
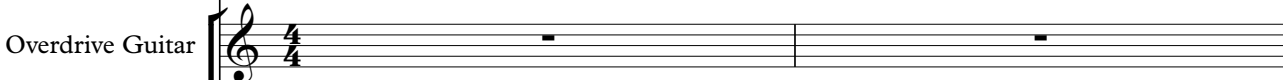
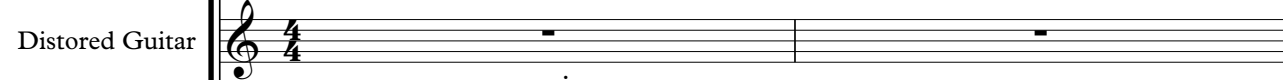


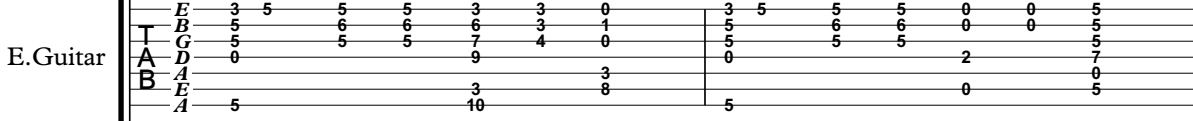
# Hebreux - YOYA

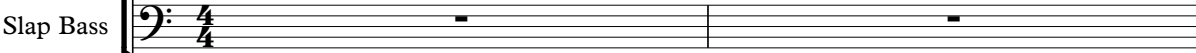
♩ = 120,000000

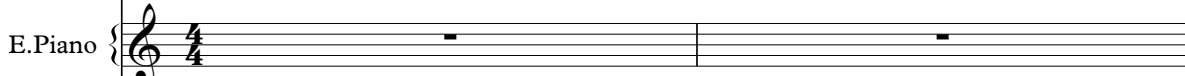
Drums 

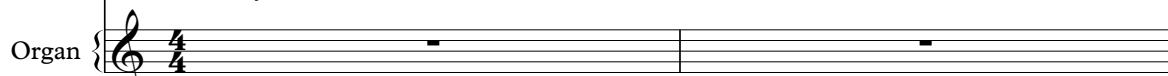
Overdrive Guitar 

Distored Guitar 

E.Guitar 


Slap Bass 

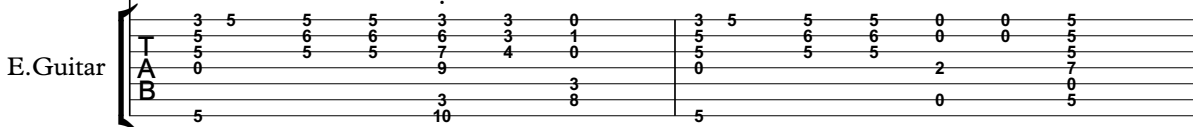
E.Piano 

Organ 

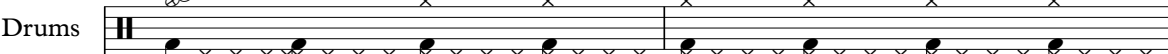
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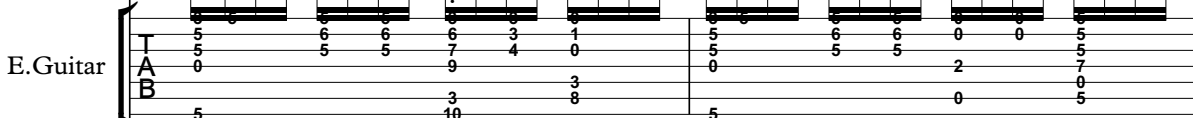



3 

E.Guitar 



5 

E.Guitar 

E.Piano 

7

Drums

E.Guitar

E.Piano



9

Drums

E.Guitar

Slap Bass

E.Piano



11

Drums

E.Guitar

Slap Bass

E.Piano

13

Drums

Overdrive Guitar

Distored Guitar

E.Guitar

Slap Bass

E.Piano

3 5 . . . 3 0 | 3 5 . . . 0 0 5

1 1 5 5 3 3 1 | 0 5 5 5 2 2 5

0 5 5 5 4 4 0 | 5 5 5 5 0 0 0

5 | 3 0 | 0 0



15

Drums

Overdrive Guitar

Distored Guitar

E.Guitar

Slap Bass

E.Piano

3 5 . . . 3 0 | 3 5 . . . 0 0 5

1 6 6 6 3 3 1 | 1 5 6 6 3 3 5

0 5 5 5 4 4 0 | 3 5 5 2 7 5

5 | 3 8 | 1 0 0

17

Drums

Overdrive Guitar

Distored Guitar

E. Guitar

Slap Bass

E. Piano

The score for measures 17-18 features a complex arrangement. The drums play a consistent pattern of eighth notes. The guitars (Overdrive and Distored) play a melodic line with frequent bends and slurs. The electric guitar part includes a detailed TAB section with fret numbers and string indicators (T, A, B). The slap bass provides a rhythmic accompaniment with slurs and accents. The electric piano plays a steady accompaniment of chords.



19

Drums

Overdrive Guitar

Distored Guitar

E. Guitar

Slap Bass

E. Piano

The score for measures 19-20 continues the musical theme. The drums maintain their pattern. The guitars play a similar melodic line with variations in phrasing. The electric guitar TAB section shows more complex fretting and string changes. The slap bass continues its rhythmic role. The electric piano accompaniment remains consistent.

21

Drums

Overdrive Guitar

E. Guitar

Slap Bass

Organ



23

Drums

Overdrive Guitar

E. Gtr.

E. Guitar

Slap Bass

Organ

25

Drums

Distored Guitar

E. Gtr.

E. Guitar

Slap Bass

Organ

Detailed description: This system contains measures 25 and 26. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Distored Guitar and E. Gtr. parts play a rhythmic sequence of eighth notes with a 'z' symbol indicating a muted or percussive attack. The E. Guitar part is a guitar tab with fret numbers (0, 3) and a '3' indicating a triplet. The Slap Bass part plays eighth notes with a 'z' symbol. The Organ part has a long, sustained note in both measures.



27

Drums

Distored Guitar

E. Gtr.

E. Guitar

Slap Bass

Organ

Detailed description: This system contains measures 27 and 28. The Drums part continues with the same pattern as in the previous system. The Distored Guitar and E. Gtr. parts continue with their rhythmic patterns. The E. Guitar part has the same tab as in the previous system. The Slap Bass part continues with eighth notes. The Organ part has a long, sustained note in measure 27, followed by a more complex, multi-note passage in measure 28.

29

Drums

E. Gtr.

E.Guitar

Slap Bass

E.Piano

Organ

3 5 5 5 3 3 0 3 5 5 5 0 0 5  
 1 6 6 6 3 3 1 1 6 6 0 0 0 5  
 0 5 5 4 4 2 0 5 5 5 0 0 2  
 5 3 0 5 0 0



31

Drums

E. Gtr.

E.Guitar

Slap Bass

E.Piano

3 5 5 5 3 3 0 3 5  
 1 6 6 6 3 3 1 1 5  
 0 5 5 4 0 3 3 1  
 5 3 8

33

Drums

Overdrive Guitar

E. Gtr.

E. Guitar

Slap Bass

E. Piano

Organ

Detailed description: This block contains the musical notation for measures 33 and 34. The score is arranged in a system with seven staves. From top to bottom: Drums (snare and bass drum), Overdrive Guitar (melodic line), E. Gtr. (rhythmic line), E. Guitar (TAB with Treble and Bass clefs), Slap Bass (bass line), E. Piano (chords), and Organ (chords). Measure 33 starts with a drum pattern of snare on 2 and 4, and bass on 1 and 3. The guitar parts feature a driving rhythm. Measure 34 continues the pattern with some variations in the guitar and bass lines.



35

Drums

Overdrive Guitar

E. Gtr.

E. Guitar

Slap Bass

E. Piano

Organ

Detailed description: This block contains the musical notation for measures 35 and 36. The instrumentation remains the same as in the previous block. Measure 35 continues the drum and guitar patterns. Measure 36 concludes the section with a final drum hit and guitar flourish. The TAB for the E. Guitar in measure 36 shows a sequence of notes: 3 5 5 5 3 3 0 3 5 5 5 0 0 5.



37

Drums

Distored Guitar

E. Gtr.

E. Guitar

Slap Bass

E. Piano

Organ

39

Drums

Distored Guitar

E. Gtr.

E.Guitar

Slap Bass

E.Piano

Organ

40

Drums

Distored Guitar

E. Gtr.

E.Guitar

Slap Bass

E.Piano

Organ

The image shows a musical score for measures 39 and 40. The score is arranged in a system with seven staves. The instruments are: Drums, Distored Guitar, E. Gtr., E.Guitar, Slap Bass, E.Piano, and Organ. Measure 39 shows a consistent rhythmic pattern across all instruments. Measure 40 introduces some changes, particularly in the guitar parts. The E.Guitar staff includes a complex fingering diagram for the right hand, showing fingerings for the 3rd, 4th, and 5th strings. The Organ part in measure 40 features a triplet of chords. A double bar line is present on the left side of the page, between measures 39 and 40.

42

Drums

E. Gtr.

E.Guitar

Slap Bass

E.Piano

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100



44

Drums

Overdrive Guitar

E. Gtr.

E.Guitar

Slap Bass

E.Piano

Organ

44

45

46

47

48

49

50

46

Drums

Overdrive Guitar

E. Gtr.

E. Guitar

Slap Bass

E. Piano

Organ

Detailed description: This section covers measures 46 and 47. The drums feature a consistent pattern of eighth notes on the snare and bass drum. The Overdrive Guitar and E. Gtr. parts consist of eighth-note riffs. The E. Guitar part includes a TAB with fret numbers: 3 5, 5 5, 0 0, 5, 3 5, 5 5, 3 3, 0. The Slap Bass part has a simple eighth-note line. The E. Piano and Organ parts provide harmonic support with chords and single notes.



48

Drums

Overdrive Guitar

Distored Guitar

E. Gtr.

E. Guitar

Slap Bass

E. Piano

Organ

Detailed description: This section covers measures 48 and 49. The drums continue with the eighth-note pattern. The Overdrive Guitar and Distored Guitar parts have eighth-note riffs. The E. Gtr. part has a simple eighth-note line. The E. Guitar part includes a TAB with fret numbers: 1 5, 6 6, 3 3, 5, 1 5, 5 5, 3 3, 0. The Slap Bass part has a simple eighth-note line. The E. Piano and Organ parts provide harmonic support with chords and single notes.

50

Drums

Overdrive Guitar

Distored Guitar

E. Guitar

Slap Bass

E.Piano



52

Drums

Overdrive Guitar

Distored Guitar

E. Gtr.

E. Guitar

Slap Bass

E.Piano

Organ

54

Drums

Distored Guitar

E. Gtr.

E.Guitar

Slap Bass

E.Piano

Organ

56

Drums

Distored Guitar

E. Gtr.

E.Guitar

Slap Bass

E.Piano

Organ



58

Drums

E. Gtr.

E.Guitar

Slap Bass

E.Piano

58

59

3 5 5 5 0 0 5 3 5 5 5 3 3 0

1 6 6 6 3 3 1

0 5 5 2 0 2 0 5 5 4 0

5 0 0 3 3



60

Drums

Overdrive Guitar

E. Gtr.

E.Guitar

Slap Bass

E.Piano

Organ

60

61

3 5 3 5 5 5 3 3 0

1 6 6 6 3 3 1

3 0 5 5 4 4 2

1 5 3 3

62

Drums

Overdrive Guitar

E. Gtr.

E. Guitar

Slap Bass

E. Piano

Organ

Detailed description: This section of the score covers measures 62 and 63. It features a drum part with a steady beat, an overdrive guitar with a melodic line, and an electric guitar with a complex fretboard pattern. The electric guitar part includes a tablature with fret numbers (3, 5, 5, 5, 0, 0, 5, 3, 5, 5, 3, 3, 0, 1, 0) and string indicators (T, A, B). The slap bass part has a rhythmic pattern, and the electric piano and organ provide harmonic support with chords.



64

Drums

Overdrive Guitar

Distored Guitar

E. Gtr.

E. Guitar

Slap Bass

E. Piano

Organ

Detailed description: This section of the score covers measures 64, 65, and 66. It features a drum part with a steady beat, an overdrive guitar with a melodic line, and a distorted guitar with a complex fretboard pattern. The electric guitar part includes a tablature with fret numbers (3, 5, 5, 5, 0, 0, 5, 3, 5, 5, 3, 3, 0, 1, 0) and string indicators (T, A, B). The slap bass part has a rhythmic pattern, and the electric piano and organ provide harmonic support with chords.



67

Drums

Overdrive Guitar

Distored Guitar

Slap Bass



70

Drums

Overdrive Guitar

Distored Guitar

Slap Bass



72

Drums

Overdrive Guitar

Distored Guitar

Slap Bass

74

Drums

Overdrive Guitar

Distored Guitar

Slap Bass



76

Drums

Overdrive Guitar

Distored Guitar

E. Gtr.

T	3	5	5	5	3	3	0
A	1		5	5	3	3	1
B	0		5	5	4	4	2
	5			3			0

Slap Bass

E. Piano

Organ

78

Drums

Overdrive Guitar

Distored Guitar

E. Gtr.

E.Guitar

Slap Bass

E.Piano

Organ

The guitar tab for the E.Guitar part is as follows:

T	3	5	5	5	0	0	5	3	5	5	5	3	3	0
A	0	5	5	1	0	1	2	1	6	5	5	3	3	1
B	5			2			0	0				4	0	

80

Drums

Overdrive Guitar

Distored Guitar

E. Gtr.

E.Guitar

Slap Bass

E.Piano

Organ



82

Drums

Distored Guitar

E.Guitar

Slap Bass

E.Piano

Organ

84

Drums

Distored Guitar

E. Gtr.

E. Guitar

Slap Bass

E. Piano

Organ

Detailed description: This system covers measures 84 and 85. The Drums staff shows a consistent pattern of snare and bass drum hits. The Distored Guitar staff features a rhythmic pattern of eighth notes with slurs. The E. Gtr. staff has a melodic line with slurs. The E. Guitar staff contains a guitar tab with fret numbers (0, 3) and triplet markings. The Slap Bass staff shows a rhythmic pattern of eighth notes with slurs. The E. Piano staff has a melodic line with slurs. The Organ staff has a melodic line with slurs and a triplet of sixteenth notes in the right hand.



85

Drums

Distored Guitar

E. Gtr.

E. Guitar

Slap Bass

E. Piano

Organ

Detailed description: This system covers measures 85 and 86. The Drums staff continues the pattern from the previous system. The Distored Guitar staff has a rhythmic pattern of eighth notes with slurs. The E. Gtr. staff has a melodic line with slurs. The E. Guitar staff contains a guitar tab with fret numbers (0, 3) and triplet markings. The Slap Bass staff shows a rhythmic pattern of eighth notes with slurs. The E. Piano staff has a melodic line with slurs. The Organ staff has a melodic line with slurs and a triplet of sixteenth notes in the right hand.

87

Drums

Distored Guitar

E. Gtr.

E.Guitar

Slap Bass

E.Piano

Organ

88

Drums

Distored Guitar

E. Gtr.

E.Guitar

Slap Bass

E.Piano

Organ



89

Drums

Overdrive Guitar

E. Gtr.

E.Guitar

Slap Bass

E.Piano

3 5 5 5 3 3 0 3 5 5 5 0 0 5  
 1 6 6 6 3 3 1 1 5 5 5 0 0 5  
 0 5 5 5 4 4 2 0 5 5 5 2 0 0  
 5 3 0 0 0



91

Drums

Overdrive Guitar

E. Gtr.

E.Guitar

Slap Bass

E.Piano

3 5 5 5 3 3 0 3 5  
 1 6 6 6 3 3 1 1 5  
 0 5 5 5 4 4 0 3  
 5 3 8 1

93

Drums

Overdrive Guitar

E. Gtr.

E. Guitar

Slap Bass

E. Piano

Organ

Detailed description: This block contains the musical notation for measures 93 and 94. It features seven staves: Drums (top), Overdrive Guitar, E. Gtr. (Electric Guitar), E. Guitar (with TAB), Slap Bass, E. Piano, and Organ. The E. Guitar staff includes a TAB section with fret numbers for both hands (T and B) and a '5' on the bass line. The notation includes various rhythmic patterns, accidentals, and articulation marks.



95

Drums

Overdrive Guitar

E. Gtr.

E. Guitar

Slap Bass

E. Piano

Organ

Detailed description: This block contains the musical notation for measures 95 and 96. It features seven staves: Drums, Overdrive Guitar, E. Gtr. (Electric Guitar), E. Guitar (with TAB), Slap Bass, E. Piano, and Organ. The E. Guitar staff includes a TAB section with fret numbers for both hands (T and B) and a '5' on the bass line. The notation includes various rhythmic patterns, accidentals, and articulation marks.



97

Drums

Overdrive Guitar

E. Gtr.

E. Guitar

Slap Bass

E. Piano

Organ

TAB

3 5 5 5 3 3 0 3 5 5 5 0 0 5  
 1 6 6 6 4 4 1 1 5 5 5 3 3 5  
 0 5 5 5 5 4 0 3 5 5 5 2 3 5  
 5 3 4 3 0 5 0 0 0 0 0 0 0 0



99

Drums

Overdrive Guitar

E. Gtr.

E. Guitar

Slap Bass

E. Piano

Organ

TAB

3 5 5 5 3 3 0 3 5 5 5 0 0 5  
 1 6 6 6 4 4 1 1 5 5 5 3 3 5  
 0 5 5 5 5 4 0 3 5 5 5 2 3 5  
 5 3 4 3 0 5 0 0 0 0 0 0 0 0

101

Drums

Overdrive Guitar

E. Gtr.

E.Guitar

Slap Bass

E.Piano

Organ



103

Drums

Distored Guitar

E. Gtr.

E.Guitar

Slap Bass

E.Piano

Organ

# Hebreux - YOYA

## Drums

♩ = 120,000000

Staff 1: Drum set notation in 4/4 time, measures 1-4. The notation shows a consistent pattern of quarter notes on the snare and bass drums.

5

Staff 2: Drum set notation, measures 5-8. The notation shows a consistent pattern of quarter notes on the snare and bass drums.

8

Staff 3: Drum set notation, measures 9-12. The notation shows a consistent pattern of quarter notes on the snare and bass drums.

10

Staff 4: Drum set notation, measures 13-16. The notation shows a consistent pattern of quarter notes on the snare and bass drums.

13

Staff 5: Drum set notation, measures 17-20. The notation shows a consistent pattern of quarter notes on the snare and bass drums.

17

Staff 6: Drum set notation, measures 21-24. The notation shows a consistent pattern of quarter notes on the snare and bass drums.

21

Staff 7: Drum set notation, measures 25-28. The notation shows a consistent pattern of quarter notes on the snare and bass drums.

24

Staff 8: Drum set notation, measures 29-32. The notation shows a consistent pattern of quarter notes on the snare and bass drums.

27

Staff 9: Drum set notation, measures 33-36. The notation shows a consistent pattern of quarter notes on the snare and bass drums.

30

Staff 10: Drum set notation, measures 37-40. The notation shows a consistent pattern of quarter notes on the snare and bass drums.

V.S.

33

Measures 33-36: A drum staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks representing drum hits, with an asterisk at the beginning of measure 33. The bottom staff contains a bass line with quarter and eighth notes.

37

Measures 37-39: A drum staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks representing drum hits. The bottom staff contains a bass line with quarter and eighth notes.

40

Measures 40-42: A drum staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks representing drum hits. The bottom staff contains a bass line with quarter and eighth notes.

43

Measures 43-45: A drum staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks representing drum hits. The bottom staff contains a bass line with quarter and eighth notes.

46

Measures 46-49: A drum staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks representing drum hits. The bottom staff contains a bass line with quarter and eighth notes.

50

Measures 50-52: A drum staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks representing drum hits. The bottom staff contains a bass line with quarter and eighth notes.

53

Measures 53-55: A drum staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks representing drum hits. The bottom staff contains a bass line with quarter and eighth notes.

56

Measures 56-58: A drum staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks representing drum hits. The bottom staff contains a bass line with quarter and eighth notes.

59

Measures 59-61: A drum staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks representing drum hits. The bottom staff contains a bass line with quarter and eighth notes.

62

Measures 62-64: A drum staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks representing drum hits. The bottom staff contains a bass line with quarter and eighth notes.

66

69

72

75

78

81

84

87

90

93

V.S.

4

Drums

96

Musical notation for measures 96-99. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes in the lower register, with a series of 'x' marks above the staff indicating drum hits. The drum hits are grouped in measures 96, 97, 98, and 99. Measure 96 has a first drum hit marked with an asterisk. Measure 97 has a first drum hit marked with an asterisk. Measure 98 has a first drum hit marked with an asterisk. Measure 99 has a first drum hit marked with an asterisk.

100

Musical notation for measures 100-102. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes in the lower register, with a series of 'x' marks above the staff indicating drum hits. The drum hits are grouped in measures 100, 101, and 102. Measure 100 has a first drum hit marked with an asterisk. Measure 101 has a first drum hit marked with an asterisk. Measure 102 has a first drum hit marked with an asterisk.

103

Musical notation for measures 103-105. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes in the lower register, with a series of 'x' marks above the staff indicating drum hits. The drum hits are grouped in measures 103, 104, and 105. Measure 103 has a first drum hit marked with an asterisk. Measure 104 has a first drum hit marked with an asterisk. Measure 105 has a first drum hit marked with an asterisk.

Overdrive Guitar

Hebreux - YOYA

♩ = 120,000000

12

15

18

21

23 8

33

37 8

48

51 8

Detailed description: The image shows a guitar score for the song 'Hebreux' by YOYA. It is written for an overdrive guitar in 4/4 time with a tempo of 120,000000. The score consists of nine staves of music. The first staff starts with a rest of 12 measures. The second and third staves continue with a rhythmic pattern of eighth notes and sixteenth notes. The fourth staff has a rest of 21 measures. The fifth staff has a rest of 23 measures, followed by a rest of 8 measures. The sixth staff has a rest of 33 measures. The seventh staff has a rest of 37 measures, followed by a rest of 8 measures. The eighth staff has a rest of 48 measures. The ninth staff has a rest of 51 measures, followed by a rest of 8 measures.

61

65

69

74

78

81

92

95

98

100



Distored Guitar

Hebreux - YOYA

♩ = 120,000000

12

15

18

21

27

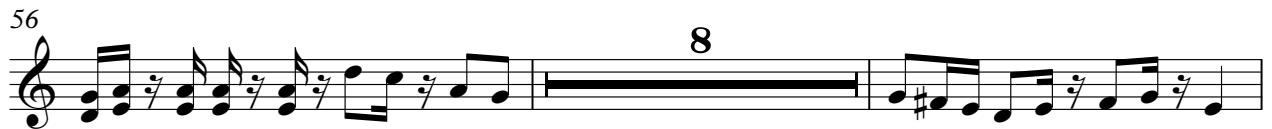
37

39

4

8

8



84



86



88



104



♩ = 120,000000

23

26

29

32

35

38

41

44

47

3

52

Musical staff 52: Treble clef, starting with a whole rest, followed by eighth notes and sixteenth notes.

55

Musical staff 55: Treble clef, eighth notes and sixteenth notes.

58

Musical staff 58: Treble clef, eighth notes and sixteenth notes.

61

Musical staff 61: Treble clef, eighth notes and sixteenth notes.

64

Musical staff 64: Treble clef, eighth notes and sixteenth notes, followed by a bar with a double bar line and the number 11 above it, then a whole rest.

78

Musical staff 78: Treble clef, eighth notes and sixteenth notes, followed by a bar with a double bar line and the number 3 above it.

84

Musical staff 84: Treble clef, starting with a whole rest, followed by eighth notes and sixteenth notes.

87

Musical staff 87: Treble clef, eighth notes and sixteenth notes.

90

Musical staff 90: Treble clef, eighth notes and sixteenth notes.

93

Musical staff 93: Treble clef, eighth notes and sixteenth notes.

96



Musical notation for measures 96-98. Measure 96 starts with a treble clef and a dotted quarter note. The melody consists of eighth notes with slurs and ties. Measure 97 continues the eighth-note pattern. Measure 98 features a dotted quarter note followed by an eighth note, then a quarter note.

99



Musical notation for measures 99-101. Measure 99 begins with a treble clef and a dotted quarter note, followed by eighth notes. Measure 100 continues with eighth notes and a quarter note. Measure 101 features a dotted quarter note followed by an eighth note, then a quarter note.

102



Musical notation for measures 102-103. Measure 102 starts with a treble clef and a dotted quarter note, followed by eighth notes. Measure 103 continues with eighth notes and a quarter note.

104



Musical notation for measures 104-105. Measure 104 starts with a treble clef and a dotted quarter note, followed by eighth notes. Measure 105 is a whole rest.

# Hebreux - YOYA

E.Guitar

♩ = 120,000000

3

E	3	5	5	5	3	3	0	3	5	5	5	0	0	5
B	5	5	6	6	6	3	1	5	5	6	6	0	0	5
G	5	5	5	5	7	4	0	5	5	5	5	0	0	5
D	0				9			0				2	7	0
A					3		8					0		5
E	5				10			5						

5

E	3	5	5	5	3	3	0	3	5	5	5	0	0	5
B	5	5	6	6	6	3	1	5	5	6	6	0	0	5
G	5	5	5	5	7	4	0	5	5	5	5	0	0	5
D	0				9			0				2	7	0
A					3		8					0		5
E	5				10			5						

7

E	3	5	5	5	3	3	0	3	5	5	5	0	0	5
B	5	5	6	6	6	3	1	5	5	6	6	0	0	5
G	5	5	5	5	7	4	0	5	5	5	5	0	0	5
D	0				9			0				2	7	0
A					3		8					0		5
E	5				10			5						

9

E	3	5	5	5	3	3	0	3	5	5	5	0	0	5
B	5	5	6	6	6	3	1	5	5	6	6	0	0	5
G	5	5	5	5	7	4	0	5	5	5	5	0	0	5
D	0				9			0				2	7	0
A					3		8					0		5
E	5				10			5						

11

E	3	5	5	5	3	3	0	3	5	5	5	0	0	5
B	5	5	6	6	6	3	1	5	5	6	6	0	0	5
G	5	5	5	5	7	4	0	5	5	5	5	0	0	5
D	0				9			0				2	2	7
A					3	3	8	3				0		5
E	5				10			5						

14

E	3	5	5	5	3	3	0	3	5	5	5	0	0	5
B	5	5	6	6	6	3	1	5	5	6	6	0	0	5
G	5	5	5	5	7	4	0	5	5	5	5	0	0	5
D	0				9			0				2	2	7
A					3		8					0		5
E	5				10			5						

17

E	3	5	5	5	0	0	5	3	5	5	5	3	3	0
B	5	5	6	6	0	0	5	1	6	6	6	3	3	1
G	5	5	5	5	0	0	5	5	5	5	4	0		
D	0				2			0						
A					0			3						
E	5				0			5						

20

E	3	5	5	5	3	3	0	3	5	5	5	0	0	5
B	5	5	6	6	3	3	1	5	5	6	6	3	3	1
G	5	5	5	5	4	4	2	0	5	5	5	4	0	
D	0				5			0						
A					3		0	5						
E	5				0			0						

23

E	3	5	5	5	0	0	5							2	0
B	5	5	6	6	3	3	5							3	1
G	5	5	5	5	2		5								
D	0				0		0								
A	1				0		0								
E	3				0		0								

E															
B															
G															
D															
A															
E															

V.S.

TAB

3	0	0	0	0	3	0	3	3	0	0	0	0	3	0	0	0	0	3	0	0	0	0	0	3	0	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

29

TAB

3	5	5	5	3	3	0	3	5	5	5	0	0	5	3	5	5	5	3	3	0
1	6	6	6	3	3	1	1	6	6	6	0	0	5	1	6	6	6	3	3	1
0	5	5	4	4	2	0	0	5	5	5	2	0	0	0	5	5	5	4	4	0
5			3	0		5	0	0	0		0				5		3		8	

32

TAB

3	5	3	5	5	5	3	3	0	3	5	5	5	0	0	5	5	5	3	3	0
1	6	6	6	3	3	1	1	6	6	6	0	0	5	1	6	6	6	3	3	1
0	5	5	4	4	2	0	0	5	5	5	2	0	0	0	5	5	5	4	4	0
5			3	0		5	0	0	0		0				5		3		8	

35

TAB

3	5	5	5	3	3	0	3	5	5	5	0	0	5	3	5	5	5	3	3	0
1	6	6	6	3	3	1	1	6	6	6	0	0	5	1	6	6	6	3	3	1
0	5	5	4	4	2	0	0	5	5	5	2	0	0	0	5	5	5	4	4	0
5			3	0		5	0	0	0		0				5		3		8	

37

TAB

3	0	0	0	0	3	0	0	0	0	3	0	0	0	0	3	0	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

39

TAB

3	0	0	0	0	3	0	0	0	0	3	0	3	3	5	5	5	3	3	0
1					1					1				6	6	6	3	3	1
0					0					0				5	5	5	4	4	2
5					5					5							3		0

42

TAB

3	5	5	5	0	0	5	3	5	5	5	3	3	0	3	5					
1	6	6	6	0	0	5	1	6	6	6	3	3	1	1	6					
0	5	5	4	4	2	0	0	5	5	5	4	4	0	0	5					
5			3	0		5					3				3					

45

TAB

3	5	5	5	3	3	0	3	5	5	5	0	0	5	3	5	5	5	3	3	0
1	6	6	6	3	3	1	1	6	6	6	0	0	5	1	6	6	6	3	3	1
0	5	5	4	4	2	0	0	5	5	5	2	1	1	0	5	5	5	4	4	0
5			3	0		5	0	0	0		0				5		3		8	

48

TAB

3	5	5	5	0	0	5	3	5	5	5	3	3	0	3	5	5	5	0	0	5
1	6	6	6	3	3	5	1	6	6	6	3	3	1	1	6	6	6	0	0	5
0	5	5	4	4	2	5	0	5	5	5	4	4	2	0	5	5	5	1	1	5
5			3	0		5					3				5		0		0	

51

TAB

3	5	5	5	3	3	0	3	5	5	5	0	0	5	3	5	5	5	3	3	0
1	6	6	6	3	3	1	1	6	6	6	0	0	5	1	6	6	6	3	3	1
0	5	5	4	4	2	0	0	5	5	5	2	0	0	0	5	5	5	4	4	0
5			3	0		5	0	0	0		0				5		3		8	



T		
A		
B	3 0 0 0 0 3 0 0 0 0	3 0 0 0 0 3 0 3

55

T			3 5	5 5	3 3	0
A			1	6 6	3 3	1
B	3 0 0 0 0 3 0 0 0 0	3 0 0 0 0 0 3 0 3	0	5 5	4 4	2
			5		5	0

58

T	3 5	5 5	0 0	5	3 5	5 5	3 3	0	3 5
A	0	6 6	0 0	5	1 6	6 6	3 3	1	1
B	5	5 5	2 2	0	0	5 5	4 4	0	3
			0	0	5	3	8	1	

61

T	3 5	5 5	3 3	0	3 5	5 5	0 0	5	3 5	5 5	3 3	0
A	1	6 6	3 3	1	1 6	6 6	0 0	5	1 6	6 6	3 3	1
B	0	5 5	4 4	2	0 0	5 5	1 1	2	0	5 5	4 4	0
	5		3	0	5	0	0	0	5	3	8	

64

T	3 5	5 5	0 0	5	<b>12</b>			3 5	5 5	3 3	0
A	1	6 6	3 3	5				1	6 6	3 3	1
B	3	5 5	2 2	7				0	5 5	4 4	2
	1		0	0				5		3	0

78

T	3 5	5 5	0 0	5	3 5	5 5	3 3	0	3 5	5 5	0 0	5
A	0	6 6	1 1	2	1 6	6 6	4 4	0	1	6 6	3 3	5
B	5	5 5	0 0	0	0	5 5	3 3	8	3	5 5	2 2	7
			0	0	5	3	8	1		0	0	

81

T		
A		
B	3 0 0 0 0 3 0 0 0 0	3 0 0 0 0 3 0 3

83

T		
A		
B	3 0 0 0 0 3 0 0 0 0	3 0 0 0 0 0 3 0 3

85

T		
A		
B	3 0 0 0 0 3 0 0 0 0	3 0 0 0 0 3 0 3

87

T			3 5	5 5	3 3	0
A			1	6 6	3 3	1
B	3 0 0 0 0 3 0 0 0 0	3 0 0 0 0 0 3 0 3	0	5 5	4 4	2
			5		5	0

V.S.

4 90

## E.Guitar

	3	5	5	5	0	0	5	3	5	5	5	3	3	0	3	5
T			6	6	0	0	5	1	6	6	6	3	3	1	1	
A	0		5	5	2	0	0	0		5	5	4	4	0	3	
B	5				0	0	0	5				3	8	1		

93

	3	5	5	5	3	3	0	3	5	5	5	0	0	5	3	5	5	5	3	3	0
T	1		6	6	3	3	1	1	6	6	6	0	0	5	1	6	6	6	3	3	1
A			5	5	4	4	2	0		5	5	1	1	2	0		5	5	4	4	0
B					5		0	5				2	0	0					3		8

96

	3	5	5	5	0	0	5	3	5	5	5	3	3	0	3	5	5	5	0	0	5
T	1		6	6	3	3	5	1	6	6	6	3	3	1	1	6	6	6	0	0	5
A	3		5	5	2	7	0	0		5	5	4	4	2	0		5	5	1	1	2
B	1				0	0	0	5				3	0	0	5				2	1	2

99

	3	5	5	5	3	3	0	3	5	5	5	0	0	5	3	5	5	5	3	3	0
T	1	6	6	6	3	3	1	1	6	6	6	3	3	5	1	6	6	6	3	3	1
A	0		5	5	4	4	0	3		5	5	2	7	0	0		5	5	4	4	2
B					3	8	0	1				2	0	0					3		0

102

	3	5	5	5	0	0	5	3	5	5	5	3	3	0	<b>2</b>			
T			6	6	1	1	2	1	6	6	6	3	3	1				
A	0		5	5	2	1	0	0		5	5	4	4	0				
B	5				0	0	0	5				3	8	1				

# Hebreux - YOYA

## Slap Bass

♩ = 120,000000

8



12



16



20



23



25



27



30



34



37



V.S.

39



42



46



50



53



55



58



62



66



69



71



73



75



78



81



83



85



87



90



94



V.S.

4

# Slap Bass

98



102



♩ = 120,000000

4

9

14

20

8

33

38

40

45

51

54

56

61



77

Musical notation for measures 77-81. Measure 77 has a treble staff with chords and a bass staff with rests. Measures 78-80 have treble staves with chords and bass staves with rests. Measure 81 has a treble staff with a melodic line and a bass staff with a melodic line.

82

Musical notation for measures 82-83. Measure 82 has a treble staff with a melodic line and a bass staff with a melodic line. Measure 83 has a treble staff with a melodic line and a bass staff with a melodic line.

84

Musical notation for measures 84-85. Measure 84 has a treble staff with a melodic line and a bass staff with a melodic line. Measure 85 has a treble staff with a melodic line and a bass staff with a melodic line.

86

Musical notation for measures 86-87. Measure 86 has a treble staff with a melodic line and a bass staff with a melodic line. Measure 87 has a treble staff with a melodic line and a bass staff with a melodic line.

88

Musical notation for measures 88-91. Measure 88 has a treble staff with a melodic line and a bass staff with a melodic line. Measures 89-91 have treble staves with chords and bass staves with rests.

92

Musical notation for measures 92-96. Measures 92-96 have treble staves with chords and bass staves with rests.

98

Musical score for measures 98-101. The score is written for piano in E-flat major. The treble clef part consists of four measures of chords: a triad of E-flat, G, and B-flat in the first measure; a triad of G, B-flat, and D-flat in the second measure; a triad of B-flat, D-flat, and F in the third measure; and a triad of D-flat, F, and A-flat in the fourth measure. The bass clef part has a whole rest in the first measure, followed by a quarter rest, an eighth note G, and a quarter rest in the second measure. The remaining three measures (99-101) have whole rests in the bass clef.

102

Musical score for measures 102-105. The score is written for piano in E-flat major. The treble clef part has four measures: a triad of E-flat, G, and B-flat; a triad of G, B-flat, and D-flat; a melodic line starting with a quarter note G, followed by eighth notes A-flat, B-flat, and C, and a quarter note D-flat; and a melodic line starting with a quarter note D-flat, followed by eighth notes C, B-flat, and A-flat, and a quarter note G. The bass clef part has a whole rest in the first measure, followed by a quarter rest, an eighth note G, and a quarter rest in the second measure. The remaining three measures (103-105) have whole rests in the bass clef.

# Hebreux - YOYA

Organ

♩ = 120,000000

20

28

35

40

47

53

61

12

77

Musical notation for measures 77-83. The system consists of a single treble clef staff. Measures 77-83 feature a sequence of chords and melodic lines. Measures 77-81 contain chords with eighth-note accompaniment. Measures 82-83 feature a melodic line with slurs and ties.

84

Musical notation for measures 84-87. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 84-87 feature a complex texture with triplets in both hands and slurs in the treble staff.

88

Musical notation for measures 88-94. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 88-94 feature a complex texture with triplets and quadruplets in both hands, and slurs in the treble staff.

95

Musical notation for measures 95-100. The system consists of a single treble clef staff. Measures 95-100 feature a sequence of chords with eighth-note accompaniment.

101

Musical notation for measures 101-106. The system consists of a single treble clef staff. Measures 101-106 feature a sequence of chords with eighth-note accompaniment, followed by a melodic line with slurs and ties.