guitar

Slap Bass

E.Piano

Organ

64

Drums

Overdrive Guitar

Distored Guitar

E. Gtr.

E.Guitar

Slap Bass

E.Piano

Organ

The musical score for page 16, measures 62-64, is presented in a multi-staff format. The instruments included are Drums, Overdrive Guitar, E. Gtr., E.Guitar (with guitar tabs), Slap Bass, E.Piano, and Organ. The score is divided into two systems by a double bar line. The first system covers measures 62 and 63, and the second system covers measures 64 and 65. The E.Guitar part includes detailed fretboard diagrams for both hands (T and B) with fingerings and fret numbers. The Drums part shows a complex rhythmic pattern with various note values and rests. The other instruments provide harmonic support with chords and melodic lines.

67

Drums

Overdrive Guitar

Distored Guitar

Slap Bass



70

Drums

Overdrive Guitar

Distored Guitar

Slap Bass



72

Drums

Overdrive Guitar

Distored Guitar

Slap Bass

74

Drums

Overdrive Guitar

Distored Guitar

Slap Bass



76

Drums

Overdrive Guitar

Distored Guitar

E. Gtr.

E. Guitar

Slap Bass

E. Piano

Organ

T	3	5	5	5	3	3	0
A	1	5	5	5	3	3	1
B	0	5	5	5	4	4	2
	5			3			0

78

Drums

Overdrive Guitar

Distored Guitar

E. Gtr.

E.Guitar

Slap Bass

E.Piano

Organ

The musical score for page 19, measures 78-81, features the following parts:

- Drums:** A drum set with a snare drum and a kick drum. The snare drum is played on measures 78, 79, 80, and 81. The kick drum is played on measures 78, 79, 80, and 81.
- Overdrive Guitar:** A guitar part with a treble clef, playing a series of eighth notes and quarter notes.
- Distored Guitar:** A guitar part with a treble clef, playing a series of eighth notes and quarter notes.
- E. Gtr.:** An electric guitar part with a treble clef, playing a series of eighth notes and quarter notes.
- E.Guitar:** An electric guitar part with a bass clef, playing a series of eighth notes and quarter notes.
- E.Guitar (Tab):** A guitar tab for the electric guitar part, showing fret numbers for strings T, A, and B.
- Slap Bass:** A bass part with a bass clef, playing a series of eighth notes and quarter notes.
- E.Piano:** An electric piano part with a grand staff, playing a series of chords and single notes.
- Organ:** An organ part with a grand staff, playing a series of chords and single notes.

The guitar tab for the E.Guitar part is as follows:

T	3	5	5	5	0	0	5	3	5	5	5	3	3	0
A	0	5	5	5	1	1	2	1	6	5	5	3	3	1
B	5				2	0	0	0				4	4	0

80

Drums

Overdrive Guitar

Distored Guitar

E. Gtr.

E.Guitar

Slap Bass

E.Piano

Organ



82

Drums

Distored Guitar

E.Guitar

Slap Bass

E.Piano

Organ

84

Drums

Distored Guitar

E. Gtr.

E. Guitar

Slap Bass

E. Piano

Organ

Detailed description: This system covers measures 84 and 85. The Drums part features a consistent pattern of snare and bass drum hits. The Distored Guitar plays a rhythmic sequence of eighth notes with a 'z' symbol indicating a muted or percussive effect. The E. Gtr. part has a few notes, including a triplet. The E. Guitar TAB shows fret numbers (0, 3) and triplet markings. The Slap Bass part has a rhythmic eighth-note pattern. The E. Piano part has a melodic line with some chords. The Organ part has a few chords and a triplet in the right hand.



85

Drums

Distored Guitar

E. Gtr.

E. Guitar

Slap Bass

E. Piano

Organ

Detailed description: This system covers measures 85 and 86. The Drums part continues with the same pattern. The Distored Guitar part has a more complex rhythmic pattern with eighth notes and a 'z' symbol. The E. Gtr. part has a melodic line with eighth notes. The E. Guitar TAB shows fret numbers (0, 3) and triplet markings. The Slap Bass part has a rhythmic eighth-note pattern. The E. Piano part has a melodic line with some chords. The Organ part has a few chords and a triplet in the right hand.

87

Drums

Distored Guitar

E. Gtr.

E.Guitar

Slap Bass

E.Piano

Organ

88

Drums

Distored Guitar

E. Gtr.

E.Guitar

Slap Bass

E.Piano

Organ



89

Drums

Overdrive Guitar

E. Gtr.

E.Guitar

Slap Bass

E.Piano

3 5 5 5 3 3 0 3 5 5 5 0 0 5
 1 6 6 6 3 3 1 1 5 5 5 0 0 5
 0 5 5 5 4 4 2 0 5 5 5 2 0 0
 5 3 0 0 0



91

Drums

Overdrive Guitar

E. Gtr.

E.Guitar

Slap Bass

E.Piano

3 5 5 5 3 3 0 3 5
 1 6 6 6 3 3 1 1 5
 0 5 5 5 4 4 0 3
 5 3 8 1

93

Drums

Overdrive Guitar

E. Gtr.

E. Guitar

Slap Bass

E. Piano

Organ

Detailed description: This block contains the musical notation for measures 93 and 94. It features seven staves: Drums (top), Overdrive Guitar, E. Gtr., E. Guitar (with TAB), Slap Bass, E. Piano, and Organ (bottom). The E. Guitar staff includes a TAB section with fret numbers for both hands (T and B) and a 5-string bass line. The notation includes various rhythmic patterns, accidentals, and articulation marks.



95

Drums

Overdrive Guitar

E. Gtr.

E. Guitar

Slap Bass

E. Piano

Organ

Detailed description: This block contains the musical notation for measures 95 and 96. It features seven staves: Drums (top), Overdrive Guitar, E. Gtr., E. Guitar (with TAB), Slap Bass, E. Piano, and Organ (bottom). The E. Guitar staff includes a TAB section with fret numbers for both hands (T and B) and a 5-string bass line. The notation includes various rhythmic patterns, accidentals, and articulation marks.

97

Drums

Overdrive Guitar

E. Gtr.

E. Guitar

Slap Bass

E. Piano

Organ

Detailed description: This system covers measures 97 and 98. The Drums part features a consistent pattern of snare and hi-hat hits. The Overdrive Guitar and E. Gtr. parts play a melodic line with a heavy, distorted sound. The E. Guitar part includes a TAB section with fret numbers for both Treble and Bass clefs. The Slap Bass part has a rhythmic pattern with slaps. The E. Piano and Organ parts provide harmonic support with chords and single notes.

Measure	Treble Clef	Bass Clef
97	3 5 . . 3 3 0	0 5 5 5 4 4 2
98	3 5 . . 0 0 0 5	5 5 5 5 2 1 0



99

Drums

Overdrive Guitar

E. Gtr.

E. Guitar

Slap Bass

E. Piano

Organ

Detailed description: This system covers measures 99 and 100. The Drums part continues with the established pattern. The Overdrive Guitar and E. Gtr. parts play a melodic line with a heavy, distorted sound. The E. Guitar part includes a TAB section with fret numbers for both Treble and Bass clefs. The Slap Bass part has a rhythmic pattern with slaps. The E. Piano and Organ parts provide harmonic support with chords and single notes.

Measure	Treble Clef	Bass Clef
99	3 5 5 5 3 3 0	0 5 5 5 4 4 0
100	3 5 5 5 0 0 5	3 5 5 5 2 7 0

101

Drums

Overdrive Guitar

E. Gtr.

E.Guitar

Slap Bass

E.Piano

Organ



103

Drums

Distored Guitar

E. Gtr.

E.Guitar

Slap Bass

E.Piano

Organ

Hebreux - YOYA

Drums

♩ = 120,000000

Staff 1: Drum set notation in 4/4 time, measures 1-4. The notation shows a consistent pattern of quarter notes on the snare and bass drums.

5

Staff 2: Drum set notation, measures 5-7. Includes a hi-hat opening in measure 5 and a snare roll in measure 7.

8

Staff 3: Drum set notation, measures 8-10. Features a snare roll in measure 9.

10

Staff 4: Drum set notation, measures 11-12. Includes a snare roll in measure 12.

13

Staff 5: Drum set notation, measures 13-16. Features a complex pattern of eighth notes on the snare and bass drums.

17

Staff 6: Drum set notation, measures 17-20. Continues the complex eighth-note pattern.

21

Staff 7: Drum set notation, measures 21-23. Includes a snare roll in measure 23.

24

Staff 8: Drum set notation, measures 24-26. Features a snare roll in measure 26.

27

Staff 9: Drum set notation, measures 27-29. Includes a snare roll in measure 29.

30

Staff 10: Drum set notation, measures 30-32. Ends with a snare roll in measure 32.

V.S.

33

Measures 33-36: A drum pattern featuring a consistent eighth-note hi-hat pattern. The bass drum plays a steady quarter-note pulse. The snare drum plays a pattern of quarter notes, with an asterisk marking the first measure.

37

Measures 37-39: The drum pattern continues with the eighth-note hi-hat and quarter-note bass drum. The snare drum pattern changes to a dotted quarter note followed by an eighth note, with an asterisk marking the first measure.

40

Measures 40-42: The drum pattern continues. The snare drum pattern changes to a dotted quarter note followed by an eighth note, with an asterisk marking the first measure.

43

Measures 43-45: The drum pattern continues. The snare drum pattern changes to a dotted quarter note followed by an eighth note, with an asterisk marking the first measure.

46

Measures 46-49: The drum pattern continues. The snare drum pattern changes to a dotted quarter note followed by an eighth note, with an asterisk marking the first measure.

50

Measures 50-52: The drum pattern continues with the eighth-note hi-hat and quarter-note bass drum. The snare drum plays a pattern of quarter notes, with an asterisk marking the first measure.

53

Measures 53-55: The drum pattern continues with the eighth-note hi-hat and quarter-note bass drum. The snare drum pattern changes to a dotted quarter note followed by an eighth note, with an asterisk marking the first measure.

56

Measures 56-58: The drum pattern continues with the eighth-note hi-hat and quarter-note bass drum. The snare drum pattern changes to a dotted quarter note followed by an eighth note, with an asterisk marking the first measure.

59

Measures 59-61: The drum pattern continues with the eighth-note hi-hat and quarter-note bass drum. The snare drum pattern changes to a dotted quarter note followed by an eighth note, with an asterisk marking the first measure.

62

Measures 62-64: The drum pattern continues with the eighth-note hi-hat and quarter-note bass drum. The snare drum pattern changes to a dotted quarter note followed by an eighth note, with an asterisk marking the first measure.

66

69

72

75

78

81

84

87

90

93

V.S.

4

Drums

96

Musical notation for measures 96-99. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes in the lower register, with a series of 'x' marks above the staff indicating drum hits. The drum hits are grouped in measures 96, 97, 98, and 99. Measure 96 has a group of four 'x' marks, measure 97 has a group of four 'x' marks, measure 98 has a group of four 'x' marks, and measure 99 has a group of four 'x' marks. There are also some individual 'x' marks and asterisks above the staff in measures 97 and 98.

100

Musical notation for measures 100-102. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes in the lower register, with a series of 'x' marks above the staff indicating drum hits. The drum hits are grouped in measures 100, 101, and 102. Measure 100 has a group of four 'x' marks, measure 101 has a group of four 'x' marks, and measure 102 has a group of four 'x' marks. There are also some individual 'x' marks and asterisks above the staff in measures 101 and 102.

103

Musical notation for measures 103-105. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes in the lower register, with a series of 'x' marks above the staff indicating drum hits. The drum hits are grouped in measures 103 and 104. Measure 103 has a group of four 'x' marks, and measure 104 has a group of four 'x' marks. There are also some individual 'x' marks and asterisks above the staff in measures 104 and 105.

Overdrive Guitar

Hebreux - YOYA

♩ = 120,000000

12

15

18

21

23 8

33

37 8

48

51 8

Detailed description: The image shows a guitar score for the song 'Hebreux' by YOYA. It is written for an overdrive guitar in 4/4 time. The tempo is marked as 120,000000. The score consists of nine staves of music. The first staff starts with a rest of 12 measures. The second and third staves continue with a rhythmic pattern of eighth notes and sixteenth notes. The fourth staff has a rest of 21 measures. The fifth staff has a rest of 23 measures, followed by a rest of 8 measures. The sixth staff has a rest of 33 measures. The seventh staff has a rest of 37 measures, followed by a rest of 8 measures. The eighth staff has a rest of 48 measures. The ninth staff has a rest of 51 measures, followed by a rest of 8 measures.

61

65

69

74

78

81

92

95

98

100

Distored Guitar

Hebreux - YOYA

♩ = 120,000000

12

15

18

21

4

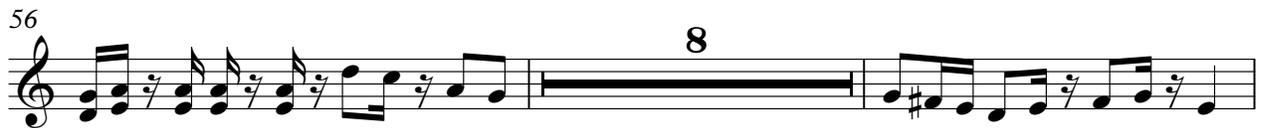
27

8

37

39

8



♩ = 120,000000

23

26

29

32

35

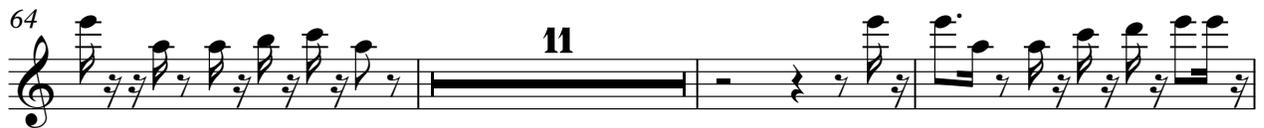
38

41

44

47

3



96



Musical notation for measures 96-98. Measure 96 starts with a treble clef and a dotted quarter note. The following measures contain eighth notes with stems pointing down, indicating a descending melodic line.

99



Musical notation for measures 99-101. Measure 99 begins with a treble clef and a dotted quarter note. The notation continues with eighth notes and rests, showing a rhythmic pattern.

102



Musical notation for measures 102-103. Measure 102 starts with a treble clef and a dotted quarter note. The notation consists of eighth notes with stems pointing down.

104



Musical notation for measures 104-105. Measure 104 starts with a treble clef and a dotted quarter note. The notation continues with eighth notes and rests. Measure 105 is a whole rest.

Hebreux - YOYA

E.Guitar

♩ = 120,000000

3

E	3	5	5	5	3	3	0	3	5	5	5	0	0	5
B	5	5	6	6	6	3	1	5	5	6	6	0	0	5
G	5	5	5	5	7	4	0	5	5	5	5	0	0	5
D	0				9			0				2	7	0
A					3		8					0		5
E	5				10			5						

5

E	3	5	5	5	3	3	0	3	5	5	5	0	0	5
B	5	5	6	6	6	3	1	5	5	6	6	0	0	5
G	5	5	5	5	7	4	0	5	5	5	5	0	0	5
D	0				9			0				2	7	0
A					3		8					0		5
E	5				10			5						

7

E	3	5	5	5	3	3	0	3	5	5	5	0	0	5
B	5	5	6	6	6	3	1	5	5	6	6	0	0	5
G	5	5	5	5	7	4	0	5	5	5	5	0	0	5
D	0				9			0				2	7	0
A					3		8					0		5
E	5				10			5						

9

E	3	5	5	5	3	3	0	3	5	5	5	0	0	5
B	5	5	6	6	6	3	1	5	5	6	6	0	0	5
G	5	5	5	5	7	4	0	5	5	5	5	0	0	5
D	0				9			0				2	7	0
A					3		8					0		5
E	5				10			5						

11

E	3	5	5	5	3	3	0	3	5	5	5	0	0	5
B	5	5	6	6	6	3	1	5	5	6	6	0	0	5
G	5	5	5	5	7	4	0	5	5	5	5	0	0	5
D	0				9			0				2	2	7
A					3	3	8	3				0		5
E	5				10			5						

14

E	3	5	5	5	3	3	0	3	5	5	5	0	0	5
B	5	5	6	6	6	3	1	5	5	6	6	0	0	5
G	5	5	5	5	7	4	0	5	5	5	5	0	0	5
D	0				9			0				2	2	7
A					3		8					0		5
E	5				10			5						

17

E	3	5	5	5	0	0	5	3	5	5	5	3	3	0
B	5	5	6	6	0	0	5	1	6	6	6	3	3	1
G	5	5	5	5	0	0	5	5	5	5	5	4	0	5
D	0				2			0				3	3	5
A					0			3				2		7
E	5				0			5				0		0

20

E	3	5	5	5	3	3	0	3	5	5	5	0	0	5
B	5	5	6	6	6	3	1	5	5	6	6	3	3	1
G	5	5	5	5	7	4	0	5	5	5	5	4	0	5
D	0				9			0				2	7	0
A					3		8					0		5
E	5				10			5						

23

E	3	5	5	5	0	0	5							2	0
B	5	5	6	6	3	3	5							3	1
G	5	5	5	5	2		7								
D	0				0										
A	1				0										
E															

E															
B															
G															
D															
A															
E															

V.S.

4 90

E.Guitar

	3	5	5	5	0	0	5	3	5	5	5	3	3	0	3	5
T			6	6	0	0	5	1	6	6	6	3	3	1	1	
A	0		5	5	2	0	0	0		5	5	4	4	0	3	
B	5				0	0	0	5				3	3	8	1	

93

	3	5	5	5	3	3	0	3	5	5	5	0	0	5	3	5	5	5	3	3	0
T	1		6	6	3	3	1	1	6	6	6	0	0	5	1	6	6	6	3	3	1
A			5	5	4	4	2	0		5	5	1	1	2	0		5	5	4	4	0
B					5	5	0	5				2	2	0					3	3	8

96

	3	5	5	5	0	0	5	3	5	5	5	3	3	0	3	5	5	5	0	0	5
T	1		6	6	3	3	5	1	6	6	6	3	3	1	1	6	6	6	0	0	5
A	3		5	5	2	2	5	0		5	5	4	4	2	0		5	5	1	1	2
B	1				0	0	0	5				3	3	0	5				2	2	0

99

	3	5	5	5	3	3	0	3	5	5	5	0	0	5	3	5	5	5	3	3	0
T	1	6	6	6	3	3	1	1	6	6	6	3	3	5	1	6	6	6	3	3	1
A	0		5	5	4	4	0	3		5	5	2	2	7	0		5	5	4	4	2
B					3	3	8	1				0	0	0					3	3	0

102

	3	5	5	5	0	0	5	3	5	5	5	3	3	0	2			
T			6	6	1	1	5	1	6	6	6	3	3	1				
A	0		5	5	2	1	2	0		5	5	4	4	0				
B	5				0	0	0	5				3	3	8				

Hebreux - YOYA

Slap Bass

♩ = 120,000000

8



12



16



20



23



25



27



30



34



37



V.S.

39



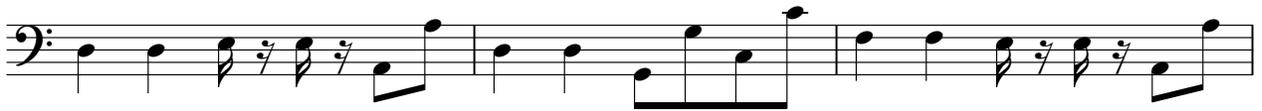
42



46



50



53



55



58



62



66



69



71



73



75



78



81



83



85



87



90



94



V.S.

4

Slap Bass

98



102



♩ = 120,000000

4

9

14

20

33

38

40

45

51

54

56

61

77

82

84

86

88

92

98

Musical score for measures 98-101. The treble clef contains chords, and the bass clef contains a simple bass line.

102

Musical score for measures 102-105. The treble clef contains chords and a melodic line, and the bass clef contains a simple bass line.

Hebreux - YOYA

Organ

♩ = 120,000000

20

28

35

40

47

53

61

12

77

Musical notation for measures 77-83. The system consists of a single treble clef staff. Measures 77-83 feature a sequence of chords and melodic lines. Measures 77-81 contain chords with eighth-note accompaniment. Measures 82-83 feature a melodic line with a slur and a fermata over the final note.

84

Musical notation for measures 84-87. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 84-87 feature a complex texture with triplets in both hands and a melodic line in the treble staff with a slur and a fermata over the final note.

88

Musical notation for measures 88-94. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 88-94 feature a complex texture with triplets in both hands and a melodic line in the treble staff with a slur and a fermata over the final note. Measures 92-94 feature a sequence of chords in the treble staff.

95

Musical notation for measures 95-100. The system consists of a single treble clef staff. Measures 95-100 feature a sequence of chords with eighth-note accompaniment.

101

Musical notation for measures 101-106. The system consists of a single treble clef staff. Measures 101-106 feature a sequence of chords with eighth-note accompaniment, followed by a melodic line with a slur and a fermata over the final note.